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PREFACE.

The Shakespeare Memorial Library,

BIRMINGHAM.

THE proposal for a Shakespeare Memorial Library was made by Mr. Samuel Timmins in 1858, and first publicly advocated by Mr. George Dawson in 1861. The project was further considered by the local Shakespeare Club in June, 1863; and on July 10, 1863, a meeting was held at the Philosophical Institution, Cannon Street, the Rev. Charles Evans in the chair, at which a committee was formed. Mr. J. H. Chamberlain, Mr. George Jabet, and Mr. Sam. Timmins were appointed Honorary Secretaries, and many donations were secured.

On April 23, 1864—the Tercentenary of Shakespeare's birth—a Public Breakfast was given by William Holliday, Esq. (Mayor), at the Royal Hotel, when a number of volumes were presented, with an Address and Deed of Gift, and were received and accepted by the Mayor, and subsequently by the Corporation, on behalf of the Town.

In accordance with the Deed of Gift, the Town Council provided a suitable room set apart for the Shakespeare Library in the Central Reference and Lending Libraries, and after various unavoidable delays, the Shakespeare Library was completed and opened to the public by Thomas Avery, Esq., Mayor, on the 23rd of April, 1868. In the evening a Banquet was given by his Worship in celebration of an event reflecting so much honour on the town, and in recognition of the generous labours of the Shakespeare Memorial Library Committee, consisting of his Worship the Mayor, M. D. Hill, Esq., Q.C., Rev. S. Bache, Rev. G. D. Boyle, Mr. J. T. Bunce, Mr. J. H. Chamberlain, Mr. George Dawson, Mr. Sebastian Evans, Rev. Charles Evans, Dr. Bell Fletcher, Mr. James Freeman, Mr. W. Harris, Dr. Heslop, Rev. T. N. Hutchinson, Dr. Ingleby, Mr. John Jaffray, Mr. George Jabet, Mr. G. J. Johnson, Mr. J. A. Langford, Mr. Thomas Lloyd, Mr. Thomas Martineau, Mr. William Martin, Mr. C. E. Mathews, Mr. Arthur Ryland, Mr. George Shaw, Mr. W. L. Sargant, Mr. J. H. Stack, Mr. Samuel Timmins, Mr. Edmund Tonks, and Rev. Charles Vince.

The generous donation by Mr. Charles Knight of more than a hundred volumes, used in the preparation of his various editions of Shakespeare; of a copy of the Fourth Folio (1685) by Messrs. Henry Sotheran and Co.; of the fac-simile of the First Folio by Mr. Howard Staunton; of an original quarto Henry V. (1608), and other volumes by Mr. J. O. Halliwell; of Boydell's folio Shakespeare by Mr. James Hunt; of Knight's Pictorial Shakespeare by the Birmingham Book Club; of the Shakespeare Society's publications by Mr. Sebastian Evans; of Memorials of the Tercentenary by Mr. Samuel Whitfield; the purchase by the Shakespeare Committee of the Second (1632) and Third (1663) Folio editions, of Halliwell's folio edition, sixteen volumes, and of many other rare and valuable books, have already made the Library a fair collection of Shakespearian works, and, in the words of Charles Knight, the Library already "realizes the best idea of honouring the memory of the greatest of England's sons."

CATALOGUE
OF THE
Shakespeare Memorial Library, Birmingham,

FOUNDED APRIL 23, 1864,

THE TERCENTENARY OF SHAKESPEARE'S BIRTH.

—o—

PORTIONS OR REPRINTS OF THE FIRST FOLIO.

5. Mr. William Shakespeares Comedies, Histories, & Tragedies. Publiſhed according to the True Originall Copies. *London* Printed by Iſaac Iaggard, and Ed. Blount. [1 vol. Folio] 1623.

Three hundred leaves of the First Folio, with facsimiles of the preliminary leaves made by Ashbee. Some of the Plays are complete, as for instance, Henry V, the three parts of Henry VI, Titus Andronicus, and Measure for Measure.

7. Mr. William Shakespeares Comedies, Histories, & Tragedies. Publiſhed according to the True Originall Copies. *London* Printed by Iſaac Iaggard, and Ed. Blount. [1 vol. Folio] 1623.

Reprint by J. Wright, St. John's Square, London. 1 vol. Folio. 1807. Contains, according to Mr. Upcott, 368 errors of the Press. (See "Notes and Queries," 1853, vol. 7, p. 47.) Another article on Mr. Upcott's collation, containing a list of all the important errors (amounting to 40) appears in "Notes and Queries," 1865, vol. 7, 3rd Series, p. 139. The paper for this reprint was made specially, and has the word "Shakespeare" in the watermark, with the maker's name, and date, 1806.

8. Mr. William Shakespeares Comedies, Histories, & Tragedies. Publiſhed according to the True Originall Copies. *London* Printed by Iſaac Iaggard, and Ed. Blount. [1 vol. Folio] 1623.

Shakespeare as put forth in 1623. London Re-Printed for Lionel Booth. [1 vol. Folio] 1864. This copy contains at the end, the reprint of *Pericles*, from the Third Folio, 1664.

9. Mr. William Shakespeares Comedies, Histories, & Tragedies. Publiſhed according to the True Originall Copies. *London* Printed by Iſaac Iaggard, and Ed. Blount. 1623.

Shakespeare as put forth in 1623. London Re-Printed for Lionel Booth. [1 vol. 4to] 1864.

10. Mr. William Shakespeares Comedies, Histories, & Tragedies. Publiſhed according to the True Originall Copies. *London* Printed by Iſaac Iaggard, and Ed. Blount. [1 vol. Folio] 1623.

Shakespeare. The First collected Edition of the Dramatic Works of William Shakespeare. A Reproduction in exact Fac-simile of The Famous First Folio, 1623, by the Newly-discovered Process of Photo-Lithography. Executed, by expreſs permiſſion of Lord Ellesmere and the Truſtees of the Britiſh Muſeum, from the matchleſs Copies in Bridgewater House and in the National Library, at the Suggestion, and Under the Superintendence of H. Staunton. R. W. Preston, Photo-Lith. London: Day & Son [1 vol. Folio] 1866.

THE SECOND FOLIO.

17. MR. William Shakespeares Comedies, Histories, and Tragedies. Publiſhed according to the true Originall Copies. *The ſecond Impreſſion. London*, Printed by *Tho. Cotes*, for *Robert Allot*, and are to be ſold at the ſigne of the Blacke Beare in Pauls Church-yard. [1 vol. Folio] 1632.

According to Bohn's Lowndes the imprint runs "Printed — and are to be sold *at his shop* at the signe," etc. In this copy "at his shop" is omitted. "There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwick. (Mr. Lenox of New York has six variations of this title-page.) A copy of this 2nd edition is in existence, dated 1631. (*Sic* Lowndes, but he does not give his authority and we have no faith in the assertion.)"—*Bohn's Lowndes.*

COLLATION:—Title-page, with Portrait, Jonson's lines opposite, signed "B. I.," and differing from the first Edition in the use of the letter "v" instead of "u" as in "Grauer," and in using capitals instead of small letters for the words "With," "Wit," "Braſſe," and "Face," 2 leaves; Dedication "To the most noble and incomparable Paire of Brethren, William Earle of Pembroke, and Philip Earle of Montgomery," one leaf; In the bottom line of the first page of the Dedication the word "same" is substituted for the word "like" of the first Edition; "*To the great variety of Readers*," one leaf; "Vpon the Effigies of—" and "An Epitaph on—W. SHAKESPEARE," (by John Milton, but unsigned), one leaf; [The verses on this leaf are not in the first Edition.] Two Poems to the Memory of Shakespeare, signed L. Digges and I. M., one leaf; "The Names of the Principall Actors in all these Playes," one leaf; Poems signed BEN IONSON, *I.M.S.*, and Hugh Holland, with "A Catalogue of all the Comedies," etc., three leaves; *in all* 10 *leaves*; *The Tempest* to the *Winter's Tale*, pp. 1 to 303: (pp. 46, 57, 58, 153, 194, 249, 250, 265, are misprinted 64, 79, 80, 151, 494, 251, 252, 273); *King John* to *Henry IV*, *part* 2, pp. 1 to 100: (in the paging, numbers 47 and 48 are omitted and pp. 89, 90, are misprinted 91, 92); Then a leaf containing Epilogve, and "The Actors Names" [*i.e.* characters of the Plays]; *Henry V* to *Henry VIII*, pp. 69-232: (pp. 94, 95, 164, 209, are misprinted 49, 59, 194, 120); *Troylus and Cressida* to *Cymbeline*, pp. 1-168, 269-419: (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389, are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399.) At the end of the Volume is "Printed at *London* by *Thomas Cotes*, for *John Smethwick*, *William Aſpley*, *Richard Hawkins*, *Richard Meighen*, and *Robert Allot*, 1632."

THE THIRD FOLIO.

18. MR. William Shakespeares Comedies, Hiſtories, and Tragedies. Publiſhed according to the true Original Copies. *The Third Impreſſion. London*, Printed for *Philip Chetwinde*, [1 vol. Folio] 1663.

"Copies with this date do not contain the seven spurious plays [which are printed in those copies dated 1664], and in some a space is left in the title page for the portrait; but in a few copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite."—*Bohn's Lowndes.* This Edition is said to be very rare.

COLLATION:—Title-page, including the Portrait; lines opposite, (signed "*B. J.*," not "B. I.," as in the former Editions; there is also a difference in the spelling of several words, those spelt drawne, out-doo, looke, booke, being in this Edition spelt drawn, out-doe, look, book); The introductory matter, which is printed in a much larger type than in the second Edition, is arranged as follows: "*To the — Readers*," 1 leaf; verses by L. Digges, *J.M.*, BEN. JOHNSON, *J.M.S.*, John Milton (unsigned), and *Hugh Holland*, 5 leaves; the names of the *Actors* and Catalogue of all the Comedies, etc., 1 leaf; *in all* 9 *leaves*. [The Dedication "To — William Earle of Pembroke and Philip Earle of Montgomery" is not in this copy.] *The Tempest* to *Cymbeline*, pp. 1-877: (p. 39 is misprinted 36; pp. 108, 196, are misprinted 56, 194; pp. 201, 203, 223, are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433, are misprinted 433, 428; pp. 560 to 568, are repeated; pp. 576, 579, are misprinted 556, 559; in the paging, numbers 608, 665, and 666 are omitted; p. 619 is misprinted 617; pp. 657, 658, are repeated; pp. 714, 715 are repeated; pp. 779, 798, are misprinted 787, 799; pp. 861, 868, are misprinted 961, 669; pp. 873, 875, 876, are misprinted 973, 879, 990.)

THE FOURTH FOLIO.

20. MR. William Shakeſpear's Comedies, Histories, and Tragedies. Publiſhed according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio, *viz. Pericles* Prince of *Tyre.* The *London Prodigal.* The History of *Thomas* Lord *Cromwel.* Sir *John Oldcaſtle* Lord *Cobham.* The *Puritan Widow.* A *Yorkſhire* Tragedy. The Tragedy of *Locrine. The Fourth Edition. London*, Printed for *H. Herringman*, *E. Brewſter*, and *R. Bentley*, at the *Anchor* in the *New Exchange*, the *Crane* in St. *Pauls* Church-Yard, and in *Ruſſel*-Street *Covent-Garden.* [1 vol. Folio] 1685.

COLLATION:—Title-page, opposite which is Martin Droeshout's Portrait, with the verses by Ben Jonson underneath, signed "*B. J.*" Shakespeare's name is spelt in this Edition without the final e; the other differences in the spelling between this and the third Edition are, the words out-doe, *Braſſe*, ſurpaſſe, which are here spelt outdo, Braſs, ſurpaſs. The original Portrait was used for this Edition, after having been re-touched; it here occupies the leaf preceding the title, 2 leaves; Dedication "To William Earl of Pembroke and Philip E. of Montgomery," 1 leaf; "To the — Readers," together with verses signed *L. Digges*, *J. M.*, *Ben. Johnson*, *J. M. S.*, John Milton (unsigned), and *Hugh Holland*, 2 leaves; "The Names of the principal *Actors*," and "*Catalogue of all the Comedies*," etc., 1 leaf (blank on reverse side); *in all 6 leaves; The Tempest* to the *Winter's Tale*, pp. 1-272: (p. 33 is misprinted 23; in the paging, numbers 97, 98, 161, and 162, are omitted; pp. 107, 109, are misprinted 109, 111; pp. 190, 191, are misprinted 186, 187; pp. 219, 246, are misprinted 221, 234; pp. 253 [misprinted 243] and 254, are repeated); *King John* to *Romeo and Juliet*, pp. 1-328: (pp. 88, 93, are misprinted 87, 92); *Timon of Athens* to *Locrine*, pp. 1-303; (p. 67 is misprinted 76).

FIRST OCTAVO EDITION.

21. The Works of Mr. *William Shakeſpear;* Adorn'd with Cuts. Revis'd and Corrected, with an Account of the Life and Writings of the Author. By *N. Rowe*, Esq; *London:* Printed for *Jacob Tonſon.* [6 vols. 8vo] 1709.

Portrait of Shakespeare, engraved by Vander Gucht from the Chandos Picture. Copy of the Stratford Monument, very much altered; the figures at the corners having, *the one an hour-glass and the other a spade;* no pen in the hand of the Poet, nor any representation of scroll or book. This is the first octavo Edition, and the first with Plates. These Plates are very curious. That prefixed to Hamlet illustrates the passage "Look here upon this Picture, and on this," etc. [Act iii. sc. 4] and shows portraits hanging on the arras. Title-pages, and Dedication, 6 leaves, not paged. Life, pp. I to XL. There is but one pagination for the whole six vols., viz., from p. 1 to 3324. The following are the errors in pagination: Vol. 1, p. 48 is misprinted 46; p. 55—53; p. 175—171; p. 185—181; vol. 2, p. 527 misprinted 727; p. 774—757; pp. 846-47—826-27; p. 901—991; vol. 3, p. 1183 misprinted 1184; p. 1247—2247; p. 1454—1455; p. 1455—1454; p. 1530—530; vol. 4, p. 1566 misprinted 1567; p. 1567—1585; p. 1993—1963; p. 1998—998; vol. 5, p. 2439 misprinted 2436; pp. 2567-8 omitted in pagination; vol. 6, p. 2667 misprinted 2697; pp. 2701—2852; p. 2757—2767; pp. 2905 to 2920—3005 to 3020; pp 2937-3036 omitted in pagination; p. 3209 misprinted 3299. "Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text, and corrected but few of its errors. His biography however is the most authentic we have."—*Bohn's Lowndes.* This was Charles Jennens' copy, and has Notes said to be in his handwriting.

21B. [There is a seventh volume added, which is usually found with this Edition, with the following title:] The Works of Mr. *William*

Shakeſpeare. Volume *the* Seventh. Containing Venus & Adonis, Tarquin & Lucrece And His Miscellany Poems. With Critical Remarks on his Plays, *&c.* to which is Prefix'd an Essay on the Art, Riſe and Progreſs of the Stage in *Greece*, *Rome* and *England*. [By C. Gildon.] *London:* Printed for E. Curll. [1 vol. 8vo] 1710.

With Frontispiece and remarks on the Plays. "This volume is one of the piratical productions of Edmund Curll. It was first intended to be passed off as the *seventh* volume of Rowe's edition of Shakspeare. When Rowe published his second edition in 8 vols. 8vo, 1714, Curll seems to have altered his title-page to 'Volume the Ninth.' The 'Essay' is by Charles Gildon, whose criticisms and libels obtained for him a niche in the *Dunciad*."—*Notes and Queries*, 2nd series, vol. 12, p. 349. *Errors in Pagination:* p. 104 misprinted 16; p. 225—125; pp. 228-29—128-29; pp. 301-302 omitted in pagination; p. 461 misprinted 361.

23. The Works of Shakespear. Collated and Corrected by the former Editions, by Mr. *Pope*. *London:* Printed for Jacob Tonson in the *Strand*. [6 vols. 4to] 1723-25.

Has two Portraits by G. Vertue; one with a large ruff, said by Boaden really to represent King James; the other as a part of the Monument at Stratford, (but very unlike the Bust now there, specially as representing on the Bust a profusion of hair,) seems to be a rough copy of the Chandos Portrait substituted for the one in the Monument. Has Pope's Preface, Rowe's Life of Shakespeare, a List of Subscribers, and an Index of characters, sentiments, speeches and descriptions. Vol. 1 is dated 1725; the other five vols. are dated 1723.

23^{B}. [There is a seventh volume added, which is usually found with this edition, printed in 1725, with the following title:] The Works of Mr. *William Shakespear*. The Seventh Volume. Containing Venus and Adonis, Tarquin and Lucrece, and Mr. *Shakeſpear's* Miscellany Poems. To which is Prefix'd, *An Essay on the* Art, Rise, *and* Progress *of the* Stage, *in* Greece, Rome, *and* England. *And a* Glossary *of the Old Words us'd in theſe Works.* The Whole Revis'd and Corrected, with a Preface, by Dr. Sewell. *London;* Printed by Darby for Bettesworth, etc. [1 vol. 4to] 1725.

At the end of the Poems in this volume, (pp. 1-324,) the pagination recommences with p. 321 to 454, comprising "Remarks on the Plays of *Shakespear*" [by C. Gildon,] not mentioned on the title-page.

24. The Works of *Shakespear*. Collated and Corrected by the former Editions, by Mr. Pope. The Second Edition. *London:* Tonson. [10 vols. duo.] 1728.

There are two Portraits, very unlike each other; one by Du Guernier, a Medallion, surrounded by Fame blowing a trumpet, Tragedy, Comedy, etc. The other professes to represent the Monument at Stratford, but has a different Bust, as in the Edition of 1723-5. Plates by Du Guernier and Fourdrinier, Preface by Pope, and Life by Rowe. "This edition is said to contain additional notes and corrections."—*Bohn's Lowndes.*

26. The Works of *Shakespeare*. Collated with the Oldeſt Copies, and Corrected. With Notes, Explanatory, and Critical: by Mr. *Theobald*. *London:* Printed for Bettesworth, Hitch, etc. [7 vols. 8vo] 1733.

Has the Arlaud and Duchange Portrait; Preface, and List of Subscribers. "An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton." "It appears, (by reference to Mr. Tonson's books) that Theobald received £652. 10s. as his share of profits on his various editions, of which in all no fewer than 12,860 copies were printed. No other editor had gained so much. Rowe received only £36. 10s.; Pope, £217.; Warburton, £560.; Dr. Johnson, £480.; and Capell, £300."—*Bohn's Lowndes.*

27. The Works of *Shakespeare.* London: Tonson. [8 vols. duo.] 1735.

Medallion Portrait of Shakespeare, surrounded by allegorical figures. Plates by Fourdrinier, Du Guernier, etc. The 8th vol. contains the doubtful Plays. The general title-page to each volume has date 1635, but the titles to each of the Plays have dates 1734, etc. In this Edition is an Advertisement, by Tonson, relating to Walker's "pirated editions." It says "Whereas one R. Walker has propoſed to Pirate all Shakeſpear's Plays; but through "ignorance of what Plays are Shakeſpear's, did, in ſeveral advertiſements propoſe to print "Oedipus King of Thebes, as one of Shakeſpear's Plays; and has ſince printed Tate's King "Lear inſtead of Shakespear's, and in that and Hamlet has omitted almoſt one half of the "Genuine Editions printed by Tonſon and Proprietors. The World will therefore judge how "likely they are to have a compleat Collection of Shakeſpear's Plays from the ſaid R. Walker."

29. The Works of Shakespear. Carefully Revised and Corrected by the former Editions, [by Sir T. Hanmer,] and Adorned with Sculptures deſigned and executed by the beſt hands. [Hayman, Gravelot, etc.] *Oxford:* Printed at the Theatre. [6 vols. 4to] 1743-44.

Portrait from the Chandos, H. Gravelot, sculp. Copy of the Monument in Westminster Abbey, H. Gravelot, delin. et sculp. Copy of the Monument at Stratford, altered as in Pope's Edition, H. Gravelot, sculp. Prefaces by Hanmer and Pope. Life by Rowe. "This edition, though founded on Pope's, and wilder even in conjectural criticism, rose to the value of £10. 10s. before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale for 16s. per copy."—*Bohn's Lowndes.*

30. The Works of Shakespeare. Carefully Revised and Corrected by the former Editions. London: Knapton, Longman, etc. [6 vols. 8vo] 1745.

"This edition is exactly copied from that lately printed in *Quarto* at *Oxford;* but the editor of that [Hanmer] not having thought proper to point out the Alterations he has made from the former Copies, we were adviſed to mark thoſe Paſſages in the Text thus ‘ ’, and place the diſcarded Readings at the bottom of the Page, etc."—*Extract from "Advertisement."* Portrait, by Arlaud, engraved by Duchange. With Preface from Hanmer's Edition, Preface by Pope, and Life by Rowe.

31. The Works of *Shakespear.* The Genuine Text (collated with all the former Editions, and then corrected and emended) is here ſettled: Being reſtored from the *Blunders* of the firſt Editors, and the *Interpolations* of the two Laſt: with a Comment and Notes, Critical and Explanatory. *By Mr.* Pope *and Mr.* Warburton. London: J. and P. Knapton, etc. [8 vols. 8vo] 1747.

Has Portrait engraved by Vertue; Prefaces by Warburton and Pope, and Life by Rowe. "This edition, founded on Pope's, is thought to be the worst of all, and was never esteemed. The editor does little more than make his author a stalking-horse for the display of his own learning, though some of his conjectures and illustrations are happy."—*Bobn's Lowndes.* At the end of the eighth volume is an "Index of the Characters, Sentiments, Similes, Speeches *and* Descriptions in *Shakespeare.*"

32. The Works of Shakespear. With a Glossary. Carefully printed from the *Oxford* [Hanmer's] Edition, 1744. London: *Printed for* J. *and* P. Knapton. [9 vols. duo.] 1747.

Portrait from the Chandos, Preface, Life by Rowe, and the Preface by Pope. Also a copy of the Monument in Westminster Abbey.

35. The Works of *Shakespear.* With a Glossary. Carefully printed from the *Oxford* Edition, 1744. London: Printed for Knapton, etc. [9 duo.] 1750-1.

Portrait, altered from the Chandos Picture by Vander Gucht. This impression of the Portrait looks to the left; those in Theobald's Editions, to the right. Has Pope's Preface and Rowe's Life. Vols. 1 and 9 have date 1751, the rest 1750.

36. The Works of *Shakespeare:* Collated with the Oldeſt Copies, and Corrected: with Notes, Explanatory, and Critical: by Mr. *Theobald.* The Third Edition. London: *Knapton*, *Birt*, *Longman*, etc. [8 vols. duo.] 1752.

Portrait, altered from the Chandos, (looking to the right,) engraved by Vander Gucht. Plates by Gravelot, engraved by Vander Gucht. Has Preface, etc. *Bohn's Lowndes* says this is the second Edition with new title-page.

38. The Works of *Shakespeare:* Collated with the Oldeſt Copies, and Corrected: with Notes, Explanatory, and Critical: By Mr. *Theobald.* London: Printed for Hitch, Hawes, etc. [8 vols. duo.] 1757.

With Portrait, engraved by Vander Gucht, Plates by Gravelot, and Preface.

41. The Works of *Shakespeare:* Collated with the Oldeſt Copies, and Corrected: with Notes, Explanatory, and Critical: by Mr. *Theobald.* London: Printed for Hitch, Hawes, etc. [8 vols. duo.] 1762.

Portrait, altered from the Chandos Picture by Vander Gucht. Plates by Gravelot and Vander Gucht. Has Preface, etc.

42. The Plays of William Shakespeare, with the Corrections and Illustrations of Various Commentators; to which are added Notes by Sam. Johnson. London: Tonson, etc. [8 vols. 8vo] 1765.

Portrait engraved by Vertue. Has Johnson's Preface, The Players' Preface [Heminge and Condell], and the Prefaces by Pope, Theobald, and Warburton. Life of Shakespeare by Rowe. "Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration."—*Bohn's Lowndes.* "The Preface to his Shakespeare certainly is far superior to his other introductory discourses, both fuller of matter and more elaborate. His remarks on the great dramatist are generally speaking sound and judicious; many of them may even, on a subject sufficiently hackneyed, be deemed original. The boldness with which his many critical objections were offered, deserves not the less praise that Shakespeare's numberless and gross faults are easy to discern; because, in presence of the multitude, one might say, even of the English nation at large, their obvious nature and considerable magnitude has never made them very safe to dwell upon. The Preface is more to be commended than the work itself. As a commentator, he is certainly far from successful."—LORD BROUGHAM: *Lives of Men of Letters, etc.*

Twenty of the Plays of Shakespeare, reprinted by Steevens, 1766. *See Selections.*

45. The Works of *Shakespeare:* Collated with the Oldeſt Copies, and Corrected; with Notes, Explanatory, and Critical: by Mr. *Theobald.* Printed *Verbatim* from the Octavo Edition. London: Printed *for* Woodfall, Bathurſt, etc. [8 vols. duo.] 1767.

Portrait, altered from the Chandos, by Vander Gucht. Plates by Gravelot, etc. Has Preface, etc.

47. Mr William Shakespeare *his Comedies*, *Histories*, *and Tragedies*, *ſet out by himſelf in quarto*, *or by the Players his Fellows in folio*, *and now faithfully republiſh'd from those Editions; with an Introduction: whereunto* *will be added, in ſome other Volumes, Notes, critical and explanatory, and a Body of Various Readings entire.* [By Edward Capell.] London: *Printed by* Leach *for* Tonson. [10 vols. 8vo] 1767-8.

Medallion Portrait, vol. 1, p. 74. J. Miller, sculp. Has an Introduction of 74 pp. and a table of the early quartos and folios, but no Notes. "Capell was a careful and industrious editor, and is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed till 1779-80, and then only in 4to."—*Bohn's Lowndes.*

For these volumes of Notes and various Readings *see* Shakespeariana.

48. The Works of *Shakespear*, from Mr. *Pope's* Edition. *Birmingham:* Printed and ſold by R. Martin. [9 vols. duo.] 1768.

Has Portrait in Medallion looking to the right; figure of Tragedy standing with dagger and cup, Comedy seated, with mask, etc.; Plate has no engraver's name. "This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee."—*Bohn's Lowndes.*

49. The Plays of William Shakespeare, with the Corrections and Illustrations of Various Commentators; To which are added Notes by Sam. Johnson. London: Printed for H. Woodfall, etc. [8 vols. 8vo] 1768.

Portrait by Vertue, Prefaces, etc., same as in first Edition, 1765.

51. The Works of Shakespear. [Edited by Sir Thos. Hanmer.] Adorned with Sculptures [by Hayman and Gravelot.] The Second Edition. Oxford, Printed at the Clarendon Press. [6 vols. 4to] 1770-71.

Has copy of the Chandos Portrait, of the Stratford Monument, as altered for Pope's Edition, and of the Monument in Westminster Abbey. Advertisement and Preface, 6 pp. Also Pope's Preface, and Life by Rowe.

53. *The* Plays *of* Shakespeare, *from the* Text *of Dr. S. Johnson. With the* Prefaces, Notes, *&c.*, *of* Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, *and ſelect* Notes *from many other* Critics. *Also, the* Introduction *of the laſt Editor* Mr. Capell; *and a* Table *ſhewing his* various Readings. Dublin: Ewing. [7 vols duo., usually bound in 12] 1771.

Portrait, (a statue, pointing to the lines "the cloud-capped towers," etc.,) engraved by P. Halpin; another "from a Portrait which formerly belonged to Sir W. Davenant," drawn by Reilly and engraved by Picot, at the top of p. 3 vol. 1. ("The Tempest".) Allegorical Vignettes. The Poems form vol. 7.

54. The Works of Shakespeare. Collated with the Oldeſt Copies, and Corrected: with Notes, Explanatory and Critical: By Mr. *Theobald.* London: Printed for R. Crowder, etc. [12 vols. duo.] 1772.

56. The Works of *Shakespeare:* Collated with the Oldeſt Copies, and Corrected; with Notes, Explanatory, and Critical: by Mr. *Theobald.* Printed *Verbatim* from the Octavo Edition. London: Printed *for* C. Bathurſt, etc. [8 vols. duo.] 1773.

Portrait, altered from the Chandos Picture by Vander Gucht. Plates by Gravelot, etc.

57. The Plays of William Shakespeare. With the Corrections and Illustrations of Various Commentators; To which are added Notes by Samuel Johnson and George Steevens. With an Appendix. London: Printed for C. Bathurst, etc. [10 vols. 8vo] 1773.

Portrait, engraved by Vertue. Has Prefaces by Johnson, Heminge and Condell, Pope, Theobald, and Warburton, Life by Rowe, and Steevens' Advertisement to his "Twenty Plays." "This edition, in which were united the native powers of Dr. Johnson, with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers."—*Bohn's Lowndes.*

58. *Bell's* Edition of Shakespeare's Plays, *as they are now performed at the* Theatres Royal in London; *Regulated from the Prompt Books of each House* by Permission; with Notes Critical *and* Illustrative; by the Authors of the *Dramatic Censor* [*i.e.* Francis Gentleman.] London: *John Bell*, etc. [9 vols. duo.] 1774.

Portrait, "Wm. Shakespear at the age of 40," engraved by J. Hall, 1772. Vol. 9, contains another, Medallion Portrait, in title-page. Plates by E. Edwards, Isaac Taylor, etc. Vol. 1 contains an "Essay on Oratory." "This edition is said to be 'the worst ever published,' nevertheless, it had more success than any of its predecessors, and no fewer than 8,000 copies were sold in one week."—*Bohn's Lowndes.*

59. The Plays of William Shakspeare. With the Corrections and Illustrations of various Commentators; to which are added Notes by Samuel Johnson and George Steevens. The Second Edition, Revised and Augmented. London, Printed for C. Bathurſt, etc. [10 vols. 8vo] 1778.

Has the Droeshout and Marshall Portraits; also Prefaces by Johnson, Heminge and Condell, Pope, Theobald, and Warburton; Advertisement to the Reader, by Steevens; Steevens' Advertisement to his Edition of the "Twenty Plays," and Rowe's Life.

59^{B}. [To this Edition is added the supplement by Malone, with the following title:] Supplement to the Edition of Shakspeare's Plays published in 1778 By Samuel Johnson and George Steevens. Containing Additional Observations by several of the former Commentators: to which are subjoined the Genuine Poems of the same Author, and Seven Plays that have been ascribed to him; With Notes By the Editor and others. London, Printed for C. Bathurſt, etc. [2 vols. 8vo] 1780.

Has two Plates; Shakespeare's Birthplace, and Portrait of the Earl of Southampton.

60. *Stockdale's* Edition of Shakspeare: Including, *in one Volume*, the Whole of his Dramatic Works; with Explanatory Notes compiled from various Commentators [by S. Ayscough.] Embellished with a striking Likeness of the Author. London: Printed for John Stockdale. [1 vol. 8vo] 1784.

The Portrait is that in the full ruff, by Vertue, 1721. This is the first modern Edition in one volume.

61. The Plays of William Shakspeare. With the Corrections and Illustrations of various Commentators; to which are added Notes by Samuel Johnson and George Steevens. The Third Edition, revised and augmented by the Editor of Dodsley's Collection of Old Plays. [Isaac Reed.] London, Printed for C. Bathurst, etc. [10 vols. 8vo] 1785.

Portrait engraved from the Chandos Picture, by John Hall; also copy of the Droeshout Portrait at p. 177, and of Marshall's Portrait prefixed to the Poems, 1640, at p. 200. Facsimiles of signatures to the will at p. 204; preliminary matter as in Johnson and Steevens' Edition of 1773, with additions. This copy is annotated; nearly every margin being filled with M.S. Notes, which, according to a Note signed "S. W. S.," are in the handwriting of G. Hardinge, author of "Essence of Malone." "This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessor."—*Bohn's Lowndes.*

63. The *Dramatick Writings* of Will. Shakspere, *With the Notes of all the various Commentators;* Printed Complete from the best Editions of *Sam. Johnson and Geo. Steevens.* London: John Bell. [11 vols. duo., bound in 12] 1786-8.

Ten volumes, 1786, besides the Prolegomena, 1788. Has the Droeshout and Marshall Portraits, and Plates by Rhamberg, Grignion, Bartolozzi, etc., of Players in character. (Query, the first Edition with Portraits of Players?) The Prolegomena contain the Prefaces by Pope, Theobald, Hanmer, Warburton, Johnson, and Steevens; Essay on the Origin of the English Stage; Rowe's Life of Shakspere, Malone's Chronology; on the Portraits of Shakspere, etc.

The Notes referred to on the title-page are not found in this copy.

65. The *Dramatick Writings* of Will. Shakspere, *With the Notes of all the various Commentators;* Printed complete from the best Editions of *Sam. Johnson and Geo. Steevens.* London: John Bell. [20 vols. duo.] 1788.

With the Annotations, etc. This has Prolegomena, the Chandos, Droeshout, and Marshall Portraits, Portraits of Pope, Hanmer, Warburton, Johnson, Capell, Malone, Garrick, and Rowe. The Plays have scene and character Plates.

66. Shakspeare's Dramatic Works; with Explanatory Notes. A New Edition. To which is now added, a Copious Index to the remarkable Passages and Words. By the Rev. Samuel Ayscough. Embellished with a striking Likeness of Shakspeare, from the Original Folio Edition—[Engraved by W. Sherwin.] London: John Stockdale. [3 vols. 8vo] 1790.

Has two short Prefaces, List of Subscribers, and Life by Rowe.

67. The Plays and Poems of William Shakspeare. Collated *verbatim* with the most authentick Copies, and revised: with the Corrections and Illustrations of various Commentators; to which are added, an Essay on the Chronological Order of his Plays; an Essay relative to Shakspeare and Jonson; a Dissertation on the three Parts of King Henry VI.; an Historical Account of the English Stage; and Notes; by Edmond Malone. *London:* Printed by H. Baldwin. [10 vols. 8vo] 1790.

Portrait from the Chandos Picture by Ozias Humphry; also, Portraits of Johnson, Tyrwhitt, Farmer, Edwards, (Shaksperian critics,) J. Lowin, the actor, and of the Earl of Southampton. Volume 1 is in two parts, and contains the various Prefaces, (including Malone's, of 79 pages,) Rowe's Life, additional Anecdotes of Shakspeare, etc. "Malone has always been accredited as a very painstaking and faithful, though not brilliant, editor; nevertheless Dr. Symmons, a recent biographer of Shakespeare, says of him, 'Neither the indulged fancy of Pope, nor the fondness for innovation in Hanmer, nor the arrogant and headlong self-confidence of Warburton, has inflicted such cruel wounds on the text of Shakspeare as the assuming dulness of Malone. Barbarism and broken rhythm dog him at the heels wherever he treads.' "—*Bohn's Lowndes.*

68. The Plays of William Shakſpeare. *London:* Bellamy and Robarts. [8 vols. 8vo] 1791.

Contains a Portrait, altered from the Chandos Picture, by Walker. Also two Illustrations to each Play, and sixteen "Allegories." Also a Life of Shakspeare, and Poems by Akenside, Sheppard, Johnson, Cooper, etc.

69. The Plays of William Shakspeare. With the Corrections and Illustrations of various Commentators. To which are added, Notes by Samuel Johnson and George Steevens. The Fourth Edition. Revised and Augmented (with a Glossarial Index) by the Editor of Dodsley's Collection of Old Plays. [Isaac Reed.] London: Printed for Longman, Law, etc. [15 vols. 8vo] 1793.

Contains the preliminary matter, as in the Edition of 1778-80, and also, an Essay on Shakspeare, Ford, and Jonson, Farmer's Essay on the Learning of Shakspeare, etc. "This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions."—*Bohn's Lowndes.*

70. The Dramatic Works of Shakspeare; With Notes by Joseph Rann, A.M., Vicar of St. Trinity, in Coventry. Oxford: At the Clarendon Press. [6 vols. 8vo] 1786-94.

71. The Plays and Poems of William Shakspeare. Collated verbatim with the most Authentick Copies, and Revised: with the Corrections and Illustrations of various Commentators; to which are added, an Essay on the Chronological Order of his Plays; an Essay relative to Shakspeare and Jonson; a Dissertation on the Three Parts of King Henry VI. an Historical Account of the English Stage, and Notes; by Edmond Malone. *Dublin:* Printed by John Exshaw. [16 vols. 8vo] 1794.

Portrait, altered from the Chandos Picture by Ozias Humphry, and Plates. Preliminary matter, Prefaces, etc., same as in Malone's Edition of 1790.

72. The Works of William Shakespeare, in which the Beauties observed *by Pope*, *Warburton*, *and Dodd*, are pointed out. Together with the Author's Life, a Glossary, Copious Indexes, and, a List of the various Readings. Edinburgh: Bell and Bradfute. [8 vols. 8vo] 1795.

Has "The Scots Editors Preface," Pope's Preface, and Rowe's Life of Shakespeare. "This Edition of Shakespeare is correctly printed from the famous Edition of 1753, by Dr. Hugh Blair."—*Note at back of title.*

73. The Works of William Shakespeare. In which the Beauties observed *by Pope*, *Warburton*, *and Dodd*, are pointed out. Together with the Author's Life, A Glossary, copious Indexes, and a List of the various Readings. Glasgow: Duncan, Robertson, etc. [8 vols. 8vo] 1795.

Printed from the Text of Blair's Edition, with "The Scots Editors Preface," and Pope's Preface.

[*The Works of Shakespeare. Philadelphia:* 1795. *(The first American Edition.) Not yet in the Library. Much wanted.*]

74. The Plays of William Shakspeare. London: Bellamy and Robarts. [8 vols. 8vo] 1796

Has Portrait, altered from the Chandos, by Walker, two scenes to each Play, and sixteen "Allegories." Also, a Life of Shakespeare.

77. The Works of *William Shakspeare*, containing his Plays and Poems; to which is added a Glossary. *London:* Robinson. [7 vols. 8vo] 1797.

Printed in large type, without Notes. The dedication of "Venus and Adonis," to the Earl of Southampton, is placed before the whole works, in vol. 1, and is immediately succeeded by The Tempest.

78. The Plays of *William Shakspeare. London:* Longman, etc. [6 vols. 8vo] 1797.

Apparently a reprint of the preceding book, with new title-pages, but without volume 7, the Poems and Glossary; and in place of "dedication" is a leaf containing Advertisement, "to the public."

81. The *Dramatic Writings* of Will. Shakespeare. With *Introductory Prefaces* to each Play. Printed complete from the Best Editions. Printed for D. Ogilvie and Sons, London. [9 vols. duo.] 1798.

82. The Works of *Shakespeare*. Berwick: [9 vols. duo.] 1800.

Head of Shakespeare in title. Life of Shakespeare [by Rowe] pp. v-xxi. *Bohn's Lowndes* says "with prefaces to each play;" this has no Prefaces.

83. The Plays of William Shakspeare. London: Printed by Bensley. [12 vols. duo.] 1800.

Has a somewhat uncommon Portrait, "Ridley sculpt." Vignette of swan on title-page, and Plates by Stothard and others. Life by Rowe, Preface by Johnson, Essay by Farmer, and short preliminary observations to each Play. The Plays appear to have been printed singly, and issued separately, as they have independent paginations, and various dates, 1798-1799. The general title-page is dated 1800. It is called "Harding's Edition."

[*A Reprint of the* 15 *volume Edition of Johnson, Steevens, and Reed, was printed at Basle, in* 1799-1802, *for which* see "*German Editions.*"]

86. The Dramatic Works of Shakspeare. Revised by George Steevens. London: Printed by Bulmer for Boydell and Nicol. [9 vols. Folio] 1802.

With Plates, by Stothard, Smirke, etc. "A magnificent edition."

87. The Dramatic Works of Shakspeare. Revised by George Steevens. London: Printed by Bulmer for Boydell and Nicol. [9 vols. Folio] 1802.

This copy does not contain Plates, as the previous one does, but is accompanied by two volumes, elephant folio, of Plates from designs by Fuseli, Northcote, Opie, etc.

88. The Plays of William Shakspeare. With the Corrections and Illustrations of various Commentators. To which are added, Notes, by Samuel Johnson and George Steevens. *The Fifth Edition.* Revised and augmented by Isaac Reed, with a Glossarial Index. London: Printed for J. Johnson, etc. [21 vols. 8vo] 1803.

Felton Portrait, Neagle, sculpt. Has Advertisement by Reed, "Mr. Richardson's Proposals," Capell's Introduction, Malone's Preface, and the other Prefaces, preliminary matter, etc., as in the previous editions of Johnson and Steevens. "This edition is an amplification of that of 1793, and was left in an advanced state of preparation by Mr. George Steevens, who died in 1800. Mr. Reed received £300 for editing it, Mr. Harrison £100 for correcting the press."—*Bohn's Lowndes.*

89. The Plays of William Shakspeare, *Accurately printed from the text of the Corrected Copy left by the late* George Steevens, Esq. *With Glossarial Notes. London:* Johnson, Baldwin, etc. [9 vols. duo.] 1803.

Felton Portrait, "Warren, sculpt." Has Life of Shakespeare by Rowe, Notes at the end of each Play; Advertisement at commencement, signed W. H.

91. The Plays of *William Shakspeare*, in miniature. Sharpe's Edition. *London:* C. Whittingham. [9 vols. 24mo] 1803-4.

Portrait by R. Corbould, from a gem by E. Burch.

94. The *Plays* of *William Shakespeare.* Edinburgh: Printed by Thomas Turnbull. [9 vols. duo.] 1804.

95. The Plays of William Shakspeare. London: *Printed by Bensley* for Wynne and Scholey, and Wallis. [10 vols. 8vo] 1803-5.

Portrait, from the Picture in the possession of Mr. Richardson, by Thurston, engraved by Warren. Woodcut Vignettes to each Play, after Thurston's Designs. Vol. 1 contains Rowe's Life of Shakspeare. Each Play has a distinct pagination, and selected "observations" on it. Vol. 9 contains the Prefaces by Heminge and Condell, Pope, Theobald, Hanmer, Warburton, and Johnson; two Advertisements by Steevens; Capell s Introduction; Monck Mason's Preface to his Comments; Farmer's Essay on Shakspeare; Malone's Preface, Essay on the Chronology of Shakspeare's Plays, and History of the Stage. Vol. 10 consists of selected Annotations from the various Commentators, and Glossary.

96. The Plays of William Shakspeare, Accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq. With a series of Engravings from original designs of Henry Fuseli, and a selection of Explanatory and Historical Notes, from the most eminent Commentators; *A History of the Stage*, *a Life of Shakspeare*, *&c.*, by Alexander Chalmers. *London:* Rivingtons, etc. [9 vols. 8vo] 1805.

Has Portrait, [The Felton,] by Neagle, but wants the Plates. Has Prefaces by Johnson, Pope, and Chalmers.

98. The Plays of William Shakspeare, with Notes of various Commentators. Edited by Manley Wood. *London:* Printed for George Kearsley. [14 vols. 8vo] 1806.

Portrait from a Picture in the possession of Mr. Richardson, engraved by Warren, and Plates by Thurston, etc. Rowe's Life of Shakespeare, and Johnson's Preface.

99. The Dramatic Works of William Shakspeare: with Explanatory Notes. To which is added, a Copious Index to the Remarkable Passages and Words, by S. Ayscough. London; Stockdale. [2 vols. 8vo] 1807.

Has Portrait, engraved by Bennett, two short Prefaces, and Life of Shakespeare by Rowe. This copy wants vol. 3, the Index. Has two title-pages, and is called two vols., but has only one pagination, from p. 1 to 1079.

101. The *Family* Shakespeare. [By Bowdler.] R. Cruttwell, Bath. [4 vols. duo.] 1807.

102. The Plays of Shakspeare. Printed from the Text of Samuel Johnson, George Steevens, and Isaac Reed. London: Longman. [Printed by Ballantyne, Edinburgh. 12 vols. 8vo] 1807.

Felton Portrait, engraved by Evans, and Vignettes from Stothard, etc. Has an "Advertisement," but no Prefaces or Life.

103. The Plays of William Shakspeare. From the Corrected Text of Johnson and Steevens. Embellished with Plates, [by Stothard, Fuseli, etc., engraved by Heath.] London: Stockdale. [6 vols. 4to] 1807.

105. The Plays of William Shakespeare, from the Correct Edition of Isaac Reed, Esq. London: Vernor, Hood, and Sharpe. [12 vols. 8vo]. 1809.

With Woodcuts from Thurston's Designs. Rowe's Life, Johnson's Preface, and Farmer's Essay.

Shakespeare's Popular Dramatic Works, *Newcastle on Tyne*, 1809. *See Selections.*

107. The Plays of William Shakspeare, accurately printed from the Text of the Corrected Copy left by the late George Steevens, Esq. *With Glossarial Notes* [by A. Chalmers.] A New Edition. *London:* Nichols, Rivingtons, etc. [10 vols. duo.] 1811.

Has Rowe's Life of Shakspeare, Advertisement signed "W. H.," and Johnson's Preface.

113. The Plays of William Shakspeare. With the Corrections and Illustrations of various Commentators. To which are added, Notes, by Samuel Johnson and George Steevens. Revised and augmented by Isaac Reed, with a Glossarial Index. The Sixth Edition. London: Printed for Nichols and Son, etc. [21 vols. 8vo] 1813.

Felton Portrait, engraved by W. Holl. "The proof-sheets of this edition were corrected by Mr. Harris, Librarian of the Royal Institution."—*Bohn's Lowndes.* Vol. 2 has a figure seated, contemplating a Bust of Shakespeare; figure of a man, big, empty, and self-complacent, seems about to "improve" Shakespeare, whose Bust looks contemptuous and angry. Preliminary matter, the same as in the Edition of 1803.

The Plays of Shakspeare, *from the text of Steevens' corrected copy. Leipsic*, 1804-1813. See *German Editions.*

117. The Dramatic Works of William Shakspeare. Whittingham's Edition. Chiswick: C. Whittingham. [7 vols. 18mo] 1814.

"With two hundred and thirty embellishments, remarks on the Life and Writings, by John Britton, the Preface by Dr. Johnson, and a Glossarial Index;" also, a list of detached Essays and Dissertations on Shakspeare.

118. The Dramatic Works of William Shakespeare. London: Thomas Tegg. [12 vols. 8vo] 1812-1815.

Portrait of Shakespeare, by Thurston, engraved by Rhodes. Plates by Thurston. Has the Life, by Rowe, Johnson's Preface, Farmer's Essay on the Learning of Shakespeare, and Notes at the end of each Play.

120. The Dramatic Works of William Shakspeare. Whittingham's Edition. Chiswick: C. Whittingham. [7 vols. 18mo] 1818.

Embellished with 230 Woodcuts by Thurston, with a Life of Shakspeare by John Britton, (revised,) Preface by Dr. Johnson, and List of detached Essays and Dissertations on Shakspeare.

121. The Dramatic Works of William Shakspeare. Whittingham's Edition. Chiswick: C. Whittingham. [9 vols. 18mo] 1818.

An impostor; has the title-page of Whittingham's Edition, and is illustrated, but is inferior in type, and is printed by Maurice, of Fenchurch Street, for Bumpus, Holborn Bars. Text of Johnson and Steevens, with Johnson's Preface and remarks on each Play.

125. The Plays of Shakspeare. Printed from the Text of Samuel Johnson, George Steevens, and Isaac Reed. London: Hurst, etc. [Printed by Ballantyne, Edinburgh. 2 vols. 8vo] 1819.

130. The Plays and Poems of William Shakspeare, with the Corrections and Illustrations of Various Commentators: Comprehending a Life of the Poet, and an Enlarged History of the Stage, by the late Edmond Malone. *With a new Glossarial Index. London:* Rivingtons, etc. [21 vols. 8vo] 1821.

Chandos Portrait, "Fry, sculpt." in vol. 1.

Portrait after a miniature in the possession of Sir J. B. Burgess, "Agar, sculpt." in vol. 2.

"Malone having at his death in 1812 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantage of them."—*Bohn's Lowndes.*

Contents of Prolegomena in this Edition:

Vol. 1. Advertisement, (50 pp.) by Boswell. Memoir of Edmond Malone by Boswell. Prefaces of Pope, Theobald, Hanmer, Warburton, and Johnson; Steevens' Advertisements, 1766, 1773, 1793, and 1803; Capell's Introduction; Reed's Advertisements, 1785, and 1803; Malone's Preface, 1790; Preface to Mr. Richardson's Proposals; Mr. Richardson's Proposals and Supplement; Farmer on the Learning of Shakspeare; Appendix to Colman's Translation of Terence; Ancient Translations from Classical Authors; List of detached Criticisms on Shakspeare; Shakspeare, Ford, and Jonson; Rowe's Life of Shakspeare; Additional Anecdotes. Commendatory Poems on Shakspeare. Essay on Phraseology and Metre.

Vol. 2. Malone's Life of Shakspeare, with an Essay on the Chronological Order of the Plays; Appendix; Shakspeare's Coat of Arms; Conveyance from Walker to Shakspeare; Shakspeare's Mortgage; Declaration of Trust, by Heminge, etc.; Shakspeare's Will; Extracts from the Stratford Register; Entries on the Stationers' books; List of the early Editions of Shakspeare; Dedication and Preface of the Players, 1623; Modern Editions; Plays ascribed to Shakspeare; Plays altered from Shakspeare; Character of Aubrey, the Antiquary.

Vol. 3. Malone's History of the Stage; Additions from Henslowe's Register; Additions by Steevens; Appendix from Malone's Papers; Further Account of the Stage, from Chalmers; Addenda, from the same; Markland's Dissertation on the Chester Mysteries

131. The Dramatic Works of Shakspeare. London: Black. [3 vols. duo.] 1821.

Vignette title-pages by Corbould, representing History, Comedy, and Tragedy. These vignette titles have the date 1820.

132. The Dramatic Works of William Shakspeare, from the Text of Johnson, Stevens [*sic*], and Reed; with Glossarial Notes, his Life, and a Critique on his Genius & Writings, by Nicholas Rowe, Esq. London: Mason and Co. [1 vol. 8vo] 1822.

Portrait [from the Chandos] by Heath, and Frontispiece representing Shakespeare surrounded by various scenes from the Plays, by Heath. Woodcut of the Seven Ages on the title-page.

135. The Plays of William Shakspeare, accurately printed from the Text of the corrected Copies left by the late George Steevens, Esq., and Edmond Malone, Esq., with Mr. Malone's various Readings; a Selection of Explanatory and Historical Notes, from the Most Eminent Commentators; *a History of the Stage, and a Life of Shakspeare;* by Alexander Chalmers. A New Edition. London: Rivingtons, etc. [8 vols. 8vo] 1823.

Chandos Portrait, engraved by Fry. Plates. Prefaces by Pope and Johnson, and a Glossary.

136. The Plays of William Shakspeare, accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq. *With Glossarial Notes.* A New Edition. London: Rivingtons, etc. [10 vols. duo.] 1823.

Portrait, copy of the Chandos, Dean, sculpt. Has Rowe's Life, Johnson's Preface, Notes, and an Advertisement signed W. H.

137. The Dramatic Works of William Shakspeare; to which are added his Miscellaneous Poems. London: Printed for J. H. Bohte. [1 vol. 8vo] 1823.

Portrait by Thurston and Rivers, altered from the Droeshout, published by Sherwin & Co., June, 1821. Life of Shakspeare by Rowe, and Glossarial Notes.

138. The Dramatic Works of William Shakspeare, from the Text of Johnson, Stevens [*sic*], and Reed; with Glossarial Notes, his Life, and a Critique on his Genius & Writings, by Nicholas Rowe, Esq. London: Printed for Mason and Co., etc. [1 vol. 8vo] 1823.

With portrait from the Chandos, by Heath. Frontispiece, representing various scenes from Shakspeare's Plays by Heath.

139. The Dramatic Works of William Shakspeare, with a Glossary. Chiswick: Whittingham. [1 vol. duo.] 1823.

"In this edition, as originally printed, the play of Midsummer Night's Dream was omitted, but was afterwards inserted."—*Bohn's Lowndes. See* pp. 81 to 94, in duplicate, ·81 to 94·.

140. The Dramatic Works of William Shakespeare, from the correct Edition of Isaac Reed, Esq. With Copious *Annotations.* London: Walker, etc. [12 vols. 8vo] 1823.

Stereotype Edition. Has Rowe's Life of Shakespeare, Johnson's Preface, and Farmer's Essay on Shakespeare.

143. The Plays of William Shakspeare, Accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq. With Glossarial Notes. To which are prefixed, *An Account of the Life and Writings of Shakspeare*, By Mr. Rowe, and Dr. Johnson's celebrated Preface to his Edition of Shakspeare, printed in 1765. London; Otridge and Rackham, etc. [10 vols. 8vo] 1824.

Has a new Portrait, with large lace ruff, R. Cooper, sc.

145. The Works of Shakspeare; from the Text of Johnson, Steevens, and Reed: with a Biographical Memoir, and a Variety of interesting Matter, illustrative of his Life and Writings. By W. Harvey, Esq. Embellished with a Portrait of Shakspeare; Eight Portraits of eminent Performers of his Characters; View of his Birth-Place at Stratford-on-Avon; His Residence at New Place; His Monuments in Stratford-on-Avon Church, and Westminster Abbey; a View of the Globe Theatre; the Inside of the Red Bull Playhouse, Clerkenwell; the Falcon Tavern, Bankside; and Illustrations of his Plays and Poems. For the Proprietors of the 'London Stage' by Sherwood, Jones, and Co. [1 vol. 8vo] 1825.

Jansen Portrait, R. Wilson, sculpt. The "Matter illustrative of his Life and Writings" includes extracts, etc., on Shakspeare's Monuments and Portraits, chronological order and plots of his Plays, notices of his contemporaries and of eminent Shaksperian Actors, Johnson's Preface, etc.

146. The Plays and Poems of William Shakespeare. London: William Pickering. [11 vols. 8vo] 1825.

Has Johnson's Preface, but no Notes.

147. The Family Shakspeare; In which *Nothing is added to the original Text;* but those Words and Expressions are omitted which cannot with propriety be read aloud in a Family. By Thomas Bowdler, Esq., F.R.S. & S.A. The Fourth Edition. London: Longman, etc. [10 vols. duo.] 1825.

Respecting the merits of Bowdler's Family Shakspeare it is curious to contrast the opinions of the two leading quarterlies. "Among the most extraordinary attempts at moral improvement, none, perhaps, is better calculated to excite a sarcastic smile than the publication of a 'Family Shakspeare,' from which all objectionable passages are expunged. This is Jack tearing off the lace from Lord Peter's coat with a vengeance."—*Quarterly Review.* "We are of opinion that it requires nothing more than a notice to bring this very meritorious publication into general circulation."—*Edinburgh Review.*

148. The Plays of Shakespeare. London: William Pickering. [9 vols. 32mo] 1825.

Pickering's miniature Edition; the smallest ever printed.

149. The Dramatic Works of William Shakspeare; with Notes, Critical, Historical, and Explanatory, selected from the most eminent Commentators: to which is prefixed a Life of the Author, By the Rev. William Harness, A.M. London: Saunders and Otley, etc. [8 vols. 8vo] 1825.

With three Portraits; viz.: from the Droeshout, by Swaine; from the Stratford Bust by Boaden, engraved by Scriven; and from the Chandos Portrait by Ozias Humphry, engraved by Scriven; also the Prefaces of Rowe, Pope, and Johnson.

151. The Dramatic Works of Shakespeare. London. William Pickering. [1 vol. duo.] 1826.

Printed in diamond type, by Corrall. Droeshout Portrait, altered by Stothard, engraved by Augustus Fox. Vignette and thirty Engravings, chiefly after Stothard.

156. The Plays of William Shakspeare, accurately printed from the Text of the corrected Copies, left by the late George Steevens, Esq. and

Edmond Malone, Esq. With a Glossary. London: Printed for Hurst, Robinson, and Co. [by Childs, of Bungay.] [1 vol. 8vo] 1826.

161. The Plays of William Shakspeare, accurately printed from the Text of the corrected Copies, left by the late George Steevens, Esq. and Edmond Malone, Esq. With a Glossary. London: Tegg. [1 vol. 8vo] 1827.

Printed by Childs, of Bungay. Has Portrait, engraved by J. Thomson; and illustrated title, dated 1831.

163. Shakspeare's Complete Works: also Dr. Johnson's Preface; a Glossary; Sketch of the Author's Life; and an account of each Play. Illustrated with a Portrait. London: J. F. Dove. [1 vol. 8vo, N.D., about 1827.]

Portrait by R. Graves, from the Chandos.

169. The Dramatic Works of William Shakspeare; with Glossarial Notes, a Sketch of his Life, and an Estimate of his Writings; Newly Arranged and Edited. By Charles Henry Wheeler. *London:* Printed at the Caxton Press, by H. Fisher. [1 vol. 8vo] 1830.

Jansen Portrait, by H. Robinson. A literary and historical Notice is prefixed to each Play. "The present collection of Shakspeare's Plays differs in arrangement from any that has hitherto been published. The Tragedies, Comedies, and Historical Plays, are divided; and in each division, the consecutive order of the pieces has reference to the country in which the action is laid, or to the epoch at which it is supposed to have taken place. Such as are founded on Grecian or Roman occurrences, are distinctly separated from those which commemorate the events of British history; and in each class a proper chronological priority is as much as possible maintained. Thus the merry knights of Christendom are not associated with the sober demagogues of Rome; nor the belles and beaux of Venice confounded with the 'worn and withered' phantoms of a Scottish heath."—*Extract from Preface.*

170. Shakspeare's Dramatic Works: with a Life of the Author, and a Selection of Notes, Critical, Historical, and Explanatory, by the Rev. W. Harness, A.M. To which are added, the Author's Poems. London: J. F. Dove. [8 vols. 8vo] 1830.

The Droeshout Portrait, from the First Folio, Swaine, sc. Prefaces by Rowe, Pope, and Johnson. The Stratford Bust, and the Chandos Portrait, by E. Scriven.

174. The Family Shakspeare; in which nothing is added to the original Text; but those Words and Expressions are omitted which cannot with propriety be read aloud in a Family. By Thomas Bowdler, Esq. F.R.S. & S.A. The Sixth Edition. London: Longman. [1 vol. 8vo] 1831.

Portrait in title. "An elegant reprint, with wood-cuts engraved by J. Thompson from the designs in Ballantyne's edition."—*Bohn's Lowndes.*

177. The Dramatic Works of William Shakspeare: with Glossarial Notes, a Sketch of his Life, and an Estimate of his Writings; newly arranged and edited. London: Moon, Boys, etc. [1 vol. Folio] 1832.

Appears to be Wheeler's Edition of 1830, printed with four pages on one, with Boydell's Plates inserted.

179. The Plays of William Shakspeare, accurately printed from the

Text of the corrected Copies, left by the late George Steevens and Edmond Malone. With a Glossary. London: Tegg. [1 vol. 8vo] 1832.

Vignette, by Stothard, with date 1831. Printed by Childs of Bungay.

181. The Poems and Plays of William Shakspeare; with a Life of the Author, and a Selection of Notes, Critical, Historical, Explanatory, and Glossarial; selected from the Editions of Rowe, Pope, Johnson and Steevens, Malone, and other eminent Commentators: to which are added, the Prefaces of Rowe, Pope, and Johnson: With three Portraits and forty superior Illustrations. London: Scott and Webster. [8 vols. 8vo] 1833.

This is a reprint of Harness's Edition of 1825, with the Poems, and Plates, added. Portraits, 1st, from Humphry's Drawing of the Chandos Picture, by Scriven; 2nd, from the First Folio, by Swaine; 3rd, from the Stratford Bust, drawn by Boaden, engraved by Scriven. The Plates, by H. Corbould, R. Smirke, J. M. Wright, etc., engraved by C. Heath and others.

185. The Dramatic Works of William Shakspeare; with Glossarial Notes, a Sketch of his Life, and an Estimate of his Writings. Newly Arranged and Edited. By Charles Henry Wheeler. London: Fisher, Son, and Co. [1 vol. 8vo] 1834.

Has Portrait, from the Jansen, by Robinson; is a reprint of the Edition of 1830.

186. The Dramatic Works and Poems of William Shakspeare, with Notes, original and selected, and introductory Remarks to each Play, by Samuel Weller Singer, F.S.A. And a Life of the Poet, by Charles Symmons, D.D. New York: George Dearborn. [2 vols. 8vo] 1834.

Has Portrait by Harvey from the Chandos Picture, surrounded by figures representing the characters of the Plays; and Plates by Retzsch, Northcote, etc.

189. The Plays and Poems of Shakspeare, with a Life, Glossarial Notes, and one hundred and seventy Illustrations from the Plates in Boydell's Edition. Edited by A. J. Valpy, M.A. London: Printed and Published by A. J. Valpy. [15 vols. 8vo] 1832-4.

Chandos Portrait, engraved by Freeman. Has Johnson's Preface, and Historical Notices of each Play.

194. The Plays and Poems of Shakspeare: with Historical Notices, Glossarial Notes, etc. Magnet Edition. London: W. M. Clark. [5 vols. sm. 8vo.] 1834-6.

"The Notes are given in a novel form; such word in the text as requires an explanation, being *in italics*, and the signification placed in regular order at the bottom of the page." Has Portrait, altered from the Jansen, engraved by Rothwell, and Life.

197. The Complete Works of William Shakspeare: with Dr. Johnson's Preface; a Glossary, and an Account of each Play; and a Memoir of the Author, by the Rev. William Harness, M.A. With a beautiful Portrait from the Chandos Picture, and forty superior Illustrations, from Designs by Smirke, Westall, Corbould, Stephanoff, and Wright. London: Scott, Webster, etc. [1 vol. 8vo] 1836.

198. The Dramatic Works of William Shakspeare. Printed from the Text of the corrected Copies of Steevens and Malone. With a Life of the Poet, by Charles Symmons, D.D. · A Glossary: and sixty Embellishments. A New Edition. London: Printed for C. Tilt by Whittingham. [1 vol. duo.] 1836.

Portrait, from the Jansen, at the top of p. v (Symmons's "Life"), Woodcuts in the text, by Thurston; and a series of curious Cuts, apparently initials from some other Edition of Shakespeare, but not used as initials here.

200. The Plays of William Shakspeare, accurately printed from the Text of the corrected Copies left by the late George Steevens, Esq., and Edmond Malone, Esq. With Mr. Malone's various Readings; a Selection of explanatory and historical Notes, from the most eminent Commentators; a History of the Stage, and a Life of Shakspeare; by Alexander Chalmers, F.S.A. New Edition. London: Longman, etc. [8 vols. 8vo] 1837.

Chandos Portrait, engraved by Dean. Prefaces by Pope and Johnson, and Glossary.

Shakspeare's Works, with Life by Symmons; Leipzig, 1837. See *German Editions.*

202. The Dramatic Works of William Shakspeare, collated from the Genuine Editions of his Commentators, George Steevens, Esq., Edmond Malone, Esq., and Dr. Samuel Johnson. With a Sketch of the Author's Life; a Preface, containing brief Criticisms on his Writings; and Proemial Observations on each Play. A New Edition, embellished with an admirable Engraving of Shakspeare, from the celebrated Chandos Portrait. London: C. Mason. [1 vol. 8vo] 1837.

206. The Dramatic Works of William Shakspeare. With a Life, [by C. Symmons] and Glossary. And fifty-three Illustrations. London: C. Tilt. [8 vols. 16mo, N.D., about 1838.]

Printed by Whittingham, Chiswick. Portrait from the Jansen at top of p. v.

207. The Complete Works of William Shakspeare: with Dr. Johnson's Preface; a Glossary, and an Account of each Play. And a Memoir of the Author, by the Rev. William Harness, M.A. With a beautiful Portrait [engraved by Cochran] from the Chandos Picture. London: Scott, Webster, etc. [1 vol. 8vo] 1838.

214. The Plays of William Shakspeare, collated from the Editions of the late George Steevens, Esq., Edward [*sic*] Malone, Esq., and Dr. Samuel Johnson. A Sketch of the Author's Life, and Glossarial Notes; with Introductory Observations on each Play, written expressly for this Edition. The whole Revised by Samuel Maunder, author of the "Treasury of Knowledge," etc. London: J. W. Southgate. [1 vol. 8vo] 1840.

Portrait from the Chandos Picture. The Introduction to each Play consists of historical Notice, Sketch of the Fable, and "Moral."

217. The Plays of Shakspeare. London: L. A. Lewis. [14 vols. 8vo] 1841.

Has Life of Shakspeare, Johnson's Preface, and historical Notice to each Play.

224. The Pictorial Edition of the Works of Shakspere. [With a Biography of Shakspere, Introductory Notices, Notes, Various Readings, Glossary, Music to the Songs, etc.] Edited by Charles Knight. London: C. Knight. [8 vols. 8vo] 1843.

Several hundred Woodcuts of views, costumes, scenes, etc.

225. The Complete Works of William Shakspeare. With a Selection of Notes, and Preface by Dr. Johnson. London: J. J. Chidley. [1 vol. 8vo] 1843.

With Portrait by I. J. Penstone.

226. Knight's Cabinet Edition of the Works of William Shakspere. London. C. Knight. [11 vols. duo.] 1843.

With copies of the various Portraits of Shakspere on the title-pages, (11 Portraits in all), and a Woodcut to each Play. Vol. 11 consists of "The Poems of William Shakspere: with Facts connected with his Life; abridged from 'William Shakspere, a Biography.'"

228. The Works of William Shakespeare. The Text formed from an entirely new Collation of the old Editions: with the various Readings, Notes, a Life of the Poet, and a History of the Early English Stage. By J. Payne Collier, Esq. F.S.A. London: Whittaker & Co. [8 vols. 8vo] 1842-4.

Has the Droeshout Portrait, engraved by Cook. Vol. 1 is dated 1844, vols 2 to 6, 1842, and vols. 7, 8, 1843. For "Advertisement" of this Edition, see Collier's "Reasons for a new Edition of Shakespeare," 1841.

The Plays and Poems of Shakespeare, from the text of Collier. Leipzig, Tauchnitz. 1843-44. See *German Editions.*

229. C. Knight's Library Edition of Shakspere. The Comedies, Histories, Tragedies, and Poems of William Shakspere. Edited by Charles Knight. [With Illustrations, critical Notices to each Play, Notes, Index, etc.] The Second Edition. London: C. Knight. [12 vols. 8vo] 1842-44.

235. The Students and School Shakspeare; or, Plays and Scenes from Shakspeare, with Glossarial Notes, selected from the best Annotators. By the Rev J. R. Pitman, A.M. Third Edition. London: G. Hoby. [1 vol. 8vo, N.D., about 1845.]

With brief Life of Shakspeare, "extracted from Rowe," and Johnson's Preface.

237. The Works of Shakspere Revised from the best Authorities: With a Memoir, and Essay on his Genius, by Barry Cornwall [Bryan Waller Procter]: Also, Annotations and Introductory Remarks on the Plays, by many distinguished Writers: Illustrated with Engravings on Wood, from Designs by Kenny Meadows. London: W. S. Orr. [3 vols. 8vo] 1846.

Portrait from the Chandos Picture.

239. The Plays of William Shakspeare, accurately printed from the Text of the corrected Copies left by the late George Steevens, Esq., and Edmond Malone, Esq., with Mr. Malone's various Readings; a Selection of Explanatory and Historical Notes, from the most eminent Commentators; a History of the Stage, a Life of Shakspeare; by Alexander Chalmers, F.S.A. New Edition. London: Longman, Rivingtons, etc. [8 vols. 8vo] 1847.

Has the Chandos Portrait, engraved by Dean, Prefaces by Pope and Johnson, and Glossary.

251. The Complete Works of Shakspere, revised from the Original Editions. With Historical and Analytical Introductions to each Play, also Notes Explanatory and Critical, and a Life of the Poet: by J. O. Halliwell, Esq., F.R.S., F.S.A., etc.; and other eminent Commentators. Elegantly and appropriately illustrated by Portraits engraved on steel, from Daguerreotypes of the greatest and most intellectual Actors of the age, taken in the embodiment of the varied and life-like Characters of our great National Poet. Tallis and Co., London and New York. [3 vols. 8vo] 1850-51.

The volumes are not numbered, but contain, respectively, the Comedies, Histories and Poems, and Tragedies. Prefixed to the Tragedies is a Portrait of Shakspere from the Chandos, surrounded by Portraits of Actors, and views of the Stratford Jubilee, and Monumental Bust, engraved by Hollis; To the Histories and Poems is prefixed a Portrait from the Jansen, surrounded by scenes from the Plays, engraved by Greatbach; To the Comedies, another alteration from the Chandos Portrait, by T. D. Scott, engraved by Greatbach; this also is surrounded by scenes from the Plays. To the Sonnets is prefixed a copy of the Bust, surrounded with scenes from the Poems, by T. D. Scott, engraved by Greatbach. The Life and many of the Notes are signed "H. T.," but are mentioned in *Bohn's Lowndes* and by Allibone as "by J. O. Halliwell."

252. The Plays of William Shakspeare, accurately printed from the Text of the corrected Copies, left by the late George Steevens, Esq. and Edmond Malone, Esq. With a Glossary. London: William Tegg. [1 vol. 8vo] 1851.

Same as Tegg's Edition of 1827, except title and Frontispiece. The latter was used as a Vignette title-page for Whittingham's Edition of 1823.

253. Knight's Cabinet Edition of the Works of William Shakspere. London: Orr and Co. [12 vols. sm. 8vo] 1851.

The Plays occupy vols. 1 to 10; the Poems, a volume not numbered, with the following title—"The Poems of William Shakspere: with Facts connected with his Life; abridged from 'William Shakspere, a Biography.'" In the title-pages of these eleven volumes are copies of the various Portraits. There is besides a volume (making twelve in all) entitled "Knight's Cabinet Edition. Studies of Shakspere: Introductory volume, containing a History of Opinion on the Writings of Shakspere; with the Chronology of his Plays."

258. The Complete Works of Shakespeare; Revised from the Original Text. With Introductory Remarks and Copious Notes, critical, general, and explanatory. By Samuel Phelps, Esq., Embellished with numerous Engravings, designed by T. H. Nicholson. London: Willoughby. [2 vols. 8vo, N.D., about 1851.]

With the Chandos Portrait, engraved by B. Holl, from the Print by Houbraken.

260. The Comedies, Histories, Tragedies, and Poems of William Shakspere. Edited by Charles Knight. The National Edition. London: C. Knight. [6 vols. 8vo] 1851-2.

With Illustrations, introductory remarks, Notes, etc.

262. The Dramatic Works and Poems of William Shakspeare. Printed from the Text of Steevens and Malone. With Life, and Historical, Critical, and Explanatory Notices, by A. Cunningham, Esq. A Glossary and many Illustrations. London: Charles Daly. [1 vol. 8vo, N.D., about 1852.]

275. The Dramatic Works of William Shakespeare. With a Glossary. *A New Edition, corrected and improved.* London: William White. [1 vol. 8vo] 1853.

Known as the "Lansdowne Shakespeare," dedicated to the Marquis of Lansdowne. Has the Portrait by Droeshout, engraved by Robinson. The names of the characters, titles of the scenes, and stage directions are printed in red.

276. The Plays of Shakespeare: The Text regulated by the old Copies, and by the recently discovered Folio of 1632, containing early Manuscript Emendations. Edited by J. Payne Collier, Esq. F.S.A. London: Whittaker. [1 vol. 8vo] 1853.

Has the Droeshout Portrait, engraved by H. Cook. For list of Emendations, etc., see Collier's "Notes and Emendations to the Text of Shakespeare," 1853.

279. The Complete Works of Shakespeare. With a Memoir by Alexander Chalmers. London: H. G. Bohn. [1 vol. 8vo] 1854.

Portrait, from the Chandos, engraved by Freeman. Has Prefatory Notice signed A. Shortrede and dated 1838. Notice refers to forty Illustrations, but this Edition, or this copy, has them not. Forms a volume "uniform with Bohn's Standard Library."

283. The Works of Shakespeare: The Text carefully restored according to the First Editions; with Introductions, Notes original and selected, and a Life of the Poet; by the Rev. H. N. Hudson, A.M. Boston and Cambridge [U.S.]: Munroe and Co. [11 vols. 8vo] 1851-56.

Has the Chandos Portrait; together with the Vignette Illustrations by Thurston, engraved by Felter, New York. Contains Rowe's Life of Shakespeare, in addition to the Life by Hudson.

284. The Stratford Shakspere. Edited by Charles Knight. London: Hodgson. [10 vols. 8vo] 1854-6.

Vignette Portrait from the Stratford Bust. Contains a Life of Shakspere by C. Knight, and "Notice of Editions," which latter deals especially with Mr. Collier's corrected Folio of 1632.

293. The Works of William Shakespeare. The Text revised by the Rev. Alexander Dyce. London: Moxon. [6 vols. 8vo] 1857.

Has a copy of the Bust engraved by Holl, and a Life of Shakespeare.

295. The Works of William Shakspere; containing his Plays and Poems, from the Text of the Editions by Charles Knight: With Glossarial Notes; and Facts connected with his Life and Writings, abridged from

'William Shakspere, a Biography.' Illustrated by W. Harvey. Complete in One Volume. *Seventh Edition.* London: H. G. Bohn. [1 vol. 8vo] 1857

Frontispiece, containing copies of the Stratford Bust, the Chandos, Jansen, and Droeshout Portraits, and the Portrait by Marshall, from the Poems, 1640.

301. Shakespeare's Comedies, Histories, Tragedies, and Poems. Edited by J. Payne Collier, Esq. F.S.A. The Second Edition. London: Whittaker and Co. [6 vols. 8vo] 1858.

Droeshout Portrait, H. Cook, sc. New Preface, dated March 24, 1858; Life of Shakespeare; and Indicial Glossary.

312. The Plays of Shakespeare. Edited by Howard Staunton. The Illustrations by John Gilbert. Engraved by the Brothers Dalziel. London: Routledge. [3 vols. 8vo] 1858-60.

Has copy of the Stratford Bust, by Robinson, and Life of Shakespeare. Although called only "The Plays" it contains also the Poems, at the end of vol. 3.

320. The Complete Works of William Shakspeare, consisting of his Plays and Poems, from the Standard Text, collated with all trustworthy Commentators. New Edition. With Biographical and Critical Essay, Introductory Notices to each Play, Explanatory Notes, and a Running Glossary of the Obsolete Words, Customs, etc. Manchester: J. G. Bell. [1 vol. 8vo] 1861.

Portrait, from the Jansen. Has a new title-page, and the Poems, but is otherwise a reprint of Wheeler's Edition of 1830.

321. The Dramatic Works of William Shakespeare: Adapted for Family Reading. By Thomas Bowdler, Esq., F.R.S., F.S.A. New Edition, with Steel Engravings. London: Griffin. [1 vol. 8vo] 1861.

322. The Stratford Shakspere. Edited by Charles Knight. [With the Life of Shakspere by the Editor.] London: Griffin, Bohn, etc. [6 vols. 8vo] 1861.

With Portrait from the Jansen, and Woodcuts.

324. *Chambers's Household Edition of the* Dramatic Works of William Shakespeare. Edited by R. Carruthers and W. Chambers. Illustrated by Keeley Halswelle. Chambers, London and Edinburgh. [10 vols. 8vo] 1861-3.

With Portrait by Keeley Halswelle, engraved by Bell; and Life of Shakespeare. "Objectionable words and phrases are omitted, and occasionally a word is substituted — marked by inverted commas—where the sense or harmony of the passage would be rendered defective by the elision."—*Extract from Preface.*

328. The Complete Works of Shakspeare comprising his Dramatic and Poetical Works accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq. With a Glossary and Notes and a Memoir by Alex. Chalmers, A.M. Illustrated with Historical Steel Engravings. Cincinnatti Rickey and Carroll [1 vol. 8vo] 1864.

Chandos Portrait, from Houbraken, by Holl. Four Plates; one after Guido, two by Peters, and one by West.

329. The Works of William Shakespeare Edited, with a Scrupulous Revision of the Text, by Charles and Mary Cowden Clarke. London Bickers and Son [1 vol. 8vo] 1864.

Droeshout Portrait, engraved by R. C. Bell.

330. The Works of William Shakespeare Edited, with a Scrupulous Revision of the Text, by Charles and Mary Cowden Clarke. London Bickers and Son [4 vols. 8vo] 1864.

Droeshout Portrait, engraved by R. C. Bell.

331. The Complete Works of William Shakespeare. Based on the Text of Johnson, Steevens, and Reed. With Biographical Sketch, by Mary Cowden Clarke. And Illustrations by Keeley Halswelle. Edinburgh: W. P. Nimmo. [2 vols. 8vo] 1864.

Portraits, from the Chandos, by R. C. Bell, and from the Stratford Bust, by Le Conte.

Shakspere's Werke. [*English Text with German Notes, etc., by Delius*] 1864. See *German Editions.*

332. The Complete Works of Shakspere. With a Memoir. London: Dicks. [1 vol. 8vo] 1864.

Has a copy of the Chandos Portrait and thirty-seven Illustrations. "This edition was first published in penny numbers [each containing two or three plays] of which about 150,000 were sold. The numbers were then bound in one volume, cloth, for 2s.; sale, 50,000. The volume was then issued with a paper cover, and from Oct. 1866, to July 1, 1868—twenty months—the sale was about 700,000. Total sale of Dicks' People's Edition, April, 1864, to July, 1868, about 1,000,000 of copies."—Allibone. See also *The Bookseller*, 1868, p. 451.

333. The Globe Edition. The Works of William Shakespeare *Edited by* William George Clark and William Aldis Wright. Cambridge and London Macmillan. [1 vol. 8vo] 1864.

334. The Plays of William Shakspere. Manchester: Ireland and Co. [1 vol. 8vo] 1864.

337. The Plays of William Shakespeare. Carefully edited by Thomas Keightley. London: Bell and Daldy. [6 vols. 8vo] 1864.

Marshall Portrait, Robinson, sc. Has a Memoir, "taken from Mr. Dyce's."

338. The Reference Shakspere: A Memorial Edition of Shakspere's Plays, containing Eleven Thousand Six Hundred References. Compiled by John B. Marsh, Manchester. Manchester: Heywood. [1 vol. 8vo] 1864.

339. The Works of William Shakespeare. Edited by Howard Staunton. With Copious Notes, Glossary, Life, &c. London: Routledge. [4 vols. 8vo] 1864.

Portrait: copy of the Stratford Bust, by Robinson.

340. The Plays of William Shakspeare, accurately printed from the Text of the Corrected Copies, left by the late George Steevens, Esq. and Edmond Malone, Esq. With a Glossary. London: William Tegg. [1 vol. 8vo] 1864.

Plates by Thurston. Printed by Childs of Bungay.

341. The Dramatic Works of William Shakespeare With copious Glossarial Notes and Biographical Notice. By Robert Inglis. Eight Steel Engravings. Edinburgh: Gall and Inglis.

[1 vol. 8vo, N.D., about 1864.]

342. The Dramatic Works of William Shakespeare. With a Biographical Introduction by Henry Glassford Bell. William Collins, Queen's Printer, Glasgow, etc. [1 vol. 8vo] 1864.

With Plates by Fuseli, Peters, Hodges, Opie, etc.; and a series of Illustrations lithographed, in a brown tint, by W. H. McFarlane, Edinburgh.

Complete Works of Shakespeare, with Life by Symmons, Leipzig, 1864. See *German Editions.*

Reprint of the First Folio Edition, 1623, *by Booth*, 1864—*see Nos.* 8 *and* 9.

347. The Works of William Shakespeare, the Text formed from A new Collation of the early Editions: to which are added all the original Novels and Tales on which the Plays are founded; copious Archæological Annotations on each Play; an Essay on the Formation of the Text; and a Life of the Poet: By James O. Halliwell, Esq., F.R.S. etc. The Illustrations and Wood-engravings by Frederick William Fairholt, Esq., F.S.A. etc. London: Printed for the Editor by C. and J. Adlard.

[16 vols. Folio] 1853-65.

In addition to the Illustrations and Wood Engravings referred to, this Edition contains facsimiles of title-pages, etc., of the early Editions. One hundred and fifty copies were printed, the Blocks and Plates of the Wood-cuts, facsimiles, and engravings being destroyed after publication and the issue strictly limited. The copies were numbered and signed by the printers and the editor. This copy is number ninety-eight. Reviewed in the *Athenæum*, 1853, p. 796; this review was answered by Mr. Halliwell in the pamphlet entitled "Curiosities of Modern Shakspērian Criticism," 1853. Contains one hundred and forty-two Plates, and many Woodcuts printed with the text.

"Mr. Halliwell's 'Life of Shakespeare,' a book which may be fairly held to contain all the documentary evidence of this life which has been discovered."—CHARLES KNIGHT: "*William Shakspere: a Biography*," 1867.

348. The Dramatic Works of William Shakespeare. With Biographical Introduction, by Henry Glassford Bell. Glasgow: Porteous.

[6 vols. 8vo] 1865.

Portrait from the Stratford Bust.

354. The Works of William Shakespeare The Plays edited from the Folio of MDCXXIII, with Various Readings from all the Editions and all the Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, A Memoir of the Poet, and an Essay upon his Genius By Richard Grant White Boston [U.S.] Little Brown and Co.

[12 vols. 8vo] 1857-66.

Portrait, R. Burbage, Pinxt., 1597, H. W. Smith, Sc. The second volume contains letter-press facsimiles of the introductory matter of the First Folio. Vol. 1 is dated 1866, vols. 2 to 5, 1857, vols. 6 to 8, 1859, vols. 9 to 12, 1861.

355. The Works of William Shakespeare Edited by William George Clark, John Glover, and William Aldis Wright. Cambridge and London: Macmillan and Co. [9 vols. 8vo] 1863-66.

Known as the "Cambridge Shakespeare." Vol. i is edited by W. G. Clark and John Glover, vols. ii to ix, by W. G. Clark and W. Aldis Wright. "The main rules which we proposed to ourselves in undertaking this Edition are as follows: 1. To base the text on a thorough collation of the four Folios and of all the Quarto editions of the separate plays, and of subsequent editions and commentaries. 2. To give all the results of this collation in notes at the foot of the page, and to add to these conjectural emendations collected and suggested by ourselves, or furnished to us by our correspondents, so as to give the reader in a compact form a complete view of the existing materials out of which the text has been constructed, or may be emended. 3. In all plays of which there is a Quarto edition differing from the received text to such a degree that the variations cannot be shown in foot-notes, to print the text of the Quarto *literatim* in a smaller type after the received text. 4. To number the lines in each scene separately, so as to facilitate reference. 5. To add at the end of each play a few notes, (*a*) to explain such variations in the text of former editions as could not be intelligibly expressed in the limits of a foot-note, (*b*) to justify any deviation from our ordinary rule either in the text or the foot-notes, and (*c*) to illustrate some passage of unusual difficulty or interest. 6. To print the Poems, edited on a similar plan, at the end of the Dramatic Works."—*Extract from Preface.*

Facsimile of the First Folio Edition, 1623, *by Staunton*, 1866, *see No.* 10.

356. The Dramatic Works of William Shakspeare. With Remarks on his Life and Writings, by Thomas Campbell. London: Routledge. [1 vol. 8vo] 1866.

Has Portrait, engraved from an early copy of the Chandos, by H. Robinson, and Illustrations by John Gilbert.

357. Dicks' Complete Edition of Shakspere's Works. With thirty-seven Illustrations, and a Memoir. London: John Dicks. One Shilling. [1 vol. 8vo, N.D., about 1866.]

Portrait of Shakspere. Illustrations "drawn by Gilbert, Wilson, &c., expressly for this Edition." *See Note to Dicks' Edition of* 1864.

358. The Complete Works of William Shakspeare. Consisting of his Plays and Poems. With a Critical Preface, by Dr. Johnson; Life of the Author; Commendatory Verses on Shakspeare, by contemporary Poets; and a Glossary. A New Edition. Halifax: Milner and Sowerby. [1 vol. 8vo] 1866.

Portrait from the Chandos, engraved by Cochran.

360. The Complete Works of William Shakespeare, from the Text of Johnson, Steevens, and Reed. With Biographical Sketch by Mary Cowden Clarke. Edinburgh: Nimmo. [1 vol. 8vo] 1866.

365. The Family Shakspeare: in which nothing is added to the original Text, but those Words and Expressions are omitted which cannot with propriety be read in a Family. By Thomas Bowdler, Esq., F.R.S. & S.A. London: Longman. [6 vols. 8vo] 1865-7.

Old Illustrations by Cooke, Thomson, Stothard, etc.

366. The Dramatic Works of William Shakspeare, from the Text of Johnson, Stevens, [*sic*] and Reed, with Glossarial Notes, Life, &c. A New Edition, by William Hazlitt, Esq. London: Routledge. [5 vols. 8vo] 1865-7.

"In four volumes:" has, however, a supplementary volume, (dated 1865) containing the doubtful Plays and the Poems. The first four volumes are dated 1867. Vol. 1 has a copy of the Stratford Bust, as a Frontispiece.

367. The Works of William Shakespeare. The Text revised by the Rev. Alexander Dyce. *Second Edition.* London: Chapman and Hall. [9 vols. 8vo] 1866-67.

Portrait from the First Folio, 1623. In the second volume, a copy of the Stratford Bust, engraved by Holl. With Life of Shakespeare, and Glossary.

368. Blackfriars Edition. The Works of William Shakspere. *Edited by* Charles Knight. London: Routledge. [1 vol. 8vo] 1867.

The Prince's Shakespere, edited by Mathias. [*Three Plays only.*] 1867. See *Selections.*

369. The Plays and Poems of Shakespeare. With *One Hundred and Seventy Illustrations*, from Designs by English Artists. Edited by A. J. Valpy, A.M. London: Bell & Daldy. [15 vols. 8vo] 1867.

Chandos Portrait, engraved by Freeman, in vol. 1; and another, engraved by Starling, in vol. 15. "The text of Malone, as published in 1821, in twenty-one volumes, is scrupulously followed; * * * The Illustrations are drawn from the one hundred and seventy plates in Boydell's Edition."—*Advertisement.* Has also a Life of Shakespeare.

371. The Complete Works of William Shakespeare, from the Text of Johnson, Steevens & Reed, with Biographical Sketch by Mary Cowden Clarke. London: C. Griffin. [1 vol. 8vo] 1868.

Nimmo's Edition of 1866 reprinted, with new title-page and two Portraits, one engraved by R. C. Bell, and the other, from the Bust, by Le Conte.

Shakespeare abridged for Schools and Families, by Shorter, 1868. See *Selections.*

Shakespeare's Works, from the Text of Dyce's Second Edition. 7 *vols. Leipzig: Tauchnitz.* 1868. See *German Editions.*

372. The Plays of William Shakespeare. Edited by Thomas Keightley. London: Bell and Daldy. [7 vols. in 13. 16mo] 1868.

The seventh volume, which is not numbered, contains the Poems, and Pericles.

373. The Works of William Shakspere. *Edited by* Charles Knight. London: Routledge. [1 vol. 8vo] 1868.

Routledge's Shilling Edition of Shakspere; paper cover, containing Vignette Portrait from the Stratford Bust.

374. "*Chandos Classics.*" The Works of William Shakspeare. Life, Glossary, &c. Reprinted from the original Edition, and compared with all recent Commentators. London: Warne. [1 vol. 8vo] 1868.

Warne's Shilling Edition of Shakspeare; paper cover, containing Vignette Portrait from the Chandos.

375. The *Handy-Volume* Shakspeare. Bradbury and Evans, London. [13 vols. 16mo] 1868.

Short Preface, signed "Q. D."

380. *Cassell's* Illustrated Shakespeare. The Plays of Shakespeare. Edited and Annotated by Charles and Mary Cowden Clarke. Illustrated by H. C. Selous. London: Cassell, Petter, and Galpin. [3 vols. 8vo, N.D., about 1865-69.]

Portrait from the Jansen. Vol. 3 contains "The Story of Shakespeare's Life;" with a copy of the Stratford Monument at p. xxix.

381. The Works of William Shakespeare. Edited by Howard Staunton. *With Copious Notes, Glossary, Life, &c.* London: Routledge. [8 vols. 8vo] 1869.

Portrait from the Stratford Bust, by H. Robinson.

384. The Pictorial Edition of the Works of Shakspere. Edited by Charles Knight. Revised Edition. London: Virtue & Co. [6 vols. 8vo, N.D., about 1871.]

385. A New Variorum Edition of Shakespeare Edited by Horace Howard Furness Vol. I *Romeo and Juliet* Philadelphia [U.S.] J. B. Lippincott. [1 vol. 8vo] 1871.

Contains also a reprint of the Edition of *Romeo and Iuliet*, 1597. "We have no space to do full justice to Mr. Furness's volume. Whether he be able to complete the work on so grand a scale, only the event can show. Meanwhile, every instalment of it is of great value, and complete as regards the play treated. It is a source of much satisfaction to find that this, the most exhaustive work on any one of Shakspeare's plays, comes from America."—*Athenæum*, 18 March, 1871.

CHRONOLOGICAL AND TOPOGRAPHICAL TABLE
OF
English Editions,
AND INDEX TO DESCRIPTION OF THOSE IN THE LIBRARY.

The entries marked with an asterisk (*) are Editions wanted.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Vols.	Size.	Page.	No. of Entry.
*1623	London	Iaggard and Blount		First Edition	1	fol.		
1623	London	Rep., Wright, 1807			1	fol.	1	7
1623	London	Reprint, Booth, 1864			1	fol.	1	8
1623	London	Reprint, Booth, 1864			1	4to	1	9
1623	London	Day, 1866	Staunton	Photo-Fac-simile	1	fol.	1	10
1632	London	T. Cotes for R. Allot		Second Edition	1	fol.	2	17
1663	London	P. Chetwinde		Third Edition	1	fol.	2	18
*1664	London	P. Chetwinde		Third Edition	1	fol.		
1685	London	H. Herringman, etc.		Fourth Edition	1	fol.	3	20
1709-10	London	Tonson	Rowe	Plates	7	8vo	3	21
*1714	London		Rowe		9	duo.		
1723-5	London	Tonson	Pope		7	4to	4	23
1728	London	Tonson	Pope	Plates	10	duo.	4	24
*1731	London	Knapton	Pope		9	duo.		
1733	London	Bettesworth, etc.	Theobald		7	8vo	4	26
1735	London	Tonson		Plates	8	duo.	5	27
*1740	London		Theobald		8	duo.		
1743-4	Oxford	At the Theatre	Hanmer	Plates	6	4to	5	29
*1744-6	Oxford	At the Theatre	Hanmer		6	4to		
1745	London	Knapton, etc.			6	8vo	5	30
1747	London	Knapton, etc.	Warburton		8	8vo	5	31
1747	London	Knapton	Hanmer		9	duo.	5	32
*1747	Dublin		Hanmer		8	duo.		
*1747	Dublin		Warburton		8	duo.		
*1748	London		Hanmer		9	duo.		
1750-51	London	Knapton, etc.	Hanmer		9	duo.	5	35
1752	London	Knapton, etc.	Theobald	Plates	8	duo.	6	36
*1753	Edinburgh	Sands, etc.	Blair		8	duo.		
1757	London	Hitch, etc.	Theobald	Plates	8	duo.	6	38
*1760	London	Tonson, etc.	Hanmer		9	duo.		
*1761	Edinburgh	Kincaid, etc.	Blair		8	duo.		
1762	London	Hitch, etc.	Theobald	Plates	8	duo.	6	41
1765	London	Tonson, etc.	Johnson		8	8vo	6	42
*1766	Glasgow	Foulis	Pope		8	duo.		
1766	London	Tonson	Steevens	*See* Selections	4	8vo		
*1766	Dublin		Johnson		10	8vo		
1767	London	Woodfall, etc.	Theobald	Plates	8	duo.	6	45
*1767	Edinburgh				10	duo.		
1767-8	London	Tonson	Capell		10	8vo	6	47
1768	Birmingham	Martin	Pope		9	duo.	7	48
1768	London	Woodfall, etc.	Johnson		8	8vo	7	49
*1769	Edinburgh	Ruddiman	Blair		8	duo.		
*1769	Edinburgh	Balfour			?	duo.		
1770-71	Oxford	Clarendon Press	Hanmer	Plates	6	4to	7	51
1771	Edinburgh	Donaldson	Blair		8	8vo	7	52
1771	Dublin	Ewing			7	duo.	7	53
1772	London	Crowder, etc.	Theobald		12	duo.	7	54
*N.D.	London		Theobald		12	duo.		
1773	London	Bathurst, etc.	Theobald	Plates	8	duo.	7	56

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Vols.	Size.	Page.	No. of Entry.
1773	London	Bathurst, etc.	Steevens		10	8vo	8	57
1774	London	Bell		Plates	9	duo.	8	58
*1773-5	London	Bell		'Stage Edition'	8	8vo		
1778-80	London	Bathurst, etc.			12	8vo	8	59
1784	London	Stockdale	Ayscough		1	8vo	8	60
1785	London	Bathurst, etc.	Reed		10	8vo	8	61
*1786-90	London		Nichols		7	duo.		
1786-8	London	Bell		Plates	11	duo.	9	63
1786-94	Oxford	Clarendon Press	Rann		6	8vo	10	70
1788	London	Bell		Plates	20	duo.	9	65
1790	London	Stockdale	Ayscough		3	8vo	9	66
1790	London	Baldwin	Malone		10	8vo	9	67
1791	London	Bellamy, etc.		Plates	8	8vo	10	68
*1792	London		Ayscough		2	8vo		
1793	London	Longman, etc.	Reed		15	8vo	10	69
1794	Dublin	Exshaw	Malone		16	8vo	10	71
1795	Edinburgh	Bell, etc.	Blair		8	8vo	10	72
1795	Glasgow	Duncan, etc.	Blair		8	8vo	10	73
*1795-6	Philadelphia	Bioren, etc.	Johnson		8	duo.		
1796	London	Bellamy, etc.		Plates	8	8vo	11	74
*1797	Edinburgh				8	duo.		
1797	London	Robinson			7	8vo	11	77
1797	London	Longman, etc.			6	8vo	11	78
*1797	London		Steevens		8	duo.		
*1798	London		Nichols		9	duo.		
1798	London	Baldwin, etc.			9	duo.	11	80
1798	London	Ogilvie, etc.			9	duo.	11	81
1800	Berwick	Taylor			9	duo.	11	82
*1800	London	Vernor, etc.	Reed	Woodcuts	12	duo.		
1800	London	Bensley		Plates	12	duo.	11	83
*1800	London	Sharpe		'Miniature Edition'	9	duo.		
1802	London	Boydell, etc.	Steevens	Plates	9	fol.	11	86
1802	London	Boydell, etc.	Steevens	Plates, 2 vols. extra	9	fol.	11	87
1803	London	Johnson, etc.	Reed		21	8vo	11	88
1803	London	Johnson, etc.	Steevens		9	duo.	12	89
1803-4	London	Whittingham		'Sharpe's Edition'	9	24mo	12	91
1803-5	London	Wynne, Scholey, etc.		Woodcuts	10	8vo	12	95
*1804	London	Bell		Plates	20	duo.		
1804	Edinburgh	Turnbull			9	duo.	12	94
1805	London	Rivingtons, etc.	Chalmers		9	8vo	12	96
*1805	London		Chalmers		10	8vo		
*1806	London	Miller		Typ. Edinburgh	2	8vo		
1806	London	Kearsley	Wood	Plates	14	8vo	12	98
1807	London	Stockdale	Ayscough		2	8vo	12	99
1807	London	Wright		Rep. of 1st Folio	1	fol.	1	7
*1807	Boston (U.S.)				9	8vo		
*1807	London	Wallis and Scholey		Woodcuts	10	8vo		
1807	Bath	Cruttwell	Bowdler	'Family Edition'	4	duo.	13	101
1807	London	Longman		Typ. Edinburgh	12	8vo	13	102
1807	London	Stockdale		Plates	6	4to	13	103
*1809	Philadelphia		Reed		17	8vo		
1809	London	Vernor, etc.	Reed	Woodcuts	12	8vo	13	105
1809	Newcastle	Mitchell		*See* Selections	3	duo.		
*1810	London	Sharpe		'Miniature Edition'	9	duo.		
*1811	London		Chalmers		9	8vo		
1811	London	Nichols, etc.	Chalmers		10	duo.	13	107
*1811	London	Cowie	Reed		12	duo.		
*1811	London	Miller	Steevens		8	duo.		
*1811	London	Walker		'Walker's Classics'	8	duo.		
*1811	London		Reed		9	duo.		
1812-15	London	Tegg		Plates	12	8vo	13	118

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Vols.	Size.	Page.	No. of Entry.
1813	London	Nichols, etc.	Reed		21	8vo	13	113
*1813	Boston (U.S.)		Reed		6	duo.		
*1814	London	Cowie	Reed		12	duo.		
1814	Chiswick	Whittingham		Woodcuts	7	18mo	13	117
*1816	London	For the Proprietors	Malone		16	8vo		
*1817	Edinburgh		Reed		9	duo.		
*1817	New York		Reed		10	duo.		
*1818	London		Chalmers		9	8vo		
1818	Chiswick	Whittingham		Woodcuts	7	18mo	14	120
1818	Chiswick	Whittingham			9	18mo	14	121
*1818	London	Longman	Bowdler	'Family Edition'	10	duo.		
*1818	London				1	8vo		
1819	London	Hurst, etc.	Reed	Typ. Edinburgh	2	8vo	14	125
*1819	London	Hurst, etc.	Reed		1	duo.		
*1819	London	Allason			9	8vo		
*1820	London	Longman	Bowdler	'Family Edition'	10	duo.		
*1820	London	Bell			20	duo.		
*1820	London		Reed		12	8vo		
1821	London	Walker, etc.	Reed		12	8vo	14	129
1821	London	Rivingtons, etc	Malone	'Variorum'	21	8vo	14	130
1821	London	Black		Vignettes	3	duo.	14	131
*1822	London	Longman	Bowdler	'Family Edition'	8	8vo		
*1822	London	Longman	Bowdler	'Family Edition'	10	duo.		
1822	London	Mason and Co.			1	8vo	14	132
*1822-28	London	Pickering		Typ. Corrall	9	duo.		
1823	London	Rivingtons	Chalmers	Plates	8	8vo	15	135
1823	London	Rivingtons, etc.	Steevens		10	duo.	15	136
1823	London	Bohte			1	8vo	15	137
1823	London	Mason and Co.			1	8vo	15	138
1823	Chiswick	Whittingham			1	duo.	15	139
1823	London	Walker, etc.	Reed		12	8vo	15	140
*1823	London	Sherwin			1	8vo		
1823	London	Bumpus	Johnson	Woodcuts	9	duo.	15	141
1823	London	Rivington			1	8vo	15	142
*1824	London	Fisher	Wheeler		1	8vo		
1824	London	Otridge & Rackham	Steevens		10	8vo	15	143
1825	London	Sherwood, etc.	Harvey	Woodcuts	1	8vo	15	145
1825	London	Pickering			11	8vo	16	146
1825	London	Longman, etc.	Bowdler	'Family Edition'	10	duo.	16	147
1825	London	Pickering		'Miniature Edition'	9	32mo	16	148
1825	London	Saunders and Otley	Harness		8	8vo	16	149
1825	London	Balne		Woodcuts	1	8vo	16	150
*1825	London	Bumpus	Reed	Woodcuts	1	8vo		
1826	London	Pickering		Plates	1	duo.	16	151
1826	London	Rivington, etc.	Chalmers		8	8vo	16	152
*1826	London	Trade	Chalmers		1	8vo		
*1826	London	Pickering	Singer	Typ. Whittingham	10	duo.		
1826	London	Hurst, etc.	Steevens	Typ. Childs	1	8vo	16	156
*1827	London		Bowdler	'Family Edition'	8	8vo		
1827	London	Tegg		Typ. Childs	1	8vo	17	161
*1827	London		Wheeler		1	8vo		
*1827	London	Carpenter, etc.		Vignettes	8	duo.		
1827?	London	Dove			1	8vo	17	163
1828	Philadelphia	McCarty, etc.	Steevens		2	8vo	17	165
*1828	Chiswick	Whittingham		Woodcuts	1	duo.		
*1828	London		Bowdler	'Family Edition'	8	8vo		
*1829	London		Wheeler	Woodcuts	1	8vo		
1830	London	Fisher	Wheeler		1	8vo	17	169
1830	London	Dove	Harness		8	8vo	17	170
*1830	Chiswick	Whittingham		Woodcuts	1	duo.		
*1831	London	Pickering		Typ. Corrall	1	duo.		

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Vols.	Size.	Page.	No. of Entry.
*1831	London		Reed		1	8vo		
1831	London	Longman	Bowdler	'Family Edition'	1	8vo	17	174
*N.D.	New York		Bowdler	'Family Edition'	1	8vo		
1831 ?	London	Richardson			1	8vo	17	176
*1831	London		Johnson		1	duo.		
1832	London	Moon, etc.	Wheeler	Plates	1	fol.	17	177
*1832	London	Jones			1	8vo		
1832	London	Tegg	Steevens	Typ. Childs	1	8vo	17	179
1832-4	London	Valpy	Valpy	Plates	15	8vo	18	189
*1833	London	Trade	Chalmers		1	8vo		
1833	London	Scott, etc.		Plates	8	8vo	18	181
1833	London	Fisher	Wheeler		1	8vo	18	182
*1833	London		Harness	Plates	1	4to		
*1833	London				8	8vo		
*N.D.	London	Vertue	Wivell	Plates	1	8vo		
1834	London	Fisher, etc.	Wheeler		1	8vo	18	185
1834	New York	Dearborn	Singer	Plates	2	8vo	18	186
1834-6	London	Clark		'Magnet Edition'	5	8vo	18	194
1835	New York	Conner		Woodcuts	1	8vo	18	191
*1835	London	Chidley			1	8vo		
*1835	London	Valpy	Valpy	Plates	15	duo.		
1836	London	Tegg		Typ. Childs	1	8vo	18	196
1836	London	Scott, etc.	Harness	Plates	1	8vo	18	197
1836	London	Tilt		Typ. Whittingham	1	duo.	18	198
*1836	London	Daly	Cunningham	Plates	1	duo.		
1837	London	Longman	Chalmers		8	8vo	19	200
1837	London	Mason			1	8vo	19	202
*1837	London			Plates	1	8vo		
1838	London	Longman, etc.			1	8vo	19	208
*1838	London	Moxon	Campbell		1	8vo		
*1838	Edinburgh	Shortrede		Plates	1	duo.		
1838 ?	London	Tilt		Woodcuts	8	16mo	19	206
1838	London	Scott, etc.	Harness		1	8vo	19	207
*1838	London			Plates	1	8vo		
*1838-43	London	Knight	Knight	Woodcuts	8	8vo		
*1839	London	Bogue		Woodcuts	8	duo.		
*1839	London		Maunder		1	8vo		
*N.D.	London	Fisher		Plates	1	8vo		
*1839-43	London	Tyas	'Cornwall'	Plates	3	8vo		
*1840	London	Bohn	Valpy	Plates	15	8vo		
1840	London	Southgate	Maunder		1	8vo	19	214
*1840	London	Bohn			1	8vo		
*1841	London	Bogue		Typ. Whittingham	1	duo.		
1841	London	Lewis			14	8vo	19	217
*1841	Glasgow				1	8vo		
1841	Glasgow	Borrenstein			1	duo.	19	221
*1842	London		Harness		1	8vo		
1842 ?	Auburn(U.S.)	Beardsley	Harness	Plates	1	8vo	20	227
*1842	London	Bohn	Johnson		1	8vo		
*1842	London		Maunder		1	8vo		
1842-4	London	Whittaker	Collier		8	8vo	20	228
1842-4	London	Knight	Knight	'Library Edition'	12	8vo	20	229
*1843	London	Longman	Bowdler	'Family Edition'	1	8vo		
1843 ?	London	Knight	Knight	'Pictorial Edition'	8	8vo	20	224
1843	London	Chidley			1	8vo	20	225
1843	London	Knight	Knight	'Cabinet Edition'	11	duo.	20	226
*1844	London	Knight	Knight	Woodcuts	1	8vo		
*1844	London	Cox	Knight	'Cabinet Edition'	12	duo.		
*1844	Boston (U.S.)		Peabody		7	8vo		
*1844-7	New York		Verplanck	Woodcuts	3	8vo		
1845	London	Chidley	Chalmers	Plates	1	duo.	20	234

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Vols.	Size.	Page.	No. of Entry.
1845?	London	Hoby	Pitman	'Student & School'	1	8vo	20	235
*1845	London	Knight	Knight	'Pictorial Edition'	8	8vo		
1845-51?	London	Virtue	Stebbing	Plates	1	8vo	21	250
*1846	London	Trade	Chalmers		1	8vo		
*1846	London	Orr			1	duo.		
1846	London	Orr	Procter	Plates	3	8vo	20	237
1847	London	Longman, etc.	Chalmers		8	8vo	20	239
*1847	London		Johnson		1	8vo		
*1847	London	Longman	Bowdler	'Family Edition'	1	8vo		
*1847	London	Knight	Knight	'Standard Edition'	7	8vo		
*1847	London	For the Booksellers	Steevens		1	8vo		
*1847	Edinburgh	Nelson			1	8vo		
*1847	New York		Verplanck	Woodcuts	3	8vo		
*1847-48	London		Knight	'Cabinet Edition'	16	duo.		
1848	London	Routledge			1	8vo	21	245
*1848	London	Burns			1	duo.		
*1848	London		Campbell		1	8vo		
*1848	London	Bohn	Chalmers	Plates	1	duo.		
*1849	London	Trade	Chalmers		1	8vo		
*1849			Bowdler	'Family Edition'	1	8vo		
*1849	Philadelphia		Steevens		2	8vo		
*1849	London		Procter	Plates	3	8vo		
*1850	London		Campbell		1	8vo		
*1850	London		Steevens		1	8vo		
1850-51	London, &c.	Tallis	Halliwell	Plates	3	8vo	21	251
1851	London	Tegg	Steevens		1	8vo	21	252
1851	London	Orr	Knight	'Cabinet Edition'	12	8vo	21	253
1851	London	Lewis	Maunder		1	8vo	21	254
*1851	London				1	8vo		
*1851	Edinburgh	Nelson			1	8vo		
*1851	Philadelphia				1	duo.		
*1851	London	Tallis	Halliwell		1	8vo		
*1851	London	White		'Lansdowne Edition'	1	8vo		
*1851	London	Routledge	Hazlitt		4	duo.		
1851-6	Boston (U.S.)	Munroe	Hudson	Vignettes	11	8vo	22	283
1851?	London	Willoughby	Phelps	Plates	2	8vo	21	258
1851-52	London	Knight	Knight	'National Edition'	6	8vo	22	260
1852?	Philadelphia	Smith		Plates	1	8vo	22	261
1852?	London	Daly		Plates	1	8vo	22	262
*1852	London	Daly			8	duo.		
*1852	London		Campbell		1	8vo		
*1852	London	Knight	Knight	Woodcuts	1	8vo		
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The Merry Wives of Windſor. With the Humours of Sir Iohn Falstaffe, as also, The Swaggering Vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-speare. Newly Corrected. London: Printed by T. H. for R. Meighen. 1630.

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Much adoe about Nothing. As it hath been ſundrie Times publikely acted by The Right Honourable, the Lord Chamberlaine his Seruants. Written by William Shakespeare. London: Printed by V.S. for Andrew Wise, and William Aspley. 1600.

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Loues Labours Loſt. A Wittie and Pleasant Comedie, As it was acted by his Maieſties Seruants at the *Blacke-Friers* and the *Globe.* Written by William Shakespeare. London: Printed by *W. S.* for *Iohn Smethwicke.* 1631.

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The most lamentable Tragedie of Titus Andronicus. As it hath ſvndry Times beene plaide by The Kings Maiesties Seruants. *London*, Printed for *Eedward White*. 1611.

The Famous Historie of Troylus *and* Cresseid. Excellently expreſſing The Beginning of their Loues, with the Conceited Wooing of Pandarus Prince of *Licia*. Written by William Shakespeare. *London*, Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*. 1609.

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The moſt Excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath beene ſundrie Times publiquely acted, By the Kings Maieſties Seruants at the Globe. Newly corrected, augmented, and amended. London. Printed for Iohn Smethwick. 1609.

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The Tragœdy of Othello, the Moore of Venice. As it hath beene diuerſe times acted at the *Globe*, and at the *Black-Friers*, by his Maieſties Seruants. Written by William Shakespeare. London, Printed by *N. O.* for *Thomas Walkley*. 1622.

Shake-speares Sonnets. Neuer before Imprinted. At London By *G. Eld* for *T. T.* 1609. [With A Louers Complaint.]

The True Chronicle History of King Leir, and His Three Daughters, Gonorill, Ragan, and Cordella. As it hath bene diuers and ſundry times lately acted. *London*, Printed by *Simon Stafford* for *Iohn Wright*. 1605.

505. The Plays of *King Lear* and Cymbeline. *By William Shakspear*. With Notes and Illustrations, ſelected from the Various Commentators, and *Remarks*, *&c. by the Editor*. [Ambrose Eccles] *The Second Edition*. *London:* Printed for Lackington, Allen, and Co. [2 vols. 8vo 1801.]

Shakespeare's twenty Selected Plays, *by Bowdler*, 1807.
See *English Editions*, No. 101, p. 13.

510. Shakespeare's Popular Dramatic Works. *Newcastle upon Tyne:* J. Mitchell. [3 vols. 16mo] 1809.

Has 12 Plates. "The Lines distinguished by inverted Commas are omitted in the Representation."
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512. Hamlet, and As You Like It. A Specimen of *a New Edition of Shakespeare.* By Thomas Caldecott, Esq. London: John Murray. [1 vol. 8vo] 1820.

Students and School Shakspeare. By Pitman.
See *English Editions*, No. 235, p. 20.

519. Selections from the Plays of Shakespeare. As arranged for Representation at the Princess's Theatre, and especially adapted for Schools, Private Families, and Young People. By Charles Kean, F.S.A. London: Bradbury and Evans. [2 vols. 8vo] 1860.

Vol. 1. Macbeth. Henry VIII. Winter's Tale. Midsummer Night's Dream. Richard II. The Tempest.
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522. The Prince's Shakespere: A Selection of the Plays of Shakespere, Carefully Expurgated and Annotated for the Use of Families and Schools. By the Rev. D. Mathias, M.A. London: Richard Bentley. [1 vol. 8vo] 1867.

Contains the Merchant of Venice, Julius Cæsar, and Macbeth.

525. Shakespeare, for Schools and Families. Being a Selection and Abridgment of The Principal Plays, for School, College, and Family Reading. Edited by Thomas Shorter. London: T. J. Allman. [1 vol. 8vo] 1868.

526. Shakespeare's Plays. Abridged and Revised for the use of Girls. By Rosa Baughan. London: T. J. Allman, etc. [2 vols. 8vo] 1863-69.

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Has Frontispiece of characters, in costume of the Georgian era.

577. Shakspeare's *All's Well that Ends Well;* with Alterations by J. P. Kemble. As it is performed by His Majesty's Servants, of the *Theatre-Royal*, *Drury-Lane*. London: J. Debrett. [1 vol. 8vo] 1793.

580. Shakspeare's All's Well that Ends Well, a Comedy; Adapted to the Stage by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1811.

587. All's Well that Ends Well: a Comedy, In Five Acts, by William Shakspeare. Printed from the Acting Copy, with Remarks, biographical and critical, by D.—G. [G. Daniel.] Cumberland's British Theatre. London. [1 vol. duo., N.D., about 1828.]

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613. Antony and Cleopatra: A Tragedy. As it is Acted at the Dukes *Theatre*. Written by the Honourable Sir *Charles Sedley*, Baronet. Licensed *Apr.* 24, 1677. *Roger L'Eſtrange*. *London*, Printed for *Richard Tonſon*. [1 vol. 4to] 1677.

List of Actors; includes Mr. *Betterton* as *Antony* and Mrs. *Betterton* as *Octavia*.

621. Antony and Cleopatra: A Tragedy. As it is Acted at the Duke's Theatre. Written by the Honourable Sir *Charles Sedley*, Baronet. *London*, Printed for *R. Bentley*, etc. [1 vol. 4to] 1696.

626. All for Love: or, the World well Loſt. A Tragedy, Acted by Her Majesty's Servants. Written in Imitation of *Shakeſpear*'s Stile by Mr. *Dryden*. *London*, Printed for *J. Tonſon*. [1 vol. 4to] 1709.

643. Antony *and* Cleopatra; *an hiſtorical Play*, *written by* William Shakespeare: *fitted for the Stage by abridging only;* [by Edward Capell and David Garrick;] *and now acted*, *at the Theatre-Royal in* Drury-*Lane*, *by his Majeſty's Servants.* London: *Printed for* J. *and* R. Tonson. [1 vol. 8vo] 1758.

650. Antony and Cleopatra; A Historical Play, in Five Acts; by William Shakspeare. As performed at the Theatre Royal Drury Lane. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [In Inchbald's British Theatre, vol. 4.] London: Longman. [1 vol. duo.] 1808.

652. All for Love; or, the World Well Lost; A Tragedy, in Five Acts; By John Dryden. As Performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [In Inchbald's British Theatre, vol. 6.] London: Longman. [1 vol. duo.] 1808.

666. Antony and Cleopatra: A Historical Play, In Five Acts, by William Shakspeare. Printed from the acting Copy, with Remarks, biographical and critical, by D. G. [George Daniel.] Cumberland's British Theatre. London: Davidson. [1 vol. duo., N.D., about 1848.]

670. Antony and Octavius. Scenes for the Study. By Walter Savage Landor. London: Bradbury & Evans. [1 vol. 8vo] 1856.

673. Antony and Cleopatra. A Tragedy, in Five Acts. By William Shakespeare. [London:] T. H. Lacy. [1 vol. duo., N.D., about 1866.]

675. Shakspeare's Tragedy of Antony and Cleopatra Arranged for Representation in Four Acts. By Charles Calvert, Prince's Theatre, Manchester. Edinburgh: Schenck and M'Farlane. [1 vol. 8vo, N.D., about 1866.]

678. Shakspeare's Tragedy of Antony and Cleopatra: with Illustrative and Explanatory Notes, and numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. London: Longmans, etc. [1 vol. duo.] 1870.

As You Like It.

As You Like It "was first printed in the folio collection of 1623." KNIGHT.

698. The Modern Receipt: or, A Cure for Love. A Comedy. Altered from *Shakespeare. London:* Printed for the Author. [1 vol. duo.] 1739.

A copy of this Book in the possession of Mr. Halliwell has a long MS. note, which says that "this little book was wrote by Mr. James Carrington, at the age of 19, being then a student of Trinity College," etc. *See* Halliwell's "Handlist of a Thousand vols. of Shaksperiana," 1862, pp. 225-6.

704. As You Like It. A Comedy. As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By William Shakespeare. London: Printed for J. Wenman. [1 vol. 8vo] 1777.

706. As You Like It. A Comedy. As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By William Shakespeare. London: Oxlade. [1 vol. duo.] 1777.

715. As You Like It; A Comedy, in Five Acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [In Inchbald's British Theatre, vol. 3.] London: Longman. [1 vol. duo.] 1808.

726. As You Like It. *A Comedy;* by W. Shakspeare. *With Prefatory Remarks* [signed W. H.] [In Oxberry's New English Drama, vol. 7.] London: Simpkin, etc. [1 vol. duo.] 1819.

With Portrait of Fawcett as Touchstone, names of Actors at Drury Lane and Covent Garden, Notes on costume, time occupied in representation, etc.

As You Like It. With Notes by Caldecott. 1820.
See *Selections, No.* 512, *p.* 39.

742. Shakespeare's Play of As You Like It: in Five Acts. Glasgow: Cameron. [1 vol. sm. 8vo, N.D., about 1860.]

746. As You Like It. A Comedy, in Five Acts. By William Shakespeare. [London:] T. H. Lacy. [1 vol. duo., N.D., about 1868.]

748. Shakspeare's Comedy of As You Like It. With Explanatory and Illustrative Notes, selected Criticisms on the Play, etc. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1869.

750. As You Like It: A Comedy, In Five Acts. By William Shakspeare. With Remarks by D.—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

Comedy of Errors.

The first edition is in the folio Shakespeare, 1623 ; the play, however, is mentioned in Meres' List, printed in 1598 ; and is alluded to in Decker's "News from Hell," printed in 1605.

Menæcmi. A pleaſant and fine conceited Comœdie, Taken out of the moſt excellent wittie Poet *Plautus*. *Choſen purpoſely from out the reſt*, *as leaſt harmefull*, *and yet moſt delightfull.* Written in English, by W. W. London, Printed by Tho. Creede, and are to be ſold by William Barley, at his ſhop in *Gratious-ſtreete*. 1595.

Reprint: in Nichols' Six Old Plays, vol. 1. 8vo. 1779.

"The main incident [of the Comedy of Errors], appears to have been taken from the *Menæchmi* of Plautus, but whether directly or through the medium of some early translation of the Roman comedy, will most likely remain a subject of interesting speculation to editors and commentators for ages yet unborn."—STAUNTON.

782. The Comedy of Errors ; in Five Acts ; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [In Inchbald's British Theatre, Vol. 1.] London: Longman. [1 vol. duo.] 1808.

784. Shakspeare's Comedy of Errors, adapted to the Stage by *Thomas Hull;* revised by J. P. Kemble ; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London : Printed for the Theatre. [1 vol. 8vo] 1811.

788. The Comedy of Errors, In Five Acts. With Alterations, Additions, and with *Songs*, *Duets*, *Glees*, *and Chorusses*, selected entirely from the Plays, Poems, and Sonnets of Shakspeare. Performed at the Theatre Royal, Covent Garden. *The Overture and new Music composed*, *and the Glees arranged*, *by* Mr. Bishop. The Selections from *Dr. Arne*, *Sir J. Stevenson*, *Stevens*, *and Mozart*. London : Sampson Low. [1 vol. 8vo] 1819.

790. *Airs*, *Duets*, *Glees*, *and Chorusses*, introduced in the Comedy of Errors: Entirely Selected from the Plays, Poems, & Sonnets of Shakspeare. Performed at the Theatre Royal, Covent Garden. *The Overture and new Music composed*, *and the Glees arranged*, *by* Mr. Bishop. The Selections from *Dr. Arne*, *Sir J. Stevenson*, *Stevens*, *and Mozart*. London : Sampson Low. [1 vol. 8vo, N.D., about 1820]

793. The Comedy of Errors : a Comedy, In Five Acts, by William Shakspeare. Printed from the acting Copy, with Remarks, biographical and critical, by D.—G. [George Daniel] Cumberland's British Theatre. London : Music-Publishing Company. [1 vol. duo., N.D., about 1827.]

800. The Comedy of Errors. By William Shakespeare T. H. Lacy, London. [1 vol. duo., N.D., about 1866.]

Coriolanus.

"'The Tragedy of Coriolanus' was first printed in the folio collection of 1623." Knight.

821. The Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus. As it is Acted at the Theatre-Royal. By N. Tate. *London*, Printed by *T. M.* for *Joſeph Hindmarſh.* [1 vol. 4to] 1682.

Mr. Tate in the Epiſtle Dedicatory admits having "*Launcht out in* Shakeſpear's *Bottom*"; and states that he has adapted the Play as a lesson and rebuke to the political faction of the day.

829. *Coriolanus.* A Tragedy. By *Shakespear. London:* Printed by R. Walker. [1 vol. duo.] 1735.

836. Coriolanus. A Tragedy. As it is Acted at the Theatre Royal, in *Covent-Garden.* By the late *James Thomson. Dublin:* Printed by A. Reilly, For G. and A. Ewing, etc. [1 vol. sm. 8vo] 1754.

842. Coriolanus; or, the Roman Matron. A Tragedy. Altered from Shakespeare. Printed exactly conformable to the Representation at the *Theatre Royal*, *Drury-Lane.* With the Order of the Ovation. By Permission of the Managers, under the Inspection of James Wrighten, Prompter. London: J. Christie. [1 vol. 8vo] 1789.

Dramatis Personæ include Kemble as Caius Marcius Coriolanus and Mrs. Siddons as Volumnia.

844. Coriolanus; or, the *Roman Matron.* A Tragedy by *William Shakspeare*, Revised by J. P. Kemble, Esq. *As Performed at the* Theatre Royal, Covent Garden. London. C. Lowndes. [1 vol. 8vo., n.d., about 1800.]

847. Shakspeare's Coriolanus; or, *The Roman Matron*, A Historical Play, Adapted to the Stage, with Additions from *Thomson*, by J. P. Kemble; and now first published as it is Acted at *The Theatre Royal* in Covent Garden. London: Longman. [1 vol. 8vo] 1806.

849. Coriolanus; or, the Roman Matron; A Historical Play, in Five Acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [In Inchbald's British Theatre. Vol. 5.] London: Longman. [1 vol. duo.] 1808.

851. Shakspeare's Coriolanus; or, *The Roman Matron;* a Historical Play, Adapted to the Stage, with Additions from *Thomson*, by J. P. Kemble; and Published as it is Acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1812.

857. Shakspeare's Coriolanus; An Historical Play. From the Prompt Copy of the Theatre Royal, Drury Lane. London: J. Tabby. [1 vol. duo.] 1820.

With Preface, by R. W. Elliston. List of actors includes Mr. Kean as Coriolanus.

859. Coriolanus; *or, the Roman Matron*, A Tragedy; by W. Shakspeare. *With Prefatory Remarks.* As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 8] London. Simpkin, etc. [1 vol. duo.] 1820.

865. Coriolanus, a Burlesque, in one act, by James Morgan. Liverpool: Hurton. [1 vol. 8vo] 1846.

873. Shakspeare's Tragedy of Coriolanus: With Illustrative and Explanatory Notes, and Numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. London: Longmans, etc. [1 vol. duo.] 1870.

Cymbeline.

"'The Tragedie of Cymbeline' was first printed in the folio collection of 1623." C. KNIGHT.

896. Cymbeline: A Tragedy. By *Shakespear. London:* Printed by R. Walker. [1 vol. duo.] 1735.

901. Cymbeline. A Tragedy, altered from Shakespeare. As it is perform'd at the Theatre-Royal in Covent-Garden. By William Hawkins, M.A. *London:* Rivington and Fletcher. [1 vol. 8vo] 1759.

912. Cymbeline. A Tragedy. As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Shakespeare. London: J. Wenman. [1 vol. 8vo] 1777.

927. Cymbeline; A Historical Play, in Five Acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane, and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [In Inchbald's British Theatre. Vol. 4.] London: Longman. [1 vol. duo.] 1808.

929. Shakspeare's Cymbeline, *King of Britain;* A Historical Play. Revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1810.

935. Cymbeline, *a Tragedy;* by William Shakspeare. *With Prefatory Remarks.* As it is performed at the Theatres Royal. [Oxberry's New English Drama, Vol. 12.] London: Simpkin, etc. [1 vol. duo.] 1821.

946. Cymbeline, King of Britain. A Play, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1864.]

Lacy's Acting Edition: with a short Bibliography of the Play; List of Representations in London, to 1864, with casts; Historical Introduction; Notes on costume; and Remarks by D. G. [Dated 1828.]

949. Cymbeline A Play, In Five Acts. By William Shakspeare. Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

Hamlet.

"The earliest edition of Hamlet known to exist is that of 1603." C. Knight.

968. The Tragicall Historie of Hamlet *Prince of Denmarke* By William Shake-ſpeare. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London : as also in the two Vniuersities of Cambridge and Oxford, and else-where At London printed for N. L. and Iohn Trundell. 1603.

The First Edition of the Tragedy of Hamlet, by William Shakespeare. Reprinted at the Shakespeare Press, by William Nicol for Payne and Foss. [1 vol. 8vo] 1825.
With the last leaf, discovered by Rooney and reprinted by him at Dublin, 1856.

972. The Tragicall Hiſtorie of Hamlet *Prince of Denmarke* By William Shake-ſpeare. As it hath beene diuerſe times acted by his Highneſſe ſeruants in the Cittie of London : as alſo in the two Vniuerſities of Cambridge and Oxford, and elſe-where At London printed for N:L. and Iohn Trundell. 1603.

This fac-simile was made by the direction and at the expense of the late Duke of Devonshire, in 1858, under the superintendence of J. Payne Collier. Only forty copies were printed.

977. *The* Tragicall Hiſtorie of Hamlet, *Prince of Denmarke.* By William Shakeſpeare. Newly imprinted and enlarged to almoſt as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be ſold at his ſhoppe vnder Saint Dunſtons Church in Fleetſtreet. 1604.

This fac-simile was made by the direction and at the expense of the late Duke of Devonshire, in 1859, under the superintendence of J. Payne Collier. Only forty copies were printed.

979. Hamlet By William Shake-ſpeare, 1603 ; Hamlet By William Shakeſpeare, 1604 :

Being exact Reprints of the Firſt and Second Editions of Shakeſpeare's great Drama, from the very rare Originals in the poſſeſſion of his Grace the Duke of Devonſhire ; with the two texts printed on oppoſite pages, and ſo arranged that the parallel paſſages face each other. And a Bibliographical Preface by Samuel Timmins.
London : Sampson Low. [Printed at Birmingham, by Josiah Allen, jun. 1 vol. 8vo] 1860.

The Tragicall Historie of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted, and enlarged to almoſt as much againe as it was, according to the true and perfect coppie. At London : Printed for *Iohn Smethwicke.* 1611.

Steevens's Reprint, 1766. *See Selections p.* 38, *No.* 501.

993. The Tragedie of Hamlet, Prince of Denmarke. By *Mr. William Shakespeare :* The Text from the Folio of 1623 ;

With Notices of the known Editions preuiouſly iſſued. London. Booth. [1 vol. 4to] 1864.

996. The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy laſt Printed. *By* William Shakespeare. *London*, Printed by *R. Young* for *John Smethwicke*, and are to be ſold at his Shop in Saint *Dunſtans* Church-yard in Fleet-ſtteet [*sic*] under the Diall. [1 vol. 4to] 1637.

1000. The Tragedy of Hamlet Prince of Denmark. As it is now Acted at his Highneſs the Duke of *York*'s Theatre. By *William Shakespeare*. *London:* Printed by *Andr. Clark*, for *J. Martyn*, and *H. Herringman*. [1 vol. 4to] 1676.

"To the Reader. *This Play being too long to be conveniently Acted, ſuch places as might be leaſt prejudicial to the Plot or Sense, are left out upon the Stage: but that we may no way wrong the incomparable Author, are here inſerted according to the Original Copy with this Mark* "

1004. The Tragedy of Hamlet Prince of Denmark. As it is now Acted at the Theatre Royal, by their Majeſties Servants. By *William Shakespeare*. *London:* Printed for *H. Herringman*, and *R. Bentley*. [1 vol. 4to] 1695.

Has same Note to the Reader as the Edition of 1676.

1006. The Tragedy of Hamlet Prince of Denmark. As it is now Acted by Her Majesties Servants. By *William Shakespeare*. *London:* Printed for *Rich. Wellington*, etc. [1 vol. 4to] 1703.

Same prefatory Note, and same *list of Players*, as in the Editions of 1676 and 1695.

1022. Hamlet, Prince of Denmark: A Tragedy. As it is now acted at the Theatres Royal, in Drury-Lane, and Covent-Garden. Written by William Shakespear. London: Printed for Hawes, Dodd, etc. [1 vol. duo.] 1763.

1024. Hamlet, Prince of Denmark. A Tragedy. By William Shakespeare. Collated with the Old and Modern Editions. [By C. Jennens] London, Printed by Bowyer and Nichols. [1 vol. 8vo] 1773.

With Frontispiece by Hayman, representing Hamlet in costume *temp.* George III.

1030. *Hamlet*, Prince of Denmark; *A Tragedy*, by *Shakespeare*; as performed at the Theatres Royal. Regulated from the Prompt-Books, *by Permission of the Managers*. With an Introduction, and Notes Critical and Illuſtrative. London: J. Barker. [1 vol. duo., N.D., about 1800.]

1033. Shakspeare's Hamlet, Prince of Denmark, a Tragedy, revised by J. P. Kemble; and now first published as it is acted at *the Theatre Royal* in Covent Garden. London: Ridgway. [1 vol. 8vo] 1804.

1037. Hamlet, Prince of Denmark; a Tragedy, in Five Acts; by William Shakspeare. As performed at the Theatres Royal Drury Lane and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [In Inchbald's British Theatre. Vol. 1]. London: Longman. [1 vol. duo.] 1808.

1039. Hamlet Travestie: In Three Acts. With Annotations by Dr. Johnson and Geo. Steevens, Esq. and other Commentators. [By John Poole] *London:* J. M. Richardson. [1 vol. 8vo] 1810.

1041. Hamlet Travestie: In Three Acts. With Burlesque Annotations, after the manner of Dr. Johnson and Geo. Steevens, Esq. and the *Various Commentators.* By John Poole, Esq. Fourth Edition. London: J. M. Richardson. [1 vol. sm. 8vo] 1812.

1043. The same. Fifth Edition. London: J. Miller.
[1 vol. sm. 8vo] 1814.

1045. The same. Sixth Edition. *London:* Sherwood.
[1 vol. duo.] 1817.

1049. Hamlet, Prince of Denmark, *A Tragedy*, by William Shakespeare, *regulated from the Prompt-Book*, by Permission of the Managers. As now performed at the Theatres Royal. With an Introduction, and Notes *critical and illustrative. London:* J. Barker.
[1 vol. duo., N.D., about 1820.]

Has inverted commas showing the lines omitted in representation. The Introduction says, "*Hamlet is one of our first rate dramatic productions; it contains many unparalleled beauties, with some egregious blemishes. As originally written, it must take up four hours in action; however, from this, as well as all his plays, it may be surmised, that the vitiated taste of* Shakespeare's *audience required occasional trifling; that, going to the play so early as at four o'clock, they did not mind an hour extraordinary, and possibly wanted as much as they could get for money. The plot of this, is rather irregularly carried on, and the winding up exceeding lame; the* Dramatic Censor *points out this more at large.*" For the Dramatic Censor, *see Shakespeariana.*

1057. Hamlet, A Tragedy; by William Shakspeare. With Prefatory Remarks. As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 3.] London: Simpkin, etc.
[1 vol. duo.] 1827.

1073. Hamlet, Prince of Denmark. By W. Shakespeare. With Notes, Glossarial, Grammatical, and Explanatory. London: Routledge, etc. [1 vol. sm. 8vo] 1859.

1083. Hamlet, Prince of Denmark. A Tragedy, in Five Acts. By William Shakespeare. T. H. Lacy, London.
[1 vol. duo., N.D., about 1869.]

1085. Shakspeare's Tragedy of Hamlet. With Notes, Extracts from the old 'Historie of Hamblet,' selected Criticisms on the Play, etc., etc. By the Rev. John Hunter, M.A. New Edition. London: Longmans. [1 vol. duo.] 1870.

1087. Hamlet, Prince of Denmark. *A Tragedy*, in Five Acts. By William Shakespeare. With Remarks by D. G. [George Daniel.] Cumberland's British Theatre. London: T. H. Lacy.
[1 vol. duo., N.D., about 1870.]

The First Part of Henry the Fourth.

"The first edition of Henry IV., Part I., appeared in 1598, under the following title: 'The History of Henrie the Fourth; with the Battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the Humourous Conceits of Sir John Falstalfe. Printed by P. S. for Andrew Wise.' Five other editions were printed before the folio of 1623." KNIGHT.

The History of Henry the Fourth, with the Battell at *Shrewſeburie*, betweene the King, and Lord *Henrie Percy*, ſur-named *Henrie Hotſpur* of the *North*. With the Humorous Conceites of Sir *Iohn Falstaffe*. Newly corrected by W. Shakespeare. *London*, Printed by *W.W.* for *Matthew Law*. 1613.

Steevens's Reprint. See *Selections*, *p.* 38, *No.* 501.

1127. *The Firſt Part of* Henry the Fourth, with the Life and Death of Henry *Sirnamed* Hot⸗Spvrre. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued.* *London.* L. Booth. [1 vol. 4to] 1863.

1136. K. Henry IV. with the Humours of Sir John Falſtaff. A Tragi-Comedy. As it is Acted at the Theatre in *Little-Lincolns-Inn-Fields* by His Majeſty's Servants. Revived, with Alterations. *Written Originally by Mr.* Shakeſpear. *London*, Printed for *R. W.* and Sold by *John Deeve* at *Bernards-Inn-Gate* in *Holborn*. [1 vol. 4to] 1700.

1142. K. Henry IV. With the Humours of Sir John Falstaff. A Tragi-Comedy, By Mr. W. Shakespear. London. Printed for T. Johnson. [1 vol. sm. 8vo] 1721.

1152. The First Part of Henry IV. With the Life and Death of Henry, Sirnamed Hot-spur. By Shakespear. With Alterations, as perform'd at the Theatres. London: Printed for *Hitch*, *Hawes*, etc. [1 vol. duo.] 1763.

1158. King Henry IV. The First Part; A Historical Play, in Five Acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, Vol. 2.] London: Longman. [1 vol. duo.] 1808.

1160. Shakspeare's King Henry the Fourth, *(The First Part,)* A Historical Play, revised by J. P. Kemble; and published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1811.

1166. King Henry IV. Part I. *A Tragedy;* by William Shakspeare. *With Prefatory Remarks.* As it is performed at the Theatres Royal. [Oxberry's New English Drama, Vol. 14.] London: Simpkin, etc. [1 vol. duo.] 1822.

1170. King Henry IV. Part I. A Tragedy, In Five Acts, by William Shakspeare. Printed from the acting copy, with Remarks, biographical and critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London: G. H. Davidson.
[1 vol. duo., N.D., about 1823.]

Shakespeare's Play of King Henry the Fourth, printed from a Contemporary Manuscript. Edited by J. O. Halliwell. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1845.

Shakespeare Society Publications, Vol. 9.

1181. King Henry IV. Part I. A Play, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1868.

1184. Shakspeare's King Henry IV. Part I. With Explanatory and Illustrative Notes and numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. London: Longmans, etc. [1 vol. duo.] 1871.

The Second Part of Henry the Fourth.

"The first edition of Henry IV., Part II., appeared in 1600. Another edition was issued the same year, by the same publishers, for the purpose of supplying the omission of the first scene of the third act. No subsequent edition appeared till the folio of 1623." KNIGHT.

The Second Part of Henrie the Fourth, Continuing to his Death, And Coronation of *Henrie* the Fift. With the Humours of Sir *Iohn Falstaffe*, and ſwaggering *Piſtoll.* As it hath been ſundrie Times publikely acted by the right honourable the Lord Chamberlaine his Seruants. *Written by* William Shakespeare. *London* printed by *V.S.* for *Andrew Wiſe*, and *William Aſpley.* 1600.

Steevens's Reprint. See *Selections, p.* 38, *No.* 501. This reprint is of the first of the two Editions of 1600, i.e., that which was issued minus sc. 1, act 3.

1205. The Second part of Henrie the fourth, continuing to his death, *and coronation of Henrie* the fift. With the humours of ſir Iohn Fal*ſtaffe*, *and ſwaggering* Piſtoll. *As it hath been ſundrie times publikely* acted by the right honourable, the Lord Chamberlaine his ſeruants. *Written by William Shakespeare.* London Printed by V.S. for Andrew Wiſe and William Aſpley. 1600.

Facsimiled from the Second Edition Printed at London in the year 1600. By Edmund William Ashbee. London: For Private Circulation only, 1866. Fifty copies printed, nineteen of which were destroyed, thus reducing the total number to thirty-one; this is copy number nine, signed, J. O. Halliwell.

1208. *The Second Part of* Henry the Fourth, Containing his Death: *and the Coronation of* Henry the Fift. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London,* L. Booth. [1 vol. 4to] 1863.

1230. Falstaff's Wedding, a Comedy: as it is acted at the Theatre Royal in Drury-Lane. Being a Sequel to the Second Part of the Play of King Henry the Fourth. Written in Imitation of Shakespeare, by W. Kenrick. London, L. Davis, etc. [1 vol. 8vo] 1766.

1233. Falstaff's Wedding, a Comedy: As it is acted at the Theatre-Royal in Drury-Lane. Written in Imitation of Shakespeare. By W. Kenrick, LL.D. A New Edition. London: L. Davis, etc. [1 vol. 8vo] 1773.

1238. The Second Part of King Henry the Fourth, *altered from Shakespeare*, [by Dr. R. Valpy,] as it was Acted *at Reading School*, in October, 1801. Published, as it was performed, for the Benefit of the Humane Society. *Reading:* Smart and Cowslade. [1 vol. 8vo] 1801.

1241. Shakspeare's King Henry the Fourth, *(The Second Part.)* A Historical Play, Revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: J. Ridgway. [1 vol. 8vo] 1804.

1244. King Henry IV. The Second Part; A Historical Play, in Five Acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol 2.] London: Longman. [1 vol. duo.] 1808.

1247. Shakspeare's King Henry the Fourth, (the Second Part), *An Historical Play;* Revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London:* Miller. [1 vol. duo.] 1815.

1249. The Death of Falstaff. A Melodrame. By Z. Jackson. London: Printed for the Author. [1 vol. 8vo] 1820.

1251. King Henry IV. (The Second Part,) An Historical Play; revised by J. P. Kemble, Esq. and printed as it was revived at the Theatre Royal, Covent Garden, *on Monday, June the 25th,* 1821*; with the representation* of the Coronation, as arranged by Mr. Farley; (published with the Stage Directions.) London: Miller. [1 vol. 8vo] 1821.

1254. The Life and Humours of Falstaff; *a Comedy* formed out of the Two Parts of Shakspeare's Henry the Fourth, and a few Scenes of Henry the Fifth. Compiled, &c. By C. S. London: Calkin and Budd. [1 vol. duo.] 1829.

1256. King Henry IV. Part II. An Historical Play, In Five Acts, by William Shakspeare. Revised by J. P. Kemble. Printed from the acting Copy, with Remarks, biographical and critical, by D—G. [George Daniel.] Cumberland's British Theatre. London. [1 vol. duo., N.D., about 1831.]

1263. King Henry IV. Part II. An Historical Play, in Five Acts. By William Shakespeare. With Remarks. T. H. Lacy, London. [1 vol. duo., N.D., about 1864.]

1266. Shakspeare's King Henry IV. Part II. With Explanatory and Illustrative Notes and Numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1871.

The Story of Falstaff, selected from King Henry IV., for Drawing-Room Representation. By Mark Lemon.

With a Show in the North. Reminiscences of Mark Lemon. By Joseph Hatton. Together with Mark Lemon's Revised Text of Falstaff. London: W. H. Allen. [1 vol. 8vo] 1871. *See Shakespeariana.*

Henry the Fifth.

Henry V. was first printed in 1600, and was reprinted in 1602 and 1608. The quarto of 1608 runs only to 1,800 lines, whilst the lines in the folio edition of 1623 amount to 3,500. KNIGHT.

The Famous Victories of Henry the Fifth. Containing The Honourable Battell of Agin-Court. As it was acted by the Kinges Majeſties Servants. London, Imprinted by *Barnard Alſop*, and are to be ſold by *Tymothie Barlow*, at his ſhop in Paules Church-yard, at the Signe of the Bull-head. [N.D., about 1598.]

Reprint, in Nichol's 'Six Old Plays,' vol. 2. 1779. "'The Famous Victories of Henry V.,' upon the foundation of which Shakspere constructed not only his two parts of Henry IV., but his Henry V." KNIGHT.

1288. The Chronicle Hiſtory of Henry the fift, with his battell fought at *Agin Court* in France. Together with an*cient Pistoll. As it hath bene ſundry times playd by the Right Honourable the Lord Chamberlaine his Seruants.* Printed for *T. P.* [1 vol. 4to] 1608.

Twenty-seven leaves. "This copy has the original last leaf (blank) of Sig. G. If I recollect rightly, a copy bought by Lilly at Sotheby's, 21 March, 1864, for £12, also had this leaf, but it is rarely met with." *MS. Note on fly leaf, by J. O. Halliwell.*

The Chronicle History of Henry the Fift. With his Battell fought at Agin Court in France. Together with Ancient Pistoll. As it hath bene ſundry Times playd By the Right Honourable the Lord Chamberlaine his Seruants. Printed for *T. P.* 1608.

Steevens's Reprint. See *Selections, p.* 38, *No.* 501.

1295. *The Life* of Henry the Fift. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1863.

1301. King *Henry* the Fifth. Or, the Conquest of *France*, by the *English.* A Tragedy. As it is Acted at the Theatre-Royal in *Drury-*

Lane, by His Majesty's Servants. *By* Aaron Hill, *Eſq*; *London:* Printed for W. Chetwood. [1 vol. 8vo] 1723.

Hill, in the Preface, after acknowledging his obligations to Shakeſpear, attacks the fashionables of his day for their preference for the ballet, etc.; or, for wit in the heels rather than that of the head. He has very much the tone of the "Managers" of 1870 on the danger of playing Shakeſpear.

1320. Shakspeare's King Henry the Fifth, A Historical Play, revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Longman, etc. [1 vol. 8vo] 1806.

1322. King Henry V. A Historical Play, in Five Acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre. Vol. 2.] London: Longman. [1 vol. duo.] 1808.

1328. King Henry V. *An Historical Play;* by W. Shakspeare. *With Prefatory Remarks* [signed P.P.] [Oxberry's New English Drama, vol. 18.] London. Simpkin, etc. [1 vol. duo.] 1823.

1330. King Henry V. An Historical Play, In Five Acts. By William Shakspeare. Printed from the acting Copy, with Remarks, biographical and critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London: Davidson. [1 vol. duo., N.D., about 1825.]

1337. Shakespeare's Play of King Henry the Fifth, Arranged for Representation at the Princess's Theatre, with Historical and Explanatory Notes, by Charles Kean, F.S.A. As first performed On Monday, March 28th, 1859. Entered at Stationers' Hall. Fifth Edition. London: J. K. Chapman. [1 vol. 8vo, N.D., about 1859.]

1339. King Henry the Fifth. An Historical Play, in Five Acts, By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1859.]

1345. Shakspeare's King Henry V. With Explanatory and Illustrative Notes and numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1871.

The First Part of Henry the Sixth.

"'The First Part of Henry the Sixth' was originally printed under that title, in the folio collection of 1623." KNIGHT.

1361. The firſt Part of Henry the Sixt. By *Mr. William Shakeſpeare.* 1623.

In the originall Text from the Folio of 1623; *With Notices of preuious Plays upon which this was founded. London.* L. Booth. [1 vol. 4to] 1864.

1364. Henry the Sixth, The Firſt Part. With the Murder of *Humphrey* Duke of Gloceſter. As it was Acted at the Dukes Theatre. Written by Mr. *Crown*. *London*, Printed for *R. Bentley*, and *M. Magnes*, in *Ruſſel-Street*, in *Covent-Garden*. [1 vol. 4to] 1681.

The Second Part of Henry the Sixth.

"'The Second Part of Henry the Sixt, with the Death of the Good Duke Hvmphrey,' was first printed in its complete form, in the folio of 1623." STAUNTON.

Of this Play, the following is the foundation:

The First Part of the Contention betwixt the Two Famous Houses of Yorke and Lancaster, with the Death of the good Duke Humphrey: And the banishment and death of the Duke of *Suffolke*, and the Tragicall end of the proud Cardinall of *Winchester*, with the notable Rebellion of *Iacke Cade: And the Duke of Yorkes first claime vnto the Crowne.* London Printed by Thomas Creed, for Thomas Millington, and are to be sold at his shop vnder Saint Peters Church in Cornwall. 1594.

The First Sketches of the Second and Third Parts of King Henry the Sixth. Edited by J. O. Halliwell, Esq. Shakespeare Society Publications, vol. 14.

1390. [Henry VI.] The Whole Contention betweene the two Famous Houſes, Lancaster and Yorke. *With the Tragicall ends of the good Duke* Humfrey, Richard Duke of Yorke, *and King Henrie the ſixt.* Diuided into two Parts: And newly corrected and enlarged. Written by *William Shakeſpeare*, Gent. Printed at London, for T. P. [1 vol. 4to, N.D., about 1619.]

The Whole Contention Betweene the Two famous Houſes, Lancaster and Yorke. With the tragicall Ends of the Good Duke *Humfrey*, *Richard* Duke of *Yorke*, and King *Henrie* the ſixt. Diuided into Two Parts: And newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at *London*, for *T. P.* [N.D.]

Steevens's Reprint. See *Selections, p.* 38, *No.* 501.

1394. The ſecond Part of Henry the Sixt, with the death of the Good Duke Hvmfrey. By *Mr. William Shakespeare.* 1623.

In the originall Text from the Folio of 1623; *With Notices of preuious Plays upon which this was founded. London.* L. Booth. [1 vol. 4to] 1864.

1398. Henry the Sixth, The Second Part. Or the Misery of Civil War, As it was Acted at the Dukes Theatre. Written by Mr. *Crown*. *London*, Printed for *R. Bentley*, etc. [1 vol. 4to] 1681.

"A small portion of the Second Part of Henry the Sixth is introduced; * * * in the prologue, however, the author unblushingly asserts that he has borrowed nothing from Shakespeare." *Halliwell.*

The Third Part of Henry the Sixth.

"This tragedy was first printed in its present form, in the folio of 1623." STAUNTON.

1417. The third Part of Henry the Sixt, with the death of the Duke of Yorke. By *Mr. William Shakespeare.* 1623.

In the originall Text from the Folio of 1623; *with Notices of preuious Plays upon which this was founded. London.* L. Booth. [1 vol. 4to] 1864.

1425. King *Henry* VI. A Tragedy. As it is Acted at the Theatre-Royal in *Drury-Lane*, by His Majesty's Servants. *Altered from* Shakespear, *in the Year* 1720, by *Theophilvs Cibber.* The Second Edition. *London:* Printed for W. Chetwood. [1 vol. 8vo] 1724.

1431. The Roses; or King Henry the Sixth; An Historical Tragedy. Repreſented at Reading School. *Compiled principally from Shakespeare.* [By Dr. R. Valpy.] Reading: Smart, etc. [1 vol. 8vo] 1795.

1433. [Shakspeare's] Henry VI. Part the Third.

1 vol. 8vo, no title page, about 1800.

1437. Richard, Duke of York; or, the Contention of York and Lancaster. *(Altered from Shakspeare's Henry VI.)* In Five Acts. As it is performed at the *Theatre Royal*, *Drury-Lane.* London: Richard White. [1 vol. 8vo] 1817.

1442. King Henry VI. A Tragedy, In Five Acts, by William Shakespeare. As adapted by Edmund Kean. Printed from the acting Copy, with Remarks, biographical and critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London: Davidson. [1 vol. duo., N.D., about 1830.]

Henry the Eighth.

"'The famous History of the Life of King Henry the Eighth' was first published in the folio collection of Shakspere's Works in 1623." KNIGHT.

1456. The Life of *Henry* VIII. By Mr. *William Shakespear.* In which are interſperſed, Hiſtorical Notes, Moral Reflections and Observations, in reſpect to the unhappy Fate Cardinal Wolsey met with. Never before Publiſh'd. Adorned with ſeveral Copper-Plates. By the Author of the History of the Life and Times of Cardinal Wolsey. [J. Grove.] Dedicated to Colley Cibber, Esq; *London:* Printed for D. Browne. [1 vol. 8vo] 1758.

1458. King Henry the Eighth. With the Coronation of Anne Bullen. Written by Shakespear. With Alterations. As it is performed at the Theatre-Royal in *Drury-Lane.* London: Printed for C. Hitch, etc. [1 vol. duo.] 1762.

1463. Shakspeare's King Henry the Eighth. A Historical Play, revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for Longman, etc. [1 vol. 8vo] 1804.

1465. King Henry VIII. A Historical Play, in Five Acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre. Vol. 3.] London: Longman. [1 vol. duo.] 1808.

1469. King Henry VIII. *A Historical Play*, in Five Acts: By Will. Shakespeare. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. *Printed under the Authority of the Managers*, from the Prompt Books. Edinburgh; Printed at the Caledonian Press, by Oliver & Boyd. [1 vol. duo., N.D., about 1810.]

1474. King Henry VIII. *A Play;* By W. Shakspeare. *With Prefatory Remarks*, [signed P.P.] As it is performed at the Theatres Royal. [Oxberry's New English Drama, Vol. 19.] London: Simpkin, etc. [1 vol. duo.] 1823.

1485. Shakespere's Historical Play of King Henry the Eighth; Arranged for Representation at the Princess's Theatre, by Charles Kean. Sixth Edition. London: Printed by Chapman. [1 vol. 8vo] 1855.

1490. Shakspeare's Henry the Eighth: with Introductory Remarks; copious Interpretation of the Text; Critical, Historical, and Grammatical Notes. By the Rev. John Hunter, M.A. London: Longman. [1 vol. duo.] 1860.

1493. King Henry the Eighth. An Historical Play, *in Five Acts*. By William Shakspeare. T. H. Lacy, London. [1 vol. 8vo, N.D., about 1866.]

1497. King Henry VIII. An Historical Play, in Five Acts, by Shakespeare. With remarks by D.—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

1500. Shakspeare's Henry the Eighth. With Introductory Remarks and Critical and Explanatory Notes. By the Rev. John Hunter, M.A. New Edition. London: Longmans, etc. [1 vol. duo.] 1872.

Julius Caesar.

“‘The Tragedy of Julius Cæsar was first printed in the folio collection of 1623.”—KNIGHT.

1529. Julius Cæſar. A Tragedy. As it is Now Acted at the Theatre Royal. Written by *William Shakespeare*. *London*, Printed by *H.H.* Jun. for *Hen Herringman* and *R Bentley*.
[1 vol. 4to, N.D., about 1680.]

1533. Julius Cæsar: A Tragedy, as it is now Acted at the Theatre-Royal. Written by *William Shakespeare*. *London:* Printed by *H.H.* Jun' for *Hen. Herringman*, etc. [1 vol. 4to, N.D., about 1684.]

1535. Julius Cæſar. A Tragedy. As it is now Acted at the Theatre Royal. Written by *William Shakespeare*. *London*, Printed for *Henry Herringman*, and *Richard Bentley*. [1 vol. 4to] 1691.

An Imperfect Copy: wanting pp. 1—2 of the text.

1544. Julius Cæſar: A Tragedy. As it is now Acted at the Theatre Royal. Written by *William Shakespeare*. *London*, Printed by *H.H.* Jun. for *Hen. Herringman*, and *R. Bentley*.
[1 vol. 4to, N.D., about 1696.]

The three undated quartos differ considerably in the printing, arrangement of the pages, etc.

1561. Julius Cæsar, A Tragedy. By William Shakespeare. Collated with the Old and Modern Editions. [By C. Jennens.] London, Printed by Bowyer and Nichols. [1 vol. 8vo] 1774.

1565. Julius Cæsar. A Tragedy. As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden. Written by Shakespeare. London; Harrison, Wenman, etc. [1 vol. 8vo] 1780.

1572. Julius Cæsar; a Tragedy, in Five Acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 4.] London: Longman. [1 vol. duo.] 1808.

1576. Shakspeare's Julius Cæsar, a Tragedy; adapted to the Stage by J. P. Kemble; and published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1812.

1581. Julius Cæsar, *a Tragedy;* by William Shakspeare. *With Prefatory Remarks*. As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 16.] London: Simpkin, etc.
[1 vol. duo.] 1822.

1585. Julius Cæsar: A Tragedy, In Five Acts, by William Shakspeare. Printed from the acting Copy, with Remarks, biographical and critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London: Music-Publishing Co. [1 vol. duo., N.D., about 1824.]

The English of Shakespeare illustrated in a Philological Commentary on his Julius Cæsar, by Craik—1859 *and* 1869. See *Shakespeariana.*

1604. Shakspeare's Tragedy of Julius Cæsar: with Introductory Remarks; Copious Interpretation of the Text; Critical and Grammatical Notes; and numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. London: Longman. [1 vol. duo.] 1861.

1607. Julius Cæsar. A Play, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. 8vo, N.D., about 1866.]

King John.

"The King John, of Shakspere, was first printed in the folio collection of his plays, in 1623." KNIGHT.

1619. Kynge Johan. A Play in Two Parts. By John Bale. [N.D., about 1560.]

Edited by J. Payne Collier, Esq. F.S.A. From the MS. of the Author in the Library of his Grace the Duke of Devonshire. London: Printed for the Camden Society 1838.

For an account of Bale's Play, and comparison of it with Shakespeare's, *see* Knight's *Studies of Shakspere*, 1851, pp. 197-9

1626. The First and Second Part of the troubleſome Raigne of John King of England. With the Discovery of King Richard Cordelion's baſe Sonne (vulgarly named the Baſtard Fauconbridge:) also, the Death of King John at Swinſtead Abbey. *As they were (ſundry times) lately acted by the Queenes Majeſties Players.* Written by W. Sh. Imprinted at London by *Valentine Simmes* for *Iohn Helme*, and are to be ſold at his ſhop in Saint Dunſtons Churchyard in Fleeteſtreet, 1611.

Reprint, in the year 1764, in "Miscellaneous Pieces of Antient English Poesie." London: Robert Horsefield. [1 vol. duo.] 1764.

First Printed in 1591. "It was republished in 4to. 1611 and 1622, with the letters W. Sh. prefixed to it, that it might be mistaken for the work of Shakespeare, who has made very slight use of it in his play on the same subject." Halliwell's Dictionary of Old English Plays. 1860.

Another Reprint [same title page] in Nichol's Six old Plays. 1779.

Also in Steevens' Twenty Plays. 1766. *Vol.* 2.

1634. The first and second part of the troubleſome Raigne of Iohn King of England. Written by W. Shakespeare. London, Printed by *Aug. Mathewes* for *Thomas Dewe*, and are to be ſold at his ſhop in St. Dunſtones Church-yard in Fleet-ſtreet. [2 vols. 4to] 1622.

Title page of part 1, missing, and all the leaves from L3 to M2. "An unusually large copy, but incomplete in both parts." *MS. Note by J. O. Halliwell.*

1650. Papal Tyranny in the Reign of King *John.* A Tragedy. As it is Acted at the Theatre-Royal in *Covent-Garden.* By His Majesty's Servants. By *Colley Cibber*, Esq; London: Printed for J. Watts. [1 vol. 8vo] 1745.

1666. King John, an Historical Tragedy, *(Altered from Shakespeare)*, [By Dr. R. Valpy.] As it was Acted *at Reading School.* Second Edition. *Reading:* Smart, etc. [1 vol. 8vo] 1803.

1668. Shakspeare's King John, A Historical Play, revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Longman. [1. vol. 8vo] 1804.

1670. King John; A Historical Play, in Five Acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre. Vol. 1.] London: Longman. [1 vol. duo.] 1808.

1674. Shakspeare's King John, *An Historical Play;* Revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. *London:* John Miller. [1 vol. duo.] 1814.

1676. King John. A *Historical Play;* By William Shakspeare. *With Prefatory Remarks.* As it is performed at the Theatres Royal. [Oxberry's New English Drama, Vol. 7.] London: Simpkin, etc. [1 vol. duo.] 1819.

1683. King John, (with the benefit of the Act.) A Burlesque, In One Act, by Gilbert Abbott A'Beckett, Esq. London: W. Strange. [1 vol. duo.] 1837.

1687. King John. A Tragedy in Five Acts. By William Shakspeare. With the Stage Business, Cast of Characters, Costumes, Relative Positions, &c. Also, a list of Authorities for Costumes, by Charles Kean, Esq. As produced with great Splendour at the Park Theatre. [Edited by Epes Sargent.] New York: Wm. Taylor. [1 vol. duo.] 1846.

1695. King John. A Play, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1865.]

1697. King John. A Tragedy, In Five Acts. By William Shakspeare. With Remarks by D.—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

1699. Shakspeare's King John. With Explanatory and Illustrative Notes and numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1871.

King Lear.

"The first edition of King Lear was published in 1608." KNIGHT.

The True Chronicle History of King Leir, and His Three Daughters, Gonorill, Ragan, and Cordella. As it hath bene diuers and ſundry times lately acted. *London*, Printed by *Simon Stafford* for *Iohn Wright*. 1605.

Steevens's Reprint, 1766. See *Selections*, *p.* 38, *No.* 501.

Another Reprint of this edition will be found in Nichols's '*Six Old Plays*,' *vol* 2. 1779. *See Shakespeariana.*

"There was, indeed, an old anonymous play on the subject, an edition of which was put forth in 1605, under the title of 'The True Chronicle History of King Leir,' etc., * * * mainly in consequence it would seem of the great popularity of the present drama then 'running' at the Globe theatre; the publishers probably trusting to foist the elder production upon the public as Shakespeare's work; but from this piece he appears to have derived nothing, unless, perhaps, some hint for the character of Kent." STAUNTON.

1729. M. VVilliam Shake-ſpeare, *His* True Chronicle Hiſtory of the life and death of King *Lear*, and his *three Daughters. With the vnfortunate life of* Edgar, ſonne and heire to the Earle of *Gloceſter*, and *his ſullen and aſſumed humour of* Tom of Bedlam. *As it was plaid before the Kings Maiesty at White-Hall*, *vppon S. Stephens night*, *in Christmas Hollidaies.* By his Maieſties Seruants, playing vſually at the *Globe* on the *Banck-Side.* Printed for *Nathaniel Butter.* 1608.

Facsimiled by Edmund William Ashbee. London: for Private Circulation only. [1 vol. 4to] 1867.

Only fifty copies printed, of which nineteen were subsequently destroyed, thus reducing the actual number in existence to thirty-one. This is number Thirty. Signed by E. W. Ashbee, John Tuckett, and J. O. Halliwell.

Another reprint of this Edition will be found in Steevens's Twenty Plays. See *Selections*, *p.* 37, *No.* 501.

1734. The Tragedie of King Lear. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *With Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1864.

1742. The History of King Lear, Acted at the Queen's Theatre. Reviv'd with Alterations. By *N. Tate. London.* Printed for *R. Bentley*, and *M. Magnes.* [1 vol. 4to] 1689.

1744. The History of King Lear, Acted at the Queens Theatre. Reviv'd with Alterations, By *N. Tate. London*, Printed by *H. Hills*, for *Rich. Wellington*, at the *Lute* in St. *Paul's Church-Yard*, and *E. Rumbold*, at the *Poſt Houſe*, *Covent Garden*, and ſold by *Bern. Lintott*, at the *Craſs Keyes* in St. *Martin's Lane.* [1 vol. 4to] 1699.

1756. The History of King *Lear*, A Tragedy: As it is now acted at the King's Theatres. *Revived*, *with Alterations*, *by* N. Tate. London: Printed for C. Hitch and L. Hawes, etc. [1 vol. duo.] 1756.

1760. The History of King Lear. A Tragedy: As it is now acted at the King's Theatres. Revived, with Alterations, by N. Tate. London: Printed for C. Hitch and L. Hawes, etc. [1 vol. duo.] 1760.

1761. The History of King Lear. Revived with Alterations. By *N. Tate.* Cork: [1 vol. duo.] 1761.

1769. King *Lear.* A Tragedy. By William Shakespeare. Collated with the Old and Modern Editions. [By C. Jennens.] London: Printed by W. and J. Richardson. [1 vol. 8vo] 1770.

Tragedye of Kynge Leare, by Wm. Shakſpeare. Miscellaneous Papers, etc., published by S. Ireland. London: [1 vol. 8vo] 1796.

1788. Shakspeare's King Lear, (with Nahum Tate's Alterations,) A Tragedy, Revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1808.

1790. King Lear: A Tragedy. *By William Shakspere. Manchester*, R. & W. Dean. [1 vol. duo.] 1808.

1792. King Lear: A Tragedy, in Five Acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, Vol. 4.] London: Longman. [1 vol. duo.] 1808.

1795. King Lear, *a Tragedy;* altered from Shakspeare, By Nahum Tate. *With Prefatory Remarks.* As it is performed at the Theatres Royal. [Oxberry's New English Drama, Vol. 10.] London. Simpkin, etc. [1 vol. duo.] 1820.

1812. Shakespeare's Tragedy of King Lear, Arranged for Representation at The Princess's Theatre, with Historical and Explanatory Notes, by Charles Kean, F.S.A. London: J. K. Chapman. [1 vol. 8vo] 1858.

1815. Shakspeare's Tragedy of King Lear. With Explanatory and Illustrative Notes, Selected Criticisms on the Play, etc. By the Rev. John Hunter, M.A. London: Longman. [1 vol. duo.] 1865.

1817. King Lear. A Tragedy, in Five Acts, by William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1866.]

1822. King Lear. A Tragedy, in Five Acts. By William Shakspeare. With Remarks by D.—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

1824. Shakspere's Tragedy of King Lear. *For the use of Rugby School. Rugby: W. Billington.* [1 vol. 8vo] 1871.

Love's Labour's Lost.

"This play was one of the fifteen published in Shakspere's life-time. The first edition appeared in 1598." KNIGHT.

1844. Loues Labour's Loſt. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1862.

Loues Labours Loſt. A Wittie and Pleasant Comedie, As it was acted by his Maieſties Seruants at the *Blacke-Friers* and the *Globe.* Written by William Shakespeare. London: Printed by *W. S.* for *Iohn Smethwicke.* 1631.

Steevens's Reprint, 1766. See *Selections, p.* 37, *No.* 501.

1860. Love's Labour's Lost. A Comedy, In Five Acts, by William Shakspeare. Printed from the acting Copy, with Remarks, biographical and critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London. [1 vol. duo., N.D., about 1838.]

Love's Labour Won.

"Meres mentions a play under this title, as written by Shakespeare. It is, however, supposed to be no other than All's well that ends well." BOHN'S LOWNDES.

Macbeth.

"'The Tragedie of Macbeth' was first published in the folio collection of 1623." KNIGHT.

1885. Macbeth: A Tragedy. Acted at the *Dvkes-Theatre. London*, Printed for *William Cademan* at the *Popes-Head* in the *New Exchange*, in the *Strand.* [1 vol. 4to] 1673.

1889. Macbeth, A Tragedy: With all the Alterations, Amendments, Additions, and New Songs. As it is now Acted at the Dukes Theatre. *London:* Printed for *A. Clark*, and are to be ſold by moſt Bookſellers, [1 vol. 4to] 1674.

1891. Macbeth, a Tragædy. With all the Alterations, Amendments, Additions, and New Songs. *As it's now Acted at the* Dukes Theatre. *London*, Printed for *P. Chetwin*, and are to be Sold by moſt Bookſellers, [1 vol. 4to] 1674.

Though the same date, yet a different Edition from the one preceding. In that Edition the Play occupies 32 leaves; in this, 35.

1895. Macbeth. A Tragedy. With all the Alterations, *Amendments*, Additions, and *New Songs.* As it is now Acted at the Queen's-Theatre. *London:* Printed for *J. Tonſon*, etc. [1 vol. 4to] 1710.

1906. The Tragedy of *Macbeth.* Written by Mr. W. Shakespeare. Collated with the Oldeſt Copies, and Corrected; with Notes Explanatory and Critical, By Mr. Theobald. *Dublin:* Printed by M. Rhames, for J. Smith, etc. [1 vol. duo.] 1739.

1915. Macbeth: A Tragedy, by William Shakespear. To which are added all the Original Songs. London: Printed for Woodfall, Rivington, etc. [1 vol. duo.] 1768.

1916. Macbeth: A Tragedy. By William Shakespeare. To which is added all the Original Songs, with the Life of the Author. [Written by Mr Rowe.] Edinburgh: Martin & Wotherspoon. [1 vol. duo.] 1768.

In vol. 1 of "The Theatre: or, Select Works of the Britiſh Dramatic Poets." 1768.

1917. Macbeth: A Tragedy, by Shakespear. To which are added all the Original Songs. As performed at the Theatres Royal in *Drury-Lane* and *Covent-Garden.* London: Printed for J. Rivington, Strahan, etc. [1 vol. duo.] 1770.

1919. Macbeth. A Tragedy. By William Shakespeare. Collated with the Old and Modern Editions. [By C. Jennens.] London, Printed by Bowyer and Nichols. [1 vol. 8vo] 1773.

1923. Macbeth: a Tragedy, by Shakespear. To which are added all the Original Songs. *London*: W. Oxlade. [1 vol. duo.] 1776.

1930. Macbeth: *A Tragedy.* Written by William Shakspeare. With *Notes and Emendations*, by Harry Rowe, Trumpet-Major to the High Sheriffs of Yorkshire; and Master of a Puppet-Show. The Second Edition. York: Wilson, etc., and sold by Vernor and Hood, London. [1 vol. 8vo] 1799.

"The real editor was Dr. Andrew Hunter of York, who published it for the purpose of assisting Harry Rowe in his long sickness and poverty." *Catalogue of Manchester Reference Library*, 1864, *p.* 638.

1932. Macbeth. A Tragedy. Written by William Shakespeare. As it is performed at the Theatres Royal Drury-Lane and Covent-Garden. London: H. Whitworth. [1 vol. duo., N.D., about 1800.]

1937. Macbeth; a Tragedy, by William Shakspeare. Printed from the Text of Samuel Johnson and George Steevens, as last revised by Isaac Reed. With selected and original Anecdotes and Annotations, *Biographical*, *Explanatory*, *Critical and Dramatic.* London, Mathews and Leigh. [1 vol. 8vo] 1807.

1939. Macbeth; a Tragedy, in Five Acts; by William Shakspeare. As performed at the Theatres Royal, Covent Garden and Drury Lane. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 4.] London: Longman. [1 vol. duo.] 1808.

1947. Macbeth. *A Tragedy;* by William Shakspeare. *With Prefatory Remarks.* [Signed G. Soane.] As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 14.] London : Simpkin, etc. [1 vol. duo.] 1821.

1961. MACBEꞆ : a Trajedi, by Wilyam Σacsper. *Fonetic Famili Edisun*, with bref Ecsplánaturi Nots, bi Alecs. J. Elis, B.A. Lundun : Pitman. [1 vol. duo.] 1849.

1962. Macbeth Travestie. A Burlesque. In Two Acts. As Performed at Henley on the day of the Regatta, June 17, 1847. Third Edition. Oxford : E. T. Spiers. [1 vol. duo.] 1850.

1963. Macbeth : a Tragedy, by Shakespeare. Norwich : Muskett. [1 vol. 4to] 1853.

Shakespeare Restored. A work consisting of Macbeth, with Introduction and Notes. [By Hastings Elwin.]

1966. Macbeth, *Somewhat removed* from the Text of Shakespeare. In Two Acts. By Francis Talfourd. Fourth Edition. Copious Alterations and Introductions. T. H. Lacy, London. [1 vol. duo., N.D., about 1853.]

1974. Shakespeare's Macbeth : with the Chapters of Hollinshed's "Historie of Scotland" on which the Play is based. With Notes, etc. By Walter Scott Dalgleish. Second Edition. London : Nelson and Sons. [1 vol. 8vo] 1866.

1977. Shakespeare's Macbeth. Arranged for Dramatic Reading, with short Sketches of some of the Omitted Scenes. By Lin Rayne. Bosworth, London. [1 vol. duo.] 1868.

1981. Macbeth, King of Scotland. A Tragedy, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1869.]

1983. Shakespeare Select Plays Macbeth Edited by W. G. Clark, M.A. and W. A. Wright, M.A. Oxford At the Clarendon Press [1 vol. 8vo] 1869.

1985. Macbeth. A Tragedy, in Five Acts, by Shakespeare. With Remarks by D—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

1987. Shakspeare's Tragedy of Macbeth. With Explanatory and Illustrative Notes ; Selected Criticisms on the Play ; and numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. *New Edition.* London : Longmans. [1 vol. duo.] 1871.

Measure for Measure.

"This comedy was first printed in the folio collection of 1623." Knight.

The Right Excellent and Famous Historye of Promos and Cassandra: Divided into Commical Discourses. In the Fyrſte Parte is ſhowne, The unſufferable Abuſe of a lewde Magistrate The Vertuous Behaviours of a chaſte Ladye: The uncontrowled Leawdenes of a favoured Curtisan: And the undeſerved Eſtimation of a pernicious Parasyte. In the Second Parte is diſcourſed, The perfect Magnanimitye of a noble Kinge, in checking Vice and favouringe Vertue: Wherein is ſhowne, The Ruyne and Overthrowe of diſhoneſt Practiſes: with the Advauncement of upright Dealing. The Worke of George Whetstones Gent. *Formæ nulla Fides.* 1578.

Reprint, in Nichols's 'Six Old Plays,' vol. 1. 1779. "The *Promos and Cassandra* of George Whetstone, printed in 1578, but not acted, was, there can be no doubt, the foundation upon which Shakspere built his Measure for Measure." Knight.

2017. Meaſure for Meaſure, or Beauty the Beſt Advocate. As it is Acted at the *Theatre* in *Lincolns-Inn-Fields.* VVritten *Originally* by Mr. *Shakeſpear:* And now very much Alter'd; [by C. Gildon.] VVith *Additions* of ſeveral *Entertainments* of *Musick. London:* Printed for *D. Brown*, and *R. Parker.* [1 vol. 4to.] 1700.

Collation: title and preliminary, 4 leaves; pp. 1 – 48. Pp. 34, 35, 36, 37, 38, 39, 47, and 48 are misprinted 38, 39, 37, 36, 34, 35, 39, and 84.

2023. Measure for Measure. A Comedy. Written by Shakespear. As it is Acted at the Theatres of London and Dublin. Dublin: Sarah Cotter. [1 vol. duo.] 1761.

2032. Shakspeare's Measure for Measure, a Comedy, revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: J. Ridgway. [1 vol. 8vo] 1803.

2036. Measure for Measure; a Comedy, in Five Acts; as performed at the Theatre Royal, Covent Garden. By William Shakspeare. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 3.] London: Longman. [1 vol. duo.] 1808.

2042. Measure for Measure, *A Comedy;* By W. Shakspeare. *With Prefatory Remarks.* [Oxberry's New English Drama, vol. 16.] London. Simpkin, etc. [1 vol. duo.] 1822.

2054. Measure for Measure. A Comedy, In Five Acts. By William Shakspeare. With Remarks by D.—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., n.d., about 1870.]

The Merchant of Venice.

"The Merchant of Venice . . . was first printed in 1600." Knight.

The Excellent History of the Merchant of Venice, with the Extreme Cruelty of Shylocke the Iew towards the ſaide Merchant, in cutting a iuſt Pound of his Fleſh. And the obtaining of Portia, by the Choyſe of Three *Caſkets.* Written by W. Shakespeare. Printed by J. Roberts. 1600.

Steevens's Reprint, 1766. See *Selections, p.* 37, *No.* 501.

2077. The Merchant of Venice. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1862.

2086. The Jew of Venice. A Comedy. As it is Acted at the Theatre in *Little-Lincolns-Inn-Fields*, by His Majeſty's Servants. [By George Granville, Lord Lansdowne.] *London*, Printed for *Ber. Lintott.* [1 vol. 4to] 1701.

"The 'Jew of Venice,' by Lord Landsdown, is an alteration of this play, and was acted in 1701. The noble author made some emendations in the work, but having made the Jew a comic character, as such he caused more laughter than detestation, which wholly destroyed the moral designed by the original author." Mrs. Inchbald.

2090. The Jew of Venice. A Comedy. *Written Originaly By* Mr. Wm. Shakespear. Now altered & very much improved, *By the Hon.* M. Granville. Printed for T. Johnson, at the Hague. [1 vol. sm. 8vo] 1711.

2101. The Merchant of Venice. A Comedy. As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Shakespeare. London: J. Wenman. [1 vol. 8vo] 1777.

2111. The Merchant of Venice, a Comedy, *Altered from Shakespeare.* [by Dr. R. Valpy,] as it was Acted *at Reading School. Reading:* Smart, etc. [1 vol. 8vo] 1802.

2113. The *Comedy* of the Merchant of Venice. *By William Shakspeare.* With the Notes and Illustrations of Various Commentators, and Remarks by the Editor. [A. Eccles.] *Dublin:* Jones. [1 vol. 8vo] 1805.

2114. Merchant of Venice: a Comedy. *By William Shakspere.* Accurately printed from the Text of Johnson & Steevens' last Edition. *Manchester*, R. & W. Dean. [1 vol. duo.] 1806.

2115. The Merchant of Venice; a Comedy, in Five Acts; by William Shakspeare. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 2.] London: Longman. [1 vol. duo.] 1808.

2117. Shakspeare's Merchant of Venice, a Comedy, revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1810.

2124. The Merchant of Venice, *a Comedy;* By William Shakspeare. *With Prefatory Remarks.* As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 10.] London. Simpkin, etc. [1 vol. duo.] 1820.

2133. The Merchant of Venice Travestie. A Burlesque. In One Act. By the Author of "Macbeth Travestie," etc. Oxford: E. T. Spiers. [1 vol. duo.] 1849.

2137. Shakespeare's Play of the Merchant of Venice, arranged for Representation at the Princess's Theatre, with Historical and Explanatory Notes, by Charles Kean, F.S.A. Second Edition. Entered at Stationers' Hall. London: J. K. Chapman, etc. [1 vol. 8vo] 1858.

2140. *The most excellent Historie* of the Merchant of Venice *Written by* William Shakspeare. New York: D. Appleton and Co. [1 vol. 4to] 1860.

Printed by Clay, London; illustrated by Birket Foster, G. H. Thomas, H. Brandling, etc. Being intended for the use of families, a few lines, thought to be objectionable, are omitted.

2144. The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. Written by William Shakespeare. 1600. Abbreviated and adapted for social Reading in Parts by the Swanswick Shakespeare Circle and Edited by John Earle, M.A. Bath: Printed by R. E. Peach. London: Longman. [1 vol. 8vo] 1862.

2147. The Merchant of Venice, as produced at the Winter Garden Theatre of New York, January, 1867, by Edwin Booth. A New Adaptation to the Stage. With Notes, original and selected, and Introductory Articles, by Henry L. Hinton. New York: Printed by C. A. Alvord. [1 vol. 8vo] 1867.

2151. Shakespeare *Select Plays* The Merchant of Venice Edited by W. G. Clark, M.A. and W. A. Wright, M.A. Third Edition Oxford Clarendon Press [1 vol. 8vo] 1869.

2153. Shakspeare's Comedy of The Merchant of Venice: with Introductory Remarks; copious Interpretation of the Text; and numerous Critical and Grammatical Notes. By the Rev. John Hunter, M.A. New Edition. London: Longmans. [1 vol. duo.] 1869.

2155. The Merchant of Venice. A Comedy. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

2157. The Merchant of Venice A Comedy, in Five Acts, by Shakespeare. With Remarks by D—G. [George Daniel] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

2159. Shakespeare's Comedy of The Merchant of Venice. Edited, with Notes, by William J. Rolfe, A.M. *With Engravings. New York:* Harper: [1 vol. 8vo] 1871.

2160. The Merchant of Venice, by William Shakspere. Arranged for Representation at the Prince's Theatre, Manchester, by Charles Calvert. Manchester: A. Ireland and Co. [1 vol. 8vo] 1871.

The Merry Wives of Windsor.

"The first edition of this play was published in 1602." KNIGHT.

A Most pleasaunt and excellent conceited Comedie, of Syr *Iohn Falstaffe*, and the merrie Wiues of *Windsor*. Entermixed with sundrie variable and pleasing humors, of Syr *Hugh* the Welch Knight, Iustice *Shallow*, and his wise Cousin M. *Slender*. With the swaggering vaine of Auncient *Pistoll*, and Corporall *Nym*. By *William Shakespeare*. As it hath bene diuers times Acted by the right Honourable My Lord Chamberlaines seruants. Both before her Maiestie, and else-where. *London* Printed by T.C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602.

The First Sketch of Shakespeare's Merry Wives of Windsor. Edited by James Orchard Halliwell. Shakespeare Society Publications. Vol. 14. 1842.

A Most Pleaſant and Excellent Conceited Comedy, of Sir Iohn Falstaffe, and the Merry Wiues of Windſor. With the Swaggering Vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson. 1619.

Steevens's Reprint. See *Selections, p.* 37, *No.* 501.

2190. The Merry VViues of VVindſor. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L Booth. [1 vol. 4to] 1862.

The Merry Wives of Windſor. With the Humours of Sir Iohn Falstaffe, as also, The Swaggering Vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-speare. Newly Corrected. London: Printed by T. H. for R. Meighen. 1630.

Steevens's Reprint. See *Selections, p.* 37, *No.* 501.

2201. The Comical Gallant: or the Amours of Sir *John Falſtaffe.* A Comedy. As it is Acted at the Theatre Royal in *Drury-lane.* By his Majeſty's Servants. By Mr *Dennis. London*, Printed, and Sold by *A. Baldwin.* [1 vol. 4to] 1702.

The Dedication of this alteration of the Merry Wives of Windsor contains a Notice of the tradition relating to Queen Elizabeth and this play. According to Mr. Halliwell, this is the earliest mention we have of this tradition. [*See the Introduction to the* "*First Sketch of the Merry Wives of Windsor.*" *Shakespeare Society, vol.* 14, 1842.] The notice runs as follows: "*This Comedy was written at her* [*the Queen's*] *Command, and by her direction, and ſhe was ſo eager to ſee it Acted, that ſhe commanded it to be finiſhed in fourteen days; and was afterwards, as Tradition tells us, very well pleas'd at the Repreſentation.* This tradition is also referred to in the prologue to the same play.

2204. The Merry Wives of Windsor; with the Amours of Sir John Falstaff. A Comedy. *Written by Mr. W. Shakespear.* London, Printed for the Company. [1 vol. duo., N.D., about 1710.]

2207. The Merry Wives of *Windsor.* A Comedy. By Mr. *William Shakespear. London:* Printed for J. Tonson. [1 vol. duo.] 1733.

2209. The Merry Wives of *Windsor.* A Comedy. As it is Acted at the Theatres. By *Shakespear. London:* Printed by R. Walker. [1 vol. duo.] 1734.

2219. The Merry Wives of Windsor; a Comedy, *Written by Shakspeare;* and revised by J. P. Kemble, Esq. London: Published by C. Lowndes. [1 vol. 8vo] 1797.

2222. Shakspeare's Merry Wives of *Windsor*, a Comedy, revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: J. Ridgway. [1 vol. 8vo] 1804.

2227. The Merry Wives of Windsor; a Comedy, in Five Acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 3.] London: Longman. [1 vol. duo.] 1808.

2235. The Merry Wives of Windsor, *a Comedy;* By W. Shakspeare. *With Prefatory Remarks.* As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 8.] London: Simpkin, etc. [1 vol. duo.] 1820.

2237. Merry Wives of Windsor. [With Illustrations by R. Smirke, R.A.] London. Rodwell & Martin. [1 vol. 8vo] 1821.

2241. The Merry Wives of Windsor: a Comedy, In Five Acts, by William Shakspeare. With Remarks, Biographical and Critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London: Davidson. [1 vol. duo., N.D., about 1824.]

2243. Songs, Duetts, &c. introduced in *Shakspeare's Revived Play* of the Merry Wives of Windsor, *Selected entirely* (*with one exception*) *from the* Plays, Poems and Sonnets of Shakspeare. Acted at the Theatre Royal, Drury Lane. *The Music Composed and Adapted by Mr. Horn*, *with the exception of Four Pieces*, *Composed and Selected by Mr. Parry.* London. Sampson Low. [1 vol. 8vo] 1824.

2254. Shakespeare's Play of the Merry Wives of Windsor: in Five Acts. Glasgow: Cameron. [1 vol. sm. 8vo] 1860.

2261. The Merry Wives of Windsor. A Comedy, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

2265. Shakspeare's Comedy of the Merry Wives of Windsor. With Notes Critical and Explanatory. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1872.

A Midsummer Night's Dream.

"A Midsummer-Night's Dream was first printed in 1600." KNIGHT.

A Midſommer Nights Dreame. As it hath beene ſundry Times publikely acted, By the Right Honourable, the Lord Chamberlaine his Seruants. Written by William Shakespeare. Printed by Iames Roberts. 1600.

Steevens's Reprint, 1766. See *Selections*, *p.* 37, *No.* 501.

2289. A Midsommer Nights Dreame. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1862.

2295. The Merry Conceited Humours of Bottom the Weaver, a Droll composed out of the Comic Scenes of the Midsummer Night's Dream. About A.D. 1646.

Edited by J. O. Halliwell, Esq., F.R.S. London: Printed for the Editor. [1 vol. sm. 8vo] 1860.

2300. The Merry conceited Humors of Bottom The Weaver. As It hath been often publikely Acted by ſome of his Majeſties Comedians, and lately, privately, preſented, by ſeveral Apprentices for their harmleſs recreation, with Great Applauſe. *London* Printed, for *F. Kirkman* and *H. Marſh.* 1661,

Ashbee's Occasional Fac-simile Reprints, No. 13 London. [1 vol. 4to] 1871. Only 100 copies printed. This is No. 1, signed "E. W. Ashbee." This is the Comical Part of the Midsummer Night's Dream, printed separately. BOHN'S LOWNDES.

2311. The Fairy-Queen: An Opera. Repreſented at the Queen's-Theatre By Their Majesties Servants. *London*, Printed for *Jacob Tonſon.* [1 vol. 4to] 1692.

Shakespeare's Midsummer Night's Dream, improved and adapted to the taste of the time. Contains a "Dance of 6 Monkeys" and a "Grand Dance of 24 *Chineſes*," also some curious slang of the period.

2327. The Fairies. An Opera. Taken from A Midſummer Night's Dream, Written by *Shakespear*. As it is Perform'd at the Theatre-Royal in *Drury-Lane*. The Songs from Shakespear, Milton, Waller, Dryden, Lansdown, Hammond, &c. The Music compoſed by Mr. Smith. *London:* [1 vol. duo.] 1756.

2330. A Fairy Tale. In Two Acts. Taken from Shakespeare. As it is Performed at the Theatre-Royal in *Drury-Lane*. London: J. and R. Tonson. [1 vol. 8vo] 1763.

2332. A Midſummer Night's Dream. Written by Shakespeare: with Alterations and Additions and Several New Songs. [By David Garrick.] As it is Performed at the Theatre-Royal in *Drury-Lane*. London: J. and R. Tonson. [1 vol. 8vo] 1763.

2346. A Midsummer Night's Dream, Written by Shakspeare: with Alterations, Additions, and New Songs; as it is performed at the Theatre-Royal, Covent-Garden. [By F. Reynolds.] *London:* John Miller. [1 vol. 8vo] 1816.

2350. A Midsummer-Night's Dream: A Comedy, In Five Acts, by William Shakspeare. With Remarks, Biographical and Critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London: Music-Publishing Company. [1 vol. duo., N.D., about 1828.]

2368. Shakspere's Midsummer Night's Dream. Dublin: University Press. J. McGlashan, [1 vol. 8vo] 1853.

With Illustrations, as designed and modelled by W. Boyton Kirk, for a Dessert Service manufactured by Messrs. Kerr, Binns, and Company, for the Dublin Great Exhibition of 1853. Lithographed by Day & Son.

2375. Shakespeare's Play of A Midsummer Night's Dream Arranged for Representation at the Princess's Theatre, with Historical and Explanatory Notes, by Charles Kean. As first performed on Wednesday, October 15th, 1856. Entered at Stationers' Hall. London: J. K. Chapman. [1 vol. 8vo] 1856.

2378. Shakespeare's Play of A Midsummer Night's Dream: in Five Acts. Glasgow: Cameron. [1 vol. sm. 8vo] 1861.

2381. A Midsummer-Night's Dream. A Comedy, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1866.]

2386. Shakspeare's Comedy of A Midsummer-Night's Dream. With Notes Critical and Explanatory. By the Rev. John Hunter, M.A. London: Longmans, etc. [1 vol. duo.] 1870.

Much Ado About Nothing.

"Much Ado about Nothing was first printed in 1600." KNIGHT.

Much adoe about Nothing. As it hath been ſundrie Times publikely acted by The Right Honourable, the Lord Chamberlaine his Seruants. Written by William Shakespeare. London: Printed by V.S. for Andrew Wise, and William Aspley. 1600.

Steevens's Reprint, 1766. See *Selections*, *p.* 37, *No.* 501.

2411. Much adoe about Nothing. *As it hath been ſundrie times publikely* acted by the right honourable, the Lord Chamberlaine his ſeruants *Written by William Shakespeare.* London Printed by V.S. for Andrew Wiſe, and William Aſpley. 1600.

Shakespeare's Comedy of Much Ado About Nothing; *Photo-lithographed, by Express Permission, and under the Superintendence of* Mr. H. Staunton, from the matchless Original of 1600, *In the Library of the Earl of Ellesmere.* R. Preston, *Photo.* London: Day & Son. [1 vol. 4to] 1864.

In this Edition, the name of "*Kemp*," the actor, is printed instead of *Dogberry*, in the fourth act; and that of "*Cowley*" for *Verges*. This curious mistake is repeated in all the four folio Editions, and on p. 372 of Rowe's Edition, 1709.

2414. Much Adoe About Nothing. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1862.

2429. Much Ado About Nothing. By *Shakespear. London:* Printed by R. Walker at *Shakeſpear*'s Head. [1 vol. duo.] 1735.

2431. The Universal Passion. A Comedy. As it is Acted at the Theatre-Royal in *Drury-Lane*, By His Majesty's Servants. [By J. Miller.] *London:* J. Watts. [1 vol. 8vo] 1737.

2435. Much Ado About Nothing, a Comedy of Five Acts. By William Shakespear. Newly adapted to the Stage. With Alterations by J. Hatton, Comedian. Edinburgh: Williamson. [1 vol. duo.] 1774.

2443. Much Ado About Nothing; a Comedy, in Five Acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 2.] London: Longman. [1 vol. duo.] 1808.

2446. Shakspeare's Much Ado About Nothing, a Comedy. Revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1810.

2455. Much Ado About Nothing. *A Comedy*; By W. Shakspeare. *With Prefatory Remarks*, [signed P.P.] As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 18.] London. Simpkin, etc. [1 vol. duo.] 1823.

2469. Much Ado About Nothing. A Comedy, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1866.]

2472. Much Ado About Nothing: a Comedy, In Five Acts, by William Shakspeare. With Remarks by D.—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

2475. Shakspeare's Comedy of Much Ado About Nothing. With Critical and Explanatory Notes. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1872.

Othello.

Shakespeare's Tragedy of Othello appears to have been first printed in 1622.

The Tragœdy of Othello, the Moore of Venice. As it hath beene diuerſe times acted at the *Globe*, and at the *Black-Friers*, by his Maieſties Seruants. Written by William Shakespeare. London, Printed by *N.O.* for *Thomas Walkley*. 1622.

Steevens's Reprint, 1766. See *Selections*, *p.* 38, *No.* 501.

2495. The Tragedie of Othello the Moore of Venice. By *Mr. William Shakespeare*. 1623.

The Text from the Folio of 1623; *with a Notice of the Edition preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1864.

2498. The Tragœdy of Othello, the Moore of Venice. *As it hath beene diuerſe times acted at the* Globe, and at the Black-Friers, by *his Maiesties Seruants. Written by* VVilliam Shakeſpeare. *London*, Printed by *A. M.* for *Richard Hawkins*, and are to be ſold at his ſhoppe in Chancery-Lane, neere Sergeants-Inne. [1 vol. 4to] 1630.

Collation: 48 leaves including title, which is a fac-simile. Pp. 48, 49 are misprinted 49, 48; pp. 77 and 80 are repeated; p. 82 is misprinted 83; 84 is repeated and 85 omitted. "This copy exhibits an immense number of changed and suppressed passages, run through with a pen. The whole piece is overturned, *whole scenes and dramatis personæ being cut out.* Judging from the ink, it would appear that these inconceivable mutilations, &c. have been made in the XVIIth Century, probably for the stage, by ignorant players, who have not even hesitated to substitute their own verses for those of Shakespeare." *Extract from sale catalogue of Libri Collection, Reserved Portion*, 1862.

"'*This edition*,' *says Mr. Dyce*, '*contains some important various readings*.'" Bohn's Lowndes.

2512. Othello, the Moor of Venice. A Tragedy, As it hath been divers times acted at the *Globe*, and at the *Black-Friers*: And now at the Theater Royal, by His Majesties Servants. Written by *William Shakeſpear. London*, Printed for *W. Weak*, and are to be ſold by *Richard Bentley* and *M. Magnes* in *Ruſſel Street* near *Covent Garden*, [1 vol. 4to] 1681.

2515. Othello, the Moor of Venice. A Tragedy. As it hath been divers times Acted at the *Globe*, and at the *Black-Friers*: And now at the Theatre Royal, by His Majesties Servants. Written by *William Shakeſpear. London*, Printed for *Richard Bentley* and *S. Magnes* in *Ruſſel-Street* near *Covent-Garden*, [1 vol. 4to] 1687.

2518. Othello, the Moor of Venice. A Tragedy. As it hath been divers times Acted at the *Globe*, and at the *Black-Friers*: and now at the Theatre Royal, by His Majesties Servants. Written by *William Shakeſpear. London*, Printed for *Richard Bentley*, [1 vol. 4to] 1695.

2529. Othello, the Moor of Venice. A Tragedy. As it hath been divers times Acted at the *Globe*, and at the *Black-Friers*: And now at the Theatre Royal, by Her Majesties Servants. Written by *W. Shakeſpear. London*: Printed for *R. Wellington*. [1 vol. 4to] 1705.

2562. Othello, the Moor of Venice. A Tragedy. As it is now acted at the Theatres Royal in Drury-Lane and Covent-Garden. Written by W. Shakespeare. London, Printed for H. Woodfall, etc. [1 vol. duo.] 1765.

In *Dramatics* by *W. Shakespear* and *Others. London*: 1766.

2569. Othello, the Moor of Venice. A Tragedy. By William Shakespeare. Collated with the Old and Modern Editions. [By Charles Jennens.] London, Printed by Bowyer and Nichols. [1 vol. 8vo] 1773.

2572. Othello, the Moor of Venice. A Tragedy. As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By William Shakespeare. London: W. Oxlade. [1 vol. duo.] 1777.

2580. Othello; A Tragedy, by Shakespeare, as performed at the Theatres-Royal. Regulated from the Prompt-Books, *by Permission of the Managers*. With an Introduction, and Notes Critical and Illustrative. London: J. Barker. [1 vol. duo., N.D., about 1800.]

2583. Shakspeare's Othello, the Moor of Venice, a Tragedy, revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Longman. [1 vol. 8vo] 1804.

2589. Othello, the Moor of Venice; a Tragedy; in Five Acts; by William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 5.] London: Longman. [1 vol. duo.] 1808.

2593. Othello-Travestie: In Three Acts. With Burlesque Notes, in the Manner of the most celebrated Commentators; and other curious Appendices. London: J. J. Stockdale. [1 vol. duo.] 1813.

2602. Othello, *a Tragedy;* By William Shakspeare. *With Prefatory Remarks.* As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 5.] London. Simpkin, etc. [1 vol. duo.] 1822.

2616. Shakspear's Tragedy of Othello, as compressed and arranged for Public Reading, with Notes, by B. C. Jones. London: Adlard. [1 vol. duo.] 1846.

2625. Othello Travestie An Operatic Burlesque Burletta, by Maurice G. Dowling, Esq. T. H. Lacy, London. [1 vol. duo, N.D., about 1860.]

2627. Shakspere. Charles Fechter's Acting Edition. Othello. Five Acts. [London.] W. R. Sams. [1 vol. 8vo] 1861.

2628. The same. *Second Edition.* [1 vol. 8vo] 1861.

2634. Shakspeare's Tragedy of Othello: with Explanatory and Illustrative Notes, selected Criticisms on the Play, etc. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1869.

2638. Othello, the Moor of Venice. A Tragedy, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1869.]

2640. Othello, the Moor of Venice: A Tragedy, in Five Acts, by William Shakespeare, *Arranged for the "London Dramatic Company" by William Aitken.* London: Ballard. [1 vol. 8vo] 1869.

In this Edition the character of Bianca is restored to the acting Play.

2642. Othello: A Tragedy, in Five Acts. By William Shakespeare. With Remarks by D—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

Pericles.

"The first edition of Pericles appeared in 1609." KNIGHT.

2679. The much admired *Play*, called, Pericles, Prince of Tyre, *With the true Relation of the whole Hiſtory, Adventures, and Fortunes of the ſaid Prince.* VVritten by VV. Shakespeare, and publiſhed in his life time, never before Printed in Folio. *London*, Printed for *P. C.* 1664.

Reprinted for L. Booth. [1 vol. folio] 1865. Bound at the end of Booth's reprint of the First Folio, 1623.

2688. *Marina:* A Play of Three Acts. As it is Acted at the Theatre Royal in *Covent-Garden.* Taken from *Pericles* Prince of *Tyre.* By Mr. Lillo. *London:* John Gray. [1 vol. 8vo] 1738.

Richard the Second.

The Richard II of Shakspere was first printed in 1597.

The Tragedie of King Richard the Second: with New Additions of the Parliament Sceane, and the Depoſing of King *Richard.* As it hath been lately acted by the Kinges Maiesties Seruants, at the *Globe. By* William Shake-speare. At *London*, printed for *Mathew Law.* 1615.

Steevens's Reprint, 1766. See *Selections, p.* 38, *No.* 501.

2736. *The Life and Death of* King Richard the Second. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1863.

2771. Shakspeare's King Kichard the Second; *An Historical Play.* Adapted to the Stage, with Alterations and Additions, by Richard Wroughton, Esq. And published as it is performed at The Theatre-Royal, Drury-Lane. *London:* John Miller. [1 vol. 8vo] 1815.

"The Play of Richard the Second has been hitherto neglected by the Managers of the London Theatres, being considered too heavy for representation:—as it stood, it certainly was so, and might also be felt as bordering too much on the Mono-drama. That so exquisite a production of our immortal Bard, should not grace, among his other works, the Boards of our National Theatres, was almost *Theatrical Treason.* The present attempt has been made by a few alterations and additions (and those taken from the writings of Shakespear), to rescue it from neglect. Whoever is curious, may find the introduced passages in the plays of Henry the

Sixth, Titus Andronicus, and King Lear ; other lines are here and there necessarily interpolated. The event has justified the deed ; and, like Colley Cibber's alteration of Richard the Third, now acted at both Theatres, the Tragedy of Richard the Second will also most probably long keep possession of the English Stage. It has likewise given an opportunity of fully evincing the complete powers and distinguished judgment of a young Actor, Mr. Kean, whose merit is deservedly rewarded by the loudest plaudits of a discriminating Publick." *Advertisement.* The Cast includes Mr. Kean as *Richard.*

2775. King Richard II. A Tragedy, In Five Acts, by William Shakspeare. With Remarks, Biographical and Critical, by D—G. [George Daniel.] As performed at the Theatres Royal, London. Cumberland's British Theatre. London. [1 vol. duo., N.D., about 1831.]

2784. Shakespeare's Play of King Richard II. Arranged for Representation at the Princess's Theatre, with Historical and Explanatory Notes, by Charles Kean. Fourth Edition. London: J. K. Chapman. [1 vol. 8vo, N.D., about 1857.]

2785. Shakespeare's Play of King Richard II. Arranged for Representation at the Princess's Theatre, with Historical and Explanatory Notes, by Charles Kean. Fifth Edition. London: J. K. Chapman. [1 vol. 8vo, N.D., about 1857.]

2788. King Richard II. A Tragedy, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1866.]

2795. Shakspeare's Tragedy of King Richard II. With Explanatory and Illustrative Notes and numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1869.

2796. Shakespeare *Select Plays* The Tragedy of King Richard II Edited by W. G. Clark, M.A. and W. A. Wright, M.A. Second Edition Oxford Clarendon Press [1 vol. 8vo] 1869.

Richard the Third.

"The earliest known copy of this popular tragedy is a quarto published in 1597." STAUNTON.

The True Tragedie of Richard the Third: Wherein is showne the death of Edward the fourth, with the smothering of the two yoong Princes in the Tower: *With a lamentable ende of Shores wife, an example for all wicked women.* And lastly the coniunction and ioyning of the two noble Houses, *Lancaster* and *Yorke.* As it was playd by the Queenes Maiesties Players. *London* Printed by Thomas Creede, and are to be sold by William Barley, at his shop in Newgate Market, neare Christ Church doore. 1594.

Reprint: to which is appended the Latin Play of Richardus Tertius, by Dr. Thomas Legge. Both anterior to Shakespeare's Drama. With an Introduction and Notes by Barron Field. Shakespeare Society Publications, vol. 14. 1844.

The Tragedie of King Richard the Third. Containing His treacherous Plots againſt his Brother *Clarence:* the pittifull murther of his innocent Nephewes: his tyrannicall Vſurpation: with the whole Courſe of his deteſted Life, and moſt deſerued Death. As it hath beene lately acted by the Kings Maieſties Servants. Newly augmented, By William Shake-speare. *London*, Printed by *Thomas Creede.* 1612.

Steevens's Reprint, 1766. See *Selections, p.* 38, *No.* 501.

2844. *The Tragedy* of Richard the Third: with the Landing of Earle Richmond, and the Battel at Boſworth Field. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1864.

2858. The Tragical Hiſtory of King Richard III. As it is Acted at the Theatre Royal. By *C. Cibber. London*, Printed for *B. Lintott.* [1 vol. 4to, N.D., about 1700.]

The first Edition of Colley Cibber's alteration of this play. "Tho' there was no great danger of the Readers miſtaking any of my lines for *Shakeſpear*'s; yet, to ſatisfie the curious, and unwilling to aſſume more praiſe than really is my due, I have caus'd thoſe that are intirely *Shakeſpear's* to be Printed in this *Italick Character*; and thoſe lines with this mark (') before 'em, are generally his thoughts, in the beſt dreſs I could afford 'em: What is not ſo mark'd, or in a different Character is intirely my own." *Extract from Preface.*

2871. The Tragical History of King Richard III. Altered from Shakespear. By Colley Cibber, Eſq; London: Printed for J. and R. Tonson. [1 vol. duo.] 1766.

2876. The Tragical History of King Richard III. Altered from Shakespeare. By Colley Cibber, Eſq; as performed at the Theatres-Royal in Drury-Lane and Covent-Garden. London: W. Oxlade. [1 vol. duo.] 1775.

2882. King Richard III. A Tragedy. As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Shakespeare. London: J. Wenman. [1 vol. 8vo] 1778.

2887. King Richard III. A Tragedy, in Five Acts; By William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 1.] London: Longman. [1 vol. duo.] 1808.

2890. Shakspeare's King Richard the Third, A Historical Play, adapted to the Stage by *Colley Cibber;* revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1810.

2899. Richard III. Travestie; in Three Acts. With *Annotations.* By William By. London: Sherwood, etc. [1 vol. duo.] 1816.

2906. Shakspeare's Tragedy of King Richard III. As altered *By Colley Cibber.* From the Prompt Copy of the Theatre Royal, Drury Lane. London: J. Tabby. [1 vol. duo.] 1819.

2908. The Historical Play of King Richard the Third: Newly altered, and adapted for Representation, from the Original of Shakespeare. By T. Bridgman. London: Printed by Cope. [1 vol. 8vo] 1820.

2915. King Richard III. Travestie, a Burlesque, Operatic, Mock Terrefic Tragedy, in Two Acts. London: *Edward Duncombe.* [1 vol. duo., N.D., about 1823.]

2921. Richard the Third, a Tragedy, in Five Acts. By W. Shakspeare, Adapted to the Stage by Colley Cibber. With Prefatory Remarks. As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 3.] London: Simpkin, etc. [1 vol. duo.] 1827.

2934. Richard III. A Burlesque. In One Act. J. Stirling Coyne, Esq. London: Barth. [1 vol. duo., N.D., about 1844.]

2946. Kinge Richard ye Third or ye Battel of Bosworth Field Being a familiar Alteration of the celebrated History, by a Gentleman from Stratford, in Warwickshire, called Ye True Tragedie of King Richard ye Third, containing his Treacherous Plots against his Brother Clarence; ye Pittieful Murther of his Innocent Nephews; his Tyrannical Life and Most Deserved Death: together with ye Landing of ye Earl of Richmond, and ye Battel of Bosworth Field. A Merrie Mysterie in One Act by Charles Selby, Comedian. T. H. Lacy, London. [1 vol. duo., N.D., about 1858.]

2950. King Richard the Third. A Tragedy. By William Shakespeare. Adapted by Colley Cibber. T. H. Lacy, London. [1 vol. duo., N.D., about 1868.]

2954. Shakspeare's Tragedy of King Richard III. With Explanatory and Illustrative Notes and numerous Extracts from the History on which the Play is founded. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1869.

2956. King Richard the Third. A Tragedy, In Five Acts. By William Shakspeare. With Remarks by D.—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

Romeo and Juliet.

"Romeo and Juliet was first printed in the year 1597." KNIGHT.

2979. *An* Excellent conceited Tragedie *of* Romeo and Iuliet. As it hath been often (with great applauſe) plaid publiquely, by the right Honourable the L. of *Hunſdon* his ſeruants. London, Printed by Iohn Danter. 1597.

Facsimiled by Edmund William Ashbee. London: For Private Circulation only. [1 vol. 4to] 1866.

Only fifty copies printed, nineteen of which were subsequently destroyed, thus reducing the number preserved to thirty-one. This is number Thirty. Signed by E. W. Ashbee, John Tuckett, and J. O. Halliwell.

Another reprint of this Edition will be found in Steevens's Twenty Plays. See *Selections, p.* 38, *No.* 501.

The moſt Excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath beene ſundrie Times publiquely acted, By the Kings Maieſties Seruants at the Globe. Newly corrected, augmented, and amended. London. Printed for Iohn Smethwick. 1609.

Steevens's Reprint, 1766. See *Selections, p.* 38, *No.* 501.

2995. *The Tragedie* of Romeo and Ivliet. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth [1 vol. 4to] 1864.

3031. Romeo and Juliet. By Shakespear. With Alterations, and an additional Scene; by D. Garrick. As it is Performed at the Theatre-Royal in *Drury-Lane.* London: J. and R. Tonson. [1 vol. duo.] 1763.

3042. Romeo and Juliet. A Tragedy. As it is now acted at the Theatres Royal, in Drury-Lane and Covent-Garden. By *William Shakespear.* London: W. Oxlade. [1 vol. duo.] 1775.

3045. Romeo and Juliet. A Tragedy. As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Shakespeare. London: J. Wenman. [1 vol. 8vo] 1778.

3050. Romeo and Juliet. By Shakespeare. With Alterations, and an additional Scene; by D. Garrick. As it is performed at the Theatre Royal in Drury-Lane. London: J. Whitworth. [1 vol. duo., N.D., about 1780.]

3069. Romeo and Juliet; a Tragedy, in Five Acts; By William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol 1.] London: Longman. [1 vol. duo.] 1808.

3072. Shakspeare's Romeo and Juliet, a Tragedy; adapted to the Stage by *David Garrick*; revised by J. P. Kemble; and published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1811.

3074. The History and Fall of Caius Marius. A Tragedy. By Thomas Otway. [Otway's Works, vol. 2.] London: Rivington, etc. [1 vol. 8vo] 1812.

Shakspeare's Romeo and Juliet was largely used in this Play. Otway, speaking of Shakspeare, says in the Prologue.

> *"Our this day's poet fears he's done him wrong.*
> *Like greedy beggars that steal sheaves away,*
> *You'll find he's rifled him of half a play.*
> *Amidst his baser dross you'll see it shine*
> *Most beautiful, amazing, and divine."*

3076. Romeo and Juliet Travesty. In Three Acts. London: Hookham, etc. [1 vol. duo.] 1812.

3085. Romeo and Juliet. *A Tragedy*; By W. Shakspeare. Adapted to the Stage by David Garrick. *With Prefatory Remarks.* [Signed W. H.] As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 6.] London: Simpkin, etc. [1 vol. duo.] 1823.

3096. Giulietta e Romeo. Romeo and Juliet. A serious Opera. In Two Acts. The Music by Signor Vaccai. As represented at the King's Theatre, Haymarket, April, 1832. London: Printed by G. Davidson. [1 vol. 8vo] 1832.

In Italian and English; with names of Performers.

3104. Romeo and Juliet: "As the Law Directs." *An Operatical Burlesque Burletta*, in One Act. By M. M. G. Dowling, Esq. London: J. Duncombe & Co. [1 vol. duo., N.D., about 1837.]

3113. Rummio and Judy; or, Oh, this Love! this Love! this Love! A Serio-Comic-Parodi-Tragedi-Farcical Burlesque. In Two Acts. By Horace Amelius Lloyd, Esq. Edinburgh: Menzies. [1 vol. duo.] 1841.

3133. Shakespeare's Tragedy of Romeo and Juliet, in Five Acts. Glasgow: Cameron. [1 vol. sm. 8vo, N.D., about 1859.]

3134. Romeo and Juliet Travestie; or, the Cup of Cold Poison. A Burlesque, in One Act. By Andrew Halliday, Esq. T. H. Lacy, London. [1 vol. duo., N.D., about 1859.]

3139. Romeo and Juliet; or, The Shaming of the True! An Atrocious Outrage. Perpetrated at Oxford, by the St. John's College Amateurs, during Commemoration, 1868. Oxford: T. & G. Shrimpton. [1 vol. 8vo] 1868.

3140. Castelvines y Monteses. Tragi-Comedia. By Frey Lope Felix de Vega Carpio. Translated by F. W. Cosens. London: Printed at the Chiswick Press. For private distribution. [1 vol. 4to] 1869.

"To those interested in Shakespeariana it may be of value to note how two great contemporary dramatists treated the same story for the stage." *Extract from Introduction.*

3141. Romeo and Juliet. A Tragedy, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1869.]

3143. Romeo and Juliet. *A Tragedy*, in Five Acts. By William Shakespeare. With Remarks by D. G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

3146. Shakspeare's Tragedy of Romeo and Juliet. With Explanatory and Illustrative Notes, Selected Criticisms on the Play, etc. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1872.

The Taming of the Shrew.

"The Taming of the Shrew was first printed in the folio collection of Shakspere's Plays in 1623." KNIGHT.

A Pleaſant Conceited Hiſtorie, called The taming of a Shrew. As it was ſundry times acted by the *Right honorable the Earle of* Pembrook his ſeruants. Printed at London by Peter Short and *are to be ſold by Cuthbert Burbie, at his* ſhop at the Royall Exchange. 1594.

The Old Taming of a Shrew, upon which Shakespeare founded his Comedy, reprinted from the Edition of 1594, and collated with the subsequent Editions of 1596 and 1607. Edited by Thomas Amyot. Shakespeare Society Publications, vol. 14. 1844.

A Pleasaunt Conceited Historie, Called *The Taming of a Shrew*. As it hath beene ſundry Times acted by the right Honourable the Earle of Pembrooke his Servants. Printed at London by V. S. for *Nicholas Ling*, and are to be ſold at his ſhop in Saint Dunſtons Church-yard in Fleetſtreet. 1607.

Reprint, in Nichols's 'Six Old Plays,' vol. 1. 1779.

A Wittie and Pleasant Comedie called The Taming of the Shrew. As it was acted By his Maiesties Seruants at the *Blacke Friers* and the *Globe. Written by* Will. Shakespeare. *London*, Printed by *W. S.* for *Iohn Smethwicke.* 1631.

Steevens's Reprint, 1766. See *Selections, p.* 37, *No.* 501.

3196. The Cobler of Preston. As it is Acted at the Theatre-Royal in *Drury-Lane.* By His Majesty's Servants. Written by Mr. *Johnson. London:* W. Wilkins. [1 vol. 8vo] 1716.

Suggested by Christopher Sly in Shakespeare's Taming of the Shrew.

3202. *Sauny* the Scot: or, the Taming of the Shrew. A Comedy. As it is Acted at the Theatre-Royal in *Drury-Lane.* Written Originally by Mr. Shakespear. Alter'd and Improv'd by Mr. *Lacey*, Servant to His Majesty. *London:* [1 vol. duo.] 1731.

> "To the King's house, and there saw 'The Tameing of a Shrew,' which hath some very good pieces in it, but generally is but a mean play; and the best part, 'Sawny,' done by Lacy; and hath not half its life, by reason of the words, I suppose, not being understood, at least by me." PEPYS.

3207. A Cure for a Scold. A Ballad Farce of Two Acts. *(Founded upon* Shakespear's *taming of a Shrew)* As it is Acted by his Majeſty's Company of Comedians at the Theatre Royal in *Drury-Lane.* By *J. Worsdale*, Portrait-Painter. *London:* L. Gilliver. [1 vol. 8vo, N.D., about 1735.

3210. A Cure for a Scold. As it is now acting at the Theatres in *London* and *Dublin*, with univerſal Applauſe. By Mr. Worsdale. *Dublin:* Printed by George Faulkner, for the Author. [1 vol. 8vo] 1738.

3214. Catharine *and* Petruchio. A Comedy, In Three Acts. As it is perform'd at the *Theatre-Royal* in Drury-Lane. Alter'd from Shakespear's *Taming of the Shrew.* [By David Garrick.] *London:* J. and R. Tonson, etc. [1 vol. 8vo] 1756.

3223. Shakspeare's Katharine and Petruchio, a Comedy; taken by David Garrick from *The Taming of a Shrew:* revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1810.

3230. Catherine & Petruchio; a Comedy, in Three Acts. Altered from Shakespeare, by David Garrick, Esq. As performed at the Theatre-Royal, Covent-Garden. [Inchbald's Farces, vol. 4.] London: Longman. [1 vol. duo.] 1815.

3234. Taming of the Shrew. [With Illustrations by R. Smirke, R.A.] London. Rodwell. [1 vol. 8vo] 1821.

3238. Taming of the Shrew; or, Katharine and Petruchio: a Comedy, In Three Acts, by William Shakspeare. Altered by David Garrick, and Revised by J. P. Kemble. With Remarks, Biographical and Critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London. [1 vol. duo., N.D., about 1828.]

3256. Shakespeare's Play of Taming of the Shrew: in Five Acts. Glasgow: Cameron. [1 vol. sm. 8vo] 1861.

3259. Katharine and Petruchio. A Comedy, in Three Acts. Altered by David Garrick from the Taming of a Shrew, by William Shakespeare. London: T. H. Lacy. [1 vol. 8vo, N.D., about 1866.]

3263. Shakspeare's Comedy of the Taming of the Shrew. With Critical and Explanatory Notes. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1872.

The Tempest.

"This comedy stands the first in the folio collection of 1623, in which edition it was originally printed." KNIGHT.

3293. The Tempest, or the Enchanted Island. A Comedy. As it is now Acted at His Highneſs the Duke of *York*'s Theatre. *London*, Printed by *T. N.* for *Henry Herringman.* [1 vol. 4to] 1674.

Altered by Dryden and Sir W. Davenant. His Preface signed "John Driden."

3296. The Tempest, or the Enchanted Island. A Comedy: As it is now Acted at His Highness the Duke of York's Theatre. *London*, Printed by *J. Macock*, for *Henry Herringman.* [1 vol. 4to] 1676.

3298. The Tempest, or the Enchanted Iſland. A Comedy: As it is now Acted at His Highness the Duke of York's Theatre. *London*, Priented [*sic*] by *J. Macock*, for *Henry Herringman.* [1 vol. 4to] 1676.

Preface signed "John Driden." This copy contains many points of difference from the previous one of the same date, and is printed in another type.

3308. The Tempest, or, the Enchanted Iſland. A Comedy. As it is now Acted By His Majesties Servants. *London*, Printed by *Tho. Warren*, for *Henry Herringman.* [1 vol. 4to] 1695.

3311. The Tempest: or, the Enchanted Iſland. A Comedy: As it is now Acted, By His Majesties Servants. *London*, Printed for *J. Tonſon*, and *T. Bennet.* [1 vol. 4to] 1701.

3314. The Tempest: or the *Enchanted Island.* A Comedy. Firſt written by *Mr. William Shakespear.* & ſince altered by *Sr. William Davenant* and *Mr. John Dryden.* London, Printed for the Company. [1 vol. sm. 8vo, N.D., about 1710.]

3318. The Tempest: or, the Enchanted Island. A Comedy. By Mr. *Dryden. London:* Printed for Jacob Tonson [1 vol. duo.] 1735.

3326. The Tempest. An Opera. Taken from *Shakespear.* As it is Performed at the Theatre-Royal in *Drury-Lane.* The Songs from Shakespear, Dryden, *&c.* The Music compoſed by Mr. Smith. London, J. and R. Tonson. [1 vol. 8vo] 1756.

3336. The Tempest. A Comedy. As it is Acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Shakespeare. London: J. Wenman. [1 vol. 8vo] 1778.

3341. The Tempest; or, the Enchanted Island. Written by Shakspeare; with Additions from Dryden: as compiled by J. P. Kemble. And first acted at the Theatre Royal, Drury Lane, October 13th, 1789. London: J. Debrett. [1 vol. 8vo] 1789.

3351. Tempest. A Mask, *by William Shakspere*. *Manchester*, R. & W. Dean. [1 vol. sm. 8vo] 1801.

3355. Shakspeare's Tempest; or, *The Enchanted Island*, a Play, adapted to the Stage, with Additions from Dryden and Davenant, by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Longman. [1 vol. 8vo] 1806.

3359. Shakspeare's Tempest; or, *The Enchanted Island*, a Play, adapted to the Stage, with Additions from Dryden and Davenant, by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. A New Edition. London: Longman.
[1 vol. 8vo] 1807.

3361. The Tempest; or, the Enchanted Island; a Play, in Five Acts; by William Shakespeare. Adapted to the Stage, with Additions from Dryden and Davenant, by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 5.] London: Longman.
[1 vol. duo.] 1808.

3369. Tempest. [With Illustrations by R. Smirke, R.A.] London. Rodwell. [1 vol. 8vo] 1821.

3371. The Tempest, *a Play;* By W. Shakspeare. *With Prefatory Remarks* [signed P.P.] As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 17.] London. Simpkin, etc.
[1 vol. duo.] 1823.

3375. The Tempest: a Play, In Five Acts, by William Shakspeare. With Remarks, Biographical and Critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London: Davidson.
[1 vol. duo., N.D., about 1831.]

3386. The Tempest: A Pla, bi Wilyam Σacsper. *Fonetic Famili Edifun.* With bref Ecsplánaturi Nots, bi Alecs. J. Elis, B.A. Lundun: Fred Pitman [1 vol. duo.] 1849.

3392. La Tempesta. An Entirely New Grand Opera, In Three Acts. The Music composed by Halévy, the Poem by Scribe, founded on "The Tempest" of Shakspeare, and composed expressly for Her Majesty's Theatre Haymarket. Published and Sold at Her Majesty's Theatre. [1 vol. 8vo] 1850.

3401. Shakespeare's Play of The Tempest, arranged for Representation at the Princess's Theatre, with Historical and Explanatory Notes, by Charles Kean, F.S.A. Second Edition. London: J. K. Chapman [1 vol. 8vo, N.D., about 1857.]

3403. The Tempest. A Comedy, in Five Acts. By William Shakespeare. T. H. Lacy, London. [1 vol. duo., N.D., about 1858.]

3409. Shakespeare's Tempest Edited with Glossarial and Explanatory Notes by the Rev. J. M. Jephson London Macmillan. [1 vol. 8vo] 1864.

3411. The Tempest; in Phonetic Spelling. [1 vol. 4to] 1864.

Forming No. 17 of Vol. 23 of The Phonetic Journal, Saturday 23 April, 1864. "An Offering to the Shakspere Tercentenary Festival."

3413. Shakespeare's Play of The Tempest: With Bibliographical Preface, selected Criticisms, and Explanatory and Illustrative Notes. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1865.

3419. Shakespeare's Play of The Tempest: With Bibliographical Preface, selected Criticisms, and Explanatory and Illustrative Notes. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1869.

3422. Shakespeare's Tempest. Edited *with Glossarial and Explanatory Notes* by the Rev. J. M. Jephson. *Second Edition.* London and New York: Macmillan. [1 vol. 8vo] 1872.

Timon of Athens.

"'The Life of Tymon of Athens' was first published in the folio collection of 1623." KNIGHT.

3451. The History of *Timon* of *Athens,* the Man-Hater, As it is Acted by Her Majesty's Servants. Made into a Play. By *Tho. Shadwell.* [Altered from Shakespear.] *London:* Printed and Sold by *H. Hills*, in *Black-Fryars.* [1 vol. duo., N.D., about 1700.]

3453. The History of Timon of Athens, the Man=Hater. As it is Acted By Her Majesties Servants. Made into a Play. By *Tho. Shadwell. London*, Printed for *H. H.* and Sold by *W. Davis* and *B. Lintott.* [1 vol. 4to] 1703.

3457. The History of Timon of Athens, the Man-Hater. *Firſt writen by Mr. Wil. Shakespear, & ſince altered by Mr. Tho. Shadwell.* Printed for T. Johnson, Bookſeller at the Hague. [1 vol. sm. 8vo] 1712.

3471. Timon of Athens, Altered from Shakespear. [By Richard Cumberland.] A Tragedy. As it is Acted at the Theatre-Royal in *Drury-Lane. London:* Printed for the Proprietors of Shakespear's Works, and ſold by T. Becket. [1 vol. 8vo] 1771.

3473. Timon of Athens, Altered from Shakespear, a Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. Dublin: J. Exshaw, etc. [1 vol. duo.] 1772.

3483. Timon of Athens: a Tragedy, In Five Acts, by William Shakspeare. With Remarks, Biographical and Critical, by D—G. [George Daniel.] Cumberland's British Theatre. London. [1 vol. duo., N.D., about 1831.]

3486. Timon, a Play. Now first printed. Edited by the Rev. Alexander Dyce. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1842.

Shakespeare Society Publications, vol. 13. 1842.

Titus Andronicus.

"This Play was firſt printed in 1594." LANGBAINE.

3511. The Most Lamentable Tragedie *of Titus Andronicus. As It Hath Svndry times beene plaide by the Kings* Maieſties Seruants. London, Printed for Eedward White, and are to be ſolde at his ſhoppe, nere the little North dore of Pauls, at the ſigne of the Gun. 1611.

Facsimiled by Edmund William Ashbee. London: for Private Circulation only. [1 vol. 4to] 1867.

Only fifty copies printed, nineteen of which were subsequently destroyed, thirty-one selected copies only being preserved. This is number Thirty. Signed, E. W. Ashbee, John Tuckett, and J. O. Halliwell.

Another reprint of this Edition will be found in Steevens's Twenty Plays. See *Selections, p.* 38, *No.* 501.

3514. *The Lamentable Tragedie of* Titus Andronicus. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1864.

Troilus and Cressida.

"The original quarto edition of Troilus and Cressida, printed in 1609." Knight.

The Famous Historie of Troylus *and* Cresseid. Excellently expreſſing The Beginning of their Loues, with the Conceited Wooing of Pandarus Prince of *Licia.* Written by William Shakespeare. *London*, Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*, and are to be ſold at the *Spred Eagle* in *Paules Church-yeard*, ouer againſt the great North Doore. 1609.

Steevens's Reprint, 1766. See *Selections*, *p.* 38, *No.* 501.
Has a Preface, "A neuer writer, to an euer reader. Newes." 2 pp. "The preface is very curious, inasmuch as it settles the question as to the *price* at which these *Quartos* were originally issued, viz. '*a Tester*,' (Sixpence.)" *Bohn's Lowndes.* The passage referred to runs as follows: "*And had I time I would comment vpon it, though I know it needs not, (for ſo much as will make you thinke your teſterne well beſtowd) but for so much worth, as euen poore I know to be stuft in it.*"

3560. *The Tragedie of* Troylus and Cressida. By *Mr. William Shakespeare.* 1623.

The Text from the Folio of 1623; *with Notices of the known Editions preuiouſly iſſued. London.* L. Booth. [1 vol. 4to] 1864.

3564. Troilus and Cressida, or, *Trvth Found too Late.* A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, a Preface Containing the Grounds of Criticiſm in Tragedy. Written By *John Dryden* Servant to his Majeſty. *London*, Printed for *Abel Swall* at the Unicorn at the Weſt-end of S. *Pauls.* and *Jacob Tonſon* at the *Judges-Head* in *Chancery lane* near *Fleet-ſtreet*, [1 vol. 4to] 1679.

"'The Grounds of Criticism in Tragedy' . . . contains a more condensed view of Dryden's opinions of Shakspere than any other of his Prefaces. We present it therefore, with some unimportant omissions, as the summary of the judgment of the highest critical authority of this period,—when the public taste had been corrupted with music and spectacle, and comedies of licentious intrigue abounded, in company with the rhyming tragedies of Dryden himself, and the ranting bombast of his inferior rivals."—Knight.

3592. Troilus and Cressida: A Tragedy, In Five Acts, by William Shakspeare. With Remarks, Biographical and Critical, by D.—G. [George Daniel.] Cumberland's British Theatre. London: Davidson. [1 vol. duo, n.d., about 1852.]

Twelfth Night; or, What You Will.

"This comedy was first printed in the folio edition of 1623." Knight.

3616. Love Betray'd; or, the Agreable Diſapointment. A Comedy. As it was Acted at the Theatre in *Lincolns-Inn-Fields.* By the Author of *The Ladies Viſiting-Day.* [C. Burnaby.] *London:* Printed for *D. Brown*, etc. [1 vol. 4to] 1703.

In the Preface, the "Author" says: "Part of the Tale of this Play, I took from *Shakeſpear*, and about Fifty of the Lines; Thoſe that are his, I have mark'd with Inverted Comma's, to diſtinguiſh 'em from what are mine. I endeavour'd where I had occaſion to introduce any of 'em, to make 'em look as little like Strangers as poſſible."

3621. Twelfth-Night: or, What You Will. By *Shakespear. London:* Printed by R. Walker at *Shakeſpear*'s Head.
[1 vol. duo.] 1735.

3635. Twelfth Night; or, What You Will; a Comedy, in Five Acts; By William Shakspeare. As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 5.] London: Longman.
[1 vol. duo.] 1808.

3637. Shakspeare's Twelfth Night; or, What You Will. A Comedy. Revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1810.

3646. Twelfth Night; or, What You Will: *a Comedy;* by William Shakspeare. *With Prefatory Remarks.* As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 12.] London: Simpkin, etc.
[1 vol. duo.] 1821.

3648. Twelfth-Night: or, *What You Will.* [With Illustrations by R. Smirke, R.A.] London. Rodwell, etc. [1 vol. 8vo] 1822.

3652. Twelfth Night: or, What You Will: a Comedy, In Five Acts, by William Shakspeare. With Remarks, Biographical and Critical, by D.——G. [George Daniel.] As performed at the Theatres Royal, London. Cumberland's British Theatre. London: Music-Publishing Company. [1 vol. duo., N.D., about 1824.]

3669. Twelfth Night; or, What You Will: a Comedy, in Five Acts. By William Shakespeare. T. H. Lacy, London.
[1 vol. duo., N.D., about 1869.]

3671. Shakspeare's Comedy of Twelfth Night or What You Will. With Explanatory and Illustrative Notes, selected Criticisms on the Play, etc. By the Rev. John Hunter, M.A. London: Longmans.
[1 vol. duo.] 1870.

The Two Gentlemen of Verona.

"'The Two Gentlemen of Verona' was first printed in the folio collection of Shakspere's plays . . . in 1623." KNIGHT.

3710. Songs, *Duettos, Glees, and Choruses,* introduced in *Shakspeare's Revived Play* of the *Two Gentlemen of Verona* selected entirely from the *Plays, Poems, and Sonnets* of Shakspeare. *Acted at the* Theatre Royal, Covent Garden. The Overture and whole of the Muſic *(excepting* Two *Melodies)* composed by *Mr. Bishop. London: Printed by E. Macleiſh.*
[1 vol. 8vo, N.D., about 1790.]

3713. Shakspeare's Two Gentlemen of Verona, a Comedy, revised by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1808.

3721. The Two Gentlemen of Verona. *A Comedy;* By William Shakspeare. *With Prefatory Remarks*, [signed P.P.] As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 17.] London. Simpkin, etc. [1 vol. duo.] 1823.

3734. The Two Gentlemen of Verona. A Comedy, *in Five Acts.* By William Shakspeare. With Remarks, by D. G——. [George Daniel.] Cumberland's British Theatre. T. H. Lacy. [London. 1 vol. duo., N.D., about 1870.]

The Winter's Tale.

"The first edition of this play known is that of the folio, 1623." STAUNTON.

3763. The Winter's Tale. By *Shakespear. London:* Printed by R. Walker at *Shakeſpear*'s Head. [1 vol. duo.] 1735.

3768. The Winter's Tale, a Play. Alter'd from Shakespear. By Charles Marsh. London: Printed for Charles Marsh. [1 vol. 8vo] 1756.

3770. Florizel and Perdita. A Dramatic Paſtoral, In Three Acts. Alter'd from The Winter's Tale of *Shakespear.* By David Garrick. As it is performed at the Theatre Royal in Drury-Lane. London: Printed for J. and R. Tonson, in the *Strand.* [1 vol. 8vo] 1758.

3785. The Winter's Tale, *a Tragedy*, *by Shakespeare*, as performed at the Theatres Royal. Regulated from the Prompt-Books, *By Permission of the Managers.* With an Introduction, and Notes Critical and Illustrative. London: J. Barker. [1 vol. duo.] 1794.

3794. The Winter's Tale; a Play, in Five Acts; By William Shakspeare. As performed at the Theatre Royal, Drury Lane. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 3.] London: Longman. [1 vol. duo.] 1808.

3797. Shakspeare's Winter's Tale; A Play; adapted to the Stage by J. P. Kemble; and now first published as it is acted at *The Theatre Royal* in Covent Garden. London: Printed for the Theatre. [1 vol. 8vo] 1811.

3805. The Winter's Tale. *A Play;* By W. Shakspeare. *With Prefatory Remarks*, [signed P.P.] As it is performed at the Theatres Royal. [Oxberry's New English Drama, vol. 19.] London. Simpkin, etc. [1 vol. duo.] 1823.

3817. Shakespeare's Play of The Winter's Tale, arranged for Representation at the Princess's Theatre, with Historical and Explanatory Notes, by Charles Kean. As first performed on Monday, April 28th, 1856. Second Edition. London: J. K. Chapman. [1 vol. 8vo, N.D., about 1856.]

3819. Perdita or the Royal Milkmaid Being the Legend upon which Shakespeare is supposed to have founded his Winter's Tale A New and Original Burlesque by William Brough. London. T. H. Lacy. [1 vol. duo., N.D., about 1856.]

3821. Zapolya. [Dramatic Works of S. T. Coleridge.] London: Moxon. [1 vol. 8vo] 1857.

"The form of the following dramatic poem is in humble imitation of the Winter's Tale of Shakspeare, except that I have called the first part a Prelude instead of a first Act, as a somewhat nearer resemblance to the plan of the ancients."—*Advertisement.*

3824. The Winter's Tale. A Play, in Five Acts. Written by William Shakspeare. With Original Casts, Costumes, and the whole of the Stage Business, correctly marked and arranged, by Mr. J. B. Wright, Assistant Manager of the Boston Theatre. Boston: William V. Spencer. [1 vol. duo., N.D., about 1859.]

3832. A Winter's Tale. By William Shakespere. Arranged for Representation at the Prince's Theatre, Manchester, by Charles Calvert. Manchester: John Heywood. [1 vol. 8vo, N.D., about 1869.]

With a Preface and Archæological Notes.

3834. The Winter's Tale: a Play, *in Five Acts*, by William Shakespeare, with Remarks by D.—G. [George Daniel.] Cumberland's British Theatre. T. H. Lacy, London. [1 vol. duo., N.D., about 1870.]

3838. Shakspeare's Comedy of A Winter's Tale. With Notes Critical and Explanatory. By the Rev. John Hunter, M.A. London: Longmans. [1 vol. duo.] 1872.

Plays Ascribed to Shakespeare.

Arden of Feversham.

"In 1592 was first published 'The lamentable and true Tragedie of M. Arden of Feversham in Kent.'" KNIGHT.

A sketch of this Play will be found in Knight's *Pictorial Shakspere,* 1843, vol. 8, pp. 257-276.

The Arraignment of Paris.

"In 1584 was printed, without the author's name, *The Araygnement of Paris.*" DYCE.

The Araygnement of Paris A Pastorall. Presented before the Queenes Maiestie, by the Children of her Chappell Imprinted at London by Henrie Marsh. Anno. 1584.

In The Works of George Peele. With Memoir of the Author and Notes by the Rev. Alexander Dyce. London: Routledge. [1 vol. 8vo] 1861.

"This piece is included in Capell's Collection, among the doubtful plays; but from an epistle to Greene's Arcadia, it appears that it was written by George Peele." *Bohn's Lowndes.*

The Birth of Merlin.

"The first known edition of this play was published in 1662." KNIGHT.

"Shakespeare is said, on the title page, to have assisted in this play, which is not probable, from the poorness of the composition." HALLIWELL.

A sketch of this Play will be found in Knight's *Pictorial Shakspere,* 1843, vol. 8, pp. 311-314. The Play is reprinted in Tauchnitz's Edition of the "Doubtful Plays of William Shakespeare," Leipzig, 1869.

Bottom the Weaver.

The Merry conceited Humors of Bottom the Weaver. *See* Midsummer Night's Dream, Nos. 2295 and 2300, pp. 71-72.

The Double Falsehood.

3911. Double Falſhood; or, *The* Distrest Lovers. A Play, As it is Acted at the Theatre-Royal in *Drury-Lane.* Written Originally by *W. Shakespeare*; And now Reviſed and Adapted to the Stage By Mr. Theobald, the Author of *Shakeſpeare Reſtor'd. London:* Printed by J. Watts. [1 vol. 8vo] 1728.

With reasons for ascribing this Play to Shakespeare. "Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself." *Bohn's Lowndes.*

Edward the Third.

"'The Raigne of King Edward the third' . . was first published in 1596." KNIGHT.

The Raigne of King Edward the third : *As it hath bin ſundrie times plaied about the Citie of London.* London, *Printed for Cuthbert Burby.* 1596.

Reprint, in Prolusions; or, ſelect Pieces of antient Poetry. [Edited by Edward Capell.] London: *Printed for* J. *and* R. Tonson. [1 vol. 8vo] 1760.

"That it was indeed written by Shakespeare, it cannot be ſaid with candour that there is any external evidence at all: ſomething of proof ariſes from resemblance between the ſtile of his earlier performances and of the work in queſtion; and a more concluſive one yet from conſideration of the time it appear'd in, in which there was no known writer equal to ſuch a play." CAPELL.

"If the play is not Shakspeare's, as the English critics maintain, then truly it is a disgrace to them not to have done anything to rescue from forgetfulness this second Shakspeare—this twin brother of their great poet." ULRICI: *Shakspeare's Dramatic Art*, 1846, p. 457.

Fair Em.

"Faire Em . . was published in 1631." KNIGHT.

A sketch of this Play will be found in Knight's *Pictorial Shakspere*, 1843, vol. 8, pp. 301-305.

The Fifth of November.

3961. The Fifth of November; or, The Gunpowder Plot. An Historical Play, supposed to be written by William Shakspeare. London: Baldwin and Cradock, etc. [1 vol. 8vo] 1830.

The Advertisement says: "This Play is supposed to have been written by Shakspeare during the short period between his retirement into the country and his death, in 1616, and about ten years after the discovery of the Gunpowder Plot. The reasons of it not being published in his lifetime are sufficiently obvious."

George-a-Greene.

"The earliest edition known is that of 1599." KNIGHT.

A Pleasant conceyted Comedie of George a Greene the Pinner of Wakefield. As it was sundry times acted by the Servants of the Right Honourable the Earl of Sussex. Imprinted at London, by Simon Stafford, for Cuthbert Burby; and are to be sold at his Shop neare the Royall Exchange, 1599.

Reprint, in Dodsley's Collection of Old Plays, 1825, *vol.* 3. Included also in Dyce's Edition of the Works of Robert Greene.

"No English critic, we believe, ever thought of assigning the play to Shakspere; but the Germans, finding it reprinted in Dodsley's collection as the work of an unknown author, seize upon it as another production of the great English dramatist, rescued by them from the wallet of Time." Knight's *Pictorial Shakspere*, 1843, vol. 8, p. 297.

"A copy of this play was in Mr. Rhodes's collection with the following notes upon the title page, in a hand writing of about the time when it was printed (1599).

'Written by . . . . a minister who acted the piner's pt in it himselfe. Teste. W. Shakespeare.

'Ed. Juby saith it was made by Ro. Greene.' *Note in Dodsley's Edition.*

Locrine.

"The tragedy of 'Locrine' was originally printed in quarto, . . . 1595." KNIGHT.

3986. The Tragedy of *Locrine*, the Eldest Son of King *Brutus*. *By Mr.* William Shakespear. *London*; Printed for J. Tonson, etc. [1 vol. duo.] 1734.

This Edition of *Locrine* was first issued separately, and afterwards included in Tonson's Edition of the Works of Shakespear, 1735.

The London Prodigal.

"This comedy was first published in 1605." KNIGHT.

No separate Edition of this Play is yet in the Library. It will be found in the Fourth Folio, 1685; Tonson's Edition of the Works, 1735, vol. 8; Stebbing's Edition of the Works, 1845-51; and others.

Lord Cromwell.

"The first edition of this play was published in 1602, under the title of 'The Chronicle History of Thomas Lord Cromwell.'" KNIGHT.

The History of the Life and Death of Thomas Lord Cromwell.

No separate Edition of this Play is yet in the Library. It will be found in the Fourth Folio, 1685, with the Title as given above. Also in Malone's Supplement to Shakspeare, 1780, vol. 2; Stebbing's Edition of the Works, 1845-51; and others.

The Merry Devil of Edmonton.

"'The Merry Deuill of Edmonton' . . . was originally published in 1608 KNIGHT.

The Merry Divel of Edmonton. As it hath beene sundry times acted by his Majesties Servants, at the Globe, on the Banke-side. At London. Printed by G. Eld, for Arthur Johnson, dwelling at the signe of the White Horse, in Paule's Church-yard, over-against the great North-doore of Paule's, 1617.

Reprint, in Dodsley's Collection of Old Plays, 1825, *vol.* 5. With the following Note. "One Kirkman, a Bookseller, who, in the last century, made diligent enquiry after old plays, hath, upon what authority I am unable to say, ascribed this play to Shakspeare. If a judgment may be formed of the Author from the internal evidence, it certainly will not be assigned to our great dramatic Bard, being in every respect very unworthy his genius."

Mucedorus.

"The first known edition of this 'comedy' is that of 1598." KNIGHT.

A sketch of this Play will be found in Knight's *Pictorial Shakspere*, 1843, vol. 8, pp. 306-308.

Sir John Oldcastle.

The first Edition of this Play mentioned in *Bohn's Lowndes* is dated 1600.

The History of Sir John Oldcaſtle, the good Lord Cobham.

No separate Edition of this Play is yet in the Library. It will be found in the Fourth Folio, 1685, with the Title as given above. Also in Tonson's Edition of the Works, 1735, vol. 8; Malone's Supplement to Shakspeare, 1780, vol. 2; Stebbing's Edition of the Works, 1845-51; and others.

The Puritan.

"The first edition of this comedy was published in 1607." KNIGHT.

The Puritan: or, the VVidow of Watlingſtreet.

No separate Edition of this Play is yet in the Library. It will be found in the Fourth Folio, 1685, with the Title as given above. Also in Tonson's Edition of the Works, 1735, vol. 8; Malone's Supplement to Shakspeare, 1780, vol. 2; and others.

The Two Noble Kinsmen.

"This play was first printed in 1634." KNIGHT.

4116. The Two Noble Kinsmen: Preſented at the Blackfriers by the Kings Maieſties ſervants, with great applauſe: Written by the memorable Worthies of their time; Mr. *John Fletcher*, and Mr. *William Shakſpeare.* Gent. Printed at *London* by *Tho. Cotes*, for *Iohn Waterſon:* and are to be ſold at the ſigne of the *Crowne* in *Pauls* Church-yard. [1 vol. 4to] 1634.

This copy has MS. Notes. "The story of this play is taken from Chaucer's Palamon and Arcite." *Bohn's Lowndes.*

"I can scarcely retain a doubt as to the first act's having been written by Shakspeare." COLERIDGE: *Notes on Shakespeare*, etc., 1849, vol. 1, p. 321.

4117. Another copy of the above, with MS. Notes by C. M. Ingleby, LL.D.

4120. The Two Noble Kinsmen. By Fletcher & Shakspeare. 1812.

In The Works of Beaumont and Fletcher, with an Introduction and Explanatory Notes, by Henry Weber. Vol. 13. Edinburgh: Ballantyne. [1 vol. 8vo] 1812.

Vortigern.

4130. Vortigern; an Historical Play; with an Original Preface. By W. H. Ireland. Represented at the Theatre Royal, Drury Lane, on Saturday, April 2, 1796, as a supposed newly-discovered Drama of Shakspeare. London: Joseph Thomas. [1 vol. 8vo] 1832.

A Yorkshire Tragedy.

First printed in 1608. KNIGHT.

4143. A *Yorkshire* Tragedy. By *Shakespear. London:* Printed by R. Walker. [1 vol. duo.] 1735.

"Shakespeare is supposed to have been concerned, at least, in one production of this description, *The Yorkshire Tragedy* (founded upon an event in 1604), which was played at the Globe theatre, and printed with Shakespeare's name in 1608. The internal evidence, however, of Shakespeare's authorship is much stronger than the external, and there are some speeches which could scarcely have proceeded from any other pen." COLLIER: *English Dramatic Poetry*, vol. 3, pp. 50-51.

Shakespeare's Poems.

Venus and Adonis.

"It [Venus and Adonis] was entered on the Stationers' Registers . . . in 1593, and the first edition was printed in the same year." STAUNTON.

4173. Venvs and Adonis *Vilia miretur vulgus: mihi flauus Apollo Pocula Caſtalia plena miniſtret aqua.* London Imprinted by Richard Field, and are to be ſold at the ſigne of the white Greyhound in Paules Church-yard. 1593.

Facsimiled by Edmund William Ashbee. London: for Private Circulation only. [1 vol. 4to] 1866. Fifty copies printed; nineteen of which were destroyed, thirty-one selected copies only being preserved. This is number Thirty. Signed by E. W. Ashbee, John Tuckett, and J. O. Halliwell.

4182. Venvs and Adonis. *Vilia miretur vulgus: mihi flauus Apollo Pocula Caſtalia plena miniſtret aqua.* Imprinted at London for William Leake, dwelling in Paules Churchyard at the ſigne of the Greyhound. 1599.

From the hitherto unknown Edition of 1599. Edited by Charles Edmonds. London: H. Sotheran. [1 vol. 4to] 1870.

The Isham Reprints. This is a large-paper copy, No. 5. The work was printed for subscribers only, and the impression strictly limited to 131 copies; 25 of which were on large paper, and six on vellum. Each copy is numbered and signed by the editor, by whom the original was discovered in a lumber-room at Lamport Hall, Northamptonshire, the seat of Sir Charles Isham, Bart. In the same volume are bound reprints of The Passionate Pilgrime, 1599; and Epigrammes, written by Sir John Davies, and Certaine of Ovid's Elegies, translated by Christopher Marlowe. An account of the discovery of the volume is given by Mr. Edmonds in the "Gentleman's Magazine," vol. 4, new series, 1867, p. 608; and on p. 785 of the same volume is a facsimile of the first page of the book. For other notes on it, *see* "The Bookseller," Dec. 1867, p. 1254, and January 1869, pp. 5-6.

4221. Venus and Adonis; or, the Two Rivals & the Small Boar. Being a full, true, and particular Account, adapted to the Requirements of the present Age of an Ancient Mythological Piece of Scandal. By F. C. Burnand, Esq. T. H. Lacy, London. [1 vol. duo., N.D., about 1864.]

Lucrece.

"In 1594, a year after the Venus and Adonis, Lucrece was published, and was dedicated to Lord Southampton." KNIGHT.

4258. *The Rape of* Lucrece. *Written by Mr.* William Shakeſpeare, *and dedicated to the Right Honourable the Earl of* Southampton. 1707.

From Poems on Affairs of State, From 1620. to this preſent Year 1707. *Many of them by the moſt eminent Hands. London,* [4 vols. 8vo] Printed in the Year 1707. Occupies pp. 143 to 204 of vol. 4.

The Passionate Pilgrim.

"The Passionate Pilgrim was originally published in 1599." KNIGHT.

4182. The Passionate Pilgrime. *By W. Shakeſpeare. At London* Printed for W. Iaggard, and are to be ſold by W. Leake, at the Greyhound in Paules Churchyard. 1599.

The Passionate Pilgrime, a Collection of Fugitive Poetry published under the name of Shakespeare. *New Edition*, accurately reprinted from the original Impression of 1599, in the Possession of Sir Charles Isham, Bart. With a Preface, in which the Claims of Richard Barnfield to the Authorship of two of the Pieces are vindicated from the Objections of Mr. J. Payne Collier, by Charles Edmonds. London: Printed at the Chiswick Press. [1 vol. 4to] 1870.

Sonnets.

"The earliest known edition of Shakespeare's Sonnets is the quarto published in 1609."
STAUNTON.

Shake-speares Sonnets. Neuer before Imprinted. At London By *G. Eld* for *T. T.* and are to be ſolde by *Iohn Wright*, dwelling at Chriſt Church Gate. 1609.

Steevens's Reprint, 1766. See *Selections, p.* 38, *No.* 501.

4315. Shake-speares Sonnets. Neuer before Imprinted. At London By *G. Eld* for *T. T.* and are to be ſolde by *William Aſpley*. 1609.

To the Sonnets, in this Edition, is added A Louers complaint, *by* William Shake-speare.
Reproduced in Facsimile by the new Process of Photo-Zincography in use at Her Majesty's Ordnance Survey Office. From the unrivalled Original in the Library of Bridgewater House, by Permission of the Right Hon. the Earl of Ellesmere. London: Lovell Reeve. [1 vol. 4to] 1862.

4317. Shake-speares Sonnets. Neuer before Imprinted. At London By *G. Eld* for *T. T.* and are to be ſolde by *William Aſpley*. 1609.

Shakespeare's Sonnets, and a Lover's Complaint. Reprinted in the Orthography, and Punctuation of the original edition of 1609. London: John Russell Smith. [1 vol. 8vo] 1870.

4340. The Sonnets of William Shakspeare; to which are added, his Minor Poems, and the Songs from his Plays, Whitehaven: James Steel. [1 vol. 8vo] 1822.

4344. The Sonnets of Shakspeare and Milton. London: Edward Moxon. [1 vol. 8vo] 1833.

4351. Sonnets. By William Shakspeare. A New Edition. London: Ball, Arnold, etc. [1 vol. 16mo] 1840.

4355. The Sonnets of William Shakspere, rearranged and divided into Four Parts. With an Introduction and Explanatory Notes. [By Robert Cartwright.] London: John Russell Smith. [1 vol. large duo.] 1859.

4360. Shakspere's Songs and Sonnets. Illustrated by John Gilbert. London: Sampson Low. [1 vol. 8vo] 1863.

4363. Songs and Sonnets by William Shakespeare [The *Gem Edition. Edited by Francis Turner Palgrave*] Macmillan. London and Cambridge [1 vol. 16mo] 1865.

4365. Remarks on the Sonnets of Shakespeare; with the Sonnets. Showing that they belong to the Hermetic Class of Writings, and explaining their general Meaning and Purpose. By the Author of "Remarks on Alchemy," etc. [E. A. Hitchcock.] New York: James Miller. [1 vol. large duo.] 1865.

Songs.

4385. Songs of Shakespeare, Illustrated by the Etching Club. London. [1 vol. 4to] 1843.

Seventeen Etchings, on nine leaves.

4391. Songs from the Works of Shakespeare. Edited with Memoirs and Notes by Robert Bell London Charles Griffin [1 vol. 8vo, N.D., about 1861.]

In Songs from the Dramatists.

4397. Songs of Shakespeare. Illuminated by H. C. Hoskyns Abrahall London: Day & Son. [1 voi. 4to, N.D., about 1869.]

4400. The Songs of Shakspere Selected from his Poems and Plays London: Virtue & Co. [1 vol. 16mo] 1872.

With the Chandos Portrait.

Collected Editions of the Poems.

4421. Poems: VVritten by Wil. Shake-speare. Gent. Printed at *London* by *Tho. Cotes*, and are to be ſold by *Iohn Benſon*, dwelling in St. *Dunſtans* Church-yard. [1 vol. sm. 8vo] 1640.

"Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen, is a portrait of Shakespeare, W. M(arshall) sculpsit.—*Collation.* Title, with date, one leaf; to the Reader, signed I.B. two pages; Poems by L. Digges, 3 pages; Poem by John Warren, one page; the Poems with a second title-page similar to the first, the date only being omitted, A to L in eights, and M, 4 leaves. On L2 commences a head title, 'An addition of some Excellent Poems, to those precedent 'of Renowned Shakespeare, by other Gentlemen.' (Some of these poems are copied from Thomas Heywood's General History of Women.)" *Bohn's Lowndes.*

4431. A Collection of Poems, *viz.* I. Venus and Adonis. II. The Rape of Lucrece. III. The Paſſionate Pilgrim. IV. Sonnets to Sundry Notes of Muſick. By Mr. William Shakespeare. *London*, Printed for *Bernard Lintott.* [1 vol. 8vo, N.D., about 1709.]

"*Advertiſement.* The Remains of Mr. *William Shakeſpeare*, call'd, *The Paſſionate Pilgrime*, and, *Sonnets to ſundry Notes of Muſick*, (at the End of this Collection) came to my hands in a little ſtitch'd Book, printed at *London* for *W. Jaggard*, in the Year 1599. It is generally agreed he dy'd about the Year 1616. ſo that it appears plainly they were publiſhed by himſelf, being printed 17 Years before his Death.

"I will ſay nothing of *Venus* and *Adonis*, nor of the *Rape of* Lucrece, they being univerſally allow'd to be *Shakeſpear's*, only that I have printed them from very old Editions, which I procur'd, as the Reader will find by my keeping cloſe to his Spelling.

"The Writings of Mr. *Shakeſpeare* are in ſo great Eſteem, that ſeveral Gentlemen have ſubſcrib'd to a late Edition of his Dramatick Works in Six Volumes; which makes me hope, that this little Book will not be unacceptable to the Publick.

"I ſhall not take upon me to ſay any thing of the Author, an ingenious Perſon having compil'd ſome Memoirs of his Life, and prefix'd it to the late above-mention'd Edition: But I cannot omit inſerting a Paſſage of Mr. *Shakeſpeare*'s Life, very much to his Honour, and very remarkable, which was either unknown, or forgotten by the Writer of it.

"That moſt learn'd Prince, and great Patron of Learning, King *James* the Firſt, was pleas'd with his own Hand to write an amicable Letter to Mr. *Shakeſpeare*; which Letter, tho now loſt, remain'd long in the Hands of Sir *William D'avenant*, as a credible Perſon now living can teſtify."

"Lintot's edition, according to Malone, is 'full of errors.'" *Bohn's Lowndes.*

4443. Poems on Several Occasions. By Shakespeare. London: Sold by A. Murden, etc. [1 vol. duo., N.D., about 1760.]

4454. Poems written by Shakespear London. J: Bell etc. [1 vol. duo.] 1774.

Medallion Portrait of Shakespear in the Title-page, and two Plates; Life of Shakespeare, pp. 29, (misprinted at the head of p. 29 "Shakesperre";) and Introduction. Uniform with Bell's Edition of the Plays of the same date.

4456. *Poems written by Mr* William Shakespeare. [London:] *Reprinted for* T. Evans. [1 vol. 8vo, N.D., about 1775.]

Portrait of Shakespeare in the Title-page, A. Bannerman, sculp.
"This edition is sometimes adjoined to Capell's edition of the Plays." *Bohn's Lowndes.*

4468. The Poetical Works of William Shakspeare; Containing his Venus and Adonis, Tarquin and Lucrece, Sonnets, Passionate Pilgrim, and A Lover's Complaint. To which is prefixed *The Life of the Author.* Edinburgh: *Mundell.* [1 vol. 8vo] 1793.

In vol. 2 of Anderson's Poets of *Great Britain.*

4471. The Poetical Works of Shakspeare. With the Life of the Author. Cooke's Edition. Embellished with superb Engravings, [by Corbould and Kirk.] London: C. Cooke. [1 vol. duo.] 1797.

Has Portrait, "Engraved by W. Ridley from a drawing by W. H. Brown taken from an Original Painting." Also, extracts from the Prefaces of Pope and Johnson.

4475. The *Poems* of William Shakspeare: viz. Venus and Adonis, The Rape of Lucrece, Sonnets, The Passionate Pilgrim and The Lover's Complaint, with Mr. Capell's History of the Origin of Shakspeare's Fables. To which is added a Glossary. *Ornamented with Three Portraits, by Bartolozzi, &c.* London: Printed for Edward Jeffery. [1 vol. 8vo, N.D., about 1798.]

Portrait of Shakspeare from the Chandos, by S. Harding, engraved by Le Goux; one of Capell, from the "Model in plaister taken from the Life by Roubilliac," by F. Bartolozzi; and one of Henry Wriothesly, 3d Earl of Southampton.

4484. Poems by *William Shakespeare.* With Illustrative Remarks, *Original and Select.* To which is prefixed a Sketch of the Author's Life. With Engravings. *London:* C. Chapple. [2 vols. 8vo] 1804.

Has Portrait from the Chandos Picture, "Memoir of *William Shakespeare, Esq.*"; by W. C. O[ulton]; and Illustrations by W. M. Craig.

4487. The Poems of *William Shakspeare.* London: J. Johnson, etc. [1 vol. 8vo] 1810.

In vol. 5 of The Works of the English Poets, Edited by Johnson and Chalmers. Has Life by Chalmers.

4493. The Miscellaneous Poems of William Shakspeare. To which is prefixed the Life of the Author. London: Sherwin. [1 vol. duo.] 1821.

With Portrait, from the Stratford Bust.

4496. The Poems of William Shakespeare. London: William Pickering, etc. [1 vol. 8vo] 1825.

4504. The Poems of William Shakspeare. With Three Engravings [from Designs by H. Corbould.] London: J. F. Dove. [1 vol. duo., N.D., about 1830.]

4507. The Poems of Shakespeare London William Pickering [1 vol. 8vo] 1832

Portrait, engraved by H. Robinson, from the one prefixed to the Edition of the Poems, 1640. "Aldine Edition," with Memoir of Shakespeare by Alexander Dyce.

4519. The Poems of William Shakspeare. A New Edition. London: L. A. Lewis. [1 vol. 8vo] 1840.

Portrait, from the Chandos, engraved by Freeman.

4545. The Poems of William Shakspeare Edited by Robert Bell London J. W. Parker [1 vol. 8vo] 1855

With Memoir and Annotations.

4549. The Poems of William Shakspeare Edited with a Memoir by Robert Bell London Charles Griffin and Co. [1 vol. 8vo, N.D., about 1856.]

4560. The Poems of William Shakspeare Edited by Robert Bell London: Griffin, etc. [1 vol. 8vo] 1861.

With Life of Shakspeare, [by R. Bell.]

4564. The Poetical Works of William Shakspeare. With Memoir and Critical Dissertation, by the Rev. George Gilfillan. The Text edited by Charles Cowden Clarke. Edinburgh: James Nichol. [1 vol. 8vo] 1862.

Nichol's Library Edition of the British Poets, vol. 10.

4572. The Poems of William Shakspeare Philadelphia: Porter & Coates. [1 vol. 32mo, N.D., about 1870.]

4574. The Poems of Shakespeare London Bell and Daldy [1 vol. 8vo, N.D., about 1870.]

New Aldine Edition, with Life of Shakespeare by Alexander Dyce. This Edition includes the Songs from Shakespeare's Plays.

4576. The Poems of William Shakspeare Edited with a Memoir by Robert Bell London Griffin. [1 vol. 8vo, N.D., about 1870.]

CHRONOLOGICAL AND TOPOGRAPHICAL TABLE
OF
English Editions of Shakespeare's Plays and Poems,

(WITH ALTERATIONS, IMITATIONS, OTHER VERSIONS, ETC.,)

ALSO INDEX TO DESCRIPTION OF THOSE IN THE LIBRARY.

The entries marked (*) are Editions wanted.

All's Well that Ends Well.

"This comedy was first printed in the folio collection of 1623." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1714	London				duo.		
*1734	London	Tonson			duo.		
1735	London	Walker			duo.	41	563
*1778	London	Harrison, etc.			8vo		
*1785			Pilon				
1793	London	Debrett	Kemble		8vo	41	577
1811	London	For the Theatre	Kemble		8vo	41	580
*1812	London				duo.		
*1815	London	Miller	Kemble		duo.		
1828	London	Cumberland			duo.	41	587

Antony and Cleopatra.

Antony and Cleopatra "was first printed in the folio collection of 1623." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1677	London	Tonson	Sedley		4to	41	613
*1678	London		Dryden	'All for Love'	4to		
*1692	London		Dryden	'All for Love'	4to		
1696	London	Bentley	Sedley		4to	41	621
*1703	London		Dryden	'All for Love'	4to		
1709	London	Tonson	Dryden	'All for Love'	4to	42	626
*1710	London		Dryden	'All for Love'	duo.		
*1720	London		Dryden	'All for Love'	duo.		
1734	London	Tonson			duo.		
*1734	London	Walker			duo.		
*1740	London		Dryden	'All for Love'	duo.		
1758	London	Tonson	Capell		8vo	42	643
*1778	London		Dryden	'All for Love'	8vo		
1808	London	Longman	Inchbald		duo.	42	650
1808	London	Longman	Dryden	'All for Love'	duo.	42	652
*1809	London				duo.		
*1813	London		Dryden		8vo		
*1813	London		Dryden	Second Edition	8vo		
*1833	London			Cowie's British Drama	duo.		
1848 ?	London	Davidson		Cumberland's Theatre	duo.	42	666
1856	London	Bradbury & Evans	Landor	'Antony and Octavius'	8vo	42	670
1866 ?	London	Lacy			duo.	42	673
1866 ?	Edinburgh	Schenck, etc.	Calvert		8vo	42	675
1870	London	Longmans	Hunter		duo.	42	678

As You Like It.

As You Like It "was first printed in the folio collection of 1623." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1723	London		Johnson	'Love in a Forest'	8vo		
1739	London	For the Author	Carrington	'The Modern Receipt'	duo.	43	698
*1741	Dublin				8vo		
1777	London	Wenman			8vo	43	704
1777	London	Oxlade			duo.	43	706
*1791	London		Wrighten		8vo		
*1794	London		Kemble		8vo		
1808	London	Longman	Inchbald		duo.	43	715
*1810	London		Kemble		8vo		
*1815	London	Miller	Kemble		duo.		
*1819	London				8vo		
1819	London	Murray	Caldecott		8vo		
1819	London	Simpkin, etc.	Oxberry		duo.	43	726
1820	London	Murray	Caldecott	*See* Selections	8vo	39	512
*1823	London	Cumberland			duo.		
*1823	London		Oxberry		duo.		
1832	London	For the Editor	Caldecott		8vo		
*1841	London	Pattie		As performed by Macready	duo.		
*1848	New York			Modern Standard Drama	duo.		
*1855?	London	Lacy			duo.		
1860?	Glasgow	Cameron			8vo	43	742
1868?	London	Lacy			duo.	43	746
1869	London	Longmans	Hunter		duo.	43	748
1870?	London	Lacy		Cumberland's Theatre	duo.	43	750
1872	London, etc.	Rivingtons	Moberly	Rugby Edition	8vo		

Comedy of Errors.

The first edition is in the folio Shakespeare, 1623; the play, however, is mentioned in Meres' List, printed in 1598, and is alluded to in Decker's "News from Hell," printed in 1605.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1595	London	Creede, etc.	Plautus	'Menæcmi'			
1595	*London*		*Plautus*	*Nichols's Reprint*, 1779	8vo	44	
*1734	London	Tonson			duo.		
*1779	London		Hull		8vo		
1779	London	Nichols	Plautus		8vo	44	
*1780	Edinburgh	Cadell	Woods	'The Twins'	duo.		
*1786	Edinburgh		Woods	'The Twins'	8vo		
*N.D.	London		Woods	'The Twins'	duo.		
*1787	London		Ritson		8vo		
*1793	London		Hull		8vo		
1808	London	Longman	Inchbald		duo.	44	782
1811	London	For the Theatre	Kemble		8vo	44	784
*1815	London	Miller	Kemble		duo.		
1819	London	Low			8vo	44	788
1820?	London	Low		The 'Songs Introduced' etc.	8vo	44	790
1827?	London	Music Pub. Co.		Cumberland's Theatre	duo.	44	793
*1856	Boston, U.S.	Spencer			duo.		
1866?	London	Lacy			duo.	44	800

Coriolanus.

"'The Tragedy of Coriolanus' was first printed in the folio collection of 1623." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1682	London	Hindmarsh	Tate		4to	45	821
*1720	London		Dennis	'Invader of his Country'	8vo		
*1721	London		Dennis	'Invader of his Country'	8vo		
1735	London	Walker			duo.	45	829
*1748	London		Thomson		8vo		
*1749	London		Thomson		8vo		
*1749	?			An Opera	8vo		
1754	Dublin	Ewing, etc.	Thomson		8vo	45	836
*1755	London		Sheridan		8vo		
1789	London	Christie	Wrighten		8vo	45	842
1800?	London	Lowndes	Kemble		8vo	45	844
*1801	London		Kemble		8vo		
1806	London	Longman	Kemble		8vo	45	847
1808	London	Longman	Inchbald		duo.	45	849
1812	London	For the Theatre	Kemble		8vo	45	851
*1814	London	Miller	Kemble		duo.		
*1818	London				duo.		
1820	London	Tabby		Preface by Elliston	duo.	45	857
1820	London	Simpkin, etc.	Oxberry		duo.	46	859
*1824	London	Cumberland			8vo		
1846	Liverpool	Hurton	Morgan	Burlesque	8vo	46	865
*1860	Boston, U.S.	Spencer			duo.		
1869	Rugby	Billington	Whitelaw	'For use of Rugby School'	8vo		
*1869	London	Longmans	Hunter		duo.		
1870	London	Longmans	Hunter		duo.	46	873

Cymbeline.

"'The Tragedie of Cymbeline' was first printed in the folio collection of 1623." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1682	London		Durfey	'The Injured Princess'	4to		
1734	London	Tonson			duo.		
1735	London	Walker			duo.	46	896
*1755	London		Marsh		8vo		
1759	London	Rivington, etc.	Hawkins		8vo	46	901
*1761	London		Garrick		duo.		
*1762	London		Marsh		duo.		
*1762	London		Garrick		duo.		
*1767	London		Garrick		8vo		
*1777	London				duo.		
1777	London	Wenman			8vo	46	912
*1778	London		Brooke		8vo		
*1788	London				8vo		
*1793	London		Eccles		8vo		
*1795	London	Barker			8vo		
*N.D.	London	For Proprietors			8vo		
*1800	London		Kemble		8vo		
1801	London	Lackington, etc.	Eccles	*See* Selections	8vo	38	505
1808	London	Longman	Inchbald		duo.	46	927
1810	London	For the Theatre	Kemble		8vo	46	929
*1815	London	Miller	Kemble		duo.		
*1818	London				duo.		
1821	London	Simpkin, etc.	Oxberry		duo.	46	935
*1823	London		Oxberry		duo.		
*1823	London	Cumberland			duo.		
*1839	New York				duo.		
1864?	London	Lacy			duo.	46	946
1870?	London	Lacy		Cumberland's Theatre	duo.	46	949
1872	London	Longmans	Hunter		duo.		

Hamlet.

"The earliest edition of Hamlet known to exist is that of 1603." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1603	London	N.L. & Trundell			4to		
1603	*London*			*Payne's Reprint*, 1825	8vo	47	968
1603	*London*			*Collier's Fac-simile*, 1858	4to	47	972
1603-4	*London*			*Timmins's Reprints*, 1860	8vo	47	979
*1604	London	I.R. for N.L.			4to		
1604	*London*			*Collier's Fac-simile*, 1859	4to	47	977
*1605	London	I.R. for N.L.			4to		
*1605	*London*			*Halliwell's Fac-simile*, 1860	4to		
*N.D.	London	Smethwicke			4to		
*1609	London	Smethwicke			4to		
*1611	London	Smethwicke			4to		
1611	*London*			*Steevens's Reprint*, 1766	8vo	38	501
1637	London	Young, etc.			4to	47	996
1676	London	Clark, etc.			4to	48	1000
*1683	London				4to		
1695	London	Herringman, etc.			4to	48	1004
1703	London	Wellington, etc.			4to	48	1006
*1710	London				duo.		
*1712	London	Tonson		An Opera	8vo		
*1720	London	Johnson			duo.		
*1723	London	Bettesworth			duo.		
*1734	London	Tonson			duo.		
*1750	Dublin				duo.		
*1754	London	Knapton, etc.			8vo		
*1754	London	Knapton, etc.			duo.		
*1759	London	Hitch, etc.			duo.		
1763	London	Hawes, etc.			duo.	48	1022
1766	London	Tonson	Steevens		8vo	38	501
1773	London	Bowyer, etc.	Jennens		8vo	48	1024
*1788?	London	Sabine		'By W. Shakespeare, Esq.'	8vo		
*1789	London				8vo		
*1796	London		Kemble		8vo		
1800?	London	Barker			duo.	48	1030
*1800	London		Kemble		8vo		
1804	London	Ridgway	Kemble		8vo	48	1033
*1806	London				duo.		
1808	London	Longman	Inchbald		duo.	48	1037
1810	London	Richardson	Poole	Travestie	8vo	48	1039
*1811	London		Poole	Travestie	duo.		
1812	London	Richardson	Poole	Travestie	8vo	49	1041
1814	London	Miller	Poole	Travestie	8vo	49	1043
*1814	London	Miller	Kemble		duo.		
1817	London	Sherwood	Poole	Travestie	duo.	49	1045
*1818	London		Oxberry		duo.		
1819	London	Murray	Caldecott		8vo		
1820	London	Murray	Caldecott	*See* Selections	8vo	39	512
1820?	London	Barker			duo.	49	1049
*1823	London		Oxberry		duo.		
*1823	London	Cumberland			duo.		
1825	London	Payne and Foss			8vo	47	968
1827	London	Simpkin, etc.	Oxberry		duo.	49	1057
1832	London	For the Editor	Caldecott		8vo		
*1834	Philadelphia		Rush	'A Dramatic Prelude'	duo.		
*1838	London			Burlesque	duo.		
*1839	London	Simpkin, etc.		Hind's Acting Edition	8vo		
*1846	New York			Modern Standard Drama	duo.		
*1846	London	Adlard	Jones		duo		
*1849	London			Webster's Edition	duo.		

Hamlet—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1849	London	Whittaker		Travestie	duo.		
*1850	London	Mitchell	Webster	As performed at Windsor	4to		
*1853	London	Lacy			duo.		
1858	London		Collier		4to	47	972
1859	London		Collier		4to	47	977
1859	London	Routledge			8vo	49	1073
1860	London	Low	Timmins		8vo	47	979
*1860	London		Halliwell		4to		
1864	London	Booth		Reprint from First Folio	4to	47	993
1864	Wrexham	Hughes	Griffiths	Tywysog Denmarc (Welsh)	8vo		
*1865	London	Longmans			duo.		
*1866	New York	Privately Printed	Poole	Travestie			
1869?	London	Italian Opera	Williams	An Opera	8vo		
1869?	London	Lacy			duo.	49	1083
*1869	London	Longmans	Hunter		duo.		
1870	London	Longmans	Hunter		duo.	49	1085
1870	Rugby	Billington	Moberly	'For use of Rugby School'	8vo		
1870?	London	Lacy		Cumberland's Theatre	duo.	49	1087
1872	Oxford	Clarendon Press	Clark, etc		8vo		

The First Part of Henry the Fourth.

"The first edition of Henry IV., Part I., appeared in 1598." KNIGHT.

*1598	London	A. Wise			4to		
*1599	London	A. Wise			4to		
*1599	*London*			*Ashbee's Fac-simile*, 1861	4to		
*1604	London	M. Law			4to		
*1608	London	M. Law			4to		
*1613	London	M. Law			4to		
1613	*London*			*Steevens's Reprint*, 1766	8vo	38	501
*1622	London	M. Law			4to		
*1632	London	Norton, etc.			4to		
*1639	London	Norton, etc.			4to		
1700	London	R. W. etc.	Betterton		4to	50	1136
*1710	The Hague	Johnson	Grenville	Printed at the Hague	8vo		
1721	London	Johnson			8vo	50	1142
1734	London	Tonson			duo.		
*1734	London	Walker			duo.		
*1751	London				duo.		
1763	London	Hitch, etc.			duo.	50	1152
1766	London	Tonson	Steevens		8vo	38	501
*1804	London		Kemble		8vo		
1808	London	Longman	Inchbald		duo.	50	1158
1811	London	For the Theatre	Kemble		8vo	50	1160
*1815	London	Miller	Kemble		duo.		
*1818	London		Oxberry		duo.		
1822	London	Simpkin, etc.	Oxberry		duo.	50	1166
*1823	London		Oxberry		duo.		
1823?	London	Davidson		Cumberland's Theatre	duo.	51	1170
1845	London	Shakespeare Soc.	Halliwell	From a Contemporary MS.	8vo	51	
*1848	New York			Modern Standard Drama	duo.		
*1858?	London	Lacy			duo.		
*1861	London		Ashbee		4to		
1863	London	Booth		Reprint from First Folio	4to	50	1127
1868?	London	Lacy			duo.	51	1181
1871	London	Longmans	Hunter		duo.	51	1184

The Second Part of Henry the Fourth.

"The first edition of Henry IV., Part II., appeared in 1600." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1600	London	A. Wise, etc.		First Edition	4to		
1600	*London*			*Steevens's Reprint*, 1766	8vo	38	501
*1600	London	A. Wise, etc.		Second Edition	4to		
1600	*London*			*Ashbee's Fac-simile*, 1866	4to	51	1205
1700	London	R. W , etc.	Betterton		4to	50	1136
*1710 ?	London		Betterton	'Sequel to Henry IV.'	8vo		
*1719	London		Betterton	'Sequel to Henry IV.'	8vo		
*1733	London				duo.		
1734	London	Tonson			duo.		
*1734	London	Walker			duo.		
*1760	London		Kenrick	'Falstaff's Wedding'	8vo		
1766	London	Davis, etc.	Kenrick	'Falstaff's Wedding'	8vo	52	1230
1766	London	Tonson	Steevens		8vo	38	501
1773	London	Davis, etc.	Kenrick	'Falstaff's Wedding'	8vo	52	1233
1801	Reading	Smart, etc.	Valpy		8vo	52	1238
*1803	London		Kemble		8vo		
1804	London	Ridgway	Kemble		8vo	52	1241
1808	London	Longman	Inchbald		duo.	52	1244
1815	London	Miller	Kemble		duo.	52	1247
1820	London	For the Author	Jackson	'Death of Falstaff'	8vo	52	1249
1821	London	Miller	Kemble		8vo	52	1251
1829	London	Calkin, etc.	C. S.	'Life & Humours of Falstaff'	duo.	52	1254
1831 ?	London	Cumberland			duo.	52	1256
*1841	New York				duo.		
1863	London	Booth		Reprint from First Folio	4to	51	1208
1864 ?	London	Lacy			duo.	53	1263
1866	London		Ashbee		4to	51	1205
1871	London	Longmans	Hunter		duo.	53	1266
1871	London	Allen	Lemon	'The Story of Falstaff'	8vo	53	

Henry the Fifth.

Henry V. was first printed in 1600, and was reprinted in 1602 and 1608. KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1598 ?	London	Alsop, etc.		'The Famous Victories'	4to		
1598 ?	*London*			*Nichols's Reprint*, 1779	8vo	53	
*1600	London	Creede, etc.			4to		
*1602	London	Creede, etc.			4to		
1608	London	T. P.			4to	53	1288
1608	*London*			*Steevens's Reprint*, 1766	8vo	38	501
*1617	London	Alsop		'The Famous Victories'	4to		
*1617	*London*			*Photo-Fac-simile. ?Halliwell*			
*1672	London		Earl Orrery		fol.		
1723	London	Chetwood	Hill		8vo	53	1301
*1734	London	Tonson			duo.		
*1739	London		Earl Orrery		8vo		
*1760	London		Hill		8vo		
1766	London	Tonson	Steevens		8vo	38	501
1779	London	Nichols			8vo	53	
*1789	London		Wrighten	Altered by Kemble	8vo		
*N.D.	London				8vo		
*1801	London		Kemble		8vo		
1806	London	Longman, etc.	Kemble		8vo	54	1320
1808	London	Longman	Inchbald		duo.	54	1322
*1815	London	Miller	Kemble		duo.		

Henry the Fifth—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1823	London	Simpkin, etc.	Oxberry		duo.	54	1328
1825?	London	Davidson		Cumberland's Theatre	duo.	54	1330
*1839	London	Pattie			duo.		
1859?	London	Chapman	Kean		8vo	54	1337
1859?	London	Lacy			duo.	54	1339
1863	London	Booth		Reprint from First Folio	4to	53	1295
1871	London	Longmans	Hunter		duo.	54	1345

The First Part of Henry the Sixth.

"'The First Part of Henry the Sixth' was originally printed under that title, in the folio collection of 1623." KNIGHT.

1681	London	Bentley, etc.	Crown		4to	55	1364
*1723	London		Hill		8vo		
*1734	London	Tonson			duo.		
*1813	London				duo.		
1864	London	Booth		Reprint from First Folio	4to	54	1361

The Second Part of Henry the Sixth.

"'The Second Part of Henry the Sixt, with the Death of the Good Duke Hvmphrey' was first printed in its complete form, in the folio of 1623." STAUNTON.

*1594	London	Millington		'First Part of the Contention'	4to		
1594	*London*			*Sh. Society's Reprint*, 1843	8vo	55	
*1600	London	Millington		'First Part of the Contention'	4to		
*1600	London	Simmes, etc.		'First Part of the Contention'	4to		
1619?	London	T. P.		'The Whole Contention'	4to	55	1390
1619?	*London*			*Steevens's Reprint*, 1766	8vo	38	501
*1680	London		Crown		4to		
1681	London	Bentley, etc.	Crown		4to	55	1398
1766	London	Tonson	Steevens		8vo	38	501
*1813	London				duo.		
1843	London	Shakespeare Soc.	Halliwell		8vo	55	
1864	London	Booth		Reprint from First Folio	4to	55	1394

The Third Part of Henry the Sixth.

"This tragedy was first printed in its present form, in the folio of 1623." STAUNTON.

*1595	London	Millington		'Richard, Duke of Yorke'	4to		
1595	*London*			*Sh. Society's Reprint*, 1843			
*1600	London	Millington		'Richard, Duke of Yorke'	4to		
1619?	London	T. P.		'The Whole Contention'	4to	55	1390
*1723?	London		T. Cibber	'Civil Wars,' etc.	8vo		
*1723	London		Philips	'Humphrey, of Gloucester'	8vo		
1724	London	Chetwood	T. Cibber		8vo	56	1425
*1735	London	Walker			duo.		
1795	Reading	Smart, etc.	Valpy	'The Roses'	8vo	56	1431
1800?	?	?	?	[No Title Page]	8vo	56	1433
*1810	?		Valpy	'The Roses'	8vo		
1817	London	White	Kean	'Richard, Duke of York'	8vo	56	1437
*1818	London				duo.		
1830?	London	Davidson	Kean	Cumberland's Theatre	duo.	56	1442
1843	London	Shakespeare Soc.	Halliwell		8vo		
1864	London	Booth		Reprint from First Folio	4to	56	1417

Henry the Eighth.

"'The famous History of the Life of King Henry the Eighth' was first published in the folio collection of Shakspere's Works in 1623." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1758	London	Browne	Grove	Plates	8vo	56	1456
1762	London	Hitch, etc.			duo.	56	1458
*N.D.	London				duo.		
1804	London	Longman, etc.	Kemble		8vo	57	1463
1808	London	Longman	Inchbald		duo.	57	1465
*1809	London				duo.		
1810?	Edinburgh	Oliver & Boyd			duo.	57	1469
*1815	London	Miller	Kemble		duo.		
1823	London	Simpkin, etc.	Oxberry		duo.	57	1474
*1824	London			Cumberland's Theatre	duo.		
*1837	New York				duo.		
*1848	New York			Modern Standard Drama	duo.		
1855	London	Chapman	Kean		8vo	57	1485
*1855?	London	Lacy			duo.		
1860	London	Longman	Hunter		duo.	57	1490
1866?	London	Lacy			8vo	57	1493
*1869	London	Longman	Hunter		duo.		
1870?	London	Lacy		Cumberland's Theatre	duo.	57	1497
1872	London	Longmans	Hunter		duo.	57	1500

Julius Caesar.

Shakspere's "Tragedy of Julius Cæsar was first printed in the folio collection of 1623." KNIGHT.

*1604	London		Stirling		fol.		
1680?	London	Herringman, etc.			4to	58	1529
1684?	London	Herringman, etc.			4to	58	1533
1691	London	Herringman, etc.			4to	58	1535
1696?	London	Herringman, etc.			4to	58	1544
*1719	London		Dryden		duo.		
*1722	London		Buckingham		4to		
*1723	London		Buckingham		8vo		
*N.D.	London	For the Company	Buckingham		duo.		
1734	London	Tonson			duo.		
*1741	London				duo.		
*N.D.	London				8vo		
*1758	London		Capell		8vo		
*1766	London				duo.		
*1773	London		Jennens		8vo		
1774	London	Bowyer, etc.	Jennens		8vo	58	1561
*N.D.	London				8vo		
1780	London	Harrison, etc.			8vo	58	1565
*1803	Manchester				duo.		
*1807	London				duo.		
1808	London	Longman	Inchbald		duo.	58	1572
*1811	London		Kemble		8vo		
1812	London	For the Theatre	Kemble		8vo	58	1576
*1814	London	Miller	Kemble		duo.		
1822	London	Simpkin, etc.	Oxberry		duo.	58	1581
*1823	London		Oxberry		duo.		
1824?	London	Music Pub. Co.		Cumberland's Theatre	duo.	59	1585
*1836	New York				duo.		
*1838	Boston		Burckhardt		8vo		
*1849	New York			Modern Standard Drama	duo.		
*1856	London	Parker	Denison	Rendered into Latin	8vo		

Julius Caesar—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1857	London	Chapman, etc.	Craik	The English of Shakespeare	duo.		
1859	London	Chapman	Craik	The English of Shakespeare	8vo		
*1859	London	Lacy			duo.		
1861	London	Longman	Hunter		duo.	59	1604
1866?	London	Lacy			8vo	59	1607
*1866	London		Craik	The English of Shakespeare			
*1867	Boston, U.S.		Craik	The English of Shakespeare			
1869	Boston, U.S.	Ginn	Craik	The English of Shakespeare	8vo		
1869	Oxford, etc.	Parker	Denison	Latin and English	8vo		
*1869	London	Longman	Hunter		duo.		

King John.

"The King John, of Shakspere, was first printed in the folio collection of his plays, in 1623."
KNIGHT.

1560?			Bale	'Kynge Johan,' *see* 1838	4to	59	1619
*1591	London	Clarke		'The Troublesome Raigne'	4to		
*1611	London	Helme, etc.		'The Troublesome Raigne'	4to		
1611	*London*			*Horsefield's Reprint*, 1764	duo.	59	1626
1611	*London*			*Steevens's Reprint*, 1766	8vo	38	501
1611	*London*			*Nichols's Reprint*, 1779	8vo	59	
1622	London	Dewe, etc.		Two Parts	4to	59	1634
*1655	London		Davenport	'King John and Matilda'	4to		
*1662	London		Davenport	'King John and Matilda'	4to		
*1734	London	Tonson			duo.		
*1744	London		C. Cibber	'Papal Tyranny'	8vo		
1745	London	Watts	C. Cibber	'Papal Tyranny'	8vo	60	1650
*1750	Dublin			With Choruses, etc.	duo.		
1764	London	Horsefield			duo.	59	1626
1766	London	Tonson	Steevens		8vo	38	501
*1769	London				8vo		
1779	London	Nichols			8vo	59	
*1784	London				duo.		
*1800	Reading		Valpy		8vo		
*1800	London		Kemble		8vo		
1803	Reading	Smart, etc.	Valpy	Second Edition	8vo	60	1666
1804	London	Longman	Kemble		8vo	60	1668
1808	London	Longman	Inchbald		duo.	60	1670
*1811	London				duo.		
1814	London	Miller	Kemble		duo.	60	1674
1819	London	Simpkin, etc.	Oxberry		duo.	60	1676
*1823	London		Oxberry		duo.		
*1823	London			Cumberland's Theatre	duo.		
1837	London	Strange	A'Beckett	Burlesque	duo.	60	1683
1838	London	Camden Society	Bale	'Kynge Johan'	4to	59	1619
*1841	New York				duo.		
1846	New York	Taylor	Sargent		duo.	60	1687
*1858	London	Bradbury	Kean		8vo		
*1858?	London	Lacy			duo.		
1865?	London	Lacy			duo.	60	1695
1870?	London	Lacy		Cumberland's Theatre	duo.	60	1697
1871	London	Longmans	Hunter		duo.	60	1699

King Lear.

"The first edition of [Shakspere's] King Lear was published in 1608." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1605	London	Wright, etc.		'History of King Leir'	4to		
1605	*London*			*Steevens's Reprint*, 1766	8vo	38	501
1605	*London*			*Nichols's Reprint*, 1779	8vo	61	
*1608	London	Butter		First Edition	4to		
*1608	London	Butter		Second Edition	4to		
1608	*London*			*Steevens's Reprint*, 1766	8vo	37	501
1608	*London*			*Ashbee's Fac-simile*, 1867	4to	61	1729
*1608	London	Butter		Third Edition	4to		
*1655	London	Bell			4to		
*1681	London		Tate		4to		
1689	London	Bentley, etc.	Tate		4to	61	1742
1699	London	Wellington, etc.	Tate		4to	61	1744
*1712	London		Tate		4to		
*1723	London	Darby			duo.		
*1734	London	Tonson			duo.		
*1735	London	Walker			duo.		
1756	London	Hitch, etc.	Tate		duo.	61	1756
*1759	London		Tate		duo.		
1760	London	Hitch, etc.	Tate		duo.	62	1760
1761	Cork		Tate		duo.	62	1761
1766	London	Tonson	Steevens	Reprint of Edition of 1605	8vo	37	501
1766	London	Tonson	Steevens	Reprint of Edition of 1608	8vo	38	501
*1767	London		Tate		duo.		
*1767	London		Tate	As acted	8vo		
*1768	London		Colman		8vo		
1770	London	Richardson	Jennens		8vo	62	1769
*1771	London		Tate		8vo		
*1771	London		Colman		8vo		
*1774	London	Bell, etc.	Hopkins	Printed at York	8vo		
1779	London	Nichols			8vo	61	
*1786	London		Garrick		8vo		
*1793	Dublin		Eccles		8vo		
*1794	London				duo.		
1796	London		Ireland	In 'Miscellaneous Papers'	8vo	62	
*1800?	London		Kemble		8vo		
1801	London	Lackington, etc.	Eccles	*See* Selections	8vo	38	505
1808	London	For the Theatre	Kemble		8vo	62	1788
1808	Manchester	Dean			duo.	62	1790
1808	London	Longman	Inchbald		duo.	62	1792
1820	London	Simpkin, etc.	Oxberry		duo.	62	1795
*1823	London		Oxberry		duo.		
*1824	London			Cumberland's Theatre	duo.		
*1835	New York				duo.		
*1848	New York			Modern Standard Drama	duo.		
*1855	London			Burlesque: 'King Queer'	duo.		
*1857?	London	Lacy			duo.		
1858	London	Chapman	Kean		8vo	62	1812
1864	London	Booth		Reprint from First Folio	4to	61	1734
1865	London	Longman	Hunter		duo.	62	1815
1866?	London	Lacy			duo.	62	1817
1867	London		Ashbee		4to	61	1729
*1869	London	Longman	Hunter		duo.		
1870?	London	Lacy		Cumberland's Theatre	duo.	62	1822
1871	Rugby	Billington	Moberly		8vo	62	1824

Love's Labour's Lost.

"This play was one of the fifteen published in Shakspere's life-time. The first edition appeared in 1598." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1598	London	Burby			4to		
*1631	London	Smethwicke			4to		
1631	*London*			*Steevens's Reprint*, 1766	8vo	37	501
*1735	London	Walker			duo.		
*1735	London	Tonson			duo.		
*1762	London			'The Students'	8vo		
1766	London	Tonson	Steevens		8vo	37	501
1838?	London	Cumberland			duo.	63	1860
*1839?	London			Duncombe's Acting Edition	18mo		
*1841	London		C. J.	'Regained' (a continuation)	8vo		
1862	London	Booth		Reprint from First Folio	4to	63	1844

Macbeth.

"'The Tragedie of Macbeth' was first published in the folio collection of 1623." KNIGHT.

1673	London	Cademan	Davenant		4to	63	1885
1674	London	Clark	Davenant		4to	63	1889
1674	London	Chetwin	Davenant		4to	63	1891
*1695	London		Davenant		4to		
1710	London	Tonson, etc.	Davenant		4to	63	1895
*N.D.	London	For the Company			duo.		
*1731	Edinburgh	Ramsay	Tate		duo.		
1734	London	Tonson			duo.		
1739	Dublin	Rhames	Theobald		duo.	63	1906
*1750	London	Knapton			duo.		
*1753	Edinburgh		Lee		8vo		
*1755	London				duo.		
1768	London	Woodfall, etc.			duo.	64	1915
1768	Edinburgh	Martin, etc.		'The Theatre,' vol. 1.	duo.	64	1916
1770	London	Rivington, etc.			duo.	64	1917
*1773	London				duo.		
1773	London	Bowyer, etc.	Jennens		8vo	64	1919
1776	London	Oxlade			duo.	64	1923
*1794	London		Kemble		8vo		
*1797	York		'H. Rowe'		duo.		
1799	York	Wilson, etc.	'H. Rowe'	Second Edition	8vo	64	1930
1800?	London	Whitworth			duo.	64	1932
*1803	London		Kemble		8vo		
1807	London	Mathews, etc.	Reed	With Anecdotes, etc.	8vo	64	1937
1808	London	Longman	Inchbald		duo.	64	1939
*1814	London	Miller	Kemble		duo.		
1821	London	Simpkin, etc.	Oxberry		duo.	65	1947
*1823	London		Oxberry		duo.		
*1823	London			Cumberland's Theatre	duo.		
*1839	London	Simpkin, etc.		Hind's Acting Edition	8vo		
*1840	London			'Duncombe's Plays'	18mo		
*1847	New York			Modern Standard Drama	duo.		
*1848	Mirzapore		Ballantyne		8vo		
1849	Lundun	Pitman	Elis	'Fonetic Famili Edifun'	duo.	65	1961
1850	Oxford	Spiers		Burlesque	duo.	65	1962
1853	Norwich	Muskett	Elwin	'Shakespeare Restored'	4to	65	1963
1853?	London	Lacy	Talfourd	'Somewhat removed'	duo.	65	1966
*1855?	London	Lacy		Travestie	duo.		

Macbeth—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1859?	Glasgow	Cameron			8vo		
*1862	Edinburgh		Dalgleish		8vo		
*1864	Edinburgh		Dalgleish		8vo		
1866	London	Nelson	Dalgleish		8vo	65	1974
1868	London	Bosworth	Rayne	Arranged for Reading	duo.	65	1977
*1869	London		Hunter		duo.		
1869?	London	Lacy			duo.	65	1981
1869	Rugby	Billington	Moberly	'For use of Rugby School'	8vo		
1869	Oxford	Clarendon Press	Clark, etc.		8vo	65	1983
1870?	London	Lacy		Cumberland's Theatre	duo.	65	1985
1871	London	Longmans	Hunter		duo.	65	1987

Measure for Measure.

"This comedy was first printed in the folio collection of 1623." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1578	London	Jhones	Whetstone	'Promos and Cassandra'	8vo		
1578	*London*		Whetstone	*Nichols's Reprint*, 1779	8vo	66	
*1673	London		Davenant	'Law against Lovers'	fol.		
1700	London	Brown, etc.	Gildon		4to	66	2017
*1734	London	Tonson			duo.		
1761	Dublin	Cotter			duo.	66	2023
1779	London	Nichols	Whetstone	'Promos and Cassandra'	8vo	66	
*1789	London		Kemble		8vo		
*1796	London		Kemble		8vo		
1803	London	Ridgway	Kemble		8vo	66	2032
*1806	London				duo.		
1808	London	Longman	Inchbald		duo.	66	2036
*1815	London	Miller	Kemble		duo.		
1822	London	Simpkin, etc.	Oxberry		duo.	66	2042
*1823	London		Oxberry		duo.		
*1824	London			Cumberland's Theatre	18mo		
*1841	New York				duo.		
1870?	London	Lacy		Cumberland's Theatre	duo.	66	2054

The Merchant of Venice.

"The Merchant of Venice . . . was first printed in 1600." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1600	London	Roberts			4to		
1600	*London*			*Steevens's Reprint*, 1766	8vo	37	501
*1600	London	I. R. for Heyes			4to		
*1637	London	M. P. for Heyes			4to		
*1652	London	Leake			4to		
1701	London	Lintott	Granville	'The Jew of Venice'	4to	67	2086
1711	The Hague	Johnson	Granville	'The Jew of Venice'	8vo	67	2090
*1713	London		Granville	'The Jew of Venice'	8vo		
*1732	London		Granville	'The Jew of Venice'	8vo		
1734	London	Tonson			duo.		
*1735	London	Walker			duo.		
1766	London	Tonson	Steevens		8vo	37	501
*1773	London				8vo		
*1777	London				duo.		
1777	London	Wenman			8vo	67	2101
*1783	London				8vo		

The Merchant of Venice—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1787	London				duo.		
*1795	London		Kemble		8vo		
*1797	London		Kemble		8vo		
1800	Manchester	Dean			duo.		
1802	Reading	Smart, etc.	Valpy		8vo	67	2111
1805	Dublin	Jones	Eccles		8vo	67	2113
1806	Manchester	Dean			duo.	67	2114
1808	London	Longman	Inchbald		duo.	68	2115
1810	London	For the Theatre	Kemble		8vo	68	2117
*1811	London				duo.		
*1814	London	Miller	Kemble		duo.		
1820	London	Simpkin, etc.	Oxberry		duo.	68	2124
*1823	London		Oxberry		duo.		
*1824	London			Cumberland's Theatre	18mo		
*1835	New York				duo.		
*1849	London			Webster's Edition	duo.		
1849	Oxford	Spiers		Burlesque	duo.	68	2133
*1850?	London	Mitchell	Webster	As performed at Windsor	4to		
*1855?	London	Lacy			duo.		
1858	London	Chapman, etc.	Kean		8vo	68	2137
*1859	London	Low		Illust. by Thomas, etc.	8vo		
1860	New York	Appleton		Illust. by Thomas, etc.	4to	68	2140
*1860	Glasgow	Cameron			8vo		
*1861	London	Longman	Hunter		duo.		
1862	London	Booth		Reprint from First Folio	4to	67	2077
1862	Bath	Peach	Earle		8vo	68	2144
1867	New York	Alvord	Hinton		8vo	68	2147
*1868	London, etc.	Macmillan	Clark, etc.		duo.		
1869	Oxford	Clarendon Press	Clark, etc.		8vo	68	2151
1869	London	Longmans	Hunter		duo.	69	2153
1870?	London	Lacy			duo.	69	2155
1870?	London	Lacy		Cumberland's Theatre	duo.	69	2157
1871	New York	Harper	Rolfe		8vo	69	2159
1871	Manchester	Ireland	Calvert		8vo	69	2160

The Merry Wives of Windsor.

"The first edition of this play was published in 1602." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1602	London	Iohnson			4to		
1602	*London*			*Sh. Society's Reprint*, 1842	8vo	69	
*1619	London	Johnson			4to		
1619	*London*			*Steevens's Reprint*, 1766	8vo	37	501
*1630	London	Meighen			4to		
1630	*London*			*Steevens's Reprint*, 1766	8vo	37	501
1702	London	Baldwin	Dennis	'The Comical Gallant'	4to	70	2201
1710?	London	For the Company			duo.	70	2204
1733	London	Tonson			duo.	70	2207
1734	London	Walker			duo.	70	2209
*1766	London				duo.		
1766	London	Tonson	Steevens	Reprint of Edition of 1619	8vo	37	501
1766	London	Tonson	Steevens	Reprint of Edition of 1630	8vo	37	501
*1787	London				duo.		
1797	London	Lowndes	Kemble		8vo	70	2219
1804	London	Ridgway	Kemble		8vo	70	2222
*1806	London				8vo		
1808	London	Longman	Inchbald		duo.	70	2227

The Merry Wives of Windsor—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1815	London	Miller	Kemble		duo.		
*1820	London				8vo		
1820	London	Simpkin, etc.	Oxberry		duo.	70	2235
1821	London	Rodwell, etc.		Illustrated by Smirke	8vo	71	2237
*1823	London		Oxberry		duo.		
1824?	London	Davidson		Cumberland's Theatre	duo.	71	2241
1824	London	Low	Horn, etc.	'Songs, Duetts, &c.'	8vo	71	2243
*1841	New York				duo.		
1842	London	Shakespeare Soc.	Halliwell		8vo	69	
*1843				MS., Halliwell			
*1855	Boston, U.S.			Spencer's Theatre	duo.		
1860	Glasgow	Cameron			8vo	71	2254
1862	London	Booth		Reprint from First Folio	4to	69	2190
1870?	London	Lacy			duo.	71	2261
1872	London	Longmans	Hunter		duo.	71	2265

A Midsummer Night's Dream.

"A Midsummer-Night's Dream was first printed in 1600." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1600	London	Roberts			4to		
1600	*London*			*Steevens's Reprint*, 1766	8vo	37	501
*1600	London	Fisher			4to		
*1646	London		Cox	'Bottom the Weaver'	4to		
1646	*London*			*Halliwell's Reprint*, 1860	8vo	71	2295
*1661	London	Kirkman, etc.		'Bottom the Weaver'	4to		
1661	*London*			*Ashbee's Fac-simile*, 1871	4to	72	2300
*1672	London	Kirkman, etc.		'Bottom the Weaver'	8vo		
*1673	London	Kirkman, etc.		'Bottom the Weaver'	4to		
*1681	London			'Piramus and Thisbe'	fol.		
1692	London	Tonson		'The Fairy Queen'	4to	72	2311
*1716	London		Leveridge	'Pyramus and Thisbe'	duo.		
*N.D.	London		Lampe	'Pyramus & Thisbe,' Opera	4to		
*1745	London		Lampe	'Pyramus & Thisbe,' Opera	8vo		
*1755	London		Garrick	'The Fairies,' an Opera	8vo		
1756	London			'The Fairies,' an Opera	duo.	72	2327
1763	London	Tonson	Colman, etc.	'A Fairy Tale'	8vo	72	2330
1763	London	Tonson	Garrick		8vo	72	2332
1766	London	Tonson	Steevens		8vo	37	501
*1771	London			'The Fairy Prince'	8vo		
*1798	Birmingham			'Pyramus and Thisbe'	8vo		
*1806	London				duo.		
1816	London	Miller	Reynolds		8vo	72	2346
1828?	London	Music Pub. Co.		Cumberland's Theatre	duo.	72	2350
*1839	New York				duo.		
*1840	London		Planché		8vo		
*1840	London	Pattie			duo.		
*1841	New York				duo.		
1853	Dublin	McGlashan		Plates by Kirk	8vo	72	2368
*1853?	New York			French's Standard Drama	duo.		
*1855?	London	Lacy			duo.		
1856	London	Chapman	Kean		8vo	73	2375
1860	London	For the Editor	Halliwell	'Bottom the Weaver'	8vo	71	2295
1861	Glasgow	Cameron			8vo	73	2378
1862	London	Booth		Reprint from First Folio	4to	71	2289
1866?	London	Lacy			duo.	73	2381
*1870	Boston			With Konewka's Silhouettes	fol.		
1870	London	Longmans	Hunter		duo.	73	2386
1871	London	Ashbee		'Bottom the Weaver'	4to	72	2300

Much Ado About Nothing.

"Much Ado about Nothing was first printed in 1600." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1600	London	Wise and Aspley			4to		
1600	*London*			*Steevens's Reprint*, 1766	8vo	37	501
1600	*London*			*Staunton's Fac-simile*, 1864	4to	73	2411
*1673	London		Davenant	'Law Against Lovers'	fol.		
*1734	London	Tonson			duo.		
*N.D.	London	Hall		'By Ghost of Shakespear'	4to		
1735	London	Walker			duo.	73	2429
1737	London	Watts	Miller	'The Universal Passion'	8vo	73	2431
1766	London	Tonson	Steevens		8vo	37	501
1774	Edinburgh	Williamson	Hatton		duo.	74	2435
*1799?	London		Kemble		8vo		
1808	London	Longman	Inchbald		duo.	74	2443
1810	London	For the Theatre	Kemble		8vo	74	2446
*1815	London	Miller	Kemble		duo.		
*1818	London				duo.		
1823	London	Simpkin, etc.	Oxberry		duo.	74	2455
*1831	London			Cumberland's Theatre	duo.		
*1839	New York				duo.		
*1858?	London	Lacy			duo.		
1862	London	Booth		Reprint from First Folio	4to	73	2414
1864	London	Day and Son	Staunton		4to	73	2411
1866?	London	Lacy			duo.	74	2469
*1865	London	Day and Son			8vo		
1870?	London	Lacy		Cumberland's Theatre	duo.	74	2472
1872	London	Longmans	Hunter		duo.	74	2475

Othello.

Shakespeare's Tragedy of Othello appears to have been first printed in 1622.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1622	London	Walkley			4to		
1622	*London*			*Steevens's Reprint*, 1766	8vo	38	501
1630	London	Hawkins			4to	75	2498
*1655	London	Leak			4to		
*1670	London		Dryden		4to		
*1674	London		Dryden		4to		
1681	London	Weak, etc.	Dryden		4to	75	2512
1687	London	Bentley, etc.	Dryden		4to	75	2515
1695	London	Bentley	Dryden		4to	75	2518
*1697	London		Dryden		4to		
*1701	London		Dryden		4to		
1705	London	Wellington	Dryden		4to	75	2529
*1705	London				4to		
*N.D.	London	For the Company			duo.		
*N.D.	London				4to		
*N.D.	London			'Jealousy Exemplified'	8vo		
*1724	London	Darby			duo.		
*1747	London				duo.		
*1750	London				duo.		
1765	London	Woodfall, etc.			duo.	75	2562
1766	London	Tonson	Steevens		8vo	38	501
*1767	Dublin				8vo		
*1768	Edinburgh				duo.		
1773	London	Bowyer, etc.	Jennens		8vo	75	2569
1777	London	Oxlade			duo.	76	2572
*N.D.	London	Garland			8vo		

Othello—continued.

Data.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1800?	London	Barker			duo.	76	2580
1804	London	Longman	Kemble		8vo	76	2583
*1808	London		Kemble		8vo		
1808	London	Longman	Inchbald		duo.	76	2589
1813	London	Stockdale		Travestie	duo.	76	2593
*1814	London	Miller	Kemble		duo.		
*1819	London		Oxberry		duo.		
1822	London	Simpkin, etc.	Oxberry		duo.	76	2602
*1823	London		Oxberry		duo.		
*1823	London			Cumberland's Theatre	18mo		
1829	London	Davidson			duo.		
*1839	London	Simpkin, etc.		Hind's Acting Edition	8vo		
*1846	New York			Modern Standard Drama	duo.		
1846	London	Adlard	Jones		duo.	76	2616
1856	Liverpool	Smith		'A Moor and an Amour'	duo.		
*1856?	London	Lacy		Travestie	duo.		
*1859	Glasgow	Cameron			8vo		
1860?	London	Lacy	Dowling	Operatic Burlesque	duo.	76	2625
1861	London	Sams	Fechter		8vo	76	2627
1861	London	Sams	Fechter	Second Edition	8vo	76	2628
1864	London	Booth		Reprint from First Folio	4to	74	2495
1869	London	Longmans	Hunter		duo.	76	2634
*1869	New York		Hinton		duo.		
1869?	London	Lacy			duo.	76	2638
1869	London	Ballard	Aitken		8vo	77	2640
1870?	London	Lacy		Cumberland's Theatre	duo.	77	2642

Pericles.

"The first edition of Pericles appeared in 1609." KNIGHT.

*N.D.		Pavier			4to		
*1609	London	Gosson			4to		
*1609	*London*			*Ashbee's Fac-simile*, 1862	4to		
*1611	London	S. S.			4to		
*1619	London	T. P.			4to		
*1630	London	I. N. for R. B.			4to		
*1635	London	Cotes			4to		
1664	London	P. C.		Reprint, Booth, 1865	fol.	77	2679
*1734	London	Tonson			duo.		
*1734	London	Walker			duo.		
1738	London	Gray	Lillo	'Marina'	8vo	77	2688
*1796	London				8vo		
1865	London	Booth		Reprint from Third Edition	fol.	77	2679

Richard the Second.

The Richard II. of Shakspere was first printed in 1597.

*1597	London	A. Wise			4to		
*1598	London	A. Wise			4to		
*1608	London	W. W. for Law			4to		
*1608	London	W. W. for Law			4to		
*1615	London	Law			4to		
1615	*London*			*Steevens's Reprint*, 1766	8vo	38	501
*1634	London	Norton			4to		
*1681	London		Tate	'The Sicilian Usurper'	4to		
*1691	London		Tate	'The Sicilian Usurper'	4to		
*1720	London		Theobald		8vo		

Richard the Second—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1734	London	Tonson			duo.		
*1735	London	Walker			duo.		
1766	London	Tonson	Steevens		8vo	38	501
*1772	Manchester		Goodall		8vo		
*N.D.	London				duo.		
*1812	London				duo.		
1815	London	Miller	Wroughton		8vo	77	2771
1831 ?	London			Cumberland's Theatre	duo.	78	2775
*1857 ?	London		Kean	First Edition	8vo		
*1857 ?	London		Kean	Second Edition	8vo		
*1857 ?	London		Kean	Third Edition	8vo		
1857 ?	London	Chapman	Kean	Fourth Edition	8vo	78	2784
1857 ?	London	Chapman	Kean	Fifth Edition	8vo	78	2785
1863	London	Booth		Reprint from First Folio	4to	77	2736
1866 ?	London	Lacy			duo.	78	2788
*1867	London	Simpkin	Robinson		duo.		
*1868	Oxford	Clarendon Press	Clark, etc.		8vo		
1869	London	Longmans	Hunter		duo.	78	2795
1869	Oxford	Clarendon Press	Clark, etc	Second Edition	8vo	78	2796

Richard the Third.

"The earliest known copy of this popular tragedy is a quarto published in 1597." STAUNTON.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1594	London	Creede		'The True Tragedie,' etc.	4to		
1594	*London*			*Sh. Society's Reprint*, 1844	8vo	78	
*1597	London	Wise			4to		
*1597	*London*			*Ashbee's Fac-simile*	4to		
*1598	London	Wise			4to		
*1602	London	Wise			4to		
*1605	London	Law			4to		
*1612	London	Law			4to		
1612	*London*			*Steevens's Reprint*, 1766	8vo	38	501
*1613 ?	London	Creede			4to		
*1614	London	Lisle		'Ghost of Richard III.'	4to		
*1621	London	Law			4to		
*1622	London	Law			4to		
*1624	London	Purfoot			4to		
*1629	London	Law			4to		
*1634	London	Norton			4to		
*1641	London		More	'The Tragicall Historie,' etc.			
1700 ?	London	Lintott	Cibber		4to	79	2858
*1734	London	Tonson			duo.		
*1745	London		Cibber		duo.		
*1759	London		Cibber		8vo		
1766	London	Tonson	Cibber		duo.	79	2871
1766	London	Tonson	Steevens		8vo	38	501
*1768	Edinburgh				duo.		
1775	London	Oxlade	Cibber		duo.	79	2876
*N.D.	London				8vo		
1778	London	Wenman			8vo	79	2882
1808	London	Longman	Inchbald		duo.	79	2887
1810	London	For the Theatre	Kemble		8vo	79	2890
*1811	London		Kemble		8vo		
*1812	London				duo.		
*1814	London	Miller	Kemble		duo.		
1816	London	Sherwood, etc.	William By	Travestie	duo.	80	2899
*1818	London		Oxberry		8vo		

Richard the Third—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1819	London	Tabby	Cibber		duo.	80	2906
1820	London	Cope	Bridgman		8vo	80	2908
*1821	London		Macready		8vo		
*1823	London			Cumberland's Theatre	18mo		
1823?	London	Duncombe		Travestie	duo.	80	2915
1827	London	Simpkin, etc.	Oxberry		duo.	80	2921
*1831	London			Duncombe's Theatre	18mo		
*1835	New York				duo.		
*1839	London	Simpkin, etc.		Hind's Acting Edition	8vo		
*1844	London		Selby	Burlesque	duo.		
1844?	London	Barth	Coyne	Burlesque	duo.	80	2934
1844	London	Shakespeare Soc.	Field	'The True Tragedie'	8vo	78	
*1846	New York			Modern Standard Drama	duo.		
*1854?	London	Lacy			duo.		
1858?	London	Lacy	Selby	Travestie	duo.	80	2946
*1859?	Glasgow	Cameron			8vo		
1864	London	Booth		Reprint from First Folio	4to	79	2844
1868?	London	Lacy	Cibber		duo.	80	2950
1868?	London	Phillips	Burnand	Burlesque	8vo		
*1869	New York		Hinton		8vo		
1869	London	Longmans	Hunter		duo.	80	2954
1870?	London	Lacy		Cumberland's Theatre	duo.	80	2956

Romeo and Juliet.

Shakespeare's "Romeo and Juliet was first printed in the year 1597." KNIGHT.

*1562	London	Tottill	Bandell	'Romeus and Juliet'	4to		
*1597	London	Danter			4to		
1597	*London*			*Steevens's Reprint*, 1766	8vo	38	501
1597	*London*			*Ashbee's Fac-simile*, 1866	4to	81	2979
*1599	London	Burby			4to		
*1609	London	Smethwick			4to		
1609	London			*Steevens's Reprint*, 1766	8vo	38	501
*N.D.	London	Smethwicke			4to		
*1637	London	Smethwicke			4to		
*1680	London		Otway	'Caius Marius'	4to		
*1692	London		Otway	'Caius Marius'	4to		
*1703	London		Otway	'Caius Marius'	4to		
*1734	London	Tonson			duo.		
*1735	London	Walker			duo.		
*1748?	London		T. Cibber		8vo		
*N.D.	London		Garrick		8vo		
*1748	London		Garrick		duo.		
*1750	London		Garrick		duo.		
*1758	London		Garrick		duo.		
1763	London	Tonson	Garrick		duo.	81	3031
1766	London	Tonson	Steevens	Reprint of Edition of 1597	8vo	38	501
*1766	London		Garrick		duo.		
1766	London	Tonson	Steevens	Reprint of Edition of 1609	8vo	38	501
*1769	London		Garrick		duo.		
*1770	Birmingham		Garrick		8vo		
1775	London	Oxlade			duo.	81	3042
1778	London	Wenman			8vo	81	3045
*1778	London		Garrick		duo.		
1780?	London	Whitworth	Garrick		duo.	81	3050
*N.D.	London			'Capulet and Montague'	8vo		
*N.D.	London		Howard	Tragi-comedy	8vo		

Romeo and Juliet—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1793	Dublin				8vo		
*N.D.		Garland			8vo		
*1806	London				duo		
1806	Manchester	Dean			duo.		
1808	London	Longman	Inchbald		duo.	81	3069
1811	London	For the Theatre	Kemble		8vo	82	3072
1812	London	Rivington, etc.	Otway	'Caius Marius'	8vo	82	3074
1812	London	Hookham, etc.		Travesty	duo.	82	3076
*1814	London	Miller	Kemble		duo.		
1823	London	Simpkin, etc.	Oxberry		duo.	82	3085
*1823	London			Cumberland's Theatre	18mo		
1832	London	Davidson		Opera	8vo	82	3096
1837?	London	Duncombe	Dowling	Burlesque Opera	duo.	82	3104
*1837	London			Opera	8vo		
1841	Edinburgh	Menzies	Lloyd	'Rummio and Judy'	duo	82	3113
*1847	New York			Modern Standard Drama	duo.		
*1855	London	Lacy			duo.		
*1855?	London	Lacy		Travestie	duo.		
1859?	Glasgow	Cameron			8vo	82	3133
1859?	London	Lacy	Halliday	Travestie	duo.	82	3134
1864	London	Booth		Reprint from First Folio	4to	81	2995
1866	London		Ashbee		4to	81	2979
1868	Oxford	Shrimpton		'An Atrocious Outrage'	8vo	82	3139
1869	London	Chiswick Press	De Vega	'Castelvines y Monteses'	4to	83	3140
1869?	London	Lacy			duo.	83	3141
1870?	London	Lacy		Cumberland's Theatre	duo.	83	3143
1872	London	Longmans	Hunter		duo.	83	3146

The Taming of the Shrew.

"The Taming of the Shrew was first printed in the folio collection of Shakspere's Plays in 1623." KNIGHT.

*1594	London	Burbie		'Taming of *a* Shrew'	4to		
1594	*London*			*Sh. Society's Reprint*, 1844	8vo	83	
*1596	London				4to		
*1607	London	V. S. for Ling		'Taming of *a* Shrew'	4to		
1607	*London*			*Nichols's Reprint*, 1779	8vo	83	
*1631	London	Smethwicke			4to		
1631	*London*			*Steevens's Reprint*, 1766	8vo	37	501
*1698	London		Lacey	'Sawney, the Scott'	4to		
*1714	London	Curll	Lacey	'Sawney, the Scott'	duo.		
1716	London	Wilkins	Johnson	'Cobler of Preston'	8vo	83	3196
*1716	London		Bullock	'Cobler of Preston'	duo.		
1731	London		Lacey	'Sauny the Scot'	duo.	84	3202
*1735	London	Walker			duo.		
1735?	London	Gilliver	Worsdale	'Cure for a Scold'	8vo	84	3207
1738	Dublin	Faulkner	Worsdale	'Cure for a Scold'	8vo	84	3210
1756	London	Tonson	Garrick	'Catharine and Petruchio'	8vo	84	3214
1766	London	Tonson	Steevens		8vo	37	501
1779	London	Nichols			8vo	83	
*1792	Edinburgh		Garrick	'Catharine and Petruchio'	8vo		
*1806?	London	Roach		'Catherine and Petruchio'	duo.		
1810	London	For the Theatre	Kemble	'Katharine and Petruchio'	8vo	84	3223
*1811	London		Garrick	'Catharine and Petruchio'	duo.		
*1815	London	Miller	Kemble		duo.		
1815	London	Longman	Garrick	Inchbald's Farces	duo.	84	3230

The Taming of the Shrew—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1821	London	Rodwell		Plates by Smirke	8vo	84	3234
1828?	London	Cumberland	Garrick, etc.		duo.	84	3238
*1838	London		Garrick	Illustrated by Cruikshank	duo.		
*1839	London	Simpkin, etc.		Hind's Acting Edition	8vo		
1844	London	Shakespeare Soc.	Amyot		8vo	83	
*1848?	New York			Modern Standard Drama	duo.		
*1855?	London	Lacy			duo.		
1861	Glasgow	Cameron			8vo	84	3256
1866?	London	Lacy	Garrick	'Katharine and Petruchio'	8vo	85	3259
1872	London	Longmans	Hunter		duo.	85	3263

The Tempest.

"This comedy stands the first in the folio collection of 1623, in which edition it was originally printed." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1669	London		Dryden		4to		
1670	London	Herringman	Dryden		4to		
*1673	London		Shadwell	An Opera	4to		
1674	London	Herringman	Dryden		4to	85	3293
1676	London	Herringman	Dryden		4to	85	3296
1676	London	Herringman	Dryden		4to	85	3298
*1690	London		Dryden		4to		
1695	London	Herringman	Dryden		4to	85	3308
1701	London	Tonson, etc.	Dryden		4to	85	3311
*1710	London		Dryden		duo.		
1710?	London	For the Company	Dryden		8vo	85	3314
1735	London	Tonson	Dryden		duo.	85	3318
*1735	London				duo.		
1756	London	Tonson	Garrick	An Opera	8vo	85	3326
*1775	London		Theobald		duo.		
*1776	London		Sheridan		8vo		
*1778	London		Sheridan		duo.		
1778	London	Wenman			8vo	86	3336
*1780	London			'The Shipwreck'	8vo		
1789	London	Debrett	Kemble		8vo	86	3341
*1797	London		Waldron	'The Virgin Queen'	8vo		
1801	Manchester	Dean		A Mask	8vo	86	3351
1806	London	Longman	Kemble		8vo	86	3355
1806	London	Roach			duo.		
1807	London	Longman	Kemble		8vo	86	3359
1808	London	Longman	Inchbald		duo.	86	3361
*1815	London	Miller	Kemble		duo.		
1821	London	Rodwell		Plates by Smirke	8vo	86	3369
1823	London	Simpkin, etc.	Oxberry		duo.	86	3371
1831?	London	Davidson		Cumberland's Theatre	duo.	86	3375
*1840	New York				duo.		
*1849	London	Webster	Brough	Burlesque: 'Enchanted Isle'	duo.		
1849	Lundun	Pitman	Elis	*Fonetic Famili Edifun*	duo.	87	3386
*1850?	New York			French's Standard Drama	duo.		
1850	London	Theatre, Haymkt	Scribe	'La Tempesta,' an Opera	8vo	87	3392
*1857?	London		Kean	First Edition	8vo		
1857?	London	Chapman	Kean	Second Edition	8vo	87	3401
1858?	London	Lacy			duo.	87	3403
*1860	London	Bell and Daldy		Illust. by B. Foster, etc.	4to		
1864	London	Macmillan	Jephson		8vo	87	3409
1864	London			Phonetic. In *Phonetic Jnl.*	4to	87	3411

The Tempest—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1865	London	Longmans	Hunter		duo.	87	3413
*1866	London	Macmillan	Jephson		8vo		
*1867	London	Macmillan	Jephson		8vo		
1869	London	Longmans	Hunter		duo.	87	3419
*1871?	Boston		Rolfe		8vo		
*1871	London		Jephson				
1872	London, etc.	Macmillan	Jephson		8vo	87	3422

Timon of Athens.

"'The Life of Tymon of Athens' was first published in the folio collection of 1623." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1678	London		Shadwell		4to		
*1688	London		Shadwell		4to		
1700?	London	Hills	Shadwell		duo.	87	3451
1703	London	H. H. etc.	Shadwell		4to	88	3453
1712	The Hague	Johnson	Shadwell		8vo	88	3457
*1732	London				duo.		
*1734	London	Tonson			duo.		
*N.D.	London	For the Company	Shadwell		duo.		
*1768	London		Love		8vo		
1771	London	Becket	Cumberland		8vo	88	3471
1772	Dublin	Exshaw			duo.	88	3473
*1816	London		Lamb		8vo		
1831?	London	Cumberland			duo.	88	3483
1842	London	Shakespeare Soc.	Dyce	'Timon, a Play'	8vo	88	3486

Titus Andronicus.

"This Play was firſt printed in 1594." LANGBAINE.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1594							
*1600	London	White			4to		
*1611	London	White			4to		
1611	*London*			*Steevens's Reprint*, 1766	8vo	38	501
1611	*London*			*Ashbee's Fac-simile*, 1867	4to	88	3511
1766	London	Tonson	Steevens		8vo	38	501
*1687	London		Ravenscroft		4to		
*1809	London				duo.		
1864	London	Booth		Reprint from First Folio	4to	88	3514
1867	London		Ashbee		4to	88	3511

Troilus and Cressida.

"The original quarto edition of Troilus and Cressida, printed in 1609." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1609	London	Bonian, etc.			4to		
1609	*London*			*Steevens's Reprint*, 1766	8vo	38	501
*1609	London	Bonian, etc.			4to		
1679	London	Swall	Dryden		4to	89	3564
*1695	London		Dryden		4to		
*1707	London		Settle	'The Siege of Troy'	8vo		
*1708	London			'The Siege of Troy'	duo.		
*1718	London			'The Siege of Troy'	8vo		
*1735	London		Dryden		duo.		
1766	London	Tonson	Steevens		8vo	38	501
*1811	London				duo.		
1852?	London	Davidson		Cumberland's Theatre	duo.	89	3592
1864	London	Booth		Reprint from First Folio	4to	89	3560
1872	London	Longmans	Hunter		duo.		

Twelfth Night; or, What You Will.

"This comedy was first printed in the folio edition of 1623." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1703	London	Brown	Burnaby	'Love Betray'd'	4to	89	3616
*1734	London	Tonson			duo.		
1735	London	Walker			duo.	90	3621
*1787	London				8vo		
*1791	London		Wrighten		8vo		
*1792	London		Wrighten		8vo		
1808	London	Longman	Inchbald		duo.	90	3635
1810	London	For the Theatre	Kemble		8vo	90	3637
*1811	London		Kemble		8vo		
*1815	London	Miller	Kemble		duo.		
1821	London	Simpkin, etc.	Oxberry		duo.	90	3646
1822	London	Rodwell		Plates by Smirke	8vo	90	3648
*1823	London		Oxberry		duo.		
1824?	London	Music Pub. Co.		Cumberland's Theatre	duo.	90	3652
*1841	London				duo.		
*1841	New York				duo.		
*1847	New York			Modern Standard Drama	duo.		
*1855?	London	Lacy			duo.		
1869?	London	Lacy			duo.	90	3669
1870	London	Longmans	Hunter		duo.	90	3671

The Two Gentlemen of Verona.

"'The Two Gentlemen of Verona' was first printed in the folio collection of Shakspere's plays . . . in 1623." KNIGHT.

1734	London	Tonson			duo.		
*1734	London	Walker			duo.		
*1763	London		Victor		8vo		
1790?	London	Macleish		'Songs, Duettos,' etc.	8vo	90	3710
1808	London	For the Theatre	Kemble		8vo	91	3713
*1812	London				duo.		
*1815	London	Miller	Kemble		duo.		
1823	London	Simpkin, etc.	Oxberry		duo.	91	3721
*1831	London			Cumberland's Theatre	18mo		
*1841	New York				duo.		
1870?	London	Lacy		Cumberland's Theatre	duo.	91	3734

The Winter's Tale.

"The first edition of this play known is that of the folio, 1623." STAUNTON.

*1735	London	Tonson			duo.		
1735	London	Walker			duo.	91	3763
*1754	Dublin		Morgan	'Florizell and Perdita'	8vo		
1756	London	Marsh	Marsh		8vo	91	3768
1758	London	Tonson	Garrick	'Florizel and Perdita'	8vo	91	3770
*1762	London		Garrick	'Florizel and Perdita'	8vo		
*1767	Dublin		Morgan	'Florizell and Perdita'	duo.		
*1777	London		Colman	'The Sheep-shearing'	8vo		
*1785	London		Garrick	'Florizel and Perdita'	8vo		
1794	London	Barker			duo.	91	3785
*1799	London				duo.		
*1802	London		Kemble		8vo		

The Winter's Tale—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1808	London	Longman	Inchbald		duo.	91	3794
1811	London	For the Theatre	Kemble		8vo	91	3797
*1815	London	Miller	Kemble		duo.		
*1817	London		Coleridge	'Zapolya'	8vo		
1823	London	Simpkin, etc.	Oxberry		duo.	92	3805
*1823	London			Cumberland's Theatre	18mo		
*1841	New York				duo.		
*1856	London		Kean		8vo		
1856?	London	Chapman	Kean	Second Edition	8vo	92	3817
1856?	London	Lacy	Brough	'Perdita' A Burlesque	duo.	92	3819
1857	London	Moxon	Coleridge	'Zapolya'	8vo	92	3821
1859?	Boston	Spencer	Wright		duo.	92	3824
1869?	Manchester	Heywood	Calvert		8vo	92	3832
1870?	London	Lacy		Cumberland's Theatre	duo.	92	3834
1872	London	Longmans	Hunter		duo.	92	3838

Plays Ascribed to Shakespeare.

Arden of Feversham.

"In 1592 was first published 'The lamentable and true Tragedie of M. Arden of Feversham in Kent.'" KNIGHT.

*1592	London	White			4to		
*1599	London				4to		
*1633	London				4to		
*1770			Jacob		8vo		

The Arraignment of Paris.

"In 1584 was printed, without the author's name, *The Araygnement of Paris.*" DYCE.

*1584	London	Marsh			4to		
1861	London	Routledge	Dyce	In the Works of G. Peele	8vo	93	

The Birth of Merlin.

"The first known edition of this play was published in 1662." KNIGHT.

*1662	London	Kirkman, etc.			4to		

The Double Falsehood.

The first Edition of this Play mentioned in *Bohn's Lowndes* is dated 1728.

1728	London	Watts	Theobald		8vo	93	3911
*1767	London				8vo		

Edward the Third.

"'The Raigne of King Edward the third' . . . was first published in 1596." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1596	London	Burby			4to		
1596	*London*			*Capell's Reprint*, 1760	8vo	94	
*1599	London	Stafford			4to		
1760	London	Tonson	Capell	In 'Prolusions'	8vo	94	

Fair Em.

"Faire Em . . . was published in 1631." KNIGHT.

*1631	London	Wright			4to		
*N.D.					4to		
*1750	Dublin			Chetwood's Old Plays	duo.		

The Fifth of November.

1830	London	Baldwin, etc.			8vo	94	3961

George-a-Greene.

"The earliest edition known is that of 1599." KNIGHT.

*1599	London	Stafford			4to		
1599	*London*			*Dodsley's Reprint*, 1825	8vo	94	
1825	London			In Dodsley's Old Plays	8vo	94	

Locrine.

"The tragedy of 'Locrine' was originally printed in quarto, . . . 1595." KNIGHT.

*1595	London	Creede			4to		
1734	London	Tonson			duo.	95	3986

The London Prodigal.

"This comedy was first published in 1605." KNIGHT.

*1605	London	Butter			4to		

Lord Cromwell.

"The first edition of this play was published in 1602, under the title of 'The Chronicle History of Thomas Lord Cromwell.'" KNIGHT.

*1602	London	Jones			4to		
*1613	London	Snodham			4to		
*1734	London	Tonson			duo.		

The Merry Devil of Edmonton.

"'The Merry Deuill of Edmonton' . . was originally published in 1608." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1608	London				4to		
*1617	London	Johnson			4to		
1617	*London*			*Dodsley's Reprint*, 1825	8vo	95	
*1626	London	Falkner			4to		
*1631	London	Falkner			4to		
*1631	*London*			*Reprint*, 1780	8vo		
*1655	London	Gilbertson			4to		
*1780	London				8vo		
1825	London			In Dodsley's Old Plays	8vo	95	

Mucedorus.

"The first known edition of this 'comedy' is that of 1598." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1598?	London	Cotes			4to		
*1610	London	Jones			4to		
*1613					4to		
*1615					4to		
*1626					4to		
*1629							
*1634					4to		
*1639					4to		
*1668					4to		
*1688?	London	Coles			4to		

Sir John Oldcastle.

The first Edition of this Play mentioned in *Bohn's Lowndes* is dated 1600.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1600	London	T. P.			4to		
*1600	London	Pauier			4to		
*1700	London	Tonson			duo.		

The Puritan.

"The first edition of this comedy was published in 1607." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1607	London	Eld			4to		

The Two Noble Kinsmen.

"This play was first printed in 1634." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1634	London	Waterson			4to	96	4116
1812	Edinburgh	Ballantyne			8vo	96	4120

Vortigern.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1796	London		Ireland		8vo		
1832	London	Thomas	Ireland		8vo	96	4130

A Yorkshire Tragedy.

First printed in 1608. KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1608	London	Pauier			4to		
*1619	London	T. P.			4to		
1735	London	Walker			duo.	96	4143

Shakespeare's Poems.

Venus and Adonis.

"It [Venus and Adonis] was entered on the Stationers' Registers . . . in 1593, and the first edition was printed in the same year." STAUNTON.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1593	London	Field			4to		
1593	*London*			*Ashbee's Fac-simile*, 1866	4to	97	4173
*1594	London	Field			4to		
*1596	London	Harison			8vo		
*1599	London	Leake			8vo		
1599	*London*			*Edmonds's Reprint*, 1870	4to	97	4182
*1600	London	Harison			8vo		
*1602	London	Leake			16mo		
*1616	London						
*1617	London	W. B.			duo.		
*1620	London	I. P.			18mo		
*1627	Edinburgh	Wreittoun			8vo		
*1630	London				8vo		
*1636	London	Coules			32mo		
*1675					8vo		
*1707	London			'Poems on Affairs of State'	8vo		
1864?	London	Lacy	Burnand	Burlesque	duo.	97	4221
1866	London		Ashbee		4to	97	4173
1870	London	Sotheran	Edmonds		4to	97	4182

Lucrece.

"In 1594, a year after the Venus and Adonis, Lucrece was published, and was dedicated to Lord Southampton." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1594	London	Harrison			4to		
*1596	?				?		
*1598	London	Harrison			18mo		
*1600	London	Harison			24mo		
*1607	London	Harison			8vo		
*1616	London	Iackson			8vo		
*1620	London						
*1624	London	Iackson			16mo		
*1632	London				duo		
*1655	London	Stafford	Quarles		16mo		
1707	London			'Poems on Affairs of State'	8vo	97	4258

The Passionate Pilgrim.

"The Passionate Pilgrim was originally published in 1599." KNIGHT.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
*1599	London	Iaggard, &c.			16mo		
1599	*London*			*Edmonds's Reprinr*, 1870	4to	98	4182
*?				Second Edition			
*1612	London	Jaggard		Third Edition	16mo		
1870	London	Sotheran	Edmonds		4to	98	4182

Sonnets.

"The earliest known edition of Shakespeare's Sonnets is the quarto published in 1609." STAUNTON.

*1609	London	G. Eld for T. T.			4to		
1609	*London*			*Steevens's Reprint*, 1766	8vo	38	501
1609	*London*			*Reeve's Fac-simile*, 1862	4to	98	4315
1609	*London*			*Smith's Reprint*, 1870	8vo	98	4317
1766	London	Tonson	Steevens		8vo	38	501
1822	Whitehaven	Steel			8vo	98	4340
*1830	London	Moxon		With the Sonnets of Milton	8vo		
1833	London	Moxon		With the Sonnets of Milton	8vo	98	4344
*1839	London	W. Smith			32mo		
1840	London	Ball, etc.			16mo	98	4351
1859	London	J. R. Smith	Cartwright	Re-arranged	duo.	98	4355
*1861	London	Low		Illustrated by Gilbert	fol.		
*1862	London	Low		Illustrated by Gilbert	8vo		
1862	London	Reeve			4to	98	4315
1863	London	Low		Illustrated by Gilbert	8vo	99	4360
1865	London	Macmillan	Palgrave	Gem Edition	16mo	99	4363
1865	New York	Miller	Hitchcock		duo.	99	4365
1870	London	J. R. Smith			8vo	98	4317

Songs.

1843	London			Illust. by the Etching Club	4to	99	4385
*1852	London			Illust. by the Etching Club	4to		
*1861	London	Low		Illustrated by Gilbert	fol.		
1861 ?	London	Griffin	Bell	'Songs from the Dramatists'	8vo	99	4391
*1866	London	Day and Son					
*1866	London	Routledge		Illuminated	4to		
1869 ?	London	Day and Son		Illuminated by Abrahall	4to	99	4397
1872	London	Virtue			16mo	99	4400

Collected Editions of the Poems.

This Table does not contain those Editions of the Poems which were issued as parts of Editions of the complete Works of Shakespeare.

1640	London	Cotes, etc.			8vo	99	4421
1709 ?	London	Lintott	Gildon		8vo	99	4431
1760 ?	London	Murden			duo.	100	4443
1774	London	Bell			duo.	100	4454
1775 ?	London	Evans			8vo	100	4456
1793	Edinburgh	Mundell	Anderson	'Poets of Great Britain'	8vo	100	4468
1797	London	Cooke			duo.	100	4471

Collected Editions of the Poems—continued.

Date.	Place of Publication.	Publisher, etc.	Editor, etc.		Size.	Page.	Entry.
1798?	London	Jeffery	Capell		8vo	100	4475
*1800	London	Cooke			18mo		
*N.D.	London	Dove			duo.		
1804	London	Chapple	Oulton	Plates. 2 vols.	8vo	101	4484
*1807	Boston, U.S.			First American Edition	duo.		
1810	London	Johnson, etc.	Chalmers	'Works of English Poets'	8vo	101	4487
*1821	London	Miller			duo.		
1821	London	Sherwin			duo.	101	4493
1825	London	Pickering, etc.			8vo	101	4496
1830?	London	Dove		Plates	duo.	101	4504
1832	London	Pickering	Dyce	Aldine Edition	8vo	101	4507
*1837	New York				duo.		
*1837	London	Pickering	Dyce	Aldine Edition	8vo		
1840	London	Lewis			8vo	101	4519
*1842	London	Pickering	Dyce	Aldine Edition	8vo		
*1842	New York				8vo		
*1853	London	Pickering	Dyce	Aldine Edition	8vo		
1855	London	Parker	Bell		8vo	101	4545
*1855	London	Bell and Daldy	Dyce	Aldine Edition	8vo		
1856?	London	Griffin	Bell		8vo	101	4549
*1856	Boston, U.S		Dyce		8vo		
*1856	Edinburgh	Nichol	Gilfillan		8vo		
*1857	London	Bell and Daldy	Dyce	Aldine Edition	8vo		
1861	London	Griffin	Bell		8vo	101	4560
*1862	London	Bohn	Valpy	Plates	8vo		
1862	Edinburgh	Nichol	Gilfillan, etc		8vo	101	4564
*1864	London	Griffin	Bell		duo.		
1870?	Philadelphia	Porter, etc.			32mo	102	4572
1870?	London	Bell and Daldy	Dyce	Aldine Edition	8vo	102	4574
1870?	London	Griffin	Bell		8vo	102	4576

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Works on, or Illustrative of, Shakespeare and his Times.

4601. Uisio Willi de Petro Plouhman, Item Uisiones ejusdem de Dowel, Dobet, et Dobest. Or The Uision of William concerning Peirs Plouhman, and The Uisions of the same concerning the Origin, Progress, and Perfection of the Christian Life.

[Printed about 1550. Written about 1362.]

Ascribed to Robert Langland, a Secular Priest of the County of Salop; and written in, or immediately after, the Year MCCCLXII. Printed from a MS. contemporary with the Author, collated with two others of great antiquity, and exhibiting the original Text; together with *an Introductory Discourse, a Perpetual Commentary, Annotations, and a Glossary.* By Thomas Dunham Whitaker, LL. D. . . . London: Murray. [1 vol. 4to] 1813. Black letter.

4602. Ricardi Maydiston De Concordia inter Ric. II. et Civitatem London. [About 1390.]

Alliterative Poem on the Deposition of King Richard II. Edited by Thomas Wright, Esq. M.A. . . . London: Printed for the Camden Society. [1 vol. 4to] 1838.

4603. Confessio Amantis of Iohn Gower

[Printed about 1493. Written about 1392.]

Edited and Collated with the best Manuscripts by Dr. Reinhold Pauli London Bell and Daldy [3 vols. 8vo] 1857.

"The story of Apollonius, Prince of Tyre . . . was introduced to the English reader in the old translation of the collection of tales called the Gesta Romanorum. Then it was made still more familiar to him by Gower, who inserted the tale into his Confessio Amantis. . . . The chief source, however, whence the great dramatist obtained the materials of the story used in Pericles was unquestionably the well-known poetical version of it by Gower."—HALLIWELL: *Folio Edition of Shakespeare*, vol. 16, pp. 67-8.

"The Illustrations to each act [of Pericles, in Knight's Pictorial Edition of Shakspere] contain very full extracts from Gower's 'Confessio Amantis,' upon which the author of 'Pericles' founded his legendary drama."—KNIGHT: *Pictorial Edition of Shakspere*, vol. 8, p. 63.

4604. Here foloweth the Boke of Troilus and Creseide. In this excellent Boke is ſhewed the fervent Love of Troilus to Creseide, whom he enjoyed for a time, and her grete untruthe to him againe in giving her ſelf to Diomedes, who in the end did ſo caſt her off, that ſhe came to grete miſery. [Before 1400.]

In The Works of Geoffrey Chaucer, Compared with the Former Editions, . . . by *John Urry*. . . . *London*, Printed for B. Lintot. [1 vol. fol.] 1721.

"Shakespear has taken the story of Chaucer with all its imperfections and defects, and has copied the series of its incidents with his customary fidelity; an exactness seldom to be found in any other dramatic writer."—GODWIN: *Life of Chaucer*, 1803, vol. 1, p. 318.

"We may be satisfied the plot of the drama is immediately founded upon the poem of 'Troylus and Cryseyde.' Upon this point there can be no reasonable doubt."—STAUNTON: *Edition of Shakespeare*, 1862, vol. 3, p. 261.

In the same volume will also be found "the Legende of Cleopatra Quene of Egypte," (pp. 342-3); "the Legende of Lucrece of *Rome*," (pp. 350-52); and "John Gower, unto the noble King Henry IV." (pp. 540-2).

4605. How the Goode Wif Thaught hir Daughter. [N.D., about 1450.]

Reprint, *in* The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4606. The Coventry Mysteries. [About 1468.]

Ludus Coventriæ. A Collection of Mysteries, formerly represented at Coventry on the Feast of Corpus Christi. Edited by James Orchard Halliwell. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1841.

4607. Gesta Romanorum. [N.D., about 1475.]

Gesta Romanorum: or, Entertaining Moral Stories; invented by the Monks as a fire-side Recreation; and commonly applied in their Discourses from the Pulpit: whence the most celebrated of our own Poets and others, from the earliest Times, have extracted their Plots. Translated from the Latin, with preliminary Observations and copious Notes, by the Rev. Charles Swan. . . . London: Rivington. [2 vols. duo.] 1824.

"It was certainly printed with the types used by Ulric Zell, about 1475."—DOUCE: *Illustrations of Shakspeare*, 1839, p. 533.

"Contains the story of the Casket, &c., adapted by Shakspeare."—BOHN'S LOWNDES, 1864, vol. 2, p. 883.

4608. Paris and Uienne. Thystorye of the Noble Ryght Valyaunt and Worthy Knyght Parys/ and of the fayr Vyenne the Daulphyns Doughter of Vyennoys/ [1485.]

From the unique Copy printed by William Caxton at Westminster in the Year M.CCCC.LXXXV. With a Preface, Glossary, and Notes. Printed for the Roxburghe Library. [1 vol. 4to] 1868.

4609. ℂ Here begynneth a treatyſe of this Galaunt With the maryage of the boſſe of Byllyngeſgate. vnto London Stone. [Wynkyn de Worde. N.D., about 1500.]

Ashbee's Occasional Fac-simile Reprints, No. 14. London. [1 vol. 4to] 1871. Black letter.

4610. ℂ Here begynneth a lytell treatyſe called the Wyſe chylde of thre yere olde. The enfant ſage beyinge of thre yeres of age demaunded by Adryan Emperoure. The whiche hym anſwered vnto euery thynge he aſked. [ℂ Imprynted in london in Fleteſtrete at the ſygne of the Sonne by Wynkyn de Worde. N.D., about 1500.]

Ashbee's Occasional Fac-simile Reprints, No. 5. London. [1 vol. 4to] 1869. Black letter.

4611. ¶ The debate and ſtryfe betwene Somer and wynter with the eſtate preſent of Man. [Cum prinilegio [*sic*]. ¶ Imprynted by me laurens andrew ¶ Theſe bookes be for to ſell at the ſigne of ſeynt Johñ Euangelyſt in ſaynt Martyns paryſſhe beſyde Charynge croſſe. N.D., about 1500.]

Ashbee's Occasional Fac-simile Reprints, No. 12. London. [1 vol. 4to] 1869. Black letter. "Suppoſed to have furniſhed a hint for Love's Labour's Loſt."—HALLIWELL: *Hand-list of a Thousand Volumes of Shakespeariana*, 1862, p. 50.

4612. The most pleasant Song of Lady Bessy; and how she married King Henry the Seventh, of the House of Lancaster. [About 1500.]

Edited by J. O. Halliwell. London: Printed for the Percy Society. Vol. 20. [1 vol. 8vo] 1847.

4613. The Payne and Sorowe of Evyll Maryage. Imprynted at London in Fletestrete at the signe of the Sonne, by me Wynkyn de Worde. [N.D., about 1500.]

From an unique Copy. . . . [Edited by J. P. Collier.] London: Reprinted for the Percy Society. Vol. 1. [1 vol. 8vo] 1840.

4614. Cocke Lorelles Bote. Imprynted at London in the Flete strete at the sygne of the sonne by Wynkyn de Worde. [N.D., about 1510.]

Edited by E. F. Rimbault. London: Printed for the Percy Society. Vol. 6. [1 vol. 8vo] 1843.

4615. A new Interlude and a mery, of the nature of the iiij. Elementes, declarynge many proper poyntes of Phylosophy Naturall, and of Dyvers Straunge Landys, and of Dyvers Straunge Effectes and Causis; whiche Interlude, yf the hole matter be playd, wyl conteyne the space of an hour and a halfe, but, yf ye lyst, ye may leve out muche of the sad mater, as the Messengers parte, and some of Naturys parte, and some of Experyens parte, and yet the matter wyl depend convenyently, and than it wyll not be paste thre quarters of an hour of length. [About 1510.]

Edited by J. O. Halliwell. . . . London: Printed for the Percy Society. Vol. 22. [1 vol. 8vo] 1848.

4616. The Fyfte Eglog of Alexandre Barclay of the Cytezen and Uplondyshman. [Imprinted at London, in Flete Strete, at the Sygne of Sonne, by Wynkyn de Worde. N.D., about 1514.]

Edited, with an introductory Notice of Barclay and his other Eclogues, by F. W. Fairholt. . . . London: Printed for the Percy Society. Vol. 22. [1 vol. 8vo] 1847.

4617. xii Mery Jests of the Wyddow Edyth. [1525.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. C. Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4618. ¶ A C, mery Talys. [N.D., about 1525.]

Reprint, in Shakespeare Jest-Books; Reprints of the early and very rare Jest-Books supposed to have been used by Shakespeare. *Edited, with Introduction and Notes*, by W. Carew Hazlitt. . . . Vol. 1. London: Willis & Sotheran. [1 vol. 8vo] 1864.

"*Beatrice.* Will you not tell me who told you so?
Benedick. No, you shall pardon me. . . .
Beatrice. That I was disdainful,—and that I had my good wit out of the 'Hundred merry Tales;'—Well, this was signior Benedick that said so."—*Much Ado about Nothing*, act ii., sc. 1.

4619. A Hundred Mery Talys. [N.D., about 1525.]

From the only perfect Copy known. Edited, with Introduction and Notes, by Dr. Herman Oesterley. London: J. R. Smith. [1 vol. 8vo] 1866.

"The only perfect copy known of the 'Hundred Mery Talys' was lately discovered in the Royal Library at Göttingen. This is a verbatim reprint, supplying all the chasms and lost tales in former editions, with copious Notes by the editor, pointing out the origin of the various tales, and authors who have used them."—J. Russell Smith: *Catalogue of Shakespeariana*, 1870, p. 35.

4620. A C. Merry Tales. [N.D., about 1525.]

Shakspeare's Merry Tales. London: G. Routledge. [1 vol. 32mo.] 1845.

4621. The Play of Wyt and Science. [About 1530.]

The Moral Play of Wit and Science, and Early Poetical Miscellanies. From an Unpublished Manuscript. Edited by James Orchard Halliwell. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1848.

4622. Love-Letters from King Henry the Eighth, to Anne Boleyn: And two Letters from Anne Boleyn, to Cardinal Wolsey; with her Last to Henry the Eighth. [About 1530-34.]

Harleian Miscellany, vol. 3, pp. 47-62. London: White, etc. [1 vol. 4to] 1809.

4623. ¶ Tales, and quicke answeres, very mery, and pleasant to rede.✠ [N.D., about 1535.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. Carew Hazlitt. . . . Vol. 1. London: Willis and Sotheran. [1 vol. 8vo] 1864.

4624. Tales & Quick Answers. [N.D., about 1535.]

Shakspeare's Merry Tales. London: G. Routledge. [1 vol. 32mo] 1845.

4625. ℂ Here begynneth the Boke named the Aſſyſe of breade, what it ought to weye after the pryce of a quarter of Wheete. And alſo the Aſſyſe of Ale, with all maner of wood and Cole, Lath, Bowrde, and tymbre, and the weyght of Butter, and Cheſe. ℂ Imprynted by me Robert Wyer. [N.D., about 1540.]

Ashbee's Occasional Fac-simile Reprints, No. 7. London. [1 vol. 4to] 1869. Black letter.

4626. A brefe Chronycle concerning the Examinacion and Death of the blessed Martir of Christ, Sir Johan Oldcastell the Lord Cobham; collected together by Johan Bale. . . . Imprinted at London by Anthony Scoloker, and Wyllyam Seres, dwelling wythout Aldersgate. [N.D., about 1544.]

Harleian Miscellany, vol. 2, pp. 249-280. London: White, etc. [1 vol. 4to] 1809.

4627. A brefe Confutacion of this most de-*testable, and Anabaptistical opinion*, that Christ dyd not take hys flesh of the blessed Vyrgyn Mary nor any corporal substaunce of her body. For the maintenaunce whereof Jhone

Bucher, otherwise called Jhone of Kent, most obstinately suffered, and was burned in Smythfyelde, The ii. day of May. [By me Edmon Becke. Imprinted at London by John day dwellynge ouer Alderſgate, and William Seres dwellynge in Peter Colledge.] *Anno domini* M. D. L. [1550.]

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1867.]

4628. A Dialogue on Wit and Folly, by John Heywood. [About 1550.]

Now first printed from the original Manuscript in the British Museum. To which is prefixed, an Account of that Author, and his Dramatic Works, by F. W. Fairholt. . . . London: Printed for the Percy Society. Vol. 20. [1 vol. 8vo] 1846.

4629. The History of Graund Amoure and La Bel Pucell, called the Pastime of Pleasure, Conteynyng the Knowledge of the Seven Sciences, and the Course of Mans Life in this Worlde. Invented by Stephen Hawes, Grome of Kyng Henry the Seventh his chamber. Anno Domini 1555.

London: Printed for the Percy Society. Vol. 18. [1 vol. 8vo] 1845.

4630. A Dialogue bytwene the Commune Secretary and Jalowsye. [N.D., about 1555.]

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 1. London: Reeves and Turner. [1 vol. 8vo] 1871. Black letter.

4631. A proper new Boke of the Armonye of Byrdes. Imprinted at London by John Wyght dwelling in Poules church yarde, at the sygne of the Rose. [N.D., about 1555.]

With an Introduction and Notes [by J. P. Collier.] London: Printed for the Percy Society. Vol. 7. [1 vol. 8vo] 1843.

4632. *Songes and Sonettes written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other.* Apud Richardum Tottel. 1557.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 1. London. [1 vol. 4to] 1867.

Contains Poems by Surrey, Wyatt, Grimald, and "Vncertain Auctours."

4633. Extracts from the Registers of the Stationers' Company of Works entered for Publication. 1557-1587.

With Notes and Illustrations by J. Payne Collier. London: Printed for the Shakespeare Society. [2 vols. 8vo] 1848-9.

4634. How King *Locrinus* the eldest sonne of *Brutus* liued vitiously, and was slaine in battaile by his wyfe Queene *Guendoline*, B.C. 1064. How Queene *Elstride* the Concubine of *Locrinus* was drowned by Queene *Guendoline*, B.C. 1064. How Lady *Sabrine*, daughter of *Locrinus* and *Elstride*, was drowned by *Guendoline*, B.C. 1064. How Queene *Cordila* in dispaire slew her selfe (Lear), B.C. 800. How *Caius Iulius Cæsar* was slaine in the Senate house. How *Guiderius*, elder sonne of *Cimbaline*, was slayne in battayle by a Romayne, A.D. 44-46. How *Lelius Hamo* the

Romayne Captayne was slayne after the slaughter of *Guiderius*, A.D. 46. How *Guidericus* refused to paye tribute vnto *Claudius Cæsar*, etc. [vol. I.] How the Lord *Mowbrey*, promoted by King *Richard* II. to the state of a Duke, was by him banished the Realme, 1398. How King *Richard* II. was for his euill gouernance deposed from his seat, 1399, and murdered in prison. How *Owen Glendour* tooke vpon him to bee Prince of Wales, and was by *Henry* Prince of England chased to the mountaynes, where hee miserably died for lack of food, 1401. How *Henrie Percy* Earle of Northumberland, was for his couetous and trayterous attempt put to death at Yorke, 1407. How *Humfrey Plantagenet* Duke of Glocester, commonly called the good Duke, by practise of enemyes was brought to confusion. How Lord *William de la Pole* Duke of Suffolke, was worthely banished for abusing his King, etc., 1450. How *Iacke Cade* naming himself *Mortimer*, trayterously rebelling against his King, was for his treasons and cruell doinges worthily punished, 1450. The tragedye of *Edmund* Duke of Somerset, slayne in the first battayle at St. Albons, in the 32. yeare of *Henry* the sixt, 1454. Howe *Richarde Plantagenet* Duke of York, was slayn through his ouer rash boldnesse, and his sonne the Earle of Rutland for his lack of valiaunce, 1460. How the Lorde *Clyfford* for his straunge and abhominable cruelty, came to as straunge and sodayn a death, 1461. How Sir *Richard Neuill* Earle of Warwicke, and his brother *Iohn*, Lord Marquise *Montacute*, through their too much boldnesse were slaine at Barnet, 1471. How King *Henry* the sixte a vertuous Prince, was cruelly murdered in the Tower of London, 1471. How *George Plantagenet* was by his brother King *Edward* wrongfully imprisoned, and by his brother *Richard* miserably murdered, 1478. How King *Edward* the fourth through his surfeting & vntemperate life, sodaynly dyed in the middest of his prosperity, 1483. How Syr *Anthony Wooduile* Lord Riuers and Scales, was with his nephue Lord *Richard Gray*, causelesse imprisoned, and cruelly murthered, 1483. How the Lord *Hastings* was betraid by trusting too much to his euill counsellour *Catesby*, and villanously murdered by *Richard* Duke of Glocester, 1483. How *Richarde Plantagenet* Duke of Glocester murdered his brother's children, vsurping the crowne, and was most worthely depriued of life and kingdome, in Bosworth plaine, 1485. How *Shore's* wife, King *Edward* the fourth's Concubine, was by King *Richard* despoyled of her goods, and forced to doe open penaunce. How *Thomas Wolsey* did arise vnto great authority and gouernment, & how hee fell downe into great disgrace, and was arested of high treason. How the Lord *Cromwell* exalted from meane estate, was after by the enuie of the Bishop of Winchester and other his complices brought to vntimely end

The vnfortvnate life and death of King *Iohn.* The lamentable lives and deaths of the two yong Princes, *Edward* the fifth and his brother *Richard* Duke of York. The tragicall life and death of King *Richard* the third. 1559, etc.

Mirror for Magistrates. Edited by Joseph Haslewood. London: Lackington, Allen, etc. [2 vols. 4to] 1815.

4635. A pretie and mery new Enterlude, called The Disobedient Child. compiled by Thomas Ingelend, late Student in Cambridge. ¶ Imprinted at London, in Fletestrete, beneath the Conduit, by Thomas Colwell. [N.D., about 1560.]

Edited by J. O. Halliwell. . . . London: Printed for the Percy Society. Vol. 22. [1 vol. 8vo] 1848.

4636. Eglogs *Epytaphes*, and *Sonettes.* Newly written by *Barnabe Googe:* ¶ Imprynted at London, by Thomas Colwell, for Raffe Newbery, dwelyng in Fleetſtrete a little aboue the Conduit in the late ſhop of Thomas Bartelet. 1563.

English Reprints. Carefully edited [with Introduction, etc.] by Edward Arber. . . . London: [1 vol. 8vo] 1871.

4637. The Tragedie of Gorboduc, Whereof three Actes were wrytten by Thomas Nortone, and the two last by Thomas Sackuyle. . . . Imprynted at London, in Fletestrete, at the Signe of the Faucon, by William Griffith: And are to be sold athis Shop in Saincte Dunstones Churchyarde in the West of London. Anno 1565.

With Introductory Memoirs. Edited by William Durrant Cooper. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1847.

"The earliest Tragedy in the English language."—*Introduction*, p. v.

4638. Ralph Roister Doister, a Comedy, by Nicholas Udall. 1566.

With Introductory Memoirs. Edited by William Durrant Cooper. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1847.

"The earliest Comedy in the English language."—*Introduction*, p. v.

4639. *A Newe* Enterlude of Vice, Conteyninge the Historye of Horestes, with the cruell revengment of his Fathers death upon his one naturall Mother. By John Pikeryng. . . . ¶ Imprinted at London in Fleteſtrete, at the ſigne of the Falcon by Wylliam Gryffith, and are to be ſolde at his ſhope in S. Dunſtons Churcheyearde. Anno 1567.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

"With the exception, perhaps, of the 'King Johan' of Bishop Bale, it is the earliest known specimen of that intermediate species of stage-representation which followed the old 'Morality,' consisting wholly of abstract impersonations, and the more modern 'History,' composed of real characters, such as we find them in the productions of Marlowe and Shakespeare."—*Introduction*, p. i.

4640. *Epitaphes*, *Epigrams*, Songs and Sonets, *with a Discourse* of the Friendly affections of *Tymetes to Pyndara* his Ladie. Newly corrected, with additions, and ſet out by *George Turbervile, Gentleman.* Imprinted at London, by Henry Denham. 1567.

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1868.]

4641. A new and mery Enterlude called the Triall of Treasure, newly set foorth, and never before this tyme imprinted. . . . Imprinted at London, in Paules Churcheyarde, at the signe of the Lucrece, by Thomas Purfoote. 1567.

Edited by J. O. Halliwell. London: Printed for the Percy Society. Vol. 28. [1 vol. 8vo] 1850.

4642. Merie Tales of Skelton. [About 1570.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. Carew Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4643. Extracts from the Accounts of the Revels at Court, in the Reigns of Queen Elizabeth and King James I., from the Original Office Books of the Masters and Yeomen. [1571-1612.]

With an Introduction and Notes, by Peter Cunningham. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1842.

Contains entries relating to "The Moor of Venis" [Othello], "The Merry Wiues of Winsor," "Mesur for Mesur," "The Plaie of Errors," "Loues Labours Lost," "Henry the fift," "The Marchant of Venis," "The Tempest," "Winters Nights Tayle," "The Moore of Venice," "Hamlet," "Cæsar," "Twelfth Night," and "Winters Tale."

4644. A Caueat or warening for Common Cursetors, vvlgarely called Vagabones, set forth by Thomas Harman, Esquier, for the vtilitie and profit of his naturall Country. Augmented and inlarged by the first Author hereof. Whereunto is added the tale of the second taking of the counterfet Crank, with the true report of his behauior and also his punishment for his so dissembling, most maruelous to the hearer or reader thereof. Newly Imprinted. Anno 1573.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 1. London: Reeves and Turner. [1 vol. 8vo] 1871.

4645. Five Hundred Points of Good Husbandry, as well for the Champion or Open Country, as for the Woodland or Several; together with A Book of Huswifery. 1573.

Being a Calendar of rural and domestic Economy, for every Month in the Year; And exhibiting a Picture of the Agriculture, Customs, and Manners of England, in the Sixteenth Century. By Thomas Tusser, Gentleman. A new Edition, with Notes, etc., *By William Mavor, LL.D.* . . . *London*: Lackington, etc. [1 vol. 8vo] 1812.

4646. Instructions to the Lord Mayor of London, 1574-5: *Whereby he is to govern himself and the City.* By Thomas Norton, Rembrancer, and one of the Members in Parliament for London. *Together with a Letter from him to Sir Francis Walſingham, reſpecting the diſorderly dealings of Promoters.* [About 1574-1577.]

From the original Manuſcripts, formerly the property of Sir Chriſtopher Hatton. London. Privately Printed. [*Reprint, in* Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 3. 1 vol. 4to] 1866.

4647. The Firste Parte of Churchyardes *Chippes*, *containing* Twelue seuerall Labours. *Deuiſed and publiſhed*, *only* by Thomas Churchyard, Gentilman. Imprinted at London *in Fleteſtreate neare* vnto Saint Dunstones Church by Thomas Marſhe. 1575.

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1869.]

4648. Certayne Notes of Instruction *Concerning the making of* Uerse or Ryme in English. From the Poesies of *George Gascoigne Esquire*, *Imprinted at London*, by Henrie Binneman for Richarde Smith: *Anno Domini* 1575.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4649. The Tyde Taryeth No Man. A moste pleasant and merry commody, right pythie, and full of delight. *Compiled by George Wapull.* . . . Imprinted at London, in Fleete-streate beneath the Conduite, at the Signe of *Saynt John Evaungelist*, by Hugh Jackson. 1576.

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1867.]

4650. The Rocke of Regard, diuided into foure parts. *The first, the Castle of Delight: . . . The second, the Garden of Vnthriftinesse: . . . The thirde, the Arbour of Vertue: . . . The fourth, the Ortchard of Repentance: . . . be*-ing all the invention, collection and tranſlation of *George Whetſtone*, Gent. [℄ *Imprinted at London for Robert Waley.* 1576.]

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1868.]

4651. *Spiritus est vicarius Christi in terra.* A Treatise wherein Dicing, Dauncing, Vaine playes, or Enterluds, with other idle pastimes, &c., commonly vsed on the Sabboth day, are reproued by the Authoritie of the word of God and auntient writers. Made Dialoguewise by John Northbrooke, Minister and Preacher of the word of God. . . . At London Imprinted by H. Bynneman for George Byshop. [About 1577.]

With an Introduction and Notes [by J. P. Collier]. London: Reprinted for the Shakespeare Society. [1 vol. 8vo] 1843.

4652. Chronicles, . . . First Collected and Published by Raphaell Holinshed, William Harrison, and others. 1577, etc.

Reprint. London: Johnson, etc. [6 vols. 4to] 1807-8.

"In the eleven plays that follow,—Macbeth, *King* John, Richard II, Henry IV 2 *parts*, Henry V, Henry VI 3 *parts*, Richard III, *and* Henry VIII,—the hiſtorians of that time, Hall, Holinshed, Stow, and others, (and, in particular, Holinshed) are pretty cloſely follow'd; and that not only for their matter, but even ſometimes in their expreſſions."—CAPELL: *Edition of Shakespeare*, 1767-8, vol. 1, p. 53.

"His English historical subjects are taken chiefly from Holinshed's Chronicles."—F. AHN: *Memoir of Shakspere.*

4653. A gorgious Gallery of gallant Inuentions. Garniſhed and decked with diuers dayntie deuiſes, right delicate and delightfull, to recreate eche modeſt minde withall. *First framed and faſhioned in ſundrie formes*, by diuers worthy workemen of late dayes: and now, ioyned together and builded vp: By T. P. ¶ Imprinted at London, *for Richard Iones.* 1578.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 3. London. [1 vol. 4to] 1867.
"From the title-page, we learn that T. P., *i.e.*, Thomas Proctor, was the editor of it."—*Introduction*, vol. 1, p. vii.

4654. Cyuile and vncyuile life. A diſcourſe very profitable, *pleaſant, and fit to bee read of* all Nobilitie and Gentlemen. Where, in forme of a Dialoge is diſputed, what order of lyfe beſt beſeemeth a Gentleman in all ages and times: aſwel for educatio, as the courſe of his whole life: to make him a parſon fit for the publique ſeruice of his prince and Countrey, and for the quiet, and cumlyneſſe of his owne priuate eſtate and callinge. Imprinted at London, by *Richard Jones, and are to bee* ſolde at his ſhop ouer agaynſt Sainct Sepulchers Church, 1579.

Reprint, in Inedited Tracts: illustrating the Manners, . . . of Englishmen during the Sixteenth and Seventeenth Centuries. . . . Printed for the Roxburghe Library. [1 vol. 4to] 1868.

4655. The *Shoole of Abuse*, Conteining a plesaunt inuective against Poets, Pipers, Plaiers, Iesters, and such like Caterpillers of a Commonwelth: Setting vp the Flagge of Defiaunce to their mischieuous exercise, and overthrowing their Bulwarkes, by Prophane Writers, Naturall reason, and common experience: A discourse as pleasaunt for Gentlemen that fauour learning, as profitable for all that wyll follow vertue. By Stephan Gosson. Stud. Oxon. . . . *Printed at London, by Thomas* Woodcocke. 1579.

With an Introduction regarding the Author and his Works. London: Reprinted for the Shakespeare Society. [1 vol. 8vo] 1841.

4656. Euphues. The Anatomy of Wit. By John Lyly. 1579.

English Reprints. Collated with early subsequent Editions. . . . Carefully Edited [with Introduction, etc.] by Edward Arber. . . . London: Alex. Murray & Son. [1 vol. 8vo] 1868.

4657. The Contract of a Marige betweene wit and wisdome very frutefull and mixed full of pleasant mirth as well for the beholders as the readers or hearers: neuer before imprinted. . . . 1579.

An Ancient Interlude. To which are added Illustrations of Shakespeare and the Early English Drama. Edited by James Orchard Halliwell. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1846.

4658. ¶ Euphues and his England. Containing his voyage and aduentures, myxed with ſundry pretie diſcourſes of honeſt Loue, the diſcription of the countrey, the Court, and the manners of that Iſle. *Delightfvl to* be read, and nothing hurtfull to be regarded: wher-in there is ſmall offence by lightneſſe giuen to the wiſe, and leſſe occaſion of looſenes proffered to the wanton. ¶ By Iohn Lyly, Maiſter of Arte. Commend it, or amend it. Imprinted at London for Gabriell Cawood, dwelling in Paules Church-yard. 1580.

English Reprints. Collated with early subsequent Editions. . . . Carefully Edited [with Introduction, etc.] by Edward Arber. . . . London: Alex. Murray & Son. [1 vol. 8vo] 1868.

"It is evident that Shakespeare was very familiar with this book, wherein I see the origin of many of the famous passages in his works. Shakespeare and Lyly have often the same thoughts, use the same language and phrases, and play upon the same words."—Rushton: *Shakespeare's Euphuism*, 1871, p. 1.

4659. Three Proper, and wittie, familiar Letters: lately passed betvveene tvvo Vniuersitie men: touching the Earthquake in Aprill last, and our English refourmed Versifying. *With the Preface of a wellwiller to them both.* Imprinted at London, by H. Bynneman, dvvelling in Thames streate, neere vnto Baynardes Castell. 1580.

By "Edmund Spenser and Gabriel Harvey."—*Introduction*, "Of the Contents," p. xx.
Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4660. Two Other, very commendable Letters, of the same mens vvriting: both touching the foresaid Artificiall Versifying, and certain other Particulars. *More lately deliuered vnto the Printer.* Imprinted at London, by H. Bynneman. 1580.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4661. A Vievv of sundry Examples. Reporting many straunge *murthers, sundry persons periu*-red, Signes and tokens of Gods anger towards vs. What straunge and monstrous Children haue of late beene borne. *And all memorable murthers* since the murther of Maister *Saunders* by *George Browne,* to this present and bloody murther of *Abell Bourne*, Hosyer, who dwelled in Newgate Market, 1580. . . . Gathered by A. M. . . . Imprinted at London for William Wright, and are to be sold at the long shop, adioyning vnto S. Mildreds Church in the Poultrie. [N.D., about 1580.]

By Anthony Munday. . . . The Introduction and Notes by J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1851.

4662. The Copy of a letter, lately written in meeter, *by a yonge Gentilwoman: to* her unconſtant Lover. With an Admonition to al yong Gentilwomen, and to all other Mayds in general to beware of mennes flattery. *By Iſ. W. Newly joyned to a Loveletter, ſent by a* Bacheler, (a moſt faithfull Lover) to an unconſtant and faithles Mayden. Imprinted at London, by Richarde Jhones dwelling in the upper end of Fleetlane: at the Signe of the ſpred Egle. [N.D., about 1580.]

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1867.]

4663. The Dramatic and Poetical Works of Robert Greene. [About 1580-1592.]

With Memoir of the Author and Notes by Alexander Dyce. London: Routledge. [1 vol. 8vo] 1861. The Works of George Peele are included in the same volume.

4664. The Dramatic Works of John Lilly, (the Euphuist.) [About 1580-1601.]

With Notes and some Account of his Life and Writings By F. W. Fairholt. . . . London: J. R. Smith. [2 vols. 8vo] 1858. Library of Old Authors.

4665. Of Apolonius and Silla. 1581.

In Riche his Farewell to Militarie profession: conteining verie pleasaunt discourses fit for a peaceable tyme. Gathered together for the onely delight of the courteous Gentlewomen bothe of England and Irelande, For whose onely pleasure thei were collected together, And unto whom thei are directed and dedicated by Barnabe Riche, Gentleman. . . . Imprinted at London, by Robart Walley. 1581. Reprinted from a Copy of that date in the Bodleian Library. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1846. Apolonius and Silla "was employed by Shakespeare in his 'Twelfth Night.'"—*Preface*, p. v.

4666. A breefe and true reporte of the *Execution of certaine Traytours at* Tiborne, the xxviii and xxx dayes *of Maye*, 1582. *Gathered by* A. M., *who was* there present. . . . Imprinted at London, for *William Wright*, and are to be solde at his shop, adioyning vnto S. Mildreds Church in the Poultrie, the middle shop in the rowe. 1582.

By Anthony Munday. . . . The Introduction and Notes by J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1851.

4667. *The Life and Pranks of Long Meg of Westminster.* Imprinted at London by William How for Abraham Veale, dwellinge in Paul's Church yard, at the Sign of the Lamb. [1582.]

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4668. A Reply to Stephen Gosson's Schoole of Abuse, *In Defence of Poetry, Musick, and Stage Plays.* By Thomas Lodge. [N.D., about 1582.]

With Introduction and Notes. [By David Laing.] London: Printed for the Shakespeare Society. [1 vol. 8vo] 1853.

4669. Clinton, Purser, & Arnold To their Countreymen wheresoever. Wherein is deſcribed by their own hands their unfeigned penitence for their offences paſt: their patience in welcoming their Death, and their duetiful minds towardes her most excellent Majestie. London. Imprinted by *John Wolfe*, and are to be ſold at the middle ſhop in the Poultry, joyning to S. Mildredes Church. [N.D., about 1583.]

Reprint, by J. Payne Collier. [1 vol. 4to, N.D.. about 1867.]

4670. The Anatomie of Abuses: contayning A Discoverie, or briefe Summarie, of ſuch Notable Vices and Imperfections, as now raigne in many Chriſtian Countreyes of the Worlde, but (eſpeciallie) in a verie famous Ilande called Ailgna: Together with moſt fearefull Examples of Gods Judgementes, executed upon the wicked for the ſame, aſwell in Ailgna of late, as in other places elſe-where. Uerie godly to be read of all true Christians *everie where*, but most needefull *to be regarded in Englande.* Made dialogue-wiſe by Phillip Stubbes. Seene and allowed, according to order. . . . Printed at London, by Richard Jones.
1. Maij, 1583.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 11. [1 vol. 4to, N.D., about 1869.]

4671. [*A treatise of the airt of Scottis Poësie:* By K. James. From] The Essayes of a Prentise, in the Divine Art of Poesie. Imprinted at Edinburgh, by Thomas Vautroullier. 1584.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4672. The Myrrovr of Modestie, wherein appeareth as in *a perfect Glasse howe the* Lorde deliuereth the innocent from all imminent perils, and plagueth the bloudthirſtie hypocrites with deſerued puniſhments. Shewing that the graie heades of dooting adulterers shall not go with grace to the graue, neither shall the righteous be forsaken in the daie of trouble. By R. G. Maiſter of Artes. ℭ Imprinted at London by Roger Warde, dwelling at the ſigne of the Talbot neere vnto Holburne Conduit. 1584.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 3. London: Privately Printed. [1 vol. 4to] 1866.
By Robert Greene.—*Introduction*, p. i.

4673. An Alarum against Vsurers. Containing tryed experiences against worldly abuses. . . . Heerevnto are annexed the delectable historie of Forbonius and Prisceria: with the lamentable Complaint of Truth ouer England, Written by Thomas Lodge, of Lincolnes Inne, Gentleman. . . . Imprinted at London by T. Este, for Sampson Clarke. 1584.

With Introduction and Notes. [By David Laing]. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1853.

4674. The Dramatic and Poetical Works of George Peele.
[About 1584-1598.]

With Memoir of the Author and Notes by Alexander Dyce. London: Routledge. [1 vol. 8vo] 1861.
The Works of Robert Greene are included in the same volume.

4675. The Primroſe of London with her valiant aduenture on the Spaniſh coaſt, beeing of the burthen of 150. Tunne. . . . ¶ Imprinted at London for Thomas Nelſon. 1585.

Ashbee's Occasional Fac-simile Reprints, No. 20. London. [1 vol. 4to] 1871.

4676. The Trivmph of Trueth, manifeſting the aduanceme[n]t of Vertue, and the ouerthrow of Vice. Wherin Youth is admoniſhed to withdrawe his affection from the vain ſeducements of Fancie. ℂ Set down with sundry Inuentions for modest Recreation. *Heerunto is added Cæſars Triumph, the Gretians Conqueſt, and the Deſert of Diues.* Publiſhed by T. P. [N.D., about 1585.]

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London. [1 vol. 4to] 1866.
By Thomas Procter.—*Introduction*, p. i.

4677. A Choice of Emblemes, and other Devises, for the moſte parte gathered out of ſundrie writers, Engliſhed and Moralized. And divers newly devised, by Geffrey Whitney. . . . *Jmprinted at* Leyden, in the houſe of Chriſtopher Plantyn, by Francis Raphelengius. 1586.

A Fac-simile Reprint. Edited by Henry Green, M. A. With an Introductory Dissertation, Essays Literary and Bibliographical, and Explanatory Notes. London: Reeve & Co. [1 vol. 4to] 1866.

4678. A Discourse of Eng*lish Poetrie.* Together with the Authors iudgment, touching the reformation of our English Verse. *By VVilliam VVebbe. Graduate. Jmprinted at London*, by Iohn Charlewood for Robert Walley. 1586.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4679. The pleaſaunteſt workes of George *Gaſcoigne Eſquyre: Newlye* compyled into one Volume, *That is to ſay:* His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Suppoſes, the Tragedie of *Iocaſta*, the Steele glaſſe, the Complaint of *Phylomene*, the Storie of *Ferdinando Ieronimi*, and the pleaſure at Kenelworth Caſtle. London Imprinted by *Abell Ieffes*, dwelling in the Fore Streete, without Creeplegate, neere vnto Grubſtreete. 1587.

Now first Collected and Edited from the early printed Copies and from MSS., with a Memoir and Notes by William Carew Hazlitt. Printed for the Roxburghe Library [2 vols. 4to] 1869-70.
"It is thought, no doubt rightly, that Shakeſpeare, in the Induction to the 'Taming of the Shrew,' had an eye to the Engliſh 'Suppoſes,' whence he has indeed evidently borrowed the name *Petrucchio.* But I do not remember to have ſeen it pointed out as a probability that our great dramatiſt took part of the deſign of the 'Winter's Tale' from Gaſcoigne and Kinwelmerſh's joint verſion of the 'Pheniſſæ.'"—*Preface*, pp. xvii., xviii.

4680. Perimedes the Blacke-Smith. A golden methode, how to vſe *the minde in pleaſant and pro*fitable exerciſe: . . . London. Printed by Iohn Wolfe, for *Edward White.* 1588.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 1. [1 vol. 4to, N.D., about 1867.]
"What follows is one of Robert Greene's later productions."—*Introduction*, p. i.

4681. The Anatomie of Absurditie: Contayning a breefe confutation of the ſlender imputed prayſes to feminine perfection, with a ſhort deſcription of the ſeverall practiſes of youth, and ſundry follies of our licentious times. No leſſe pleaſant to be read, then profitable to be remembred, eſpecially of thoſe, who live more licentiouſly, or addicted to a more nyce ſtoycall auſteritie. Compiled by T. Nashe. . . . At London, Printed by I. Charlewood for Thomas Hacket, and are to be ſolde at his ſhop in Lumberd ſtreet, under the ſigne of the Popes heade. *Anno Dom.* 1589.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 3. London: Privately Printed. [1 vol. 4to] 1866.

4682. The Arte of English Poesie. Contriued into three Bookes: The firſt of Poets and Poeſie, the ſecond of Proportion, the third of Ornament. At London Printed by Richard Field, dwelling in the black-Friers, neere Ludgate. 1589.

English Reprints. George Puttenham. Carefully Edited [with Introduction, etc.] by Edward Arber. . . . London: Alex. Murray & Son. [1 vol. 8vo] 1869.

Reprinted also in Haslewood's Arte of English Poesie, vol. 1, 1811.

4683. Lyrical Poems, selected from Musical Publications between the Years 1589 and 1600.

Edited by J. P. Collier. London. Printed for the Percy Society. Vol. 13. [1 vol. 8vo] 1844.

4684. The Rare and moſt vvonderfull things which Edvv. Webbe an Engliſhman borne, hath *ſeene and paſſed in his troubleſome* trauailes, in the Cities of Ierusalem, *Damaſko, Bethlehem and Galely:* and in the landes of Iewrie, *Egypt, Grecia, Ruſsia, and Preſter Iohn.* Wherein is ſet forth his ex-*treame ſlauery ſuſtained many yeeres to*-gether in the Gallies and warres of the great *Turke, againſt the landes of Perſia, Tartaria, Spaine, and Portugale, with the maner* of his releaſement and comming into England in May laſt. Newly enlarged and corrected by the Author. London *Printed for William Wright.* 1590.

Ashbee's Occasional Fac-simile Reprints, No. 10. London. [1 vol. 4to] 1869. Black letter.

4685. *Tarltons Newes out of Purgatorie. Onelye such a jest as his Jigge, fit for Gentlemen to laugh at an houre, &c. Published by an old companion of his, Robin Goodfellow.* [N.D., about 1590.]

With Notes, and some Account of the Life of Tarlton, by James Orchard Halliwell, Esq., F. R. S. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1844.

Tarlton "was the most celebrated clown of the school against which Shakespeare levelled his satire; [*Hamlet*, act iii., sc. 2.] and he is also indirectly connected with our great dramatist, as having performed a part in the old play of the 'Famous Victories.'"—*Introduction*, p. viii.

4686. The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney, *Knt.* [1590.]

With Notes and Introductory Essay by Hain Friswell. . . . *London:* Sampson Low, Son, and Marston. [1 vol. 8vo] 1867.

"It must have been read, and, as we have shown in the notes, made good use of, by Ben Jonson, Shakespeare, Beaumont and Fletcher, and their contemporary dramatists, in whose *dramatis personæ* many of his names are to be traced. Shakespeare borrows Leontes, Antigonus, Cleomenes, Archidamus, and Mopsa, and the episode of the bear from 'Arcadia;' and, although the 'Winter's Tale' is said to be taken from Robert Greene's 'Pandosto,' and 'As You Like It' from some other source, there are traces of the 'Arcadia' in the Bohemia and in the sweet and enchanted forest of Arden."—*Introduction*, p. xxxi.

4687. Sir Thomas More, a Play. [About 1590.]

Now first Printed. Edited by Alexander Dyce. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1844.

4688. The Works of Christopher Marlowe. [About 1590–1593.]

With Notes and some Account of his Life and Writings by Alexander Dyce London Pickering. [3 vols. 8vo] 1850.

4689. [An Apologie of Poetrie. Prefixed to] Orlando Fvrioso *in English Heroical Verse*, by S^r John Harington of Bathe, Knight.

Imprinted in the yeere. 1591.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4690. The Diary of Philip Henslowe, from 1591 to 1609.

Printed from the Original Manuscript preserved at Dulwich College. Edited by J. Payne Collier, Esq., F.S.A. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1845.

Has entries as to the money received at representations of the following plays of Shakespeare: "harey the vj," p. 23; "tittus and ondronicus," p. 33; "Kinge leare," p. 34; "hamlet," p. 35.

4691. The Teares of the Muses. By Ed. Sp. London Imprinted for William Ponſonbie, dwelling in Paules Churchyard at the ſigne of the Biſhops head. 1591.

Reprint, in The Works of Edmund Spenser Edited by J. Payne Collier. . . . vol. 4. London Bell and Daldy [1 vol. 8vo] 1862.

Has the following supposed reference to Shakespeare:

> "And he, the man whom Nature ſelfe had made
> To mock her ſelfe, and Truth to imitate,
> With kindly counter under Mimick ſhade,
> Our pleaſant Willy, ah! is dead of late:
> With whom all joy and jolly meriment
> Is alſo deaded, and in dolour drent."—p. 335.

4692. Kind-Harts Dreame. Conteining fiue Apparitions with their Inuectiues against Abuses raigning. Deliuered by seuerall Ghosts vnto him to be publisht, after Piers Penilesse Post had refused the Carriage. *Inuita Inuidiæ.* By H. C. Imprinted at London for William Wright.

[N.D., about 1592.]

By Henry Chettle. From the original Black-letter Tract printed (without Date) in 1592. Edited by Edward F. Rimbault, Esq. London: Reprinted for the Percy Society. [vol. 5. 1 vol. 8vo] 1841.

In the Introduction,—"To the Gentlemen Readers,"—Chettle says, referring, it is supposed, to Shakespeare, "Because myselfe haue seene his demeanor no lesse ciuill than he exclent in the qualitie he professes: besides, diuers of worship haue reported his vprightness of dealing, which argues his honesty, and his facetious grace in writting, that aprooues his art."—p. iv.

"Chettle is one of the very few persons who have left us any distinct memorial of Shakspere. He appears to have had some connexion with the writers of his time, in preparing their manuscripts for the press. He so prepared Greene's posthumous tract, 'The Groat's-worth of Wit,' copying out the author's faint and blotted sheets, written on his sick-bed. . . . In this pamphlet of Greene's an insult was offered to Shakspere, and it would appear from the allusions of Chettle that he was justly offended. . . . He [Chettle] tenders an apology in all sincerity."—C. KNIGHT: *William Shakspere: A Biography*, 1843, p. 318-19.

4693. A Qvip for an Vp-*start Courtier:* or, A quaint diſpute between Veluet-breeches and Cloth-breeches. *Wherein is plainely ſet downe the diſorders in all Eſtates and Trades.* London Imprinted by Iohn Wolfe, and are to bee ſold at his ſhop at Paules chayne. 1592.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 3. [1 vol. 4to, N.D., about 1867.]
"Robert Greene, the author."—*Introduction*, p. i.

4694. Fovre Letters, and certaine Sonnets: *Especially touching* Robert Greene, *and other parties by him abused:* But incidently of diuers excellent perſons, and ſome matters of note. *To all courteous mindes, that will voutchſafe the reading.* London Imprinted by Iohn Wolfe, 1592.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 5. [1 vol. 4to, N.D., about 1868.]
"Mainly by Gabriel Harvey."—*Introduction*, p. i.

4695. Pierce Penilesse His Svpplication *to the Diuell.* . . . Written by *Tho. Naſh*, Gent. London, Printed by Abell Jeffes, for Iohn Busbie. 1592.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No 6. [1 vol. 4to, N.D., about 1866.]
Said to be important as fixing the date of the First Part of Henry VI., to which the following is supposed to be an allusion: "How would it have joyed brave Talbot (the terror of the French) to thinke that after he had lyen two hundred yeare in his toomb, he ſhould triumph againe on the Stage, and have his bones new embalmed with the teares of ten thouſand ſpectators at leaſt, (at ſeverall times) who, in the tragedian that repreſents his perſon, imagine they behold him freſh bleeding?"—p. 65.
Reprint, also, From the First Edition of 1592, compared with later Impressions. With an Introduction and Notes, by J. Payne Collier. . . . London: Reprinted for the Shakespeare Society. [1 vol. 8vo] 1842.

4696. Strange Newes, Of the intercepting certaine Letters and a Convoy of Verſes, as they were going *Privilie* the victuall the Lowe Countries. . . . By Tho. Nashe, Gentleman. Printed at London by Iohn Danter, dwelling in Hoſier Lane neere Holburne Conduit. 1592.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 2. [1 vol. 4to, N.D., about 1866.]

4697. The Sea Mans Triumph. Declaring the honorable actions of such gentlemen Captaines and Sailers, as were at the takinge of the great Carrick, lately brought to Dartmouth, with her burthen and commodities, with the maner of their fight, and names of men of accompt. . . . London Printed by *R.B.* for William Barley and are to be ſolde at his ſhop in Gratious ſtreet. 1592.

Ashbee's Occasional Fac-simile Reprints, No. 27. London. [1 vol. 4to] 1872. Black letter.

4698. The Tragedie of Shores Wife. *Much augmented, with divers* *new Additions.* By Thomas Churchyard. London. Printed by John Wolfe. 1593.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

4699. *Pierces Supererogation:* or A New Prayse of the Old Asse. *A Preparative to certaine larger Diſcourſes, intituled* Nashes S. Fame. Gabriell Harvey. London Imprinted by Iohn Wolfe, 1593.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 8. [1 vol. 4to, N.D., about 1866.]

4700. *A New Letter of Notable Contents.* With a ſtraunge Sonet, intituled Gorgon, Or the wonderfull yeare. London Printed by Iohn Wolfe, 1593.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 7. [1 vol. 4to, N.D., about 1866.] By Gabriel Harvey.—*Introduction,* p. i.

4701. The Life and Death of William Long beard, the most famous and witty Engliſh Traitor, borne in the Citty of London. Accompanied with manye other *moſt pleaſant and prettie hiſtories, by T.* L. of Lincolns Inne, Gent. . . . Printed at London by Rychard Yardley and Peter *Short, dwelling on Breadſtreat hill, at the* Signe of the Starre. 1593.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

"As a novelist, it is enough to say that, he [Lodge] furnished Shakespeare with the story of 'As You Like It.'"—*Introduction,* p. i.

4702. The Affectionate Shepheard. Containing the Complaint of Daphnis for the Loue of Ganymede. . . . London: Printed by Iohn Danter. 1594.

By Richard Barnfield. Edited by J. O. Halliwell. . . . London. Reprinted for the Percy Society. Vol. 20. [1 vol. 8vo] 1845.

"Barnfield is, perhaps, chiefly remembered by his elegant pieces printed in the 'Passionate Pilgrim,' attributed by some to Shakespeare."—*Preface,* p. iii.

4703. Newes from the Levane Seas. Deſcribing the many perrilous events of the moſt woorthy deſerving Gentleman, Edward Glenham, Eſquire. His hardy attempts in honorable fights, in great perrill. With a relation of his troubles, and indirect dealings of the King of Argere in Barbarie. Alſo the cauſe of his impriſonment, and hys challenge of combat againſt a ſtranger, mayntaining his Countries honour. *Written by H. R. At London,* Printed for William Wright. 1594.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol 1. London: Privately Printed. [1 vol. 4to] 1866.

4704. Thomas Kyd. About 1594.

The Spanish Tragedy: or, Hieronimo is mad again. *In* Dodsley's Collection of Old Plays. Vol. 3. [1 vol. 8vo] 1780.

4705. The Book of John a Kent and John a Cumber. [1595.]

A Comedy, by Anthony Munday. Printed from the Original Manuscript, . . . with other Tracts by the same Author. The Introduction and Notes by J. Payne Collier, Esq. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1851.

4706. *An* Apologie for Poetrie. Written by the right noble vertu*ous, and learned Sir* Phillip Sidney, *Knight*. . . . At London, Printed for *Henry Olney.* *Anno* 1595.

English Reprints. Carefully edited [with Introduction, etc.] by Edward Arber. . . . London: Alex. Murray & Son. [1 vol. 8vo] 1868.

4707. Colin Clouts Come Home Againe. By Ed. Spencer. London Printed for *William Ponſonbie,* 1595.

Reprint, in The Works of Edmund Spenser. Edited by J. Payne Collier. Vol. 5. London: Bell and Daldy [1 vol. 8vo] 1862.

Has the following supposed allusion to Shakespeare:—

"And there, though laſt not leaſt, is Aetion;
A gentler ſhepheard may no where be found:
Whoſe Muſe, full of high thoughts invention,
Doth like himſelfe heroically ſound."—p. 48.

4708. Maroccus Extaticus, or Bankes Bay Horse in a Trance. A Discourse set downe in a merry Dialogue between Bankes and his Beast: anatomizing some Abuses and bad Trickes of this Age. . . . Printed for Cuthbert Burby. 1595.

Edited by E. F. Rimbault. London: Reprinted for the Percy Society. Vol. 9. [1 vol. 8vo] 1843.

4709. Have With You to Saffron-Walden: or, Gabriell Harveys Hunt Is Up. *Containing a full Anſwere to the eldeſt ſonne of the Haltermaker:* Or, Nashe his Confutation of the Sinfull *Doctor*. . . . Printed at London by *John Danter.* 1596.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 9. [1 vol. 4to, N.D., about 1866.]

4710. Eſſayes. Religious Meditations. Places of perſwaſion and diſſwaſion. Seene and allowed. At London, Printed for Humfrey Hooper, and are to be ſold at the blacke Beare in Chauncery Lane. 1597.

English Reprints. A Harmony of the *Essays, etc.* of Francis Bacon . . . . Arranged by Edward Arber. . . . London. [1 vol. 8vo] 1871.

Lord Bacon is held by W. H. Smith, Delia Bacon, and N. Holmes to be the author of the plays attributed to Shakespeare.

4711. The Trimming *of Thomas Nashe Gentleman*, by the high-tituled patron *Don Richardo de Medico campo*, Barber Chirurgion to Trinitie Colledge in Cambridge. London, *Printed for Philip Scarlet.* 1597.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 12. [1 vol. 4to, N.D., about 1866.]

By Gabriel Harvey.—*Introduction*, p. i.

4712. Cupid's Revenge, Or, An account of a King who ſlighted all Women, and at length was forced to Marry a Beggar. [Before 1598.]

Broadside Ballad. N.D.

"*Armado.* Is there not a ballad, boy, of the King and the Beggar?

Moth. The world was very guilty of such a ballad some three ages since: but, I think, now 'tis not to be found."—*Love's Labour's Lost*, act i., sc. 2.

"Young Abraham Cupid, he that shot so trim,
When king Cophetua lov'd the beggar-maid."—*Romeo and Juliet*, act ii., sc. 1.

"The ballad of King Cophetua and the Beggar-Maid is entitled, 'A Song of a Beggar and a King,' in the earliest known edition, which is given in Johnson's Crown Garland of Golden Roses, 1612. A modernized sheet version of it, printed in the last century, is entitled 'Cupid's Revenge, or an Account of a King who slighted all women, and at length was forced to marry a Beggar.' This version, which was probably originally made at a much earlier period, deserves preservation."—Halliwell: *Folio Edition of Shakespeare*, vol. 4, pp. 255-6.

4713. A Wished Reformacion of *Wicked Rebellion.* Newly ſet foorth by *Thomas Churchyard* Esquier. *Imprinted at London* by Thomas Eſte, dwelling in Alderſgate ſtreete. 1598.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

4714. Skialetheia. Or, *A shadowe of Truth in certaine Epigrams and Satyres.* At London, Printed by I. R. for Nicholas Ling, and are to bee ſolde at the little Weſt doore of Poules. 1598.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 4. [1 vol. 4to, n.d., about 1866.]

"The claim of Edward Guilpin [as the author of the tract] cannot be disputed, because, as we pointed out more than twenty years ago, long passages in 'Skialetheia' are assigned to him in 'England's Parnassus,' 1600."—*Introduction*, p. i.

4715. [A. comparatiue discourse of our English Poets, with the Greeke, Latine, and Italian Poets: from] *Palladis Tamia.* Wits Treasvry being the Second Part *of Wits Common*-wealth. By *Francis Meres Maister* Of Artes of both Vniuersities. . . . At London Printed by P. Short, for Cuthbert Burbie, and are to be solde at his shop at the Royall Exchange. 1598.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

"As the soule of *Euphorbus* was thought to liue in *Pythagorus*: so the sweete wittie soule of *Ouid* liues in mellifluous & hony-tongued *Shakespeare*, witnes his *Venus* and *Adonis*, his *Lucrece*, his sugred Sonnets among his priuate friends, &c.

As *Plautus* and *Seneca* are accounted the best for Comedy and Tragedy among the Latines: so *Shakespeare*, among y^{e}. English is the most excellent in both kinds for the stage; for Comedy, witnes his *Gētlemē of Verona*, his *Errors*, his *Loue labors lost*, his *Loue labours wonne*, his *Midsummers night dreame*, & his *Merchant of Venice*: for Tragedy, his *Richard the* 2. *Richard the* 3. *Henry the* 4. *King Iohn*, *Titus Andronicus*, and his *Romeo and Iuliet*.

As *Epius Stolo* said, that the Muses would speake with *Plautus* tongue, if they would speak Latin: so I say that the Muses would speak with *Shakespeares* fine filed phrase, if they would speake English."—p. 152.

"Meres was personally acquainted with the poet, and so very intimately, that the latter read over to him his sonnets before they were printed."—Schlegel: *Lectures on Dramatic Art and Literature*, 1846, p. 442.

4716. A Health to the Gentlemanly pro-*feſsion of Seruingmen*: or, The Seruingmans Comfort: With other thinges not impertinent to the Premiſſes, as well pleaſant as profitable to the courteous Reader. . . . Imprinted at London by *W. W.* 1598.

Reprint, in Inedited Tracts: illustrating the Manners . . . of Englishmen during the Sixteenth and Seventeenth Centuries. . . . Printed for the Roxburghe Library. [1 vol. 4to] 1868.

"On the fly-leaf of his copy of the *Seruingmans Comfort*, Douce notes:—'This is in all reſpects a curious work, but particularly ſo for having ſupplied Shakſpeare with ſeveral hints, &c., in his play of Love's Labour Loſt. See a note by Dr. Farmer in Ste[e]vens's Shakſpeare, vol. v. p. 236., edit. 1793.'"—*Introduction*, pp. v., vi.

"Shakspeare was certainly indebted to this performance for his present vein of jocularity, the earliest edition of Love's Labour's Lost being printed in 1598."—Steevens: *Variorum Shakspeare*, 1821, vol. 4, pp. 333-4.

The passage illustrated is in Act iii., sc. 1: "Guerdon,—O sweet guerdon! better than remuneration; eleven-pence farthing better."

4717. *The Pleasant Historie of the two angrie women of Abington. With the humorous mirthe of Dick Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lord high Admirall, his seruants. By Henry Porter Gent. Imprinted at London for Ioseph Hunt, and William Ferbrand.* 1599.

Edited by the Rev. Alexander Dyce. London: Reprinted for the Percy Society. Vol. 5. [1 vol. 8vo] 1841.

4718. The Scourge of Villanie. Three Bookes of Satyres. . . . By Iohn Marston. At London: Printed by I. R. Anno Dom. 1599.

Reprint, in The Works of John Marston, vol. 3. [1 vol. 8vo] 1856. Library of Old Authors. Has a notice of *Romeo and Juliet*, in Satyre XI. p. 301.

> "Luscus, what's plaid to day? Faith now I know
> I set thy lips abroach, from whence doth flowe
> Naught but pure Juliet and Romeo."

4719. The First Booke of the Preservation of King Henry the vij. when he was but Earle *of Richmond*, *Grandfather to the* Queenes maieſty: Compiled in engliſh rythmicall Hexameters. . . . ¶ Imprinted at London, by R. B. and are to be ſolde in Paules Church-yard, at the ſigne of the Bible. 1599.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

4720. Nashe's Lenten Stuffe: Containing The Description and first Procreation and Increase of the Towne of Great Yarmouth, in Norffolke: With a new Play, never played before of the *Praise of the Red-Herring*. Fitte of all Clearks of Noblemen's Kitchins to be read; and not unnecessary by all serving-men, that have short Boorde-Wages to be remembered. . . . London: Printed for N. L. and C. B., and are to be Sold at the West End of Paule's. 1599.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 1. London: Reeves and Turner. [1 vol. 8vo] 1871.

4721. Edward Alleyn. About 1600.

Memoirs of Edward Alleyn, Founder of Dulwich College: including some new Particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. By J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1841.

4722. Edward Alleyn. About 1600.

The Alleyn Papers. A Collection of Original Documents illustrative of the Life and Times of Edward Alleyn, and of the Early English Stage and Drama. With an Introduction by J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1843.

4723. The Chester Plays. About 1600.

A Collection of Mysteries founded upon Scriptural Subjects, and formerly represented by the Trades of Chester at Whitsuntide. Edited by Thomas Wright. . . . London: Printed for the Shakespeare Society. [2 vols. 8vo] 1843-7.

4724. *Englands* Helicon. . . . At London Printed by I. R. for *Iohn Flasket*, and are to be ſold in Paules Church-yard, at the ſigne of the Beare. 1600.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 5. [1 vol. 4to, N.D., about 1867.]

On p. 64 is the song by Shakespeare, commencing "On a day, (alack the day)." "John Bodenham was avowedly the editor of the whole work."—*Introduction*, vol. 1, p. x.

4725. Englands *Parnaſſus:* or The choyſeſt Flowers of our Moderne *Poets, with their Poeticall compariſons.* Deſcriptions of Bewties, Perſonages, Caſtles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. *Whereunto are annexed other various diſcourſes, both pleaſaunt and profitable.* Imprinted at London for N.L. C.B. and T.H. 1600.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 6. [1 vol. 4to, N.D., about 1867.]

Contains numerous quotations from Shakespeare.

"Who was the editor of 'England's Parnassus' in 1600 is a matter of speculation, our only guide being the initials R. A. . . . The letters may belong to Robert Armin or to Robert Allot."

"It constantly happens that famous passages belonging to one distinguished poet are attributed to another: thus, Shakespeare's speech by Gaunt in 'Richard II' is transferred to Drayton; and we might refer to whole stanzas by Spenser that are attributed to Daniel."

We have never misrepresented the original edition of 'England's Parnassus.' If Gaunt's speech be there imputed to Drayton, or a long passage in Daniel's 'Civil Wars' be coolly handed over to Shakespeare, we have left the names precisely as they stand in the old impression: what we have done has been, in our brief bracketted note immediately following each quotation, to point out the error and its remedy in the shortest possible form.—*Introduction*, vol. 1, pp. xiv, xvi, xvii.

4726. Mery Tales of the Mad Men of Gotham. [N.D., about 1600.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. C. Hazlitt. . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4727. The Dramatic Works of Thomas Heywood. [About 1600-1615.]

With a Life of the Poet, and Remarks on his Writings. By J. Payne Collier. [London.] Printed for the Shakespeare Society. [2 vols. 8vo] 1853.

4728. Thomas Middleton. [About 1600-1627.]

A Mad World, my Masters. *In* Dodsley's Collection of Old Plays. Vol. 5. [1 vol. 8vo] 1780.

4729. George Chapman. [About 1600-1634.]

The Widow's Tears. *In* Dodsley's Collection of Old Plays. Vol. 6. [1 vol. 8vo] 1780.

4730. The Works of John Marston. [About 1600-1634.]

The Works of John Marston. Reprinted from the Original Editions. With Notes, and some Account of his Life and Writings. By J. O. Halliwell. London: J. R. Smith. [3 vols. 8vo] 1856. Library of Old Authors.

4731. Sword and Buckler: or, Serving-Mans Defence. *By William Bas.* . . . At London Imprinted for M. L. and are to be ſold at his ſhop in S. Dunſtans Churchyard. 1602.

Reprint, by J. Payne Collier. [1 vol. 4to, N.D., about 1867.]

4732. Observations in the Art of English Poesie. By *Thomas Campion.* Wherein it is demonstra-*tiuely prooued, and by example* confirmed that the English toong *will receiue eight seuerall kinds of num*-bers, proper to it selfe, which are all *in this booke set forth, and were neuer before this time by any* man attempted. *Printed at London by* Richard Field for *Andrew Wise.* 1602.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

4733. A Poetical Rapsody containing, *Diuerse Sonnets, Odes, Elegies, Madrigalls, and other Poeſies, both in Rime, and Meaſured Verſe.* Never yet published. . . . *Printed at London by V. S. for Iohn Baily, and are to be ſolde at his Shoppe in Chancerie lane, neere to the Office of the ſix Clarkes.* 1602.

Reprint, in Seven English Poetical Miscellanies. Edited by J. Payne Collier. Vol. 7. [1 vol. 4to, N.D., about 1868.]

The Dedication is subscribed:—"The deuoted Admirer of your Lordſhips noble virtues, Fra. Davison humbly dedicates, his owne, his Brothers, and Anomos Poems," etc.

4734. Diary of John Manningham, of the Middle Temple, and of Bradbourne, Kent, Barrister-at-Law. 1602-1603.

Edited from the original Manuscript by John Bruce, Esq., and presented to the Camden Society by William Tite, Esq. . . . Westminster: Nichols and Sons. [1 vol. 4to] 1868.

Contains the following notices of Shakespeare. Feb. 2, 1601:—"At our feast wee had a play called 'Twelue Night, or What you Will,' much like the Commedy of Errores, or Menechmi in Plautus, but most like and neere to that in Italian called *Inganni.* A good practise in it to make the Steward beleeve his Lady widdowe was in love with him, by counterfeyting a letter as from his Lady in generall termes, telling him what shee liked best in him, and prescribing his gesture in smiling, his apparaile, &c., and then when he came to practise making him beleeue they tooke him to be mad." p. 18.

"Vpon a tyme when Burbidge played Richard III. there was a citizen grone soe farr in liking with him, that before shee went from the play shee appointed him to come that night vnto hir by the name of Richard the Third. Shakespeare ouerhearing their conclusion went before, was intertained and at his game ere Burbidge came. Then message being brought that Richard the Third was at the dore, Shakespeare caused returne to be made that William the Conqueror was before Richard the Third. Shakespeare's name William. (*Mr. Touse ?*)" p. 39.

4735. Poetical Miscellanies from a Manuscript Collection of the Time of James I. [About 1602-1625.]

Edited by J. O. Halliwell. . . . London. Printed for the Percy Society. Vol. 15. [1 vol. 8vo] 1845.

4736. England's Mourning Garment; worn here by plain Shepherds, in Memory of their sacred Mistress, Elizabeth; Queen of Virtue, while she lived; and Theme of Sorrow, being dead. To which is added the true Manner of her Imperial Funeral: After which follows the

Shepherd's Spring-song, for Entertainment of King James, our most potent Sovereign. Dedicated to all that loved the deceased Queen, and honour the living King. [By Henry Chettle.] . . . London, by V. S. for Thomas Millington, and are to be sold at his Shop under St. Peter's Church in Cornhill. [1603.]

Harleian Miscellany. London: White, etc. [10 vols. 4to] 1808-13. Vol. 3, pp. 524-46.
Contains the following allusion to Shakespeare:—

"Nor doth the silver-tongued Melicert
Drop from his honied muse one sable tear,
To mourn her death that graced his desert,
And to his lays open'd her royal ear.
Shepherd, remember our Elizabeth,
And sing her rape, done by that Tarquin, death."—p. 534.

4737. The Pleasant Comodie of Patient Grissill. As it hath beene sundrie times lately plaid by the right honorable the Earle of Nottingham (Lord high Admirall) his servants. London. Imprinted for Henry Rocket, and are to be solde at the long Shop under *S. Mildreds Church* in the *Poultry*. [1603.]

By Thomas Dekker, Henry Chettle, and William Haughton. Reprinted from the Black-Letter Edition of 1603. With an Introduction and Notes. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1841.

4738. A Covnterblaste *To Tobacco*. Imprinted at London by R. B. *Anno* 1604.

By King James I. *Reprint, in* The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4739. A Piece of Friar Bacons Brazen-heads Prophesie. By William Terilo. London Printed by T. C. for Arthur Iohnson. [1604.]

A Satire on the Degeneracy of the Times. . . . Edited by J. O. Halliwell. . . . London: Reprinted for the Percy Society. Vol. 15. [1 vol. 8vo] 1844.

4740. *Jack of Dover, His Quest of Inquirie, or His Privy Search for the Veriest Foole in England.* London, Printed for William Ferbrand, and are to be sold in Pope's Head Ally, over against the Taverne doore, neare the Exchange. 1604.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. Carew Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4741. The Meeting of Gallants at an Ordinarie: or, the Walkes in Powles. London: Printed by T. C. and are to be solde by Mathew Lawe. 1604.

From an unique black-letter Copy in the Bodleian Library. Edited by J. O. Halliwell. London: Reprinted for the Percy Society. Vol. 5. [1 vol. 8vo] 1841.

"It has claims on our notice of much more importance than any rarity could impart, for it affords us a curious picture of a very eventful occurrence in the history of our great metropolis, besides the illustrations which it gives to the works of Shakespeare and contemporary writers."—*Preface*, p. v.

4742. Pasquils Iests, mixed with Mother Bunches Merriments. Whereunto is added a doozen of Gulles. Pretty and pleasant to drive away the tediousnesse of a Winters Evening. *Imprinted at London for John Browne, and are to be sold at* his shop in Saint Dunstones Church yard in Fleet Street 1604.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. Carew Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4743. The Life and Death of Gamaliel Ratsey, *A famous Thief of England.* Executed at Bedford the 26 of March laſt paſt. 1605.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 3. London: Privately Printed. [1 vol. 4to] 1866.

4744. ℭ Two most vnnaturall and bloodie Murthers: The one by *Maister Cauerley*, a Yorkshire Gentleman, practised vpon his wife, and committed vppon his two Children, the three and twentie of Aprill 1605. The other, by *Mistris Browne*, and her seruant Peter, vpon her husband, who were executed in Lent last past at Bury in Suffolke. 1605. Printed at London by V. S. for Nathanael Butter dwelling in Paules churchyard neare Saint Austens gate. 1605.

Reprint, by J. Payne Collier. [1 vol. 4to, N. D., about 1867.]

"The earlier portion relates to, and materially illustrates, one of the dramas imputed to Shakespeare" [The Yorkshire Tragedy].—*Introduction*, p. i.

4745. The Works of Beaumont and Fletcher. [1605-1625.]

The Works of Beaumont and Fletcher. . . . With an Introduction and Explanatory Notes, by Henry Weber. Edinburgh: Ballantyne. [14 vols. 8vo] 1812.

4746. The Seven Deadly Sinnes of London: drawne in seven severall Coaches through the seven severall Gates of the Cittie Bringing the Plague with them. . . . Tho: Dekker. *At London* Printed by E. A. for Nathaniel Butter, and are to be ſolde at his ſhop neere Saint Auſtens gate. 1606.

Reprint, in Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

"The literary and dramatic allusions are very remarkable, especially as regards Shakespeare."—*Introduction*, p. 1.

4747. Honor Trivmphant: or the Peeres Challenge, by Armes defensible, at *Tilt*, *Turney*, *and Barriers.* . . . At London Printed for Francis Burton. 1606.

Now first reprinted from the Original Copies. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1843.

"By the celebrated dramatist, and contemporary of Shakespeare, John Forde."—*Introduction*, p. v.

4748. The Arraignment and Execvtion Of *the late Traitors*, with a Relation of the other Traitors, Which were executed at Worcester, The

Twenty-seventh of January last past. *London*, Printed for Jeffrey Chorlton. 1606.

Reprint, *in* The Old Book Collector's Miscellany . . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4749. The Return from Parnassus: or the Scourge of Simony. *Publickly acted by the ſtudents in ſaint* John's *college*, Cambridge. 1606.

Reprint, *in* The Origin of the English Drama. . . . . By Thomas Hawkins. . . . Oxford, Clarendon Press [3 vols. 8vo] 1773. Vol. 3, pp. 199-287.

Among the Dramatis Personæ in this play, are the names of Burbage and Kempe; and in act iv., sc. 3, is the following notice of Shakespeare and Ben Jonson:

"*Kempe.* Few of the univerſity pen plays well; they ſmell too much of that writer *Ovid*, and that writer *Metamorphoſis*, and talk too much of *Proſerpina*, and *Juppiter*. Why, here's our fellow *Shakeſpeare* puts them all down; ay, and *Ben Jonſon* too. O, that *Ben Jonſon* is a peſtilent fellow, he brought up *Horace* giving the poets a pill; but our fellow *Shakeſpeare* hath given him a purge that made him bewray his credit."

And in act i., sc. 2: [censure or judgment of the poets.]

"———*William Shakeſpeare.*

"*Judicio.* Who loves *Adonis*' love, or *Lucrece*' rape,
His ſweeter verſe contains heart-robbing life,
Could but a graver ſubject him content,
Without love's fooliſh, lazy languiſhment."

4750. A Knights Coniuring done in earnest: Discouered in Iest. By Thomas Dekker. London: Printed by T. C. for William Barley. [N.D., about 1607.]

Edited by E. F. Rimbault. London: Reprinted for the Percy Society. Vol. 5. [1 vol. 8vo] 1842.

4751. Strange Histories, or, Songes and Sonets, of Kings, Princes, Dukes, Lordes, Ladyes, Knights, and Gentlemen. Very pleasant either to be read or songe: and a most excellent warning for all estates. Imprinted at London for *W. Barley.* 1607.

Principally by Thomas Deloney. . . . With an Introduction and Notes [by J. P. Collier.] London: Reprinted for the Percy Society. Vol. 3. [1 vol. 8vo] 1841.

4752. *The Pleasant Conceites of Old Hobson the Merry Londoner. Full of Humourous Discourses and Witty Merriments. Whereat the Quickest Wittes may laugh, the wiser sort take pleasure. Printed at London for John Wright, and are to be sold at his Shoppe neere Christ-Church gate.* 1607.

Reprint, *in* Shakespeare Jest-Books. *Edited, with Introduction and Notes*, by W. Carew Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4753. The Pleasant Walkes of Moore-Fields. *Being the guift of two Siſters, now beautified, to the continuing fame of this worthy Citty.* Printed at London for Henry Goſſon, and are to be ſold at the Signe of the Sun in Pater noſter Row. 1607.

Reprint, by J. Payne Collier. [1 vol. 4to, N. D., about 1867.]

"The author is the same Richard Johnson who published 'Look on me London,' in 1613." —*Introduction*, p. i.

4754. Merrie Conceited Jests of George Peele, Gentleman, sometimes Student in Oxford. Wherein is shewed the Course of his Life, how he lived: a man very well knowne in the City of London, and elsewhere. . . . London. 1607.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. Carew Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4755. The Dramatic Works of John Webster. [1607-? 1654.]

The Dramatic Works of John Webster. Edited by William Hazlitt. . . . London: J. R. Smith. [4 vols. 8vo] 1857. Library of Old Authors.

4756. A Nest of Ninnies Simply of themselves without Compound. . . . By Robert Armin. *London:* Printed by T. E. for Iohn Deane. 1608.

With an Introduction and Notes. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1842.

"It is enough to make us take a strong interest about Robert Armin, to know that he was one of the original performers in Shakespeare's plays, and that his name is inserted in the list of actors which follows the dedication by Heminge and Condell of the folio of 1623."—*Introduction,* p. viii.

4757. Hvmors Looking *Glasse.* London, Imprinted by *Ed. Allde* for *William Fere*-brand, and are to be ſold at his Shop in *the popes-head Pallace, right ouer a*-gainſt the Tauerne-dore. 1608.

Reprint, by J. P. Collier. Miscellaneous Tracts, No. 10. [1 vol. 4to, N. D., about 1869.]

By Samuel Rowlands.—*Introduction,* p. i.

4758. The Penniles Parliament of Threed-bare Poets: or, All Mirth and Wittie Conceites. Printed at London, for William Barley. 1608.

Edited by T. Wright. London: Reprinted for the Percy Society. Vol. 7. [1 vol. 8vo] 1842.

4759. *The* Gull's Hornbook: . . . . By *T. Decker.* Imprinted at London for R. S. 1609.

Reprinted; with Notes of Illustration by *J. N.* Bristol: J. M. Gutch. [1 vol. 4to] 1812.

4760. A Good Speed *to Virginia.* . . . . London Printed by Felix Kyngston for *William Welbie,* and are to be ſold at his ſhop at the ſigne of the Greyhound in Pauls Church-yard. 1609.

Reprint, by J. P. Collier. [1 vol. 4to, N. D., about 1867.]

"There is some slight reason for thinking that we are here making an addition to the printed works of . . . Sir Walter Raleigh."—*Introduction,* p. i.

4761. A Search for Money. *Or* The lamentable complaint for the loſſe of the wandring Knight, *Mounsieur l'Argent.* Or Come along with me, I know *thou louest Money.* . . . By William Rowley. Imprinted at London for *Ioseph Hunt.* 1609.

[Edited by J. P. Collier.] London: Reprinted for the Percy Society. Vol. 2. [1 vol. 8vo] 1840.

4762. Certayne Conceyts & Jeasts. 1609.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. C. Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4763. Tarltons Jests, Drawn into three parts: His Court Witty Jests; His Sound City Jests; His Country pretty Jests; full of Delight, Wit, and honest Mirth. 1611.

With Notes, and some Account of the Life of Tarlton, by J. O. Halliwell. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1844.

4764. The same. 1611.

Reprint, also, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. C. Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4765. The Knave of Clubbs. Tis merry when Knaves meete. Printed at London by E. A. 1611.

By Samuel Rowlands. Edited, with an Introduction and Notes, by E. F. Rimbault. . . . London: Reprinted for the Percy Society. Vol. 9. [1 vol. 8vo] 1843.

4766. A Crowne-Garland of Goulden Roses. Gathered out of England's Royall Garden. Being the Lives and strange Fortunes of many great Personages of this Land. Set forth in many pleasant new Songs and Sonnetts never before imprinted. By Richard Johnson. At London. Printed by G. Eld for John Wright, and are to be sold at his Shop at Christ Church Gate. 1612.

Edited by W. Chappell. London: Printed for the Percy Society. Vol. 6. [1 vol. 8vo] 1842.

Contains a version of the Ballad of King Cophetua and the Beggar Maid, entitled "A Song of a Beggar and a King."

4767. An Apology for Actors. Containing three briefe Treatises. 1. *Their Antiquity.* 2. *Their ancient Dignity.* 3. *The true use of their Quality.* Written by Thomas Heywood. . . . London: Printed by *Nicholas Okes.* 1612.

From the Edition of 1612, compared with that of W. Cartwright. With an Introduction and Notes. London: Reprinted for the Shakespeare Society. [1 vol. 8vo] 1841.

4768. Look On Me, London. I am an honest Engliſhman, ripping up the Bowels of Miſchiefe, lurking in thy ſub-urbs and Precincts. . . . London, Printed by N. O. for Thomas Archer, and are to bee ſold at his ſhop in Popes-Head Palace neere the Royall Exchange. 1613.

Reprint, by J. P. Collier. [1 vol. 4to, N. D., about 1867.]

"Richard Johnson . . . was in all probability the author of the ensuing very rare tract."—*Introduction,* p. i.

4769. The Knave of Harts. Haile Fellow, well met. *London:* Printed for John Bache. 1613.

By Samuel Rowlands. Edited, with an Introduction and Notes, by E. F. Rimbault. . . . London: Reprinted for the Percy Society. Vol. 9. [1 vol. 8vo] 1843.

4770. More Knaves yet? The Knaues of Spades and *Diamonds. London:* Printed for *John Tap.* [N.D., about 1613.]

By Samuel Rowlands. Edited, with an Introduction and Notes, by E. F. Rimbault. . . . London: Reprinted for the Percy Society. Vol. 9. [1 vol. 8vo] 1843.

4771. A Tragi-Coomodie, called The Witch; Long ſince acted by His Ma^ties Servants at the Black-Friers. Written by Tho. Middleton. [N.D., about 1613.]

Reprint, London: Printed by J. Nichols. [1 vol. 8vo] 1778.

"It was originally the opinion of Steevens and Malone that a play by Thomas Middleton, entitled 'The Witch,' had preceded Macbeth, and that Shakspere was consequently indebted to Middleton for the general idea of the witch incantations. Malone subsequently changed his opinion; for in a posthumous edition of his 'Essay on the Chronological Order,' he has maintained that 'The Witch' was a later production than Macbeth." KNIGHT: *Pictorial Shakspere*, vol. 7, p. 5.

4772. The Ghost of Richard the Third. Expressing himselfe in these three Parts 1 *His Character* 2 *His Legend* 3 *His Tragedie* Containing more of him then hath been heretofore shewed; either in Chronicles, Playes, or Poems. . . . Printed by G. Eld: for L. Lisle: and are to be sold in Paules Church-yard at the signe of the *Tygers head.* 1614.

Founded upon Shakespeare's Historical Play. Reprinted from the only known Copy in the Bodleian Library. With an Introduction and Notes by J. P. Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1844.

"The following obvious and highly laudatory allusion to Shakespeare commences the second portion of the work:—

'To him that impt my fame with Clio's quill
Whose magick rais'd me from oblivion's den,
That writ my storie on the Muses' hill,
And with my actions dignifi'd his pen;
He that from Helicon sends many a rill,
Whose nectared veines are drunke by thirstie men;
Crown'd be his stile with fame, his head with bayes,
And none detract, but gratulate his praise.' "—*Introduction*, p. v.

4773. The same. 1614.

Reprint, also, in The Complete Poems of Christopher Brooke for the first time Collected and Edited, with Memorial-Introduction and Notes. By Alexander B. Grosart. . . . Miscellanies of the Fuller Worthies' Library, vol. 4. . . . [1 vol. 8vo] 1872.

4774. True and Wonderfull. *A Discourse relating* a Strange and Monstrous Serpent, or Dragon, Lately Discovered and yet living to the great Annoyance and divers Slaughters both Men and Cattell, by his strong and violent Poyson. . . . Printed at London, by *John Trundle,* 1614.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4775. Philomela; the Lady Fitzwater's Nightingale. By Robert Greene. . . . London: Imprinted for George Purslowe. 1615.

Reprinted from the Edition of 1615. London: Longman. [1 vol. 4to] 1814.

4776. The Cold Yeare, 1614. A Deepe Snow: *In which Men and Cattell have perished,* To the generall losse of Farmers, Grasiers, Husbandmen, and all sorts of People in the Countrie; and no lesse hurtfull to Citizens. Written Dialogue-wise, in a plaine Familiar Talke betweene a London Shopkeeper, and a North-Country-Man. . . . Imprinted at London for Thomas Langley in Iuie Lane. 1615.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4777. *A Merrie Dialogue* Betweene Band, Cuffe, and Ruffe, Done by an excellent Wit, and lately acted in a Shew in the Famous Universitie of Cambridge. London, printed by W. Stansby for Miles Partrich. 1615.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4778. Worke for Cvtlers: *Or,* A Merrie Dialogue betweene Sword, Rapier, and Dagger. Acted in a Shew in the Famous Universitie of Cambridge. London, printed by Thomas Creede, for Richard Meighen and Thomas Iones; and are to be sold at S. Clement's Church without Temple-barre. 1615.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 2. London: Reeves and Turner. [1 vol. 8vo] 1872.

4779. Euery Man in His Hvmovr. *A Comœdie.* Acted in the yeere 1598. By the then Lord Chamberlaine his Seruants. The Author B. I. . . . London, Printed by William Stansby. [1 vol. fol.] 1616.

At the end of the volume is a list of the "principall Comœdians," among whom is the name of "Will Shakespeare." "It is supposed that he [Shakspeare] acted the part of Kno'well, by his name being first in the Dramatis Personæ." INCHBALD: *Remarks* [on this Play]. *British Theatre,* vol. 5, 1808.

The Prologue is said to contain, in the following lines, allusions to the "Whole Contention," and "The Tempest."

"———— or, with three ruſtie ſwords,
And helpe of ſome few foot-and-halfe-foote words,
Fight ouer *Yorke,* and *Lancaſters* long iarres."

* * * *

"———— nor tempeſtuous drumme
Rumbles, to tell you when the ſtorme doth come."

4780. Actors in the Plays of Shakespeare. About 1616.

Memoirs of the Principal Actors in the Plays of Shakespeare. By J. Payne Collier. London: Printed for the Shakespeare Society. [1 vol. 8vo] 1846.

4781. *The Praise of King Richard the Third. By Sir William Cornwallis.* 1617.

Somers Tracts. London: Cadell, etc. [13 vols. 4to] 1809-13. Vol. 3, pp. 316-28.

"This work ["Essayes of Certaine Paradoxes"] contains the Prayse of King Richard the Third, in which are some curious references to plays on the history of that Sovereign by Shakespeare." BOHN'S LOWNDES, 1864, vol. 3, p. 2312.

4782. Hypercritica; or A Rule of Judgment for writing, or reading our History's. . . . By *Edmund Bolton*, Author of *Nero Cæsar*.
[Written originally about the year 1618.]

Now [reprinted (with some variations from a copy in Rawlinson's MSS.) from that] first publishd by *Ant. Hall*. Oxford, 1722.

Reprint, in The Arte of English Poesie. Edited by Joseph Haslewood. Vol. 2. London: Triphook. [1 vol. 4to] 1815.

At pp. 246-7 is printed what "was probably the original outline of 'Addresse the fourth.'" It contains the following paragraph, relating to the subjects and authors to be treated of in the 'Addresse.'—"Shakespere, Mr. Francis Beaumont, and innumerable other writers for the stage, and presse tenderly to be vsed in this Argument."

4783. The Court and Country, or A Briefe Diſcourſe betweene the Courtier and Country-man; *of the Manner, Nature, and Condi*-tion of their liues. *Dialogue-wiſe ſet downe betwixt a* Courtier and Country-man. Conteyning many Delectable and Pithy *Sayings, worthy Obſervation. Alſo, neceſſary Notes for a Covrtier.* VVritten by *N. B.* Gent. London Printed by G. Eld for *Iohn Wright*, 1618.

Reprint, in Inedited Tracts: illustrating the Manners, . . . of Englishmen during the Sixteenth and Seventeenth Centuries. . . . Printed for the Roxburghe Library. [1 vol. 4to] 1868.

4784. Follie's Anatomie: or Satyres and Satyricall Epigrams, with compendious History of Ixion's Wheele. Compiled by Henry Hutton, Dunelmensis. London: Printed for Mathew Walbanke. 1619.

Edited by E. F. Rimbault. London: Reprinted for the Percy Society. Vol. 6. [1 vol. 8vo] 1842.

4785. Notes of Ben Jonson's Conversations with William Drummond of Hawthornden. . . . 1619.

London: Printed for the Shakespeare Society. [1 vol. 8vo] 1842.

"That Shakspeer wanted arte." p. 3.

"Sheakspear, in a play, brought in a number of men saying they had suffered shipwrack in Bohemia, wher ther is no sea neer by some 100 miles." p. 16.

4786. A Line of Life. Pointing out the Immortalitie of a Vertuous Name. Printed by W. S. for N. Butter, and are to be sold at his shop neere Saint Austens gate. 1620.

Now first reprinted from the Original Copies. . . . London: Printed for the Shakespeare Society. [1 vol. 8vo] 1843.

"By the celebrated dramatist, and contemporary of Shakespeare, John Forde."—*Introduction*, p. v.

4787. Westward for Smelts, or, The Water-man's fare of mad merry Western wenches whose tongues, albeit like Bell-clappers they neuer leaue ringing, yet their tales are sweet, and will much content you. *Written by Kinde Kit of Kingstone*. London, Printed for John Trundle. 1620.

Edited by J. O. Halliwell. . . . London: Printed for the Percy Society. Vol. 22. [1 vol. 8vo] 1848.

Contains the story on which part of Cymbeline is founded. "Steevens mentions an edition of 1603, but no copy bearing that date is now known to exist; and Mr. Collier believes, but without assigning any reason beyond that afforded by negative evidence, that the impression of 1620 is the earliest. The question is of some importance, for, supposing Steevens to be correct, Shakespeare might have read *Westward for Smelts* before the composition of Cymbeline. In the latter case, he must have referred to an earlier version of the tale on which that drama is founded, probably to Boccaccio."—*Preface*, p. vii.

4788. The Plays of Philip Massinger. [1622-1640.]

The Plays of Philip Massinger, with Notes Critical and Explanatory, by W. Gifford. . . . London: Nicol, etc. [4 vols. 8vo] 1813.

4789. The Whole Works of William Browne, of Tavistock, and of the Inner Temple. [1625.]

Now first Collected and Edited, with a Memoir of the Poet, and Notes, by W. C. Hazlitt, . . . [London.] Printed for the Roxburghe Library. [2 vols. 4to] 1868-9.

4790. The First and Best Part of Scoggins Jests. Full of Witty Mirth and Pleasant Shifts, done by him in France and other places: being a Preservative against Melancholy. Gathered by Andrew Boord, Doctor of Physicke. London. Printed for Francis Williams. 1626.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. C. Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4791. Robin Good-fellow; his mad Prankes, and merry Jests. Full of honest Mirth, and is a fit Medicine for Melancholy. *London,* Printed for F. Grove. 1628.

With an Introduction by J. P. Collier. London: Reprinted for the Percy Society. Vol. 2. [1 vol. 8vo] 1841.

4792. The Dramatic Works and Poems of James Shirley. [1629-1666.]

Now first collected; With Notes by the late William Gifford, and additional Notes, and some Account of Shirley and his Writings, by Alexander Dyce. . . . London: John Murray. [6 vols. 8vo] 1833.

4793. Wit and Mirth. Chargeably Collected Ovt of Taverns, Ordinaries, Innes, Bowling-Greenes and Allyes, Ale-houses, Tobacco-shops, Highwayes, and Water-passages. [By John Taylor. 1630.]

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. C. Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4794. *Annales,* or, A Generall Chronicle of England. Begun by Iohn Stow: Continved and Augmented with matters Forraigne and Domeſtique, Ancient and Moderne, vnto the end of this preſent yeere, 1631. By Edmvnd Howes, *Gent. Londini,* Impenſis Richardi Meighen, [1 vol. fol.] 1631.

4795. A Restitvtion of Decayed Intelligence: In antiquities. Concerning the moſt noble, and renowned *Engliſh* Nation. *By the ſtudy, and travell of R. V[erstegan].* . . . London: Printed by Iohn Norton, for Ioyce Norton. [1 vol. 4to] 1634.

Etymology of Shakespeare's name. "In Spear. As *Breakeſpear,* the firname of *Nicholas Breake-*

ſpear an *Engliſhmen* of a worſhipfull family, the ancient reſidence whereof as ſome hold was about *S. Albons.* He was choſen Pope, and than bore the name of *Adrianus Quartus. Break-ſpear, Shakſpear,* and the like, have beene ſirnames impoſed upon the firſt bearers of them for *valour, and feates of armes.*"

4796. Peculiarities of the later Folio Shakespeares. 1632-1685.

"This volume contains original leaves from copies of the second, third and fourth folios, either having peculiarities or variations. Some of the latter are particularly curious, e. g., . . . *come* in one copy correctly altered to *corne* in another."—HALLIWELL: *MS. Note.*

4797. *Histrio-Mastix.* The Players Scovrge, or, Actors Tragædie, *Divided into Two Parts. . . . By* William Prynne, *an Vtter-Barreſter of* Lincolnes Inne. . . . London, Printed by *E. A.* and *W. I.* for *Michael Sparke.* [1 vol. 4to] 1633.

"In his address to the Christian reader he has a distinct allusion to the popularity of Shakspere's collected works: 'Some play-books since I first undertook this subject are grown from quarto into folio, which yet bear so good a price and sale, that I cannot but with grief relate it, they are now new printed in far better paper than most octavo or quarto bibles, which hardly find such vent as they.' The two folio editions of Shakspere are the only play-books grown from quarto to folio to which the zealous Puritan can allude, with the exception of Jonson's own edition of his plays, completed in 1631." KNIGHT: *Studies of Shakspere,* 1851, p. 509.

4798. Aristippvs, *or,* The Ioviall Philosopher: *Preſented in a private Shew.* To which is added, The Conceited Pedler. . . . London. Printed for Robert Allot [1 vol. 4to] 1635.

"By T. Randolph. . . . Its curiosity, in a literary point of view, we do not remember to have seen noticed. In addition to allusions to Mulde-Sack, Robin Goodfellow, Taylor the water-poet, Banks' horse, Scoggins' fleas, Skelton, Fennor, &c., there is a ridicule of the prologue of Shakespeare's Troilus and Cressida, and at p. 18 is a line which Milton has nearly verbally copied in his poem of l'Allegro." HALLIWELL: *Dictionary of Old English Plays,* 1860, p. 23.

4799. Loves Court of Conscience, Written upon two several Occasions, with new Lessons for Lovers *Whereunto is annexed a kinde Husband's advice to his Wife.* By Humfrey Crowch. London, Printed for *Richard Harper,* and are to be ſold at his ſhop in Smithfield, at the Hoſpitall Gate 1637.

Reprint, in Illustrations of Old English Literature. Edited by J. P. Collier. Vol. 2. London: Privately Printed. [1 vol. 4to] 1866.

4800. Drinke and welcome: or the Famovs Historie of the moſt part of Drinks, in uſe now in the Kingdomes of *Great Brittaine* and *Ireland;* with an eſpeciall declaration of the potency, vertue, and operation of our *Engliſh* Ale. With a deſcription of all ſorts of Waters, from the Ocean ſea, to the teares of a Woman. *As alſo,* The Cauſes of all ſorts of weather, faire or foule, Sleet, Raine, Haile, Froſt, Snow, Fogges, Miſts, Vapours, Clouds, Stormes, Windes, Thunder and Lightning. . . . *By* Iohn Taylor. *London,* Printed by Anne Griffin. 1637.

Ashbee's Occasional Fac-simile Reprints, No. 17. London. [1 vol. 4to] 1871.

4801. The Carriers Coſmographie. or A Briefe Relation, of The Innes, Ordinaries, Hoſteries, and other lodgings in, and neere London, where the Carriers, Waggons, Foote-poſts and Higglers, doe uſually come, from any parts, townes, ſhires and countries, of the Kingdomes of England, Principality of Wales, as alſo from the Kingdomes of Scotland and Ireland. With nomination of what daies of the weeke they doe come to London, and on what daies they returne, whereby all ſorts of people may finde direction how to receiue, or ſend, goods or letters, unto ſuch places as their occaſions may require. As alſo, Where the Ships, Hoighs, Barkes, Tiltboats, Barges and wherries, do uſually attend to Carry Paſſengers, and Goods to the coaſt Townes of England, Scotland, Ireland, or the Netherlands; and where the Barges and Boats are ordinarily to bee had that goe up the River of Thames weſtward from London. By *Iohn Taylor.* London Printed by *A. G.* 1637.

Ashbee's Occasional Fac-simile Reprints, No. 11. London. [1 vol. 4to] 1869.

4802. The Famous Hiſtory of *Fryer Bacon.* Containing the wonderful things that he did in his Life; Also the manner of his Death, with the Lives and Deaths of the two Conjurers, *Bungey* and *Vandermaſt. Very pleaſant and delightful to be read. . . . London*, Printed by *E. Cotes*, for *F. Grove.* [1 vol. 4to] 1637.

Black Letter.

4803. Conceits, Clinches, Flashes, and Whimzies. Newly studied, with some Collections, but those never published before in this kinde. London. Printed by R. Hodgkinsonne for Daniel Frere, and are to be sold at the signe of the red Bull in little brittain. 1639.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. C. Hazlitt. . . . Vol. 3. London: Willis & Sotheran. [1 vol. 8vo] 1864.

"194.

"One asked another what Shakespeares works were worth, all being bound together. He answered, not a farthing. Not worth a farthing! said he; why so? He answered that his plays were worth a great deale of mony, but he never heard, that his works were worth any thing at all."—p. 49.

4804. The Poems of Thomas Carew Sewer in Ordinary to Charles I. and a Gentleman of his Privy Chamber. [1640.]

Now first Collected and Edited with Notes from the former Editions and new Notes and a Memoir by W. C. Hazlitt. . . . [London.] Printed for the Roxburghe Library. [1 vol. 4to] 1870.

"Two years after the appearance of *Stipendiariæ Lachrymæ*, Samuel Holland publiſhed his little volume entitled *Don Zara del Fogo, a mock-romance*, and there introduced a group of the Engliſh poets, who had lived in the preceding age, comfortably installed in Elyſium, as the author of the *Lachrymæ* had done before: 'Spenſer waited upon by a numerous troop of the beſt book-men in the world: Shakeſpeare and Fletcher ſurrounded with their life-guard: viz. *Goffe*, *Maſſinger*, *Decker*, *Webſter*, *Sucklin*, *Cartwright*, Carew, &c.'"—*Introduction*, p. xlvi.

On p. 58 is "A Pastorall Dialogue." "This Paſtoral Dialogue ſeems to be entirely an imitation of the ſcene between Romeo and Juliet, act iii. ſc. 7. The *time*, the *perſons*, the *ſentiments*, the *expreſſions*, are the ſame." *Note*, signed "D," p. 58.

4805. The Workes of *Benjamin Jonson* . . . . London: *Printed by* Richard Biſhop, *and are to be ſold by* Andrew Crooke, *in St. Paules, Church-yard.* [2 vols. fol.] 1640.

The name of Shakespeare as an actor appears in "Every Man in His Humour," and "Sejanus."

In the "Explorata: or, *Discoveries*," Jonson says:—

"*I remember*, the Players have often mentioned it as an honour to *Shakeſpeare*, that in his writing, (whatſoever he penn'd) hee never blotted out [a] line. My anſwer hath beene, would he had blotted a thouſand. Which they thought a malevolent ſpeech. I had not told poſterity this, but for their ignorance, who chooſe that circumſtance to commend their friend by, wherein he moſt faulted. And to juſtifie mine owne candor, (for I lov'd the man, and doe honour his memory (on this ſide Idolatry) as much as any.) Hee was (indeed) honeſt, and of an open and free nature: had an excellent *Phantſie*; brave notions, and gentle expreſſions: wherein hee flow'd with that facility, that ſometime it was neceſſary he ſhould be ſtop'd: *Sufflaminandus erat*; as *Auguſtus* ſaid of *Haterius*. His wit was in his owne power; would the rule of it had beene ſo too. Many times hee fell into thoſe things, could not eſcape laughter: As when hee ſaid in the perſon of *Cæſar*, one ſpeaking to him; *Cæſar thou doſt me wrong*. Hee replyed: *Cæſar did never wrong, but with juſt cauſe*: and ſuch like; which were ridiculous. But hee redeemed his vices, with his vertues. There was ever more in him to be prayſed, then to be pardoned."—*Works*, vol. 2; *Discoveries*, pp. 97-8.

4806. A certaine Relation of the Hog-faced Gentlewoman called Miſtris *Tannakin Skinker*, who was borne at *Wirkham* a Neuter Towne betweene the Emperour and the Hollander, ſcituate on the river *Rhyne*. Who was bewitched in her mothers wombe in the yeare 1618. and hath lived ever ſince unknowne in this kind to any, but her Parents and a few other neighbours. And can never recover her true ſhape, tell ſhe be married, &c. *Alſo relating the cauſe, as it is ſince conceived, how her mother came ſo bewitched. London* Printed by *J. O.* and are to be ſold by *F. Grove*, at his ſhop on *Snow-hil* neare *St. Sepulchers Church.* 1640.

Ashbee's Occasional Fac-simile Reprints, No. 16. London. [1 vol. 4to] 1871.

4807. The Poet's Blind mans bough, or Have among you my blind Harpers: Being A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eyeſight and Iudgement of Thoſe Dogmaticall, Schiſmaticall, Aenigmaticall, and nou Gramaticall Authors who Lycentiouſly, without eyther Name, Lycence, Wit or Charity, have raylingly, falſely, and fooliſhly written a numerous rable of peſteferous Pamphelets in this preſent (and the precedent yeare, juſtly obſerved and charitably cenſured, By *Martine Parker.* Printed at *London* by *F. Leach* for *Henry Marſh*, and are to bee ſold at his ſhop over againſt the golden *Lyon Taverne* in Princes ſtreet. 1641.

Ashbee's Occasional Fac-simile Reprints, No. 22. London. [1 vol. 4to] 1871.

4808. Archy's Dream, sometimes Ieſter to his Maieſtie; but exiled the Court by *Canterburies* malice. With a relation for whom an odde chair ſtood voide in Hell. Printed in the yeare 1641.

Ashbee's Occasional Fac-simile Reprints, No. 2. London. [1 vol. 4to] 1868.

4809. Bartholomevv Faire or *Variety of fancies, vvhere you may find a faire of vvares, and all to pleaſe your mind.* With The ſeverall Enormityes and miſdemeanours, which are there ſeene and acted. London Printed for *Richard Harper* at the *Bible* and *Harpe* in Smithfield 1641.

Ashbee's Occasional Fac-simile Reprints, No. 1. London. [1 vol. 4to] 1868.

4810. A new Play Called Canterburie His Change of Diot. Which ſheweth variety of wit and mirth: privately acted neare the *Palace-yard* at Weſtminſter. . . . Printed Anno Domini, 1641.

Ashbee's Occasional Fac-simile Reprints, No. 15. London. [1 vol. 4to] 1871.

4811. The Generovs *Vsvrer* M^r^ Nevell in *Thames-ſtreet*, who alloweth his maid uſually a black pudding to dinner. Who once bought a Pullet for his wife when ſhee was ſicke; but he would goe to Market himſelfe, becauſe he would not be coſened by the Meſſenger; and brought the feathers home in his hat when it was pulled; becauſe he would not looſe them; and how he was troubled there-*with when the Lord Major ſeeing him called to ſpeak with him.* And how he made lamentable moane to his Neighbours, that his maid had robd him; becauſe ſhee gaue her Sweet-hart a piece of bread and cheeſe. *London* Printed for *Salomon Johnſon*, 1641.

Ashbee's Occasional Fac-simile Reprints, No. 19. London. [1 vol. 4to] 1871.

4812. The Prophesie of Mother *Shipton* In the Raigne of King *Henry* the Eighth. Fortelling the death of Cardinall *Wolſey*, the Lord *Percy* and others, as alſo what ſhould happen in inſuing times. London, Printed for *Richard Lownds*, at his Shop adjoyning to Ludgate. 1641.

Ashbee's Occasional Fac-simile Reprints, No. 6. London. [1 vol. 4to] 1869.

4813. The Stage-Players Complaint. In A pleaſant Dialogue betweene Cane of the *Fortune*, and Reed of the *Friers*. Deploring their ſad and ſolitary conditions for want of Imployment. In this heavie and Contagious time of the Plague in London. London, Printed for Tho: Bates, and are to be ſold at his ſhop in the *Old Bailey.* 1641.

Ashbee's Occasional Fac-simile Reprints, No. 3. London. [1 vol. 4to] 1868.

4814. Heads of all Fashions. Being, *A* Plaine Defection or Definition *of* diverſe, and ſundry ſorts of heads, Butting, Jetting, or pointing at vulgar opinion. And Allegorically ſhewing the Diverſities of Religion in theſe diſtempered times. Now very lately written, ſince Calves-Heads came in Seaſon. London Printed for *Iohn Morgan*, to be ſold in the Old-baily. 1642.

By John Taylor (*the Water-Poet.*) Ashbee's Occasional Fac-simile Reprints, No. 24. London. [1 vol. 4to] 1871.

4815. Mad Fashions, Od Fashions, All out of Faſhions, or, The Emblems of theſe Diſtracted times. By *Iohn Taylor*. *London*, Printed by *Iohn Hammond*, for *Thomas Banks*, 1642.

Ashbee's Occasional Fac-simile Reprints, No. 21. London. [1 vol. 4to] 1871.

4816. A Three-fold Diſcourſe betweene three Neighbours, *Algate*, *Biſhopſgate*, and *John Heyden* the late Cobler of *Hounſditch*, a profeſſed Browniſt. Whereunto is added a true Relation (by way of Dittie) of a lamentable fire which happened at *Oxford* two nights before *Chriſt-tide* laſt, in a religious brothers ſhop, knowne by the name of *Iohn* of *All-trades*. London, Printed for *F. Cowles*, *T. Bates*, and *I. VVright*. 1642.

Ashbee's Occasional Fac-simile Reprints, No. 23. London. [1 vol. 4to] 1871.

4817. Tom Nash his Ghost: To the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers; the thrice Treble-troublesome Scufflers in the *Church* and *State*, the onely lay *Ecclesi-Ass*, *I call Generallissimo's* . . . . Printed first at York, and since reprinted at London, 1642.

Reprint, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 1. London: Reeves and Turner. [1 vol. 8vo] 1871.

4818. The Actors Remonstrance, or Complaint: For The ſilencing of their profeſſion, and baniſhment from their ſeverall *Play-houſes*. In which is fully ſet downe their grievances, for their reſtraint; eſpecially ſince Stage-playes, only of all publike recreations are prohibited; the exerciſe at the Beares Colledge, and the motions of Puppets being ſtill in force and vigour. As it was preſented in the names and behalfes of all our London Comedians to the great God Phœbus-Apollo, and the nine Heliconian Siſters, on the top of Pernassus, by one of the Maſters of Requeſts to the Muses, for this preſent month. And publiſhed by their command in print by the Typograph Royall of the Caſtalian Province. 1643. London, Printed for Edw. Nickson. *Ianuar.* 24. 1643.

Ashbee's Occasional Fac-simile Reprints, No. 4. London. [1 vol. 4to] 1869.

"For ſome of our ableſt ordinarie Poets, inſtead of their annuall ſtipends and beneficiall ſecond-dayes, being for meere neceſſitie compelled to get a living by writing contemptible penny-pamphlets in which they have not ſo much as poetical licence to uſe any attribute of their profeſſion; but that of *Quid libet audendi?* and faining miraculous ſtories, and relations of unheard of battels."—p. 7.

4819. The same. 1643.

Reprint, also, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 3. London: Reeves and Turner. [1 vol. 8vo] 1873.

4820. *To day a man*, *To morrow none*: Or, Sir Walter Ravvleighs Farewell to his Lady, The night before hee was beheaded: Together with his advice concerning Her, and her Sonne. London, Printed for *R. H.* 1644.

Ashbee's Occasional Fac-simile Reprints, No. 26. London. [1 vol. 4to] 1872.

4821. L'Allegro. [By John Milton. 1645.]

In The Works of Iohn Milton . . . Printed from the Original Editions . . . Vol. 1. London: Bickers, etc. [1 vol. 8vo. 1863.]

> "Then to the well-trod ſtage anon,
> If *Jonsons* learned Sock be on,
> Or ſweeteſt *Shakeſpear* fancies childe,
> Warble his native Wood-notes wilde."—[p. 117, lines 131-4.]

"Milton was not afraid to publish these lines, even after the suppression of the theatres by his own political party. That he went along with them in their extreme polemical opinions it is impossible to believe; but he would nevertheless be careful not to mention, in connexion with the stage, names of any doubtful eminence. He was not ashamed to say that the learning of Jonson, the nature of Shakspere, had for him attractions, though the stage was proscribed."—KNIGHT: *Studies of Shakspere*, 1851, p. 506.

4822. Bottom the Weaver. 1646.

See Separate Plays (Midsummer Night's Dream), p. 71, No. 2295.

4823. The Last VVill and Testament of Charjng Crosse, Very uſefull for the Wits of the Time. Printed in the yeare 1646.

Ashbee's Occasional Fac-simile Reprints, No. 28. London. [1 vol. 4to] 1872.

4824. The Conceited Humours of Simpleton the Smith, a Theatrical Droll, composed about A.D. 1647.

Edited by J. O. Halliwell. London: Printed for the Editor. [Thirty copies only. 1 vol. sm. 8vo] 1860.

4825. Crete VVonders foretold by Her crete Prophet of *Wales*, which ſhall certainly happen this preſent year 1647. by ſtrange fires, and crete waters, by ſpirits and Tivills appearing in many places of tis Kingdome, eſpecially in and about te Cities of London and Weſtminſter, and the effects that will follow thereupon. *Alſo her Kings coming home to her Crete Counſell.* Printed with her free conſent and leave, to be publiſhed and ſold to her teere Pretren of England, with all her plood and heart. 1647.

Ashbee's Occasional Fac-simile Reprints, No. 29. London. [1 vol. 4to] 1872.

4826. The Droll of the Bouncing Knight, or the Robbers Robbed; to which is added the Droll of the Gravemakers, both constructed out of Shakespeare's Plays about A.D. 1647, and acted at Bartholomew and other Fairs. [1647.]

Edited by J. O. Halliwell. London: Printed for the Editor. [Thirty copies only. 1 vol. sm. 8vo] 1860.

4827. An Ordinance of the Lords and Commons Aſſembled in Parliament, For, The utter ſuppreſſion and aboliſhing of all Stage-Playes and Interludes. With the Penalties to be inflicted upon the Actors and Spectators, herein expreſt. Die Veneris II *Februarii.* 1647. *Ordered by* *the Lords Aſſembled in Parliament, That this Ordinance for the ſuppreſſion of Stage-Playes, ſhall be forthwith printed and publiſhed.* Joh. Brown Cler. Parliamentorum. Imprinted at *London* for *John Wright* at the Kings Head in the old Bayley. 1647.

Ashbee's Occasional Fac-simile Reprints, No. 9. London. [1 vol. 4to] 1869.

4828. The same. 1647.

Reprint, also, in The Old Book Collector's Miscellany. . . . Edited by Charles Hindley. Vol. 3. London: Reeves and Turner. [1 vol. 8vo] 1873.

4829. Diary of the Rev. John Ward, A.M., Vicar of Stratford-upon-Avon, extending from 1648 to 1679.

From the original MSS. preserved in the Library of the Medical Society of London. Arranged by Charles Severn, M.D. . . . Published by Permission of the Council. London: Colburn. [1 vol. 8vo] 1839.

"In the absence of all documents of a date so near the time of Shakspeare as those of the Reverend Vicar of Stratford-upon-Avon, his Diary must be deemed the most credible authority yet published, as it is the only record extant of the income enjoyed by the Poet while living, and of the illness which terminated his existence."—*Preface*, p. xix.

A considerable portion of the book (pp. 29-87) is occupied with an account of Shakespeare, his name, his youth, his property, his last illness and death, and his friends. The extracts from the diary relating to Shakespeare are as follows:

"Shakspear had but two daughters, one whereof Mr. Hall, the physitian, married, and by her had one daughter married, to wit, the Lady Bernard of Abbingdon.

"I have heard that Mr. Shakspeare was a natural wit, without any art at all; hee frequented the plays all his younger time, but in his elder days lived at Stratford, and supplied the stage with two plays every year, and for itt had an allowance so large, that hee spent att the rate of 1,000*l.* a-year, as I have heard.

"Shakespeare, Drayton, and Ben Jonson, had a merie meeting, and itt seems drank too hard, for Shakespear died of a feavour there contracted.

"Remember to peruse Shakespeare's plays, and bee much versed in them, that I may not bee ignorant in that matter.

"Whether Dr. Heylin does well, in reckoning up the dramatick poets which have been famous in England, to omit Shakespeare."—Pp. 183-4.

4830. Mr William Prynn his Defence of Stage-Plays, or A Retractation of a former Book of his called *Histrio-Mastix*.
London, printed in the year 1649.

Reprinted, [not for sale] [1 vol. 4to] 1822.

"A forgery. . . . In . . . . Mr. Heber's Library was a Broad Sheet, containing Mr. Prynne's Vindication of himself from being the Author."—Bohn's Lowndes, 1864, vol. 3, p. 1988.

4831. John Taylors VVandering, to ſee the VVonders of the VVest. How he travelled neere 600. Miles, from London to the Mount in Cornwall, and beyond the Mount, to the Lands end, and home againe. *Dedicated to all his loving Friends, and free minded Benefactors. . . .*
Printed in the Yeere 1649.

Ashbee's Occasional Fac-simile Reprints, No. 8. London. [1 vol. 4to] 1869.

4832. Strange and VVonderfull Prophesies by The Lady Eleanor Audelay; who is yet alive, and lodgeth in White-Hall. . . . London Printed for Robert Ibbitſon in Smithfield near the Queens head Tavern, 1649.

Ashbee's Occasional Fac-simile Reprints, No. 18. London. [1 vol. 4to] 1871.

4833. The English Mountebank: Or, a Phyſical Diſpenſatory, Wherein is preſcribed, Many ſtrange and excellent Receits of Mr Marriot, the great Eater of Grays-Inn: With the manner how he makes his Cordial Broaths, Pills, Purgations, Julips, and Vomits, to keep his Body in temper, and free from Surfeits. . . . By J. Marriot, of Grays-Inn, Gent. *London*, Printed for *George Horton*, 1652.

Ashbee's Occasional Fac-simile Reprints, No. 25. London. [1 vol. 4to] 1871.

4834. The Paſtorals and Other Workes of William Baſſe. *Never before imprinted.* . . . 1653. Imprinted at Oxford, &c. Are to be ſold, &c. 1653.

Reprint, by J. Payne Collier. Miscellaneous Tracts, No. 13. [1 vol. 4to., N.D., about 1867.]

4835. *Tragi-Comœdia.* Being a Brief Relation of the Strange, and Wonderfull hand of God diſcovered at Witny, in the *Comedy* Acted there *February* the third, where there were ſome *Slaine*, many *Hurt*, with ſeverall other *Remarkable* Paſſages. Together with what was Preached in three Sermons on that occaſion from *Rom.* I. 18. Both which May ſerve as ſome Check to the Growing *Atheiſme* of the Preſent Age. By John Rowe. . . . *Oxford*, Printed by L. Lichfield, For Henry Cripps. [1 vol. sm. 4to] Anno Dom. 1653.

4836. Shakespeare's Monument at Stratford-on-Avon. Engraving, with the Inscriptions on the Tombs of Shakespeare and his Family. 1656.

In The Antiquities of Warwickshire Illustrated. . . . By *William Dugdale*. . . . London, *Thomas VVarren*. [1 vol. fol.] 1656.

4837. *Select Obſervations* on *English* Bodies: or, Cures both Empericall and Hiſtoricall, performed upon very eminent Perſons in deſperate Diſeaſes. Firſt, written in Latine by Mr. *John Hall* Phyſician, living at *Stratford* upon *Avon* in *Warwick-ſhire*. . . . Now put into Engliſh for common benefit by *James Cooke*. . . . *London*, Printed for *John Sherley*, at the *Golden Pelican*, in *Little-Britain*. [1 vol. duo.] 1657.

"This writer married Shakespeare's daughter Susanna, in 1607. He herein gives cases of several persons connected with the family, and also of Drayton the poet." BOHN'S LOWNDES, 1864, vol. 3, p. 2313.

4838. The Engliſh Parnassus: or, a Helpe to English Poeſie. Containing *A Collection* Of all Rhyming Monoſyllables, The choiceſt Epithets, and Phraſes: With ſome General Forms upon all Occaſions, Subjects, and Theams, Alphabetically digeſted By *Josua Poole*. M.A. Together with a ſhort Inſtitution to Engliſh Poeſie, by way of Preface. *London*, Printed for *Tho. Johnſon*. [1 vol. 8vo] 1657.

"Shakespeare" appears among the "Books principally made uſe of in the compiling of this Work."

Has passages from Shakespeare.

4839. Broadsides of Speeches, Songs, etc. delivered in the presence of General Monck, chiefly in the Halls of Public Companies of London, just anterior to the Restoration. [1659-60.]

Reprint, by J. P. Collier. [1 vol. 4to] 1863.

4840. Memoirs of Samuel Pepys, Esq. F.R.S. . . . Comprising his Diary from 1659 to 1669,

Deciphered by the Rev. John Smith, A.B. . . . from the original Short-hand MS. in the Pepysian Library, and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. London: Colburn. [2 vols. 4to] 1825.

Contains the following references to Shakespeare's Plays.—

1660. Oct. 11. "To the Cockpitt to see 'The Moore of Venice,' which was well done. Burt acted the Moore; by the same token, a very pretty lady that sat by me, called out, to see Desdemona smothered."

1660. December 31st. "In Paul's Church-yard I bought the play of Henry the Fourth, and so went to the new Theatre and saw it acted; but my expectation being too great, it did not please me, as otherwise I believe it would; and my having a book, I believe, did spoil it a little."

1662. March 1st. "To the Opera, and there saw 'Romeo and Juliet,' the first time it was ever acted. I am resolved to go no more to see the first time of acting, for they were all of them out more or less."

September 29th. "To the King's Theatre, where we saw 'Midsummer's Night's dream,' which I had never seen before, nor shall ever again, for it is the most insipid ridiculous play that ever I saw in my life."

1663. May 28th. "By water to the Royall Theatre; but that was so full they told us we could have no room. And so to the Duke's house; and there saw 'Hamlett' done, giving us fresh reason never to think enough of Betterton."

December 10th. "To St. Paul's Church Yard, to my bookseller's, and could not tell whether to lay out my money for books of pleasure, as plays, which my nature was most earnest in; but at last, after seeing Chaucer, Dugdale's History of Paul's, Stow's London, Gesner, History of Trent, besides Shakespeare, Jonson, and Beaumont's plays, I at last chose Dr. Fuller's Worthys, etc."

1663-4. January 1st. "Went to the Duke's house, the first play I have been at these six months, according to my last vowe, and here saw the so much cried-up play of 'Henry the Eighth'; which, though I went with resolution to like it, is so simple a thing made up of a great many patches, that, besides the shews and processions in it, there is nothing in the world good or well done."

1664. August 13th. "To the new play, at the Duke's house, of 'Henry the Fifth'; a most noble play, writ by my Lord Orrery; wherein Betterton, Harris, and Ianthe's parts are most incomparably wrote and done, and the whole play the most full of height and raptures of wit and sense, that ever I heard; having but one incongruity, that King Harry promises to plead for Tudor to their Mistress, Princesse Katherine of France, more than when it comes to it he seems to do; and Tudor refused by her with some kind of indignity, not with a difficulty and honour that it ought to have been done in to him."

November 5th. "To the Duke's house to see 'Macbeth,' a pretty good play, but admirably acted."

1666. August 20th. "To Deptford by water, reading Othello, Moore of Venice, which I ever heretofore esteemed a mighty good play, but having so lately read The Adventures of five Houres, it seems a mean thing."

December 28th. "From hence to the Duke's house, and there saw 'Macbeth' most excellently acted, and a most excellent play for variety. I had sent for my wife to meet me there, who did come: so I did not go to White Hall, and got my Lord Bellasses to get me into the playhouse; and there, after all staying above an hour for the players (the King and all waiting, which was absurd,) saw 'Henry the Fifth' well done by the Duke's people, and in most excellent habit, all new vests, being put on but this night."

1666-7. January 7th. "To the Duke's house, and saw 'Macbeth,' which though I saw it lately, yet appears a most excellent play in all respects, but especially in divertisement, though it be a deep tragedy; which is a strange perfection in a tragedy, it being most proper here, and suitable."

1667. August 15th. "And so we went to the King's, and there saw 'The Merry Wives of Windsor;' which did not please me at all, in no part of it."

October 16th. "To the Duke of York's house; and I was vexed to see Young (who is but a bad actor at best) act Macbeth, in the room of Betterton, who, poor man! is sick."

November 1st. "To the King's playhouse, and there saw a silly play and an old one, 'The Taming of a Shrew.'"

November 2nd. "To the King's playhouse, and there saw 'Henry the Fourth'; and, contrary to expectation, was pleased in nothing more than in Cartwright's speaking of Falstaffe's speech about 'What is Honour?'"

November 7th. "At noon resolved with Sir W. Pen to go to see 'The Tempest,' an old play of Shakespeare's, acted, I hear, the first day. . . . The house mighty full; the King and Court there: and the most innocent play that ever I saw; and a curious piece of musique in an echo of half sentences, the echo repeating the former half, while the man goes on to the latter; which is mighty pretty. The play has no great wit, but yet good above ordinary plays."

1667-8. January 7th. "To the Nursery: but the house did not act to-day; and so I to the other two playhouses into the pit to gaze up and down, and there did by this means for nothing see an act in 'The Schoole of Compliments,' at the Duke of York's house, and 'Henry the Fourth' at the King's house; but not liking either of the plays, I took my coach again, and home."

1668. August 31st. "To the Duke of York's playhouse, and saw 'Hamlet,' which we have not seen this year before, or more; and mightily pleased with it, but above all with Betterton, the best part, I believe, that ever man acted."

December 21st. "Thence to the Duke's playhouse, and saw 'Macbeth.'"

1668-9. February 6. "To the King's playhouse, and there . . . did see 'The Moor of Venice:' but ill acted in most parts, Moone (which did a little surprize me) not acting Iago's part by much so well as Clun used to do; nor another Hart's, which was Cassio's; nor indeed Burt doing the Moor's so well as I once thought he did."

4841. Diary and Correspondence of Samuel Pepys, F.R.S. [1659 to 1669.]

New Edition. London: Bell and Daldy. (Bohn's Historical Library.) [4 vols. 8vo] 1865.

This edition of Pepys contains the following references to Shakespeare, in addition to those already quoted from the edition of 1825.

1664. July 7. "Home, calling for my new bookes, viz., . . . Shakespeare's plays."

1667. Nov. 6. "With my wife to a play, and the girl—'Macbeth,' which we still like mightily, though mighty short of the content we used to have when Betterton acted, who is still sick."

1668. Aug. 12. "After dinner, I, and wife, and Mercer, and Deb., to the Duke of York's house, and saw 'Macbeth,' to our great content."

4842. Letters of Sir *Henry Wotton* to Sir *Edmund Bacon.* [From 1611 to 1638] *London*, Printed, by *R. W.* for *F. T.* at the three *Daggers* in *Fleet-ſtreet.* [1 vol. duo.] 1661.

One of these letters, pp. 29-31, dated July 2, 1613, contains an account of the destruction of the Globe Theatre on the Bankside by fire.

4843. Rex *Platonicvs:* Sive de Potentissimi Principis Jacobi Britanniarum Regis, Ad Illuſtriſſimam Academiam Oxonienſem, adventu, *Aug.* 27, Anno M.DC.V. *Narratio Ab* Isaaco Wake. . . . *Editio Sexta. Oxoniæ*, Typis *Willielmus Hall*, Impenſis *G. Weſt.* [1 vol. duo.] 1663.

Referred to by Annotators on Macbeth. *See* FURNESS: *Variorum Shakespeare*, 1873, vol. 2, p. 377, etc.

4844. The Tragedy of Troilus and Creſsida. [Leaves from the Third Folio, 1663, with MS. Notes. pp. 560-587. London: 1 vol. fol. 1663.]

4845. The Tragedy of Julius Cæsar. [Leaves from the Third Folio, 1663; an old Play-house copy, with portions marked out for omission, etc. pp. 689-710. London : 1 vol. fol. 1663.]

4846. The English Drama and Stage under the Tudor and Stuart Princes 1543-1664.

Illustrated by a Series of Documents Treatises and Poems. With a Preface and Index. [London.] Printed for the Roxburghe Library. [1 vol. 4to] 1869.

The Documents reprinted in this volume are as follows :—

I. Act 34 and 35 Hen. VIII. cap. 1. (1543), as far as it refers to the Stage.
II. Proclamation of Henry VIII. againſt Vagabonds, Ruffians, and idle perſons (including common players). 26 May, 1545.
III. Firſt Proclamation of Edward VI. againſt dramatic performances. Auguſt 6, 1549.
IV. Second Proclamation of Edward VI. relating (among other matters) to dramatic performances. April 28, 1551.
V. Proclamation of Queen Mary, Auguſt 18, 1553.
VI. Queen Elizabeth's Second Proclamation againſt Plays, &c. 16th May, 1559.
VII. The Statute 14 Elizabeth (1571-2) againſt Common Players, &c.
VIII. Letter from the Lord Mayor and Corporation of London to the Lord Chamberlain, March 2, 1573-4, declining to licenſe a place for Theatrical Performances within the limits of the City.
IX. Privy Seal of Queen Elizabeth, May 7, 1574, granting a Licence for Dramatic Performances to James Burbage and others.
X. Order of the Common Council of London in reſtraint of Dramatic Exhibitions, Dec. 6, 1574.
XI. Petition of the Queen's Players to the Privy Council. 1575.
XII. Warrant of Queen Elizabeth to Thomas Gyles, authorizing and appointing him to train up boys as performers in the Revels at Court, April 26, 1585.
XIII. Letter of John Hart, Lord Mayor of London, to Lord Treaſurer Burleigh, Nov. 1589, relating to dramatic performances within the City.
*XIV. Petition of Thomas Pope, Richard Burbage, and others to the Privy Council, A.D. 1596, praying for a continuance of the licence to the Private houſe in the Blackfriars.
XV. The Statute 39 Eliz. (1597-8) cap. 4, againſt Common Players, &c. (Extract.)
*XVI. Privy Seal of James I. to Lawrence Fletcher and others, licenſing their performances of plays. May 17, 1603.
XVII. Privy Seal of James I. to Edward Kirkham and others to train up children to perform in the Revels at Court, under the Superintendence of Samuel Daniel. Jan. 31, 1603-4.
XVIII. Statute of James I. (1605-6) cap. 21, to reſtrain abuſes connected with the Stage.
XIX. Privy Seal of James I. for the iſſue to Inigo Jones of money for the preparation of Court Entertainments. January 7, 1612-13.
XX. Privy Seal of James I. for the iſſue of letters patent in favour of Thomas Downton and others on transferring their ſervices as players to the Elector Frederic. January 4, 1612-13.
XXI. Privy Seal of James I. granting to Philip Roſſeter and others permiſſion to erect a ſecond theatre in Blackfriars. May 31, 1615.
XXII. Letter of aſſiſtance from the Privy Council to John Daniel, April, 1618, for the purpoſe of enabling him to train children for playing in interludes.
XXIII. Patent of James I. licenſing the performance of plays by his Majeſty's Servants at the Private Houſe in Blackfriars, as well as at the Globe. March 27, 1619-20.
XXIV. Patent of James I. appointing Sir John Aſtley Maſter of the Revels, as ſucceſſor to Sir George Buc. May 22, 1622.
XXV. Letter of James I. to the Privy Council, cancelling a Patent granted for a new Amphitheatre in Lincoln's-Inn-Fields. September 29, 1620.
XXVI. Patent of Charles I. renewing that of James I. (1619-20). June 24, 1625.
XXVII. Statute 1 Charles I. cap. 1. touching theatrical exhibitions. June 8, 1625.
XXVIII. Privy Seal of Charles I. for the grant of a bounty of 100 marks to the King's Players. Dec. 30, 1625.

xxix. Privy Seal of Charles I. to provide neceſſaries for the Revels at Court. Nov. 7, 1626.
xxx. Firſt Ordinance of the Long Parliament againſt Stage-plays and Interludes. September 2, 1642.
xxxi. Second Meaſure of the Long Parliament directed to the ſuppreſſion of theatrical performances in England. October 22, 1647.
xxxii. Third and Final Ordinance of the Long Parliament againſt Theatres, &c. February 2, 1647-8.

TREATISES.

i. A Sermon againſt Miracle-Plays.
ii. A ſecond and third blaſt of retrait from plaies and Theaters. 1580.
iii. Playes Confuted in fiue Actions, &c. By Stephen Goſſon.
iv. Obſervations on the Elizabethan Drama by Philip Stubbes, A.D. 1583. (Extract from the Anatomie of Abuses.)
v. A Sonnett upon the Pittifull Burneing of the Globe Play Houſe in London.
vi. State of the Drama in 1616, illuſtrated by a contemporary publication.
vii. A Shorte Treatiſe againſt Stage-playes, 1625.
viii. The Stage-players Complaint, 1641.
ix. The Actors Remonſtrance or Complaint. 1643.
x. Mr. William Prynn His Defence of Stage-plays, 1649.
xi. The Vindication of William Prynne, Eſquire, from ſome ſcandalous Papers and imputations newly printed and publiſhed to traduce and defame him in his reputation. 1648-9. [Against the forged "Defence of Stage-plays."]
xii. The Players Petition to the Parliament (1643.)
xiii. A Diſcourſe of the Engliſh Stage (circa 1660), by Richard Flecknoe.

The documents to which the asterisk (*) is prefixed contain the name of William Shakespeare among the players to whom they refer.

No. xiii. of the Treatises is taken from "Love's Kingdom, a Paſtoral Tragi-comedy, 1644," and contains references to Shakespeare and his contemporaries, pp. 277-9.

4847. A Royal Arbor of Loyal Poesie, consisting of *Poems and Songs.* Digeſted into Triumph, Elegy, Satyr, Love, & Drollery. Composed by Tho. Jordan. . . . . London, Printed by R. Wood for Eliz. Andrews, at the White Lion near Pye-Corner. 1664.

Reprint, in Illustrations of Old English Literature. Edited by J. P. Collier. Vol. 3. London: Privately Printed. [1 vol. 4to] 1866.

"A unique portion of the volume in the hands of the reader consists of songs and ballads, sung in the public streets, the stories of which were derived from the very plays in which Jordan and his fellows had been in the habit of acting. Several of these, on 'The Merchant of Venice,' 'The Winter's Tale,' 'Much Ado About Nothing,' etc., are highly valuable, showing, probably, that the dramas continued popular to the last date at which they were allowed to be performed, but that they were nearly forgotten at the time when Jordan made use of them: hence, probably, the variations he thought himself warranted in introducing."—*Introduction*, p. i.

4848. An Essay of Dramatic Poesy. By John Dryden. [1668.]

In The Works of John Dryden. Edited by Sir Walter Scott. Vol. 15. London: Millar. [1 vol. 8vo] 1808.

Part of this essay is devoted to a criticism of Shakespeare, in which Dryden says, [p. 350] "He was the man who of all modern, and perhaps ancient poets, had the largest and most comprehensive soul. All the images of Nature were still present to him, and he drew them not laboriously, but luckily; when he describes any thing, you more than see it, you feel it too."

4849. *Archæologiæ* Atticæ *Libri Septem.* Seven Books of the Attick Antiquities. . . . . . By *Francis Rovs.* . . . . . The Seventh Edition. . . . Oxford, Printed by *Henry Hall.* [1 vol. 4to] 1671.

Contains a curious etymology of the name Shakespeare, on p. 324.

4850. Falstaff and Mrs. Quickly—Being the Frontispiece [with the Titlepage and Introduction] to The Wits, or, Sport upon Sport. In Selected Pieces of Drollery, Digeſted into Scenes by way of Dialogue. . . . Part 1. *London*, Printed by *E. C.* for *Fancis Kirkman.* [1 vol. 8vo] 1672.

"This is the *extremely rare* ORIGINAL frontispiece to Kirkman's Wits. Seldom seen. The British Museum has two or three copies of Kirkman's book, but none with this frontispiece." HALLIWELL: *MS. Note.*

4851. The Sack-Full of Newes. 1673.

Reprint, in Shakespeare Jest-Books. *Edited, with Introduction and Notes,* by W. C. Hazlitt. . . . Vol. 2. London: Willis & Sotheran. [1 vol. 8vo] 1864.

4852. Remains Concerning Britain: . . . . Written by William Camden Eſquire, etc. . . . *London*, Printed for, and ſold by, *Charles Harper*, etc. [1 vol. 8vo] 1674.

Contains a tract on '*The Excellency of the Engliſh Tongue*,' written about the year 1590, by Richard Carew of Antony. In this tract (p. 58) is an earlier notice of Shakespeare as a Poet, without any allusion to his plays, than any mentioned by his biographers. *See Athenæum*, May 27, 1871, p. 656. The passage runs as follows: "Will you read *Virgil?* Take the Earl of Surrey. *Catullus? Shakeſphear* and *Barlow's* fragment."

4853. The Tragedies of The laſt Age Conſider'd and Examin'd by the Practice of the Ancients, and by the Common ſenſe of all Ages. In a Letter to *Fleetwood Shepheard*, Eſq.; By Thomas Rymer, of *Grays-Inn*, Eſquire. . . . *London*, Printed for *Richard Tonſon.* [1 vol. 8vo] 1678.

Reference to Shakespeare's Cassius, pp. 101-2.
Advertisement at end, of "*Antony* and *Cleopatra*, by Sir *Charles Sedley*."

4854. *Amaryllis* to Tityrus. Being, the Firſt Heroick Harangue of the Excellent Pen of Monſieur *Scvdery.* A Witty and Pleaſant Novel. *Engliſhed by a Perſon of Honour. London*, Printed for *Will. Cademan.* [1 vol. sm. 8vo] 1681.

Contains "An Essay on *Dramatick Poetry*," with criticism on Shakespeare, as follows: "I can't, without infinite ingratitude to the Memory of thoſe excellent perſons, omit the firſt Famous Maſters in't, of our Nation, Venerable *Shakeſpear* and the great *Ben Johnſon:* I have had a particular kindneſs always for moſt of *Sakeſpear's* [*sic*] Tragedies, and for many of his Comedies, and I can't but ſay that I can never enough admire his Stile (conſidering the time he writ in) and the great alteration that has been in the Refineing of our Language ſince) for he has expreſſed himſelf ſo very well in't, that 'tis generally approv'd of ſtill; and for maintaining of the Characters of the perſons, deſign'd, I think none ever exceeded him." —p. 66-7.

4855. Narratio Eorum, quæ contigerunt Apollonio Tyrio. ex Membranis Vetustis. [Marci Velseri, ... Opera Historica et Philologica, Sacra et Profana. . . . . . *Norimbergæ*, Typis ac ſumtibus Wolfgangi Mauritii. [1 vol. fol.] 1682.

The Story of Pericles.

4856. The Life of Mr. *Wil. Shakespeare. In* England's Worthies. Select Lives Of the moſt Eminent Perſons of the Engliſh Nation, from

Conſtantine the Great, Down to theſe Times. By *Will. Winſtanley. London:* Printed by *J. C.* and *F. C.* for *Obadiah Blagrave.*

[1 vol. 8vo] 1684.

With MS. Note of Bishop Percy, from a copy of the Edition of 1687, pp. 345-7.

4857. The Whole Art of the Stage. Containing Not only the Rules of the *Drammatick Art*, but many curious Obſervations about it. Which may be of great uſe to the Authors, Actors, and Spectators of Plays. Together with much Critical Learning about the Stage and Plays of the Antients. Written in French by the command of Cardinal *Richelieu.* By Monſieur *Hedelin*, ... and now made Engliſh. *London*, Printed for the Author, and ſold by *William Cadman*, etc.

[1 vol. 4to] 1684.

4858. Εἰκονοκλάστης In Answer To a Book Intitul'd Εἰκὼν Βασιλικὴ, The *Portracture* of his Sacred Majesty *King Charles* the *Firſt* in his *Solitudes* and *Sufferings.* By *John Milton.* . . . *Anſterdam*,

[1 vol. 8vo] Printed in the Year, 1690.

"From Stories of this nature both Ancient and Modern which abound, the Poets alſo, and ſome Engliſh, have been in this Point ſo mindful of *Decorum*, as to put never more pious Words in the Mouth of any Perſon, then of a Tyrant. I ſhall not inſtance an abſtruſe Author, wherein the King might be leſs converſant, but one whom we well know was the Cloſet Companion of theſe his Solitudes, *William Shakeſpeare;* who introduces the Perſon of *Richard* the Third, ſpeaking in as high a ſtrain of Piety, and mortification, as is uttered in any paſſage of this Book; and ſometimes to the ſame ſenſe and purpoſe with ſome words in this Place, *I intended*, ſaith he, *not only to oblige my Friends, but mine Enemies.* The like ſaith *Richard, Act.* 2. *Scen.* 1.

I do not know that Engliſh Man alive,
With whom my Soul is any jot at odds,
More then the Infant that is born to night;
I thank my God for my Humility.

Other ſtuff of this ſort may be read throughout the whole Tragedy, wherein the Poet us'd not much Licenſe in departing from the Truth of Hiſtory, which delivers him a deep Diſſembler, not of his affections only, but of Religion."—pp. 9-10.

"The passage not only proves the familiarity of Charles with Shakspere, but evidences also Milton's familiarity; and, what is of more importance, the familiarity even of those stern and ascetic men to whom Milton was peculiarly addressing his opinions."—KNIGHT: *Studies of Shakspere*, 1851, p. 506.

4859. Life and Writings of William Shakespear. 1691.

In An Account of the Engliſh Dramatick Poets. Or, Some Obſervations And *Remarks* On the Lives and Writings, of all thoſe that have Publiſh'd either Comedies, Tragedies, Tragi-Comedies, Paſtorals, Maſques, Interludes, Farces, or Opera's in the *English Tongue. By* Gerard Langbaine. *Oxford*, Printed by *L. L.* for George West, and Henry Clements. [1 vol. 8vo] 1691.

"A work which, for an age that offered small facility or encouragement to the prosecution of researches in the field of early English Literature, was one of extraordinary merit."—HALLIWELL: *Dictionary of Old English Plays*, 1860, p. v.

4860. Traditionary Anecdotes of Shakespeare. Collected in Warwickshire, in the Year 1693.

Now first published from the Original Manuscript. London: T. Rodd. [1 vol. 8vo] 1838.

Consists of a letter "addressed to Mr. Edward Southwell," and is endorsed by him "From Mr Dowdall Description of Severall places in Warwickshire." The portion relating to Shakespeare, (pp. 11-12,) after giving copies of the inscriptions on his tomb, etc., has the following :—

"The clerk that showed me this church was above eighty years old. He says that this Shakespeare was formerly in this town bound apprentice to a butcher, but that he ran from his master to London, and there was received into the play-house as a servitour, and by this means had an opportunity to be what he afterwards proved. He was the best of his family; but the male line is extinguished. Not one, for fear of the curse abovesaid, ['Good friend,' etc.] dare touch his grave-stone, tho' his wife and daughters did earnestly desire to be laid in the same grave with him."

4861. A Short View of Tragedy; It's *Original*, *Excellency*, and *Corruption*. With some Reflections on *Shakeſpear*, and other Practitioners for the Stage. By Mr. *Rymer*, Servant to their Majeſties. . . . *London*, *Richard Baldwin*. [1 vol. 8vo] 1693.

"The censure of Shakespeare is very trenchant, but the curious point of the book is a discussion of the length of Othello's married life, which was afterwards treated as a new discovery by Professor Wilson."—JOHN WILSON'S *Sale Catalogue of Books*, No. 24, 1870.

Contains severe criticisms of Othello, Desdemona, Portia, Julius Cæsar, etc.

4862. *William Shakeſpear.* 1694.

In *De Re Poetica:* or, Remarks upon Poetry. With Characters and Censures of the Moſt Conſiderable Poets, whether Ancient or Modern. Extracted out of the Beſt and Choiceſt *Criticks*. By Sir *Thomas Pope Blount*. *London*, Printed by *Ric. Everingham*. [1 vol. 4to] 1694.

Two paginations: viz. pp. 1-129 and 1-248. The "Character and Censure" of Shakespear occupies from p. 202 to 206, and is taken from Langbaine, Phillips, Dryden, etc.

4863. A Short View of the *Immorality, and Profaneneſs* of the Engliſh Stage, Together With the Senſe of Antiquity upon this Argument, By *Jeremy Collier*, M. A. *London*, Printed for S. Keble, etc. [1 vol. 8vo] 1698.

In the chapter entitled "Immorality Encouraged by the Stage," the author commends Shakespeare for his treatment of Falstaff. He says—"And here we may obſerve the admir'd *Falſtaffe* goes off in Diſappointment. He is thrown out of Favour as being a *Rake*, and dies like a Rat behind the Hangings. The Pleasure he had given, would not excuſe him. The *Poet* was not ſo partial, as to let his Humour compound for his Lewdneſs." He also instances *Flowerdale*, in the *London Prodigal*. *See* p. 154.

4864. A Defence of the Short View of the Profaneneſs and Immorality of the Engliſh Stage, *&c.* Being a Reply to Mr. *Congreve's* Amendments, *&c.* And to the Vindication of the Author of the Relapſe. By *Jeremy Collier*, M.A. *London:* Printed for S. Keble, etc. [1 vol. 8vo] 1699.

4865. Historia Histrionica: An Hiſtorical Account of the Engliſh-Stage, shewing The ancient Uſe, Improvement, and Perfection, of Dramatick Repreſentations, in this Nation. In a Dialogue, of *Plays* and *Players*. . . . *London*. Printed by *G. Croom*, for *William Haws* at the Roſe in *Ludgate-ſtreet*. 1699.

Ashbee's Occasional Fac-simile Reprints, No. 30. London. [1 vol. 4to] 1872.

4866. Broadside Black-letter Ballads, printed in the Sixteenth and Seventeenth Centuries. 1500-1700.

Chiefly in the possession of J. Payne Collier. Illustrated by Original Woodcuts. [London.]

Printed (for private circulation) by Thomas Richards. [1 vol. 4to] 1868.

On p. 118 is a ballad entitled "An Excellent Medley." "The fac-ſimile of a ſtreet-muſician at the head of this reprint, gives an exact and contemporaneous repreſentation of the cumbrous 'Lincolnſhire bagpipe,' the 'melancholy drone' of which is celebrated by Shakeſpeare, Henry IV, Part I, Act I, ſc. 2."—*Note.* p. 130.

4867. Shakespear the Inventor of Blank Verse. [1702.]

In The Art of *English Poetry. . . . By* Edw. Bysshe, *Gent. . . . London,* Printed for *R. Knaplock.* [1 vol. 8vo] 1702. P. 36.

4868. Mr. *Collier*'s Dissuasive from the *Play-House;* in a Letter to a Person of Quality, Occaſion'd By the late Calamity of the Tempest. *London:* Printed for Richard Sare. [1 vol. 8vo] 1703.

"What Impreſſion this late Calamity has made upn the *Play-Houſe,* we may gueſs by their Acting *Macbeth* with all its Thunder and Tempeſt, the ſame Day."—p. 15.

4869. Serious Reflections on the Scandalous Abuſe and Effects of the Stage: in a Sermon Preach'd at the Pariſh-Church of *St Nicolas* in the City of *Briſtol,* on *Sunday* the 7th Day of *January,* 170$\frac{4}{5}$. By Arthur Bedford, M.A. Vicar of *Temple-Church* in the aforeſaid City. Bristol, *Bonny.* [1 vol. 8vo] 1705.

4870. A Defence of Plays: or, The Stage vindicated, From ſeveral Paſſages in Mr. *Collier*'s *Short View,* &c. Wherein is offer'd The moſt Probable Method of Reforming our Plays. With a Conſideration How far Vicious Characters may be allow'd on the Stage. By *Edward Filmer,* Doctor of the Civil Laws. *London:* Printed for *Jacob Tonſon.* [1 vol. 8vo] 1707.

4871. An Essay on the Genius and Writings of *Shakespear:* With Some Letters of Criticiſm to the Spectator. By Mr. Dennis. . . . *London:* Printed for Bernard Lintott. [1 vol. 8vo] 1712.

"The redoubted John Dennis was another of the antagonists of Rymer. He carried heavier metal than Gildon; but he nevertheless belonged to the cuckoo school of 'rules of art.' He had a just appreciation of Shakspere as far as he went."—KNIGHT: *Studies of Shakspere,* 1851, p. 525.

4872. The Tragedy of Jane Shore. Written in Imitation of Shakeſpear's Style. By N. Rowe, Eſq; . . . *London:* Printed for Bernard Lintott. [1 vol. 4to, N.D., about 1712.]

4873. *Shakeſpeariana:* or Select Moral Reflections, Topicks, Similies, and Deſcriptions from Shakespear. 1718.

From The *Complete* Art of Poetry. In Six Parts. . . By Charles Gildon, Gent. . . Volume 1. *London: C. Rivington.* [1 vol. duo.] 1718.

"*Advertisement.* Finding the Inimitable *Shakeſpear* rejected by ſome Modern Collectors for his Obſolete Language, and having lately run over this great Poet, I could not but preſent the Reader with a Specimen of his Deſcriptions, and Moral Reflections, to ſhew the Injuſtice of ſuch an Obloquy. I might have been more large, for he abounds in Beauties; but theſe are ſufficient to evince the Falſhood of their Imputation."

4874. A Serious Remonstrance In Behalf of the Chriſtian Religion, Against The Horrid Blasphemies and Impieties which are ſtill uſed in the

Engliſh Play-Houſes, to the great Diſhonour of Almighty God, and in Contempt of the Statutes of this Realm. . . . By *Arthur Bedford*, M.A. . . . *London:* Printed by John Darby. [1 vol. 8vo] 1719.

Contains references to Shakespeare.

4875. The Dramatick Works of *Thomas Shadwell*, Eſq; *London:* Printed for J. Knapton. [4 vols. duo.] 1720.

The Works of Geoffrey Chaucer. [Edited] by John Urry. [1 *vol. fol.*] 1721. See *No.* 4604.

4876. The Works of Mr. *Thomas Southerne. London:* Printed for *J. Tonſon*, etc. [2 vols. duo.] 1721.

4877. *On the Genius and Writings of* Shakespear. *To Mr.* ——. Letters I, II, and III. [1721.]

From Letters *Familiar*, *Moral* and *Critical.* [By John Dennis. 1 vol. 8vo, 1721.]

Hypercritica. . . . By Bolton. [1 *vol. 4to*] 1722. See *No.* 4782.

4878. *Mr.* William Shakespear. 1723.

From The Poetical Register: or, the Lives and Characters of all the *English* Poets. With an Account of their Writings. . . . [By Giles Jacob.] Vol. 1. *London: A. Betteſworth.* [1 vol. 8vo] 1723.

4879. The Life of Cardinal Wolsey. *With ſeveral Copper Plates.* By *Richard Fiddes*, D.D. . . . *London:* Printed for John Barber. [1 vol. fol.] 1724.

4880. *Shakespeare* reſtored: or, a Specimen of the Many Errors, as well *Committed*, as *Unamended*, by Mr. *Pope* In his Late Edition of this Poet. Designed Not only to correct the ſaid Edition, but to reſtore the True Reading of *Shakespeare* in all the *Editions* ever yet publiſh'd. By Mr. Theobald. . . . *London:* Printed for R. Francklin, etc. [1 vol. 4to] 1726.

"In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber."—Bohn's Lowndes, 1864, vol. 3, p. 2313.

"*Since the Publication of our firſt Edition, there having been ſome attempts upon* Shakeſpear *publiſh'd by* Lewis Theobald, (*which he would not communicate during the time wherein that Edition was preparing for the Preſs, when we, by publick Advertiſements, did requeſt the aſſiſtance of all Lovers of this Author) We have inserted, in this Impreſſion, as many of 'em as are judg'd of any the leaſt advantage to the Poet; the whole amounting to about twenty five* Words."—Pope: *Second Edition of Shakespear*, 1728, vol. 8, end.

4881. A Compleat Catalogue Of All the Plays That were ever yet Printed In the English Language. Containing The Dates and Number of Plays Written by every particular Author: An Account of what Plays were Acted with Applauſe, and of thoſe, which were never Acted;

and alſo the Authors now Living. In Two ſeparate Alphabets. Continued to this preſent Year, 1726. The Second Edition. *London:* Printed for W. Mears. [1 vol. duo.] 1726.

4882. Account of *Stratford upon Avon* and of Mr. *William Shakeſpear.* 1728.

In Britiſh Curioſities in Art and Nature; . . . . The Second Edition, with Large Additions. *London:* Printed for Sam. Illidge. [1 vol. duo.] 1728. P. 100.

4883. Stratford on Avon described; with a short notice of *William Shakeſpear.* 1730.

From Magna Britannia et Hibernia, Antiqua & Nova. . . . [By Thomas Cox.] Vol. 5. In the *Savoy:* E. and R. Nutt, etc. [1 vol. 4to] 1730. Pp. 585-588.

"*William Shakeſpear* an eminent Poet, but no Scholar. . . . . His Genius was jocular, but he could be ſerious when he pleas'd; for tho' his Comedies were ſo merry that *Heraclitus* himſelf could hardly forbear Laughter, his Tragedies were ſo mournful that *Democritus* could not keep from ſighing. He had many Wit-Combats with *Ben Johnſon,* who tho' he excell'd much in Learning, yet was as much excell'd by him in quickneſs of Wit and Invention, which gave him the Advantage of a more valuable Man. He dy'd and was buried in this Town in 1564. [*sic*]."

4884. A Miscellany on Taste. By Mr. *Pope,* &c. *viz.* . . . Of Mr. Pope'*s* Taste of *Shakeſpeare.* . . . . [By John Dennis.] *London:* Printed; and ſold by *G. Lawton,* etc. [1 vol. 8vo] 1732.

"With a frontispiece designed by Hogarth, being a view of Burlington House with Pope whitewashing it, and the Earl [of Burlington?] serving as labourer."—Bohn's Lowndes, 1864, vol. 3, p. 1919.

4885. Letter on Shakespear and Tragedy, by Voltaire. 1733.

In Letters concerning the *English* Nation. By Mr. De Voltaire. *London,* C. Davis. [1 vol. 8vo] 1733. Pp. 166-180.

4886. Remarks on *Spenser*'s Poems. [By J. Jortin.] *London,* John Whiston. [1 vol. 8vo] 1734.

Contains references to Shakespeare.

4887. Some Remarks on the Tragedy of Hamlet Prince of Denmark, Written by Mr. *William Shakespeare.* *London:* Printed for W. Wilkins. 1736.

Reprint: [1 vol. 8vo, n.d., about 1864.]

4888. King *Charles* the First: An Historical Tragedy. Written in Imitation of *Shakespear.* As it is Acted at the Theatre-Royal in *Lincoln's-Inn-Fields.* . . . . [By W. Havard.] *London:* Printed for J. Watts. [1 vol. 8vo] 1737.

4889. *Explanatory & Critical Notes on divers paſſages of* Shakespeare's *plays.* 1740.

[With] *A new Catalogue of the ſeveral Editions of* Shakeſpeare'*s Writings,* (*whether ſingle Plays or Poems printed ſeparately, or Copies of his whole Works printed collectively*) *ranged in an order of Time, according to the ſeveral Impressions; with Remarks.*

In New Memoirs of the Life and Poetical Works of Mr. *John Milton* . . . . By *Francis Peck,* M. A. . . . London. [1 vol. 4to] 1740.

4890. Notices of Shakespear, by Lewis Ricoboni. 1741.

In Reflections upon Declamation; Or, the Art of Speaking in Publick. With An Hiſtorical and Critical Account of the Theatres in *Europe*. . . . By the famous Lewis Ricoboni, of the *Italian* Theatre at *Paris*. *London*: Printed for T. Cooper. [1 vol. 8vo] 1741.

Contains the following criticism of *Hamlet*.

"In the Tragedy of *Hamlet*, five principal Characters die violent Deaths during the Action. About the middle of the Play we ſee the Funeral of a Princeſs; the Grave is dug on the Stage, out of which are thrown Bones and Skulls: A Prince comes then and takes up a Skull in his Hand, which the Grave-Digger informs him was the Skull of the late King's Jeſter; he makes a moral Diſſertation upon the Skull of the Jester, which is reckoned a Maſter-piece: The Audience liſten with Admiration, and applaud with Tranſport: And it is for that Scene that the major Part of the Spectators reſort to the Play-houſe when *Hamlet* is performed."—p. 170.

Of *Othello*, the author says: "In the Tragedy of the *Moor of Venice*, among other Things, the *Moor* inflamed with Jealouſy, goes to ſearch for his Wife, who lies awake in Bed; he ſpeaks with her, and after ſtrong Conflicts between Love and Rage, he reſolves to be revenged, and ſtrangles her before the Eyes of the Spectators."—pp. 170-71.

There is also a brief notice of Shakespear's Life, on pp. 166-67.

4891. The Life of Mr. William Shakeſpear. Whoſe *Monument* was lately erected in *Weſtminſter-Abbey*, at the Expence of the Publick. [By N. Rowe.] Gulielmus Shakespear, *Anno poſt mortem* CXXIV. *Amor publicus poſuit. London:* [1 vol. 8vo] Printed in the Year 1743.

4892. An Essay Towards Fixing the True Standards of Wit, Humour, Raillery, Satire, and Ridicule. To which is Added, an Analysis of the Characters of An Humourist, Sir *John Falſtaff*, Sir *Roger De Coverly*, and Don *Quixote*. Inſcribed to the Right Honorable Robert Earl of Orford. By the Author of a Letter from a By-stander. [Corbyn Morris.] . . . *London:* Printed for J. Roberts, etc. [1 vol. 8vo] 1744.

4893. Proposals For Printing a New Edition of the Plays of William Shakespear, with Notes Critical and Explanatory. . . . By the Author of Miscellaneous Observations on the Tragedy of Macbeth. [Dr. Johnson.] [1 vol. fol., N.D., about 1745.]

Another Edition.

Printed in the Year 1756. *In* The Works of Samuel Johnson, LL.D. Oxford. Pickering, etc. [9 vols. 8vo] 1825. Vol. 5, pp. 95-102.

4894. Miscellaneous Observations on the Tragedy of *Macbeth:* With Remarks on Sir *T. H.'s* [T. Hanmer's] Edition of *Shakeſpear*. To which is affix'd, Proposals for a New Edition of *Shakeshear*, [*sic*] with a Specimen. [By Dr. S. Johnson.] *London:* Printed for E. Cave, etc. [1 vol. duo.] 1745.

Another Edition.

In The Works of Samuel Johnson, LL.D. [9 vols. 8vo] 1825. Vol. 5, pp. 55-94.

4895. Critical Observations on Shakespeare. By John Upton. . . . London: Printed for G. Hawkins. [1 vol. 8vo] 1746.

Other Editions.

Dublin: [1 vol. duo.] 1747.

Second Edition, with Alterations and Additions. *London:* G. Hawkins. [1 vol. 8vo] 1748.

"Omitting a Reverie, a finely imagined Dream, contained in the first edition, pp. 139-48." Bohn's Lowndes, 1864, vol. 3, p. 2314.

Besides a large amount of additional matter in the body of the work, this edition contains a Preface of fifty-eight pages, not in the first edition, relating chiefly to Warburton's edition of Shakespeare.

4896. An Essay upon English Tragedy. With Remarks upon the Abbe de *Blanc*'s *Obſervations* on the English Stage. *By* William Guthrie, *Eſq;* [London :] Printed for T. Waller.
[1 vol. 8vo, N.D., about 1747.]

Contains references to Shakespeare.

4897. Memoir of Mr. William Shakespear. With Portrait by N. Parr. 1747.

In *Scanderbeg:* or, Love *and* Liberty. A Tragedy. Written by the late Thomas Whincop, Eſq. To which are added A List of all the Dramatic Authors, with ſome Account of their Lives; and of all the Dramatic Pieces ever publiſhed in the *Engliſh* Language, to the Year 1747. *London:* Printed for W. Reeve at *Shakeſpear's* Head. [1 vol. 8vo] 1747.

4898. Critical Observations on Shakespeare. By John Upton. . . . Dublin. [1 vol. duo.] 1747.

For other Editions, see p. 183.

4899. Memoir of William Shakespeare. By Thomas Birch. 1747-52.

In The Heads of Illustrious Persons of Great Britain, engraven by Mr. Houbraken, and Mr. Vertue. With their Lives and Characters. By Thomas Birch, A.M. F.R.S. London: Knapton. [2 vols. fol.] 1747-52.

4900. A Companion to the Theatre: or, A View Of our moſt celebrated Dramatic Pieces: In which the Plan, Characters, and Incidents of each are particularly explained. Interspers'd With Remarks Historical, Critical and Moral. *London:* Nourse. [2 vols. duo.] 1747.

Contains "Views" of several of Shakespeare's plays.

4901. Critical Observations on Shakespeare. By John Upton . . . The Second Edition, With Alterations and Additions. *London:* Printed for G. Hawkins. [1 vol. 8vo] 1748.

For other Editions, see p. 183.

4902. A Supplement to Mr. Warburton's Edition of Shakespear. Being the Canons of Criticism, and Glossary, Collected from The Notes in that celebrated Work, And proper to be bound up with it. By another Gentleman of *Lincoln's Inn.* [Thomas Edwards.] . . . London, M. Cooper. [1 vol. 8vo] 1748.

Other Editions.

Third Edition. [With Additions.] *London, C. Bathurſt.* [1 vol. 8vo] 1750.
Fourth Edition. [With Additions.] *London, C. Bathurſt.* [1 vol. 8vo] 1750.
Fifth Edition. [With Additions.] *London,* C. Bathurst. [1 vol. 8vo] 1753.
Sixth Edition, with Additions. *London:* C. Bathurst. [1 vol. 8vo] 1758. Contains also, The Trial of the Letter Y, *alias* Y, and Sonnets. By the same Author.

Seventh Edition, with Additions. London: C. Bathurst. [1 vol 8vo] 1765. Contains also, The Trial of the Letter Y, *alias* Y, and Sonnets. By the same Author.

"A very ingenious work, in which Bp. Warburton is severely and justly censured for his notes on Shakspeare."—Bohn's Lowndes, 1864, vol. 1, pp. 720-1.

"The best edition is the seventh, which was published with additions in 1765. At the end of this edition are printed Mr. Roderick's Remarks on Shakspeare."—Halliwell: *Shakesperiana*, 1841, p. 21.

4903. The Remonstrance of Shakespeare: supposed to have been spoken at the Theatre-Royal, while the French Comedians were acting by subscription. [By Mark Akenside.] 1749.

In The Poetical Works of Mark Akenside. With Memoir . . . by the Rev. George Gilfillan. . . . . . Edinburgh: Nichol. [Nichol's British Poets, vol. 28, 1 vol. 8vo] 1863.

4904. An Attempt To Rescue that Aunciente, English Poet, and Play-Wrighte, Maiſter Williaume Shakeſpere, from the Maney Errours, *faulſely charged on him*, by Certaine *New-fangled* Wittes; and To let him Speak for Himself, as right well he wotteth, when Freede from the many Careless Mistakeings, of The *Heedleſs* firſt *Imprinters*, of his Workes. By a Gentleman formerly of Greys-Inn. [John Holt.] . . . *London:* Printed for the Author. [1 vol. 8vo] 1749.

Reprinted in 1750 as "Remarks on the Tempest." "Mr. Holt, in May, 1750, issued Proposals for publishing by subscription, editions of Shakespeare's Plays in 8vo. and 12mo." Bohn's Lowndes, 1864, vol. 3, p. 2314.

4905. Remarks on Three Plays of Benjamin Jonson. viz. Volpone, or *The Fox*: Epicoene, or *The Silent Woman:* and *The* Alchimist. . . . . London: Printed for G. Hawkins. [1 vol. 8vo] 1749.

Contains numerous notes on Shakespeare.

4906. The Canons of Criticism. . . . By Edwards. Third Edition. *London, Bathurſt.* [1 vol. 8vo] 1750.

4907. The Canons of Criticism. . . . By Edwards. Fourth Edition. *London, Bathurſt.* [1 vol. 8vo] 1750.

For other Editions, see p. 184.

4908. A Free and Familiar Letter To that great Refiner of *Pope* and *Shakeſpear*, the Rev. Mr. *William Warburton*, Preacher of Lincoln's-Inn. With Remarks upon the Epistle of Friend *A.E.* In which his Unhandſome Treatment of this celebrated Writer is expos'd in the Manner it deſerves. By a Country Curate. [Zach. Grey, LL. D.] *London;* G. Jones. [1 vol. 8vo] 1750.

4909. Remarks on the Tempest: or an Attempt To Rescue Shakespear from the Many Errors falſely charged on him, by his ſeveral Editors. To which is prefixed, A ſhort Account of the Story, Plot, Diſpoſition and Chronology, of the Play; as A Plan, for a new Edition of that Author. [By John Holt.] . . . London: Printed for the Author. [1 vol. 8vo] 1750.

Dr. R. Farmer's copy, with his autograph and a few MS. notes. With Advertisement of Proposals for Publiſhing by Subscription, Shakespear's Plays.

4910. The Actor: a Treatise on the Art of Playing. Interſperſed with Theatrical Anecdotes, Critical Remarks on Plays, and Occaſional Obſervations on Audiences. . . . *London:* Griffiths. [1 vol. duo.] 1750.

4911. The moſt Renowned History of *Prospero*, (Duke of *Milan*) with the Loves of *Hippollito* and *Dorinda*. *Tranſlated from the* French Original, *and never before Printed in* English. Gloucester: Printed by R. Raikes and Company. [1 vol. 8vo, N.D., about 1750.]

4912. A Compendious or Briefe Examination of Certayne ordinary Complaints of diuers of our Country-men in theſe our Dayes: Which although they are in ſome Parte vnjuſt and friuolous, yet are they all, by Way of Dialogue, throughly debated and diſcuſſed by William Shakespeare, Gentleman. Imprinted at *London*, in *Fleetſtreate*, neere vnto *Saincte Dunſtone*'s Church, by *Thomas* Marſhe, 1581. Reprinted by Charles Marsh, etc. [1 vol. 8vo] 1751.

"This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's Athen. Oxon. Fasti. The real author was William Stafford." BOHN'S LOWNDES, 1864, vol. 3, p. 2315.

4913. The Beauties of *Shakespear:* Regularly ſelected from each Play. With a General Index, digeſting them under Proper Heads. Illuſtrated with Explanatory Notes, and Similar Paſſages from Ancient and Modern Authors. By *William Dodd*. . . . [First Edition.] *London:* T. Waller. [2 vols. duo.] 1752.

Other Editions.

Second Edition, with Additions. *London:* T. Waller. [2 vols. duo.] 1757.

Third Edition with large Additions, and the Author's last Corrections. London: J. Macgowan. [3 vols. duo.] 1780.

Contains the following Dedication:

"To the Right Honourable Philip Stanhope, Earl of Chesterfield. These Beauties of a favourite Author, many of which were ſelected for his particular uſe, by an unfortunate but affectionate Tutor, in his early years, are, with all due admiration of that Nobleman, whoſe great regard for ſtrict juſtice, could overcome every tender feeling of grateful compaſſion to the Man who ſpent the prime of his days in the ſervice of his Education, Inscribed by an aſtoniſhed admirer of his ſingular virtues, and his Lordſhip's most obedient humble servant, the Editor."

"The sarcastic dedication to Lord Chesterfield was cancelled in most copies." HALLIWELL: *Shakesperiana*, 1841, p. 22.

Chiswick, Whittingham. [1 vol. 16mo] 1818.
Chiswick, Whittingham. [1 vol. 16mo] 1821.
London: Bumpus. [1 vol. duo.] 1824.
Chiswick: Whittingham. [1 vol. 16mo] 1825.
Boston [U. S. A.]: Littlefield. [1 vol. duo.] 1841.
London: Moxon. [1 vol. sm. 8vo] 1854.
London: Washbourne. [1 vol. 8vo, N.D., about 1857.]
Philadelphia: Porter & Coates. [1 vol. 32mo, N.D., about 1870.]
London: Milner and Sowerby. [1 vol. 24mo, N.D., about 1870.]
With Chandos Portrait. London: Warne. [1 vol. 8vo, N.D., about 1873.]

4914. Miscellaneous Observations on the Tragedy of *Hamlet*, Prince of Denmark. With a Preface, containing Some General Remarks on the Writings of *Shakeſpeare* . . . *London:* Clarke. [1 vol. 8vo] 1752.

4915. The Canons of Criticism. By Edwards. . . . The Fifth Edition. *London*, Printed for C. Bathurst. [1 vol. 8vo] 1753.

For other Editions, see p. 184.

4916. *Shakeſpear Illuſtrated:* or the Novels and Histories, On which the Plays of Shakespear Are Founded, Collected and Translated from the Original Authors. With Critical Remarks. By the Author of the Female Quixote. [Mrs. C. Lennox.] *London:* Printed for A. Millar. [3 vols. 8vo] 1753-4.

The following Books or portions of Books are reprinted or translated in these volumes;

Vol. I. The fifth Novel of the eighth Decad of the Hecatomythi of Giraldi Cinthio. [*Measure for Measure.*] The Ninth Novel of Bandello. [*Romeo and Juliet.*] The seventh Novel of the third Decad of the Hecatomythi of Giraldi Cinthio. [*Othello.*] The ninth Novel of the second Day of the Decamerone of Boccaccio. [*Cymbeline.*] The ninth Novel of the third Day of the Decamerone of Boccaccio. [*All's Well that ends Well.*] The Thirty-sixth Novel of Bandello. [*Twelfth Night.*] The History of Macbeth, collected from Holingſhed's Chronicles. [*Macbeth.*]

Vol. 2. The Hiſtory of Doraſtus and Fawnia. [*Winter's Tale.*] The Menæchmi of Plautus. [*Comedy of Errors.*] The Story of Amleth, tranſlated from the Daniſh Hiſtory of Saxo-Grammaticus. [*Hamlet.*]

Vol. 3. The Story of Troilus and Creſſida, from Chaucer. The Tale of Geneura, from the Italian of Ludovico Arioſto, in the Fifth Book of his Orlando Furioſo. [*Much Ado About Nothing.*] The Hiſtory of Lear, King of the Britains, from Holingſhed's Chronicle.

In reference to Much Ado About Nothing [vol. 3, p. 261], Mrs. Lennox says, Shakespear "borrowed juſt enough to ſhew his Poverty of Invention, and added enough to prove his want of Judgment."

"The dedication to John Earl of Orrery was written by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him."—Bohn's Lowndes, 1864, vol. 3, pp. 2315-6.

"Mrs. Charlotte Lennox, in whose 'Shakespear Illustrated' Johnson himself is reputed to have had some hand, is an average specimen of the insolence of that critical jargon 'which looks most like sense.' Mrs. Lennox was evidently a very small-minded person attempting to form a judgment upon a very high subject."—Knight: *Studies of Shakspere*, 1851, p. 537.

4917. Critical, Historical, and Explanatory Notes on Shakespeare, with Emendations *of the* Text *and* Metre, By Zachary Grey, LL.D. London, Printed for the Author. [2 vols. 8vo] 1754.

4918. The Tomb of *Shakespear.* A Viſion. By John Gilbert Cooper, Esq; The Second Edition, Corrected; With conſiderable Alterations. London: Printed for R. and J. Dodsley. [1 vol. 4to] 1755.

4919. *Night-Pieces of* Milton, Homer, *and* Shakespeare. 1755.

In Letters concerning Taste . . . . The Second Edition. London: R. and J. Dodsley [1 vol. 8vo] 1755. Pp. 43-51.

4920. Reflections upon *Theatrical Expression* in *Tragedy.* With a proper Introduction, and Appendix . . . *London:* W. Johnston. [1 vol. 8vo] 1755.

Contains references to Shakespeare.

4921. Memoirs of the Shakeſpear's-Head In Covent-Garden: In which are introduced Many entertaining Adventures, And ſeveral remarkable Characters. *By the* Ghost *of* Shakespear. . . . *London:* F. Noble, etc. [2 vols. duo.] 1755.

Shakespearian only in the Title.

4922. Proposals for Printing the Dramatick Works of William Shakespeare. By Johnson. 1756.

In The Works of Samuel Johnson, LL.D. Oxford. Pickering, etc. [9 vols. 8vo] 1825. Vol. 5, pp. 95-102.

For other Editions, see p. 183.

4923. The Beauties of *Shakespear:* . . . By *Dodd.* . . . The Second Edition, with Additions. *London:* Printed for T. Waller. [2 vols. duo.] 1757.

For other Editions, see p. 186.

4924. Sketches: or Essays on Various Subjects. *By* Launcelot Temple, *Eſq;* [John Armstrong.] London: A. Millar. [1 vol. 8vo] 1758.

Contains references to Shakespeare.

Another Edition.

Miscellanies; by John Armstrong, M.D. London, Cadell. [2 vols. 8vo.] 1770.

4925. The Canons of Criticism. By Edwards. The Sixth Edition, with Additions. [1 vol. 8vo] 1758.

For other Editions, see p. 184.

4926. Avon a Poem In Three Parts. [By the Rev. John Huckell.] *Birmingham Print'd by* John Baskerville, *and sold* By *R.* and *J. Dodsley* in Pall Mall, London. [1 vol. 4to] 1758.

Contains references to Shakespeare.

4927. Remarks on Shakespear. By Roderick. 1758.

In Canons of Criticism. By Edwards. *London:* Bathurst. [1 vol. 8vo] 1758.

4928. A General View of the Stage. By Mr. [Thomas] Wilkes. . . . London: J. Coote, etc. [1 vol. 8vo] 1759.

Contains references to Shakespeare.

4929. *Prolusions; or, ſelect Pieces of antient Poetry,—compil'd with great Care from their ſeveral Originals, and offer'd to the Publick as Specimens of the Integrity that ſhould be found in the Editions of worthy Authors,—in three Parts; containing,* I. *The notbrowne Mayde; Maſter* Sackville's *Induction; and,* Overbury's *Wife:* II. Edward *the third, a Play, thought to be writ by* Shakespeare: III. *Those excellent didactic Poems, intitl'd—Noſce teipſum, written by Sir* John Davis: *with a Preface.* . . . London: *Printed for* J. *and* R. Tonson. [1 vol. 8vo] 1760.

Edited by Edward Capell.

4930. An Essay upon the Present State of the Theatre in France, England and Italy. With Reflections upon Dramatic Poetry in General, and The Characters of the Principal Authors and Performers of thoſe Nations. A Work abſolutely neceſſary to be read by every Lover of Theatrical Exhibitions. . . . London: I. Pottinger. [1 vol. duo.] 1760.

Contains references to Shakespeare.

4931. Zanga's Triumph; or, *Harlequin* and *Othello* at War. Being a full and impartial Account of a certain Theatrical Partnerſhip lately diſſolved; with all its attendant Circumſtances. To which are added, Five original Advertiſements, now firſt collected together, for the Uſe of Thoſe, who may chuſe to keep them by them, or remit them as Preſents into the Country. In a Letter to a Friend. By Charles Mc.Loughlin, Eſq; . . . Dublin. [1 vol. 8vo] 1762.

4932. Remarks on the Beauties of Poetry. *By* Daniel Webb, *Eſq;* . . . London, R. and J. Dodsley. [1 vol. 8vo] 1762.

Contains references to Shakespeare.

4933. The Castrated Letter of Sir Thomas Hanmer, In the Sixth Volume of Biographia Britannica, Wherein is diſcovered The firſt Riſe of the preſent Biſhop of *Glouceſter*'s Quarrel with that Bart. about his Edition of Shakespeare's Plays. To which is prefixed, An Impartial Account Of the extraordinary Means uſed to Suppress this Remarkable Letter. By a Proprietor of that Work. [Philip Nichols.] . . . The Second Edition, Corrected and Augmented. London: Printed for the Author, and ſold by J. Pridden. [1 vol. 4to] 1763.

4934. On the End of Tragedy, according to Aristotle; An Essay, in Two Parts; Read to a Literary Society in Glasgow, at their Weekly Meetings within the College. By James Moor. . . . Glasgow, Foulis. [1 vol. 8vo] 1763.

4935. The Canons of Criticism. By Edwards. . . . The Seventh Edition, with Additions. [1 vol. 8vo] 1765.

For other Editions, see p. 184.

4936. A Revisal of Shakeſpear's Text, wherein The Alterations introduced into it by the more modern Editors and Critics, are particularly conſidered. [By Benjamin Heath.] . . . London: Printed for W. Johnston. [1 vol. 8vo] 1765.

4937. Mr. Johnson's Preface To his Edition of Shakeſpear's Plays. London: Printed for J. and R. Tonson, etc. [1 vol. 8vo] 1765.

Another Edition.

In The Works of Samuel Johnson, LL.D. Oxford. Pickering, etc. [9 vols. 8vo] 1825. Vol. 5, pp. 103-54.

4938. A Review of Doctor Johnson's New Edition of Shakespeare: in which the Ignorance, or Inattention, of that Editor is exposed, and the Poet defended from the Persecution of his Commentators. By W. Kenrick. London: Printed for J. Payne. [1 vol. 8vo] 1765.

Contains remarks on the Comedies and King John only. "The impatience of the Author's acquaintance, to whom he had communicated the deſign of this *Review*, having induced him to publiſh the foregoing ſheets, before he could have time to compleat the whole; the remainder of this work, containing ſimilar remarks on the other five volumes of Dr. Johnſon's Commentary, together with a Review of his *Preface*, will be publiſhed with all convenient ſpeed."—*Advertisement.*

"A very illiberal and virulent attack."—Bohn's Lowndes, 1864, vol. 3, p. 2316.

4939. A Vocabulary, or Pocket Dictionary. To which is prefixed, a Compendious Grammar of the *English* Language. *Birmingham;* Printed by John Baskerville. [1 vol. duo.] 1765.

Contains references to Shakespeare.

4940. A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakespeare: Containing a number of Curious and Ludicrous Anecdotes of Literary Biography. By a Friend. [Dr. Kenrick.] . . . London, Bladon. [1 vol. 8vo] 1766.

4941. Observations and Conjectures upon some Passages of Shakespeare. [By Thomas Tyrwhitt.] *Oxford*, Clarendon Press. [1 vol. 8vo] 1766.

4942. An Essay on the Learning of Shakespeare: Addressed to Joseph Cradock, Eſq; by Richard Farmer, M.A. . . . *Cambridge:* Printed by J. Archdeacon. [1 vol. 8vo] 1767.

Other Editions.

Second Edition, with large Additions. . . . *Cambridge:* Archdeacon. [1 vol. 8vo] 1767.
This copy has some MS. Notes by Bishop Mant, with autograph, "R. Mant, Oriel Coll. 1802."
Third Edition. . . . *London:* Longman. [1 vol. 8vo] 1789.
London: T. and H. Rodd. [1 vol. 8vo] 1821.

4943. A Letter to David Garrick, Eſq. Concerning a Glossary to The Plays of Shakespeare, On a more extenſive Plan than has hitherto appeared. To which is annexed, a Specimen. [By Richard Warner.] London, Printed for the Author. [1 vol. 8vo] 1768.

The Specimen of the Glossary comprises words under the letter A. "The original manuscript of this work is in the British Museum.—MS. Addit. 10,544." . . . The Glossary referred to was "never published. The original manuscript, consisting of seventy-one volumes in quarto and octavo, is preserved in the British Museum, MS. Addit. 10,472 to 10,542." Halliwell: *Shakesperiana*, 1841, p. 24.

4944. A Key to the Drama; or, Memoirs, Intrigues, and Atchievements, Of Personages, who have been choſen by the moſt celebrated Poets, as the fitteſt Characters for Theatrical Representations. . . . Vol. 1. Containing the Life, Character, and ſecret Hiſtory of Macbeth.

By a Gentleman, No profeſſed Author, but a Lover of Hiſtory, and of the Theatre. London: Printed for the Author. [1 vol. duo.] 1768.

Vol. 1; all published.

4945. Historic Doubts on the Life and Reign of King Richard the Third. By Mr. Horace Walpole. . . . London: J. Dodsley. [1 vol. 4to] 1768.

4946. An Answer to Mr. Horace Walpole's late Work, entitled, Hiſtoric Doubts on the Reign and Life of King Richard the Third; or, An Attempt to confute him from his own Arguments. By F. W. G[uidickins] of the Middle Temple. . . . London: B. White. [1 vol. 4to] 1768.

4947. Theatrical Entertainments consistent with Society, Morality, and Religion. In a Letter to the Author of "The Stage the High Road to Hell." Shewing That Writer's Arguments to be fallacious, his Principles enthuſiaſtic, and his Authorities (particularly from the Ancients) miſconſtrued and perverted. With a Counter-Dedication to the Rev. Mr. Madan. . . . London, Baker and Leigh. [1 vol. 8vo] 1768.

4948. An Essay on the Writings and Genius of Shakespear, compared with the Greek and French Dramatic Poets. With some Remarks Upon the Misrepresentations of Monſ. de Voltaire. [By Mrs. Montagu.] London: J. Dodsley, etc. [1 vol. 8vo] 1769.

"According to T. Warton, the most elegant and judicious piece of criticism this age has produced." Bohn's Lowndes, 1864, vol. 3, p. 2317.

"We must confess that we have more sympathy with Voltaire's earnest attack upon Shakspere than with Mrs. Montagu's maudlin defence." Knight: *Studies of Shakspere*, 1851, p. 542.

Other Editions.

Second Edition. London: Dodsley, etc. [1 vol.] 1770.
Third Edition. London, E. and C. Dilly. [1 vol. 8vo] 1772.
Fourth Edition. To which are now firſt added, Three Dialogues of the Dead. By Mrs. Montagu. London: E. and C. Dilly. [1 vol. 8vo] 1777.
Fifth Edition, Corrected. London: Dilly. [1 vol. 8vo] 1785.
Sixth Edition, Corrected. *London:* Priestley. [1 vol. 8vo] 1810.

4949. Judith, a Sacred Drama: As performed in the Church of Stratford upon Avon, On Occaſion of the Jubilee Held there, September 6, 1769, In Honour of the Memory of Shakespeare. The Words by Mr. [Isaac] Bickerstaff, The Music by Dr. Arne. London: Printed for W. Griffin. Price 1*s.* [1 vol. 4to, n. d., about 1769.]

This volume does not contain the Music. Has autograph of Robt. Bell Wheler.

4950. Shakeſpeare's Jubilee, A Masque. By George Saville Carey, London: Printed for T. Becket, etc. [1 vol. 8vo] 1769.

4951. An Ode upon Dedicating a Building, and Erecting a Statue, to Shakespeare, at Stratford upon Avon. By D[avid] G[arrick]. London: Printed for T. Becket. [1 vol. 4to] 1769.

At the end of the "Ode" are printed "Testimonies to the Genius and Merits of Shakespeare." "After all the expence, fatigue, and diſappointment, I candidly acknowledge that we were overpaid by the ſingle recitation of the ode. This part of the Jubilee was ſo thoroughly admirable, and gave ſo perfect a ſatisfaction, that I ſhould not heſitate at another Stratford expedition merely to hear it, and I am ſatisfied the majority of the company are entirely of my ſentiment." *London Chronicle, Sept.* 14, 1769.

4952. Shakespeare's Garland. Being a Collection of New Songs, Ballads, Roundelays, Catches, Glees, Comic-Serenatas, &c. Performed at the Jubilee at Sratford upon Avon. The Musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin. London: T. Becket, and P. A. de Hondt. [1 vol. 8vo] 1769.

4953. *Shakespears-Jubilee*, . . . Stratford upon Avon. . . . Ticket [of Admission] to Oratorio. . . . *Ode.* Ball. and . . . Fireworks. One Guinea. No. 1194. [8vo] 1769.

4954. Man and Wife; or, the Shakespeare Jubilee. A Comedy, of Three Acts, As it is Performed at the Theatre Royal in Covent Garden. . . . [By George Colman.] London, Becket and Co. [1 vol. 8vo] 1770.

4955. Trinculo's Trip to the Jubilee. Inscribed to John Stevenson Hall, Eſq; By Mr. Thompson. . . The Second Edition. London: Printed for C. Moran, etc. [1 vol. 4to] 1770.

4956. Imitations of Shakespear and Spencer. 1770.

In Miscellanies; by John Armstrong, M.D. London, Cadell. [2 vols. 8vo] 1770. Vol. 1, pp. 143-166.

For earlier Edition, see No. 4924.

4957. The Dramatic Censor; or, Critical Companion. [By Francis Gentleman.] . . . London: J. Bell. [2 vols. 8vo] 1770.

Contains criticisms on Richard III, Hamlet, Macbeth, Othello, Romeo and Juliet, Merchant of Venice, King Lear, As You Like It, Julius Cæsar, Cymbeline, King John, Much ado about Nothing, Henry V, Henry IV; also a "Summary View of the Moſt Known Dramatic Writers," including Shakespeare.

4958. Dramatic Genius. [By Paul Hiffernan.
1 vol. 4to, N. D., about 1770.]

Contains a "Plan of a permanent Temple, to be erected to the Memory of Shakespeare, in a Claſſical Taſte; with Inscriptions [consisting of Poems on various Plays, in English and Latin] and Decorations, ſuitable to the Object choſen."

Another Edition.

Second Edition. London: T. Becket, etc. [1 vol. 8vo] 1772.

4959. Writings and Genius of Shakespear. . . . [By Mrs. Montagu.] Second Edition. London: Dodsley, etc. [1 vol. 8vo] 1770.

For other Editions, see p. 191.

4960. The Theatres. A Poetical Dissection. By Sir Nicholas Nipclose, Baronet. . . . London: Bell. [1 vol. 4to] 1771.

Contains references to Shakespeare.

4961. Dramatic Genius. . . . By Hiffernan. . . . Second Edition. London: T. Becket, etc. [1 vol. 8vo] 1772.

For earlier Edition, see No. 4958.

4962. Writings and Genius of Shakespear. . . . [By Mrs. Montagu.] Third Edition. London, E. and C. Dilly. [1 vol. 8vo] 1772.

For other Editions, see p. 191.

4963. Theatrical Biography: or, Memoirs of the Principal Performers of the Three Theatres Royal. Drury-Lane. . . . Covent-Garden. . . . Hay-market. . . . Together with *Critical* and *impartial* Remarks on their reſpective profeſſional Merits. London: S. Bladon. [2 vols. sm. 8vo] 1772.

4964. The Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy, and Comedy, by Specimens from our earliest Writers: With Explanatory Notes By Thomas Hawkins, M. A. . . . Oxford, Printed at the Clarendon Press. [3 vols. 8vo] 1773.

From a passage in the preface it appears that Thomas Hawkins, the Editor of this Work, superintended the new Edition of Sir Thomas Hanmer's Shakespeare. [? the quarto Edition of 1770-71.]

Contains Reprints of the following Plays:

Vol. 1. Candlemas-day, or the Killing of the Children of Israel. Every-Man. Hycke-Scorner. Lusty Juventus. Gammer Gurton's Needle. King Cambises.

Vol. 2. The Spanish Tragedy. David and Bethsabe. Soliman and Perseda.* Ferrex and Porrex.

Vol. 3. Supposes.† Satiro-Mastix, or The Untrussing of the Humorous Poet: By Thomas Dekker. The Return from Parnassus. Wily Beguiled.

* "Shakeſpeare *has frequently quoted paſſages out of this play, as the reader will obſerve.*"—*Introduction.*

† "*Recommended to us not only on account of its antiquity, being the first play written in proſe, in our language, but as having layed the foundation for* Shakespeare's Taming of the Shrew."—*Introduction.*

4965. Introduction to the School of Shakespeare; Held, on Wedneſday Evenings, In the Apollo, at the Devil Tavern, Temple Bar. To which is added a Retort Courteous on the Criticks, As delivered at the Second and Third Lectures. [By W. Kenrick, LL. D.] London: Printed for the Author. [1 vol. 8vo, N.D., about 1773.]

There is an "Addition to the Retort Courteous," occupying pp. 31-39.

4966. Shakespear. *Rara avis in terris.* Juv. [By Kenrick Prescott. Cambridge: Privately Printed. 1 vol. 4to, 1774.]

4967. A Philosophical Analysis and Illustration of Some of Shakespeare's Remarkable Characters. By Wm. Richardson, Eſq. Professor of Humanity in the University of Glasgow. The Second Edition, corrected. London: J. Murray. [1 vol. sm. 8vo] 1774.

Treats chiefly of Macbeth, Hamlet, Jaques, and Imogen.

"This book has gone, with the appendage of new characters, through many editions; and is allied, moreover, to Essays on this and that Shaksperean thing, and a 'perilous shot' indeed in 'An Essay on the Faults of Shakespeare." KNIGHT: *Studies of Shakespere*, 1851, p. 555.

Other Editions.

Second Edition, corrected. London: J. Murray. [1 vol. sm. 8vo] 1775.
New Edition, corrected. London: J. Murray. [1 vol. sm. 8vo] 1780.
Third Edition, corrected. London: J. Murray. [1 vol. sm. 8vo] 1784.
With an Essay on the Faults of Shakespeare. *Boston:* Munroe, etc. [1 vol. duo.] 1808.

In addition to the above Editions, this Work is included in the following:—

Essays on some of *Shakespeare's* Dramatic Characters. . . . *By W. Richardson.* Fifth Edition. London: J. Murray, etc. [1 vol. 8vo] 1798.
Sixth Edition: London: S. Bagster. [1 vol. 8vo] 1812.

4968. Cursory Remarks on Tragedy, on Shakespear, and on certain French and Italian Poets, principally Tragedians. . . . [By Edward Taylor.] London: Printed for W. Owen. [1 vol. 8vo] 1774.

"This is said by some to be written by W. Richardson." BOHN'S LOWNDES, 1864, vol. 3, p. 2318.

"This work, though it dropped into oblivion, was the performance of W. Richardson. . . . There can be no doubt of the paternity of this production."—KNIGHT: *Studies of Shakspere*, 1851, pp. 554-5.

4969. The History of English Poetry, from the Close of the Eleventh to the Commencement of the Eighteenth Century. To which are prefixed, Two Dissertations. I. On the Origin of Romantic Fiction in Europe. II. On the Introduction of Learning into England. By Thomas Warton, B. D. . . . London: J. Dodsley, etc. [3 vols. 4to] 1774-81.

"To this [Third] Volume is prefixed a Third Dissertation On the Gesta Romanorum." It contains, also, notes on the plots of some of Shakespeare's Plays.

After Vol. 3 follows a "Fragment of the Fourth Volume," pp. 1-88, with Index.

"In 1790 the author died, leaving behind him eleven ſheets, or 88 pages, of a fourth volume. . . . As the hiſtorian left it, ſo it has remained."—HAZLITT: *Preface to Edition of* 1871, p. v.

Another Edition.

From the Twelfth to the close of the Sixteenth Century. . . . With a Preface by Richard Price, and Notes Variorum. Edited by W. Carew Hazlitt. . . . London: Reeves and Turner. [4 vols. 8vo] 1871.

4970. The Morality of Shakespeare's Drama Illustrated. By Mrs. Griffith. . . . London: Printed for T. Cadell. [1 vol. 8vo] 1775.

Another Edition.

Dublin: [? Beatty.] [2 vols. duo.] 1777.

4971. Twelve Portraits of Shakespeare's Characters. In Portfolio. London: Mortimer. [1 vol. fol.] 1775.

Portraits of Ophelia, Lear, Caliban, Falstaff, a Poet, Richard II., Shylock, Beatrice, Cassandra, Edgar, York, and Bardolph.

4972. Analysis of Shakespeare's Remarkable Characters. By Richardson. Second Edition. London: Murray. [1 vol. sm. 8vo] 1775.

For other Editions, see above.

4973. *Bell*'s Britiſh Theatre, Confiſting of the moſt eſteemed English Plays. London: John Bell. [20 vols. duo.] 1776-80.

4974. A Lyric Ode on the Fairies, Aerial Beings, and Witches of Shakespeare. London: J. Wilkie. [1 vol. 4to] 1776.

4975. A Letter to George Hardinge, Esq. on the Subject of a Passage in Mr. Stevens's Preface to his Impression of Shakespeare. . . . London: Sibthorp. [1 vol. 4to] 1777.

"This Tract is by some attributed to the Rev. Mr. Collins of Hertfordshire." Bohn's Lowndes, 1864, vol. 3, p. 2319.

4976. The Morality of Shakespeare's Drama Illustrated. By Mrs. Griffith. Dublin: [? Beatty.] [2 vols. duo.] 1777.

For earlier Edition, see No. 4970.

4977. Writings and Genius of Shakespear. . . . By Mrs. Montagu. Fourth Edition. London: E. and C. Dilly. [1 vol. 8vo] 1777.

For other Editions, see p. 191.

4978. An Essay on the Dramatic Character of Sir *John Falstaff.* [By Maurice Morgann.] . . . *London:* T. Davies. [1 vol. 8vo] 1777.

"This Essay forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the united labours of his commentators." Symmons: *Life of Milton*, 1806, p. 82.

"The book is far above the age. The author is a thinker, and one who has been taught to think by Shakspere." Knight: *Studies of Shakspere*, 1851, p. 555.

Other Editions.

London: T. Boys. [1 vol. 8vo] 1820.
London: C. and H. Baldwyn. [1 vol. 8vo] 1822.
New Edition. London: Wheatley and Adlard. [1 vol. 8vo] 1825.

4979. An Essay on the Character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-Market. [By Frederick Pilon.] . . . London, W. Flexney. [1 vol. 8vo, N.D., about 1777.]

"By Frederick Pilon, but ascribed to Thomas Davies in the Bodleian Catalogue." Bohn's Lowndes, 1864, vol. 3, p. 2319.

Another Edition.

4980. Second Edition. . . . London, W. Flexney. [1 vol. 8vo, N.D., about 1777.]

4981. An Epistle from Shakespear to his Countrymen. . . . London: Richardson, etc. [1 vol. 4to] 1777.

4982. Sympathetic Love: *Addreſſed to the Nightingale. By Spakespeare* [*sic*]. 1777.

In The Britiſh Poets: Being Select Poems by . . . Shakespear. . . . London: Lintot, etc. [1 vol. duo.] 1777. P. 124.

4983. A Letter from M. Voltaire to the French Academy: containing an Appeal to that Society on the Merits Of the Engliſh Dramatic Poet Shakespeare: Read before the Academy on the Day of St. Louis, MDCCLXXVI. Tranſlated from the Original Edition, juſt publiſhed at Paris. With a Dedication to the Marquis of Granby, and a Preface, by the Editor. London: Bew. [1 vol. 8vo] 1777.

4984. Ode: upon Dedicating a Building, and Erecting a Statue, to Shakespeare, At Stratford upon Avon. Accompanied by The Ode, On Dedicating a Building, and Erecting a Statue, to Le Stue, Cook to the Duke of Newcastle, At Clermont; With Notes by Martinus Scriblerus; And Testimonies to the Genius and Merits of Le Stue. 1777.

In The Repository: A Select Collection of Fugitive Pieces of Wit and Humour, in Prose and Verse. By the most eminent Writers. [Edited by Isaac Reed.] London: E. and C. Dilly. [2 vols. sm. 8vo] 1777. Vol. 1, pp. 63-99.

An unsavoury skit.

4985. The Three Conjurors, a Political Interlude. Stolen from Shakespeare. As it was performed at ſundry Places in *Weſtminſter*, On *Saturday* the 30th of *April*, and *Sunday* the 1ſt of *May*. Moſt humbly dedicated to that diſtreſſed and unfortunate Gentleman, John Wilkes, Esq; Late Priſoner in the *Tower*, and late Colonel of the Militia for the County of Buckingham, but still Member of Parliament for Aylesbury. . . . London: E. Cabe. [1 vol. 4to, N.D., about 1777.]

A Tragi-Coomodie, called The Witch, . . . by Middleton. [1 *vol. 8vo*] 1778. See *No.* 4771.

4986. The Haunts of Shakespeare: A Poem. By William Pearce. London: D. Browne. [1 vol. 4to] 1778.

"Six Stanzas of the foregoing Poem were printed about Seven Years ago."—p. 27.

4987. Avon an Elegy. Written during the Stratford Jubilee. 1778.

In Faringdon Hill. A Poem. . . . Second Edition, with Odes, Elegies, etc. By Henry James Pye, Esq; Oxford: D. Prince. [1 vol. 8vo] 1778. Pp. 74-5.

4988. Modern Characters for 1778. By Shakespear. . . . Second Edition. London: D. Brown. [1 vol. duo.] 1778.

Public Characters of the day, described by passages from Shakespeare. "Some of these characters are admirably adapted." BOHN'S LOWNDES, 1864, vol. 3, p. 2319.

In this copy many of the names are supplied in manuscript.

4989. Songs, Chorusses, &c. which are introduced in the New Entertainment of the Jubilee, at the Theatre-Royal, in Drury-Lane. London: T. Becket. [1 vol. 8vo] 1778.

4990. Catalogue of Mr. Capell's Shakesperiana; Preſented by him to Trinity College Cambridge, and printed from an exact copy of his own MS. [1 vol. 8vo] 1779.

A copy of the following letter from G. Steevens is inserted:—

"Dear Sir, As some of my friends have been desirous to borrow Mr. Capell's Catalogue, to save trouble, I have printed a few copies of it, and entreat your acceptance of one of them. Let me beg you will keep it from the sight of any Bookseller, for otherwise it may prove the means of raising Shakspeiiana above £100 per cent."

4991. Manuscript Notes on Shakespeare's Henry V. [1 vol. 4to, N.D., about 1779.]

"These MS. notes are, I believe, in the hand-writing of Thomas Hall, the author of an alteration of the Comedy of Errors, 1779." HALLIWELL: *MS. Note in the volume.*

4992. A Collection and Selection of English Prologues and Epilogues. Commencing with *Shakespeare*, and concluding with *Garrick.* . . . London: Fielding and Walker. [4 vols. 8vo] 1779.

4993. Six Old Plays, on which Shakspeare founded his Measure for Measure. Comedy of Errors. Taming the Shrew. King John. K. Henry IV. and K. Henry V. King Lear. London, Printed for S. Leacroft: and ſold by J. Nichols, etc. [2 vols. 8vo] 1779.

Contents: Promos and Cassandra. Menæchmi. The Taming of a Shrew. The Troublesome Reign of K. John. The Famous Victories of Henry V. The Chronicle History of King Leir.

"Steevens also in 1779 rendered an acceptable service to the students of our dramatic history, by the publication of 'Six old plays,'" etc. KNIGHT: *Studies of Shakspere*, 1851, p. 548.

4994. *Notes and Various Readings to* Shakespeare. [By Edward Capell.] London: *Printed by* Henry Hughs *for the Author.* [3 vols. 4to, N.D., about 1779-80.]

Vol. 3 has the following Title:—The *School of* Shakespeare: *or, authentic Extracts from divers* Engliſh *Books, that were in Print in that Author's Time; evidently ſhewing from whence his ſeveral Fables were taken, and ſome Parcel of his Dialogue: Alſo, further Extracts, from the ſame or like Books, which or contribute to a due Underſtanding of his Writings, or give Light to the Hiſtory of his Life, or to the dramatic Hiſtory of his Time. With a Preface, and Index of Books extracted.*

4995. Memoirs of the Life of David Garrick, Eſq. Interspersed with Characters and Anecdotes of his Theatrical Contemporaries. The whole forming a History of the Stage, which includes A Period of Thirty-six Years. By Thomas Davies. . . . New Edition. London: Printed for the Author [2 vols. 8vo] 1780.

Another Edition.

Third Edition. London: Printed for the Author. [2 vols. 8vo] 1781.

4996. The Beauties of *Shakespear.* . . . By Dodd. . . . Third Edition. . . . London: J. Macgowan. [3 vols. duo.] 1780.

For other Editions, see p. 186.

4997. Original Collections on Shakespeare & Stratford-on-Avon, by John Jordan, the Stratford Poet; selected From the Original Manuscripts, written about the year 1780.

By J. O. Halliwell, Esq. London: Thomas Richards. [1 vol. 4to] 1864. Ten copies only printed. This is No. 9.

4998. Criticism on the Character and Tragedy of Hamlet. By Henry Mackenzie. 1780.

In The Mirror. Numbers 99 and 100. April 18 and 22, 1780. Edinburgh: W. Creech. [1 vol. fol.] 1780.

Other Editions.

In The Works of Henry Mackenzie. Edinburgh: Ballantyne. [8 vols. 8vo] 1808. Vol. 4, pp. 371-95.

In The British Essayists. . . . London: Rivington, etc. [38 vols. duo.] 1823. Vol. 29, pp. 248-60.

Supplement to the Edition of Shakspeare's Plays published in 1778 *By Samuel Johnson and George Steevens.* [*Edited by E. Malone.*] [2 vols. 8vo] 1780. See *English Editions, p.* 8, *No.* 59 B.

4999. Analysis of Shakespeare's Remarkable Characters. By Richardson. New Edition, Corrected. London: J. Murray. [1 vol. sm. 8vo] 1780.

For other Editions, see pp. 193-4.

5000. A Select Collection of Old Plays. Second Edition, Corrected and Collated with the Old Copies, with Notes Critical and Explanatory [by Isaac Reed]. London, Printed by J. Nichols; for J. Dodsley. [12 vols. 8vo] 1780.

Contents:

Vol. 1. Prefaces. God's Promises, by Bale. The Four P's, by Heywood. Ferrex and Porrex, by Sackville, Buckhurst, and Norton. Damon and Pithias, by Edwards. New Custom.

Vol. 2. Gammer Gurton's Needle. Alexander and Campaspe, by Lyly. Tancred and Gismunda, by Wilmot. Cornelia, by Kyd. Edward the Second, by Marlow.

Vol. 3. George a Greene, the Pinner of Wakefield. The First Part of Jeronymo. The Spanish Tragedy, by Kyd. The Honest Whore, by Dekker, two Parts.

Vol. 4. The Mal-content, by Marston. All Fools, by Chapman. Eastward Hoe, by Chapman, Ben Jonson, and Marston. The Revenger's Tragedy, by Tourner. The Dumb Knight, by Machin.

Vol. 5. The Miseries of Inforced Marriage, by Wilkins. Lingua, by Brewer. The Merry Devil of Edmonton. A Mad World my Masters, by Middleton. Ram Alley, or Merry Tricks, by Barry.

Vol. 6. The Roaring Girl, or Moll Cutpurse, by Middleton and Dekker. The Widow's Tears, by Chapman. The White Devil, or Vittoria Corombona, by Webster. The Hog hath lost his Pearl, by Tailor. The Four Prentises of London, by Heywood.

Vol. 7. Green's Tu Quoque, or the City Gallant, by Cooke. Albumazur, by Tomkis. A Woman Kill'd with Kindness, by Heywood. A Match at Midnight, by Rowley. Fuimus Troes, the True Trojans, by Fisher.

Vol. 8. 'Tis Pity She's a Whore, by Ford. The Heir, by May. The Bird in a Cage, by Shirley. The Jew of Malta, by Marlow. The Wits, by Davenant.

Vol. 9. The Gamester, by Shirley. Microcosmus, by Nabbes. The Muses Looking-Glass, by Randolph. The City Match, by Maine. The Queen of Arragon, by Habington.

Vol. 10. The Antiquary, by Marmion. The Goblins, by Suckling. The Ordinary, by Cartwright. The Jovial Crew, or the Merry Beggars, by Broome. The Old Couple, by May.

Vol. 11. Andromana, or the Merchant's Wife, by Shirley. The Mayor of Quinborough, by Middleton. Grim, the Collier of Croydon. The City Night-cap, by Davenport. The Parson's Wedding, by Killegrew.

Vol. 12. The Adventures of Five Hours, by Tuke. Elvira, by Digby, Earl of Bristol. The Widow, by Jonson, Fletcher, and Middleton. Chichevache and Bycorne. Historia Histrionica, an Historical Account of the English Stage. Additional Notes. Index.

Supplementary Volume. With Illustrations and Notes by J. P. Collier. London: Prowett. [1 vol. 8vo] 1828-9.

Contents:—The Misfortunes of Arthur, by Hughes. The Downfall of Robert Earl of Huntington, by Munday. The Death of Robert Earl of Huntington, by Munday and Chettle. A Woman is a Weathercock, by Field. Amends for Ladies, by Field.

"This *second Edition* contains a single Play by Ford. . . . and three by Shirley, . . . not given in the *third Edition*, having been thought unnecessary to reprint the Entire Works of those writers, whose works had since been printed collectively—their withdrawal being supplied by specimens of the writings of Lodge, R. Greene, T. Nash, G. Peele."—Bohn's Lowndes, 1864, vol. 3, p. 1883.

Another Edition.

A New Edition: with Additional Notes and Corrections, by the late Isaac Reed, Octavius Gilchrist, and the Editor [John Payne Collier]. London: Prowett. [12 vols. 8vo.] 1825-7. For contents, see entry at the year 1825.

5001. Life of David Garrick. By Davies. Third Edition. London: Printed for the Author. [2 vols. 8vo] 1781.

For earlier Edition, see No. 4995.

5002. Letters on Several Subjects. By the Rev. Martin Sherlock, A.M. . . . London: J. Nichols, etc. [2 vols. sm. 8vo] 1781.

Contains references to Shakespeare.

5003. A Collection of Poems by Several Hands. With Notes. London: J. Dodsley. [6 vols. 8vo] 1782.

Contains:—On Shakspeare's Monument at Stratford upon Avon, by T. Seward, vol. 2, p. 315. Slender's Ghost, by W. Shenstone, vol. 5, p. 61. Hamlet's Soliloquy, Imitated, by R. Jago, vol. 5, p. 89. A Fit of the Spleen, in Imitation of Shakspeare, by B. Ibbot, vol. 5, p. 217. The Tomb of Shakspeare, a Vision, by J. G. Cooper, vol. 5, p. 347. On the Birth-Day of Shakspeare, a Cento, taken from his Works, by R. Berenger, vol. 6, p. 298.

5004. *On Shakſpeare; Paſſages in Shakſpeare explained.* By D. Jackson. 1783.

In Thirty Letters on Various Subjects. By D. Jackson, Eſq. Printed for *Wm. Wilson*, Dublin. [1 vol. duo.] 1783. Pp. 76, 128. "By William Jackson."—Bohn's Lowndes, 1864, vol. 3, p. 2319. The error on the title-page is corrected in the Third Edition.

Another Edition.

Third Edition, with considerable Additions. London: T. Cadell. [1 vol. 8vo] 1795.

A Second Appendix to Mr. Malone's Supplement to the Last Edition of the Plays of Shakspeare . . . London. [1 *vol.* 8*vo*] 1783. *See English Editions, p.* 8, *No.* 59 B.

5005. Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakspeare. [By Joseph Ritson.] . . . London: J. Johnson. [1 vol. 8vo] 1783.

"On the edition published by Steevens in 1778. . . . At the end of these 'Remarks' were printed Proposals for Publishing the Plays of Shakespeare, in 8 vols. 12mo. from the two first Folios. The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index."—Bohn's Lowndes, 1864, vol. 3, p. 2320.

5006. *The* Beauties *of* Shakeſpeare *Selected from his* Plays and Poems. . . . Dublin *Printed for the Company of Booksellers.* [1 vol. duo.] 1783.

Has Portrait of Shakespeare, apparently altered from the Chandos.

Other Editions.

Third Edition, corrected, revised and enlarged. London. *Kearsley.* [1 vol. duo.] 1784.
Seventh Edition. London. *Kearsley.* [1 vol. duo., n.d., about 1790.]
Stereotype Edition. London, *Wilson.* [1 vol. duo.] 1810.
London, Wilson. [1 vol. duo.] 1811.
London: Sainsbury. [1 vol. duo.] 1830.

5007. Dramatic Micellanies: [*sic*] consisting of Critical Observations on several Plays of Shakspeare: with a Review of his Principal Characters, and those of various eminent Writers, as represented By Mr. Garrick, and other celebrated Comedians. With Anecdotes of Dramatic Poets, Actors, &c. By Thomas Davies. . . . London: Printed for the Author. [3 vols. 8vo] 1784.

Contents: (So far as they relate to Shakespeare)—
Vol. 1. King John. King Richard II. King Henry IV., First Part. King Henry IV., Second Part. King Henry VIII.
Vol. 2. All's well that ends well. Macbeth. Julius Cæſar. King Lear. Antony and Cleopatra.
Vol. 3. Hamlet.

5008. Essays on Shakespeare's Dramatic Characters of Richard the Third, King Lear, and Timon of Athens. To which are added, an Essay on the Faults of Shakespeare; and Additional Observations on the Character of Hamlet. By Mr. Richardson . . . London: J. Murray. [1 vol. sm. 8vo] 1784.

See Note, to No. 4967, *p.* 194.

5009. A Philosophical Analysis . . . of some of Shakespeare's Remarkable Characters. By Richardson . . . The Third Edition, Corrected. London: J. Murray. [1 vol. sm. 8vo] 1784.

For other Editions, see p. 193.

5010. *The* Beauties of Shakſpeare. . . . Third Edition. . . . London. *Kearsley.* [1 vol. duo.] 1784.

For other Editions, see p. 199.

5011. The Immortality of Shakespeare. In which is introduced An Episode. London: Highley. [1 vol. 4to] 1784.

5012. *Remarks on the laſt edition of* Shakſpere's *Plays*, 1778. By Robert Heron, Eſq. 1785.

In Letters of Literature. By Robert Heron, Eſq. . . . London, Robinson. [1 vol. 8vo] 1785. Pp 105-16, 162-78, 301-15.
"Generally attributed to Pinkerton."—Bohn's Lowndes, 1864, vol. 2, p. 1054.

5013. An Essay on the Writings and Genius of Shakespear. . . . Fifth Edition. . . . By Mrs. Montagu. London: C. Dilly. [1 vol. 8vo] 1785.

For other Editions, see p. 191.

5014. Remarks on some of the Characters of Shakespeare. By the Author of *Obſervations on Modern Gardening.* [Thomas Whately.] London: T. Payne and Son. [1 vol. 8vo] 1785.

Chiefly on Macbeth and Richard III.

Another Edition.

Second Edition. Oxford, Parker. [1 vol. sm. 8vo] 1808.

5015. Macbeth Reconsidered; an Essay: intended as an Answer to part of the Remarks on some of the Characters of Shakspeare. [By John Philip Kemble.] London: T. and J. Egerton. [1 vol. 8vo] 1786.

5016. Critical Remarks on the Character of Falstaff. By Henry Mackenzie. [The Lounger, Nos. 68-9.] 1786.

In The Works of Henry Mackenzie. Edinburgh: Ballantyne. [8 vols. 8vo] 1808. Vol. 6, pp. 148-70.

5017. A Fragment on Shakspeare, Extracted from Advice to a Young Poet, By the Rev. Martin Sherlock. Translated from the French. London, Robinson. [1 vol. 8vo] 1786.

5018. An Essay on the Pre-eminence of Comic Genius: with Observations on the ſeveral Characters Mrs. *Jordan* has appeared in. . . . *London*, T. Becket. [1 vol. sm. 8vo] 1786.

Contains references to Shakespeare.

5019. A Concordance to Shakespeare: suited to all the Editions, in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged. To which are added, Three Hundred Notes and Illustrations, entirely new. [By Andrew Becket.] London: Robinson. [1 vol. 8vo] 1787.

5020. Prose on Several Occasions; accompanied with some Pieces in Verse. By *George Colman*. . . . [Vol. 2 only.] *London:* T. Cadel. [1 vol. 8vo] 1787.

Contains:—Notes on Johnson's Shakeſpeare, pp. 59-76. Reflections on the old English Dramatic Writers, pp. 107-150. Remarks on Shylock's Reply to the Senate of Venice, pp. 189-202. Etc.

5021. Songs, Chorusses, &c. which are introduced in the New Entertainment of the Jubilee, at the Theatre-Royal, in Drury-Lane. London: T. Beckett. [1 vol. 8vo] 1787.

5022. Imperfect Hints towards a new Edition of Shakespeare, written chiefly in the Year 1782. [By Samuel Felton.] . . . *London:* J. Walter, Logographic Press. [2 vols. 4to] 1787-8.

5023. Essays on *Shakespeare's* Dramatic Character of Sir John Falstaff, and on his Imitation of Female Characters. To which are added, some General Observations on the Study of Shakespeare. By Mr. Richardson. . . . London: J. Murray. [1 vol. sm. 8vo] 1788.

5024. The Quip Modest; a Few Words by way of Supplement to *Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakspeare;* occasioned by a Republication of that Edition, Revised and

Augmented by the Editor of Dodsleys Old Plays. [By Joseph Ritson.] . . . London: Johnson. [1 vol. 8vo] 1788.

This copy has the exceedingly rare cancelled leaf in which Ritson, in a note, styles George Steevens an "infamous scoundrel," and predicts his speedy coming to the gallows. The note was afterwards altered into a milder, but sarcastic form. This copy has both leaves, containing each note, and contains, indeed, two editions of the Preface, differing in several particulars. [See p. vii. of Preface.]

5025. An Essay on the Learning of Shakespeare. Third Edition . . . By Farmer . . . *London:* Longman. [1 vol. 8vo] 1789.

For other Editions, see p. 190.

5026. Cursory Remarks on Shakspeare. [By Philip Neve.] 1789.

In Cursory Remarks on some of the Ancient English Poets, particularly Milton. [By Philip Neve.] London. [1 vol. 8vo] 1789. Pp. 29-30.

Refers principally to Johnson's Edition of Shakespeare.

"Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed."—Bohn's Lowndes, 1864, vol. 3, p. 2321.

5027. The Bee; or, a Companion to the Shakespeare Gallery: containing a *Catalogue-Raisonné* of all the Pictures; with Comments, Illustrations, and Remarks. . . . *London:* T. Cadell. [1 vol. 8vo, n.d., about 1789.]

"By H. Repton."—Bohn's Lowndes, 1864, vol. 3, p. 2309.

5028. A Catalogue of the Pictures in the *Shakspeare Gallery*, Pall-Mall. *London:* Sold at the Place of Exhibition. [1 vol. 8vo] 1789.

With Preface by John Boydell, containing a Prospectus of his Edition of Shakespeare. The list of 34 pictures includes Paintings by West, Fuseli, Opie, etc., with Descriptive Text from Shakespeare.

Other Editions.

London: H. Baldwin. [1 vol. 8vo] 1790.
London: Printed for the Proprietors. [1 vol. 8vo] 1796.

5029. A Short Criticism on the Performance of Hamlet by Mr. Kemble. London: T. Hookham. [1 vol. 8vo] 1789.

5030. An Index to the Remarkable Passages and Words made use of by Shakspeare; calculated to point out the different meanings to which the words are applied. By the Rev. Samuel Ayscough, F.S.A. . . . . . . London: Stockdale. [1 vol. 8vo] 1790.

Another Edition.

Dublin: W. Jones. [1 vol. 8vo] 1791.

5031. Memoirs And Hiſtorical Accounts of the families, of Shakeſpeare (alias Shakeſpere) And Hart. Deduced from an early period and continued down to this preſent Year 1790. By John Jordan of Stratford upon Avon. With Drawings of their Dwelling Houſes, and Coats of Arms. [Manuscript. 1 vol. 4to, n.d., about 1790.]

5032. Original Anecdotes respecting *the Stage*, and the Actors of

the Old School, with Remarks on *Mr. Murphy's* "Life of Garrick." By Tate Wilkinson, Esq. *London:* J. Wright.
[1 vol. 8vo, N.D., about 1790.]

Reprinted from the *Monthly Mirror*. Only 12 copies taken in this form.
Contains references to Shakespeare.

5033. *The* Beauties *of* Shakspeare; *Selected from his* Works . . . . Seventh Edition. . . . . London. *Kearsley.*
[1 vol. duo., N.D., about 1790.]

For other Editions, see p. 199.

5034. A Catalogue of the Pictures, &c., in the *Shakspeare Gallery*, Pall-Mall. *London:* Baldwin. [1 vol. 8vo] 1790.

For other Editions, see p. 202.

5035. Sonnets from Shakespeare. By Albert. [The Rev. John Armstrong.] . . . *London:* J. Debrett. [1 vol. 8vo] 1791.

"These sonnets originally appeared in the Gazetteer and Morning Chronicle."—BOHN'S LOWNDES, 1864, vol. 3, p. 2321.

5036. The Shakspeare Gallery, A Poem. By Mr. Jerningham. London: Robson. [1 vol. 4to] 1791.

Another Edition.

Poems by *Mr. Jerningham.* *London:* Robson. [2 vols. sm. 8vo] 1796.

5037. On the Merchant of Venice; On Shakespeare. 1792.

In Miscellanies in Prose and Verse; including Remarks on English Plays, Operas, and Farces. . By the Honourable Lord Gardenstone. The Second Edition. *Edinburgh:* Robertson. [1 vol. duo.] 1792. Pp. 56, 85.

5038. Cursory Remarks upon the arrangement of *the Plays of Shakespear;* occasioned by reading Mr. Malone's Essay on the Chronological Order of those celebrated Pieces. *By the Rev. James Hurdis, M.A.* . . . . . London: Johnson. [1 vol. 8vo] 1792.

Disparages Shakespeare considerably. Henry V. has "little of genius or nature to ſupport it," Antony and Cleopatra is "in almoſt every ſcene, dull and tedious," but has "here and there a ray of poetry," and so on. A MS. note at the end says, "This critic is not without some taste and observation, but seems quite insensible of the real powers of Shakspeare, and judging by mechanical rules and conventional tastes he most wofully belies Shakspeare and writes himself down 'an ass.'"

5039. A Letter to the Rev. Richard Farmer, D.D. . . . . Relative to the Edition of Shakspeare, published in M DCC XC. and some late Criticisms on that Work. By Edmond Malone, Eſq. . . . . . London: Robinson. [1 vol. 8vo] 1792.

5040. The same. Second Edition. [1 vol. 8vo] 1792.

5041. Cursory Criticisms on the Edition of Shakspeare published by *Edmond Malone.* [By Joseph Ritson.] London: Hookham and Carpenter. [1 vol. 8vo] 1792.

5042. *Farrago.* Containing Essays, Moral, Philosophical, Political, *and* Historical: *On* Shakespeare, Truth, Boxing, ... &c. Published for the benefit of the Society for the Discharge and Relief of Persons imprisoned for Small Debts. Tewkesbury: Dyde and Son. [2 vols. 8vo] 1792.

5043. The Shakspeare Gallery; containing *A Select Series of* Scenes and Characters, (*accompanied by Criticisms and Remarks*) adapted to the Works of that admired Author: on Fifty Plates. *Calculated to form separate Volumes; or to be bound up in Editions of Shakspeare's Works.* London: *C. Taylor.* [1 vol. 8vo] 1792.

"Criticisms and Remarks by C. Taylor."—Bohn's Lowndes, 1864, vol. 3, p. 2309.
Contains only 40 Plates, from Designs by H. Singleton. Said by Mr. R. Cowtan, (in a letter inserted,) to be only the first part. The copy in the British Museum contains only 40 plates.
"Fine Impreſsions of the Plates. Scarce; With additional Plates. Geo: Daniel. Canonbury." *MS. Note.*

5044. A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from Drawings by W. H. Bunbury. Engraved by Bartolozzi, etc. 20 Plates. London: [1 vol. fol.] 1792-5.

5045. The *History* of the Scottish Stage, from its first Establishment to the present time; with a distinct Narrative of some recent Theatrical Transactions. The whole necessarily interspersed with *Memoirs of his own Life*, By John Jackson, *ten years Manager of the Theatre Royal of Edinburgh.* . . . Edinburgh: P. Hill. [1 vol. 8vo] 1793.

Contains references to Shakespeare.

5046. *Shakespeare* Illustrated by an assemblage of *Portraits and Views;* with Biographical Anecdotes Of the different Persons, and Descriptions of Places mentioned: Adapted to the whole series of that Author's Dramas. To which are added *Portraits* of Actors, Editors, &c. *Arranged, with Directions for their Insertion in any Edition.* London: G. Sidney. [*Publiſhed according to act of Parliament*, by *S. & E. Harding.*] [2 vols. 8vo] 1793.

5047. Another copy. Large paper. [1 vol. fol.] 1793.

5048. *Of Engliſh Dramatic Authors.* Also:—*Milton*, *Shakeſpear*, *Homer*, *and Virgil compared.* 1794.

In Sketches of a History of Literature: . . . *By the late Robert Alves, A.M.* Edinburgh: Alex. Chapman. [1 vol. 8vo] 1794. Pp. 115, 187.

5049. A Soliloquy. In Imitation of Hamlet. Also:—King Lear's Speech to Edgar, taking a view of Man from the side of his Miseries. By Hamilton. 1794.

In The Poetical Works of William Hamilton, Esq. *Complete Edition* of the Poets of *Great Britain.* [Edited by R. Anderson.] . . . . London: Arch. [13 vols. 8vo] 1794. Vol. 9, pp. 431, 454.

5050. The Infant Vision of Shakspeare; with an Apostrophe to the Immortal Bard, and other Poems. By Mr. [Anthony] Harrison. London: Harrison. [1 vol. 4to] 1794.

5051. Hamlet's Soliloquy, Imitated. By R. Jago. 1794.

In The Poetical Works of Richard Jago. The Works of the *British Poets.* With Prefaces, ... *by Robert Anderson, M.D.* London: Arch. [13 vols. 8vo] 1794. Vol. 11, p. 711.

5052. Proposals, by William Richardson, Printseller, for the Publication of Two Plates of the Felton Portrait of Shakespeare. [1 vol. 8vo] 1794.

"Written by George Steevens. Privately printed."—BOHN'S LOWNDES, 1864, vol. 3, p. 2321. With "A leaf to be inſerted immediately after the Advertiſement prefixed to the Edition of Shakſpeare, 1793, in 15 Vols. 8vo."

5053. A Specimen of a Commentary on *Shakspeare.* Containing I. Notes on As You Like It. II. An Attempt to explain and illustrate Various Passages, on a new principle of Criticism, derived from Mr. Locke's Doctrine of *the Association of Ideas.* [By the Rev. Walter Whiter.] London: T. Cadell. [1 vol. 8vo] 1794.

"Superior to the ordinary criticism of that age."—KNIGHT: *Studies of Shakspere*, 1851, p. 555.

5054. A *Complete History* of the English Stage . . . *By* Mr. Dibdin. London: Printed for the Author. [5 vols. 8vo, N.D., about 1795.]

Contains references to Shakespeare.

5055. Passages selected by Distinguished Personages, on the Great Literary Trial of Vortigern and Rowena! A Comi-Tragedy. "Whether it be—or be not from the immortal Pen of Shakspeare?" [First Edition, vols. 1 and 4.] London: J. Ridgway. [2 vols. sm. 8vo, N.D., about 1795-1807.]

5056. Second Edition. [vol. 3.] London: Ridgway. [1 vol. sm. 8vo, N.D., about 1798.]

5057. Third Edition. [vols. 1 and 3.] London: Ridgway. [2 vols. sm. 8vo, N.D., about 1795-8.]

5058. Fourth Edition. [vol. 2.] London: Ridgway. [1 vol. sm. 8vo, N.D., about 1796.]

5059. Fifth Edition. [vols. 2 and 3.] London: Ridgway. [2 vols. sm. 8vo, N.D., about 1796-8.]

5060. Sixth Edition. [vols. 1 and 2.] London: Ridgway. [2 vols. sm. 8vo, N.D., about 1795-6.]

5061. Seventh Edition. [vol. I.] London: Ridgway.
[1 vol. sm. 8vo, N. D., about 1796.]

"Written by Sir Bate Dudley and his lady, and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style."—BOHN'S LOWNDES, 1864, vol. 3, p. 2324.

5062. Picturesque Views on the Upper, or Warwickshire Avon, from its Source at Naseby to its Junction with the *Severn at Tewkesbury*: with Observations on the Public Buildings, and other Works of Art in its Vicinity. By Samuel Ireland. . . . London: R. Faulder.
[1 vol. 8vo] 1795.

Contains many tinted views of localities connected with Shakespeare; and portraits of Sir Thomas Lucy and John Combe.

5063. Another copy, large paper. [1 vol. fol.] 1795.

5064. *Paſſages in Shakeſpeare explained.* 1795.

In Thirty Letters on Various Subjects. By *William Jackson.* The Third Edition, with considerable additions. London: Cadell. [1 vol. 8vo.] 1795. Pp. 158-65.
For earlier Edition, see p. 199.

5065. Mr. Malone's New Edition of Shakspeare. [Original Proposals.] [1 vol. fol.] 1795.

The new edition of Shakespeare was intended to be "in Twenty Volumes, royal octavo, On a larger Paper and Type, both for the Text and Commentaries, than have ever been employed in any Edition of Shakspeare with notes."

The Edition mentioned was never published. *See* RUSSELL SMITH'S *Catalogue of Shakespeariana*, 1871, p. 13.

5066. The *Story* of the Moor of Venice. Translated from the Italian. With Two Essays on *Shakespeare*, and Preliminary Observations. By *Wolstenholme Parr*, A.M. London: Cadell.
[1 vol. 8vo] 1795.

5067. The Shakspeare Gallery. [A Poem.] 1796.

In Poems by *Mr. Jerningham*. . . . . *London*: Robson. [2 vols. sm. 8vo] 1796. Vol. 2, pp. 1-27.
For earlier Edition, see p. 203.

5068. Remarks on the *Prevailing Custom* of Attending Stage Entertainments; also *on the Present Taste* for Reading Romances and Novels; and on Some other Customs; . . . . . By John Kendall. The Second Edition. To which is added, Remarks on Subjects not noticed before. . . . . London: Phillips. [1 vol. duo.] 1796.

5069. A Catalogue of the Pictures &c. in the *Shakspeare Gallery*, Pall-Mall. London: Printed for the Proprietors. [1 vol. 8vo] 1796.

With Appendix (12 pp.), containing an Account of the Felton Portrait of Shakespeare; and A Catalogue of 28 Designs from the Poetical Works of Milton, by Westall.
For other Editions, see p. 202.

5070. Essays, by a Society of Gentlemen, at *Exeter*. . . . . Exeter. Trewman. [1 vol. 8vo, N. D., about 1796.]

Contains :—On Literary Fame, and the Hiſtorical Characters of *Shakſpeare*, pp. 238-70. An Apology for the Character and Conduct of *Iago*, pp. 395-409. An Apology for the Character and Conduct of Shylock, pp. 552-73.

5071. Shakspeare and Stratford-upon-Avon. 1796.

In Le Rêveur ; or, *The Waking Visions* of an Absent Man. . . . London : Debrett. [1 vol. 8vo] 1796. Pp. 63-5.

5072. Observations on Shakespeare, and some of his Commentators. 1796.

In Sketches on Various Subjects ; Moral, Literary, and Political. By the Author of the Democrat . . . . London : J. Bell. [1 vol. 8vo] 1796. Pp 56-62.

"The edition on which theſe remarks are made, is the firſt, by Johnſon and Steevens."—p. 56.

THE IRELAND FORGERIES.

5073. Miscellaneous Papers and Legal Instruments under the Hand and Seal of *William Shakspeare :* including the Tragedy of King Lear and a small Fragment of Hamlet, from the Original MSS. in the Possession of *Samuel Ireland*, of Norfolk Street . . . London : Egerton, etc. [1 vol. fol.] 1796.

"Published Dec. 24, 1795. The second edition, in 8vo, was printed in 1796. 'The premature exposure of this literary forgery stopped the publication of this second edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding and Co. At that time every remaining leaf of the folio was exterminated. In the whole about 230 copies were wasted.'—*Gentleman's Magazine*, May, 1826.

In another account we are told that 'the copperplates, letter-press, &c., in short, every vestige of the above folio work fell into the possession of Miss Jane Ireland, youngest sister of the fabricator, who was so anxious to witness the complete annihilation of the same, that although strenuously applied to by Mr. Mavor, then partner with Mr. Lackington, in order to possess a few copies of the folio, she would not consent. At the period in question, therefore, every copper-plate was defaced, and sold for waste metal, and every sheet of the publication torn up in Miss Ireland's presence, and disposed of in a similar manner. From this statement it naturally results, that only 122 copies are extant, being those furnished to the subscribers, whose names are affixed to the folio volume, added to which, the usual numbers were remitted to the Universities, &c. ; and about half-a-dozen presented by Mr. Ireland to particular friends, making a total of 138 copies, which are all that remain to commemorate that most celebrated imposition. This volume, which was usually knocked down in the salerooms for 1*l.* 10*s.* or 1*l.* 15*s.* is now rising in value, and there can be little doubt but in a few years it will become an object of great rarity, from the causes above mentioned."—BOHN'S LOWNDES, 1864, vol. 3, p. 2322.

5074. Another copy, with Plates inserted. [1 vol. fol.] 1796.

5075. Miscellaneous Papers and Legal Instruments under the Hand and Seal of *William Shakspeare :* including the Tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of *Samuel Ireland*, of Norfolk Street . . . London : Egerton, etc. [1 vol. 8vo] 1796.

See note to the Folio Edition, No. 5073.

5076. A Letter to *George Steevens, Esq.* Containing *A Critical Examination* of the Papers of Shakspeare ; published by Mr. Samuel

Ireland. To which are added, Extracts from Vortigern. *By James Boaden, Esq.* Author of Fontainville Forest. . . . London: Martin and Bain. [1 vol. 8vo] 1796.

"(Published 16th Jan.) This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5077. A Letter to *George Steevens, Esq.* containing *a Critical Examination* of the Papers of Shakspeare; published by Mr. Samuel Ireland. To which are added, Extracts from Vortigern. *By James Boaden, Esq.* . . . . Second Edition. London: Martin and Bain. [1 vol. 8vo] 1796.

5078. A Comparative Review of the Opinions of *Mr. James Boaden,* (Editor of the Oracle) *In February, March, and April,* 1795; and of *James Boaden, Esq.* (Author of Fontainville Foreſt, and of a Letter to George Steevens, Eſq.) *In February,* 1796, relative to the Shakspeare MSS. By a Friend to Consistency. [Mat. or John Wyatt.] . . . London: G. Sael, etc. [1 vol. 8vo, N.D., about 1796.]

"Published 3rd Feb. 1796."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5079. An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, M. DCC XC V. and attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton: Illustrated by Fac-similes of the genuine Hand-writing of that Nobleman, and of Her Majesty; a new Fac-simile of the Hand-writing of Shakspeare, never before exhibited; and other authentick Documents: in a Letter addressed to the Right Hon. James, Earl of Charlemont. By Edmond Malone, Esq. . . . *London:* H. Baldwin, etc. [1 vol. 8vo] 1796.

"(Published 30th March). . . Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c,' which was published the next day,) caused a hand-bill to be distributed at the doors of the play-house, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5080. Vortigern under Consideration; with General Remarks on Mr. James Boaden's Letter to *George Steevens, Eſq.* relative to the Manuscripts, Drawings, Seals, &c. ascribed to *Shakespeare,* and in the Possession of *Samuel Ireland, Eſq.* London: H. Lowndes. [1 vol. 8vo] 1796.

"This was by Wm. C. Oulton, & was published Feb. 15th 1796."—*MS. Note.*

5081. Free Reflections on Miscellaneous Papers and Legal Instruments, Under the Hand and Seal of *William Shakspeare,* in the Possession of *Samuel Ireland,* of Norfolk Street . . . . *To which are added,* Extracts from an unpublished MS. Play, called The Virgin Queen. Written by, or in imitation of, *Shakspeare*. . . . . . [By F. G. Waldron.] London: Printed for F. G. Waldron. [1 vol. 8vo] 1796.

"(Published 1st Feb.) In this tract the author, Francis Godolphin Waldron, was greatly assisted by George Steevens."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5082. Shakspeare's Manuscripts, in the Possession of Mr. Ireland, examined, respecting the internal and external Evidences of their Authenticity. *By Philalethes.* [Col. F. Webb.] . . . *London:* Johnson. [1 vol. 8vo] 1796.

"Published 28th Jan."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5083. Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts which have been in the possession of the Quickly Family near Four Hundred Years. London: Printed for the Author. [1 vol. duo.] 1796.

"A humorous and ingenious satire, with a 'Dedicatione to Master Samuel Irelaunde,' and a frontispiece. The author of these letters was James White, a friend of Charles Lamb, who mentions him in his Praise of Chimney Sweepers, 1st Series of Essays of Elia."—Bohn's Lowndes, 1864, vol. 3, pp. 2323-4.

"White's Letters," said Lamb, in a letter to a friend about this time, "are near publication. His frontispiece is a good conceit; Sir John learning to dance, to please Madame Page, in dress of doublet, &c. from the upper half, and modern pantaloons, with shoes of the eighteenth century, from the lower half, and the whole work is full of goodly quips and rare fancies, 'all deftly masked like hoar antiquity'—much superior to Dr. Kenrick's 'Falstaff's Wedding.'"—Lamb: *Works*, 1865, p. 8.

Another Edition.

Second Edition. London: Robinson. [1 vol. duo.] 1797.

5084. Familiar Verses, from the *Ghost* of Willy Shakspeare to Sammy Ireland. To which is added *Prince Robert:* An Auncient Ballad. . . . London: White. [1 vol. 8vo] 1796.

"By G. M. Woodward, the Caricaturist, or by — Orton."—Bohn's Lowndes, 1864, vol. 3, p. 2323."

5085. Precious Relics; or the Tragedy of Vortigern Rehearsed. *A Dramatic Piece.* In Two Acts. Written in imitation of The Critic. As performed at the Theatre-Royal, Drury-Lane. . . . *London:* Debret. [1 vol. 8vo] 1796.

"Published 15th March."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5086. An Authentic Account of the Shaksperian Manuscripts, &c. By W. H. Ireland. London: Debrett. [1 vol. 8vo] 1796.

"(Published 10th Dec.) . . . The original edition having become very scarce, selling for upwards of 1*l.* 1*s.*; fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price."—Bohn's Lowndes, 1864, vol. 3, p. 2323.

5087. Mr. Ireland's Vindication of his Conduct, respecting the Publication of the Suppoſed Shakſpeare MSS. Being a Preface or Introduction to A Reply to the Critical Labors of Mr. Malone, in his "Enquiry into the Authenticity of certain Papers, &c. &c." *London:* Faulder, etc. [1 vol. 8vo] 1796.

"Published 6th Jan. 1797."—Bohn's Lowndes, 1864, vol. 3, p. 2324.
For later publications relating to the Ireland Forgeries, at their respective dates, see Index.

5088. Observations on Hamlet; and on the Motives which most probably induced Shakspeare to fix upon the Story of Amleth, from the Danish Chronicle of Saxo Grammaticus, *for the Plot of that Tragedy:* being an Attempt to prove that he designed it as an indirect Censure on Mary Queen of Scots, by James Plumptre, M.A. . . . Cambridge, J. Burges. [1 vol. 8vo] 1796.

5089. An Appendix to Observations on Hamlet; being an Attempt to prove that *Shakspeare designed that Tragedy as an Indirect Censure* on Mary Queen of Scots. Containing I. Some Observations on Dramas, which professedly allude to the Occurrences and Characters of the times in which they were written, and an Answer to Objections brought against the Hypothesis. II. Some farther Arguments in support of it. And III. An answer to the Objections brought against Dr. Warburton's Hypothesis respecting an Allusion to Mary Queen of Scots in the celebrated Passage in the Midsummer Night's Dream. By James Plumptre, M.A. Cambridge, J. Burges. [1 vol. 8vo] 1797.

5090. An Apology for *The* Believers in the Shakspeare-Papers, which were exhibited in Norfolk-Street. [By George Chalmers.] . . . *London:* T. Egerton. [1 vol. 8vo] 1797.

5091. An Investigation of Mr. Malone's Claim to the Character of Scholar, or Critic, Being an Examination of his Inquiry into the Authenticity of the Shakſpeare Manuſcripts, *&c.* By Samuel Ireland. London: R. Faulder, etc. [1 vol. 8vo, n.d., about 1797.]

"Published Aug. 1797."—Bohn's Lowndes, 1864, vol. 3, p. 2324.

5092. Original Letters, &c. of Sir John Falstaff. . . . The Second Edition. Dedicated to *Maſter Samuel Irelaunde.* [By White.] London: Robinson. [1 vol. 8vo] 1797.

For first Edition, see p. 209.

5093. The Enquirer. *Reflections* on Education, Manners, and Literature. In a Series of Essays. *By William Godwin.* . . . London: Robinson. [1 vol. 8vo] 1797.

Contains references to Shakespeare.

"But Shakeſpear for the moſt part is great only, when great paſſions are to be expreſſed. In the calmer and leſs turbid ſcenes of life his genius ſeems in a great degree to forſake him. His wit is generally far fetched, trivial and cold. His tranquil ſtyle is perplexed, pedantical, and greatly disfigured with conceits."—p. 389.

5094. Essays on some of *Shakespeare's* Dramatic Characters. To which is added, An Essay on the Faults of Shakespeare. The Fifth Edition. *By William Richardson.* . . . London: J. Murray, etc. [1 vol. 8vo] 1797.

A second issue of this Fifth Edition bears the date 1798. *For other Editions, see p.* 194.

5095. The Virgin Queen, a Drama *in Five Acts;* attempted as a Sequel to Shakspeare's Tempest. [By F. G. Waldron.] . . . London. Printed for the Author. [1 vol. 8vo] 1797.

5096. The Shakspeare Gallery. 1797.

In Tributes of Affection: with the Slave; *and other Poems.* By a Lady; and her Brother. *London:* Baldwin. [1 vol. 8vo] 1797. Pp. 112-8.

5097. The *Dramatic Works* of David Garrick, Esq. To which is prefixed *A Life of the Author.* . . . London: A. Millar. [3 vols. 8vo] 1798.

Contains altered versions of several of Shakespeare's Plays.

5098. Comments on the Plays of *Beaumont and Fletcher*, with an Appendix, containing some further Observations on Shakespeare, extended to the late Editions of Malone and Steevens. By the Right Honourable J. Monck Mason. London: Harding. [1 vol. 8vo] 1798.

5099. Essays on some of *Shakespeare's* Dramatic Characters. To which is added, An Essay on the Faults of Shakespeare. The Fifth Edition. *By William Richardson, M.A.* . . . London: Murray, etc. [1 vol. 8vo] 1798.

"This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed."—Bohn's Lowndes, 1864, vol. 3, p. 2325.
For other Editions, see pp. 193-4.

5100. ΕΠΕΑ ΠΤΕΡΟΕΝΤΑ. Or, the Diversions of Purley. By John Horne Tooke, A.M. . . . Second Edition. *London:* Printed for the Author. [2 vols. 4to] 1798-1805.

Contains references to Shakespeare.

5101. Essays, On Shakespeare; and On Dramatic Poetry. 1799.

In Essays Philosophical and Moral, Historical and Literary. By W. Belsham. . . . London: Robinson. [2 vols. 8vo] 1799. Vol. 2, pp. 464-81, 545-60.

5102. Miscellaneous Dissertations *Hiſtorical*, *Critical*, and *Moral*, On the Origin and Antiquity of Masquerades, Plays, Poetry, *&c.* With an Enquiry into the Antiquity of Free Masonry, and ſeveral other old Heatheniſh Cuſtoms. As also, Whether Plays conduce more to the Improvement or Corruption of Morals: Which is moſt excellent, A Poem in Rhyme or in Blank Verſe; and finally, what Spirit Introduc'd *Maſ-*

querades originally into the World. With ſeveral other curious Enquires. By *A. Betson, O. A. M.* . . . *London:* Meighan.
[1 vol. 8vo, N.D., about 1799.]

Contains references to Shakespeare.

5103. The Wreath; composed of Selections from *Sappho, Theocritus, Bion, and Moschus.* . . . To which are added Remarks on Shakespere, &c. . . . *By Edward Du Bois.* . . . London: *Printed by Bensley.*
[1 vol. 8vo] 1799.

Contains "Coincidences and Imitations. Shakespere." Pp. 59-84.

5104. Memoirs of the Life of Charles Macklin, Esq. Principally *Compiled from his own Papers and Memorandums:* which contain his Criticisms on and Characters and Anecdotes of Betterton, Booth, Wilks, Cibber, Garrick, Barry, Mossop, Sheridan, Foote, Quin, and most of his Contemporaries; *Together with his* Valuable Obſervations on the Drama, on the Science of Acting, and on various other Subjects: the whole forming A Comprehensive but Succinct *History of the Stage;* Which includes a Period of One Hundred Years. By James Thomas Kirkman . . . . *London:* Lackington, etc. [2 vols. 8vo] 1799.

Contains notices of representations of Shakespearian characters.

5105. Shakespeares Seven Ages of Man Illustrated. Drawn by Thos. Stothard, Esq. R.A. Engraved by Willm. Bromley. Hammersmith. Bromley. [1 vol. fol.] 1799.

5106. A Supplemental Apology for the Believers in the Shakspeare-Papers: Being a Reply *to Mr. Malone's Answer*, which was early announced, but never published: with a Dedication *to George Steevens, F.R.S.S.A.* and a Postscript *to T. J. Mathias, F.R.S.S.A.* the Author of the Pursuits of Literature. By George Chalmers, F.R.S.S.A. *London:* T. Egerton. [1 vol. 8vo] 1799.

5107. An Appendix to the *Supplemental Apology* for the Believers in the Supposititious Shakspeare-Papers: Being the Documents for the Opinion that Hugh McAuley Boyd wrote *Junius's Letters.* By George Chalmers, F.R.S.S.A. London: T. Egerton. [1 vol. 8vo] 1800.

5108. Chalmeriana: or A Collection of Papers Literary and Political, *entitled,* Letters, Verses, &c. occasioned by Reading a late heavy Supplemental Apology for the Believers in the Shakespeare Papers by George Chalmers, F.R.S.S.A. Arranged and Published By Mr. Owen Junior, of Paper Buildings, Inner Temple; assisted by his Friend and

Clerk, Mr. Jasper Hargrave. Reprinted from the Morning Chronicle, in which they first appeared. . . . Collection the First. London: T. Becket. [1 vol. 8vo] 1800.

"This infamous attack on one of the most worthy of men, was written by George Hardinge." Bohn's Lowndes, 1864, vol. 3, p. 2324.

5109. Theatrum Poetarum Anglicanorum. Containing the Names and Characters of all the English Poets, from the Reign of Henry III. to the Close of the Reign of Queen Elizabeth. By Edward Phillips, the Nephew of Milton. First Published in 1675, and now enlarged by additions to every article from subsequent Biographers and Critics. [By Sir S. E. Brydges.] Canterbury: Simmons and Kirkby. [1 vol. 8vo] 1800.

Contains biographical notices of Shakespeare and his contemporaries.

"The 'Theatrum Poetarum,' which bears the name of his nephew Edward Phillips, is held to have received many touches from Milton's pen."—Knight: *Studies of Shakspere*, 1851, p. 507.

5110. An Essay on the Learning of Shakspeare. By Richard Farmer. . . . A New Edition. Basil: Tourneisen. [1 vol. 8vo] 1800.

For other Editions, see p. 190.

5111. Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England; By Edmund Malone. Basil: Tourneisen. [1 vol. 8vo] 1800.

5112. Antenor's Letter to *George Chalmers, Esq.* F.R.S.S.A. . . . Reprinted, May, 1800. [1 vol. 8vo.] 1800.

"This Letter is taken from No. IX. of a Collection of Papers, Literary and Political, entitled, Chalmeriana."—*Note to Title.*

5113. Letters Reſpecting the Performances at the Theatre Royal, Edinburgh, Originally Addressed to the Editor of the Scots Chronicle, under the Signature of *Timothy Plain*. . . . Edinburgh, Gray. [1 vol. duo.] 1800.

Contains references to Shakespeare.

5114. Catalogue of an Exhibition of Portraits, 47, Leicester Square, comprising . . . an Original Miniature Portrait of Shakspeare, *The property of the late Dog Jennings, of Antiquarian celebrity, by whom it was traced to have descended from the family of Lord Southampton.* . . . London: J. Haddon. [1 vol. 4to, N.D., about 1800.]

5115. A *Brief Account* of Stratford-upon-Avon, with a particular Description and Survey of the Collegiate Church, the Mausoleum of Shakspeare; Containing all the Armorial Bearings, and Monumental Inscriptions therein: *To which is added, by way of Appendix,* some Account of the Lives of the three Eminent Prelates, who derive their Sirnames from Stratford, the place of their Nativity. Stratford, Printed by E. Walford. [1 vol. duo., N.D., about 1800.]

"The first Guide to the Town."—Russell Smith : *Catalogue*, 1871, p. 16.

5116. The Essence of Malone, or, *The* "*Beauties*" of that Fascinating Writer, extracted from his immortal Work, in Five Hundred, Sixty-nine Pages, and a Quarter, just published, and (With his accuſtomed felicity) entitled, "*Some* Account of the Life and Writings of John Dryden!!" [By G. Hardinge] London: T. Becket. [1 vol. 8vo] 1800.

Another Edition.

5117. Second Edition, enlarged. London: T. Becket. [1 vol. 8vo] 1800.

5118. Another Essence of Malone, or, *The* "*Beauties*" of Shakspeare's Editor. [By George Hardinge.] London: Becket. [1 vol. 8vo] 1801.

The bastard-title reads as follows: "Volume the First, *in Two Divisions*, but with no Second Volume to come; a Hint, *borrowed from Edmond*, and, as it is hoped, with an Improvement." At the end, "Here Ends the First Volume of the First Volume. [*Hibernico-Malonicè.*"

5119. Ballads in Imitation of the Antient. *By W. H. Ireland. London:* Longman, etc. [1 vol. 8vo] 1801.

Contains references to Shakespeare.

5120. The Life of David Garrick, Esq. By *Arthur Murphy, Esq.* . . . *London:* Wright. [2 vols. 8vo] 1801.

Contains references to Shakespeare, and notices of Garrick's representations of Shakespearian characters.

5121. A Catalogue of the *Books*, *Paintings*, . . . the Property of the late Samuel Ireland, Esq. . . . The Books are Curious And alſo contain the whole of the Shakeſperian Library, and the entire Collection of Shakeſpearian Papers of Lear, Hamlet, Vortigern, &c. [For Auction.] London. Leigh, Sotheby, and Son. [1 vol. 8vo] 1801.

Has prices and names of purchasers.

5122. *The Second Edition—Revised and Corrected*, of Remarks on the Character of *Richard the Third;* as played by Cooke and Kemble. London: Parsons and Son. [1 vol. 8vo, N.D., about 1801.]

With additional leaf, pp. 55-6.

5123. Kemble & Cooke: or, a Critical Review of a Pamphlet published under the Title of Remarks on the Character of Richard the Third, as played by *Cooke & Kemble. With other Critical Remarks on the Performances of these two Gentlemen.* . . . London: Printed for the Author, by J. Bonsor. [1 vol. 8vo, N.D., about 1801.]

5124. *Parallel between* Kemble *and* Cooke *in the Character of King Richard III.* 1802.

In The Detector of *Quackery*; or, Analyser of Medical, Philosophical, Political, Dramatic, and Literary Imposture. . . . By John Corry. . . . The Second Edition. *London:* Crosby. [1 vol. duo.] 1802. Pp. 138-40.

5125. An Attempt to Illustrate a Few Passages in Shakespeare's Works. *By J. T. Finegan.* . . . Bath: Cruttwell. [1 vol. 8vo] 1802.

5126. Remarks on Mr. John Kemble's Performance of *Hamlet and Richard the Third.* By the Author of Helen of Glenross. [H. Martin.] *London:* Robinson. [1 vol. 8vo] 1802.

5127. A Catalogue of the Pictures, *&c.* in the *Shakspeare Gallery,* Pall-Mall. London: Bulmer. [1 vol. 8vo] 1802.

For other Editions, see p. 202.

5128. The Shakspearean Miscellany: containing a Collection of Scarce and Valuable Tracts; *Biographical Anecdotes of Theatrical Performers;* With Portraits of Ancient and Modern Actors: (of many of whom there are no prints extant) *Scarce and Original Poetry;* and Curious Remains of Antiquity; . . . Printed chiefly from Manuſcripts, in the Possession of, and with occasional Notes by, F. G. Waldron. . . . London: Lackington. [1 vol. 4to] 1802.

5129. A Collection of Prints, from Pictures painted for the Purpose of Illustrating The Dramatic Works of Shakspeare, by the Artists of Great Britain. London: Boydell. [2 vols. fol.] 1803.

"There should be 100 plates exclusive of 'Shakespeare Nursed by Tragedy and Comedy.' . . . In 1804, the year of his death, Boydell estimated his expenditures on these great works at £350,000, which ruined him. . . . Mr. Tassie was more fortunate: he drew the Boydell Gallery with a guinea lottery-ticket, and profited by it, it is said, to the extent of more than £10,000. Dr. Spooner, of the city of New York, only a few years since restored the plates, and reissued engravings, 100 in number, at $1 each."—ALLIBONE: *Dictionary of British and American Authors,* 1870, vol. 2, p. 2018.

5130. The Pursuits of Literature. A Satirical Poem in Four Dialogues. *With Notes.* [By Thomas James Mathias.] . . . The Twelfth Edition with the Citations Translated. *London:* Becket. [1 vol. 8vo] 1803.

Contains references to Shakespeare.

5131. Fisher's [T.] Miscellaneous Extracts from the Stratford Gild Book. [Manuscript: with copies of Seals, etc. 1 vol. fol., N.D., about 1803-6.]

5132. Abstracts of Deeds, &c. belonging to the Stratford Gild. [Manuscript, by T. Fisher. With Engravings and Drawings of the Seals, Engraved Facsimiles, etc. 1 vol. fol., N.D., about 1803-7.]

5133. Critical Essays on the Dramatic Excellencies of the Young Roscius, by Gentlemen of distinguished Literary Talents and Theatrical Amateurs, opposed to the Hypercriticisms of anonymous Writers, Who assume the Signatures of *Justus*, *Ennius*, *& Crito.* Interspersed with Authentic and Interesting Anecdotes of this *wonderful Phenomenon*, Who so brightly Illumines the Theatric Hemisphere; containing also an Account of his Irish, Scotch, and English Provincial and Metropolitan Engagements, *&c. &c.* Faithfully compiled by J. Bisset, Museum, Birmingham. . . . Birmingham: *Knott and Lloyd.* [1 vol. 8vo, N.D., about 1804.]

Contains notices of his representations of Shakespearian characters.

5134. The Beauties of Shakespeare, Selected from *the Works* of this admirable Author. . . . By Alexander Campbell, M.A. London: Tegg and Castleman. [1 vol. duo.] 1804.

5135. Almahide and Hamet, A *Tragedy.* By Benjamin Heath Malkin, Esq. M.A. London: Longman. [1 vol. 8vo] 1804.

Contains references to Shakespeare, in the Essay on the Drama (57 pages), which is prefixed to the Tragedy.

5136. On Shakespeare. [A Poem.] 1805.

In Sonnets, and other Poems, by the Reverend Wm. Lisle Bowles, A.M. . . . Ninth Edition. . . . London: Cadell, etc. [1 vol. 8vo] 1805. Pp. 73-6.

5137. Censura Literaria. Containing Titles, Abstracts, and Opinions of *Old English Books*, with Original Disquisitions, Articles of Biography, and other Literary Antiquities. [By Sir S. E. Brydges.] London: Longman, etc. [vol. 1, 8vo] 1805.

Contains references to Shakespeare.

5138. Notes upon some of the Obscure Passages in Shakespeare's Plays; with Remarks upon the Explanations and Amendments of the Commentators in the Editions of 1785, 1790, 1793. By the late Right Hon. John [Howe] Lord Chedworth. London: Bulmer and Co. [1 vol. 8vo] 1805.

Privately Printed. "*To amend or enlarge his Lordship's observations falls not within my province or ability; but as I have strong reason to suppose that a part of these Notes will be offered to the world in a different way, and less perfect form, I feel it a duty, which I owe to the memory of his Lordship, to edite them entire, in order to distribute copies to our respective friends, and to those readers of taste in similar studies, who may not deem such a trifle unworthy of their acceptance.* T. PENRICE."—*Extract from Introductory Note.*

5139. The Confessions of William-Henry Ireland. Containing the Particulars of his Fabrication of the Shakspeare Manuscripts; together with Anecdotes and Opinions (Hitherto unpublished) of many Distinguished Persons in the *Literary*, *Political*, *and Theatrical World.* . . . London: Ellerton and Byworth. [1 vol. 8vo] 1805.

5140. Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare; resulting from a Collation of the early Copies, with that of Johnson and Steevens, Edited by Isaac Reed, Esq. Together with some valuable Extracts from the MSS. of the late Right Honourable John, Lord Chedworth. Dedicated to Richard Brinsley Sheridan, Esq. *By E. H. Seymour. London:* Lackington, etc. [2 vols. 8vo] 1805.

5141. A Complete Verbal Index to the Plays of Shakspeare; Adapted to all the Editions. Comprehending every Substantive, Adjective, Verb, Participle, and Adverb, used by Shakspeare; with a *distinct Reference to every individual Passage in which each word occurs.* By Francis Twiss, Esq. . . . London: Bensley. [2 vols. 8vo] 1805.

"Of an impression of 750 Copies—542 were destroyed by the fire at Bensley's the printer in 1807."—THIMM: *Shakspeariana*, 1865, p. 46.

5142. A Catalogue of That Magnificent and Truly Valuable Collection of Pictures, (with *The Prices they sold for*, *and Names of the Purchasers*,) being the Productions of the Greatest Artists of the British School, known as the Collection of The Shakspeare Gallery, Formed under the spirited Directions, and with unbounded Expence, by those distinguished Promoters of the Fine Arts, the Messrs. Boydells. . . . The Whole were Sold by Auction, By Mr. Christie . . . May 17, . . . 18, . . . 20, 1805. London: Beckett. [1 vol. 4to] 1805.

The amount realised by the sale of this famous Gallery of Pictures was £6,181 18*s.* 6*d.*

5143. *Familiar Epistles* to Frederick E. Jones, Esq. on the Present State of the *Irish Stage.* Fourth Edition, with considerable Additions. [By T. C. D.] . . . Dublin: Graisberry. [1 vol. duo.] 1805.

Contains references to Shakespeare.

5144. Original Auction Hand-Bill of Shakespeare's Birth-Place. [Broadside.] 1805.

"Extremely rare. No mention of Shakespeare, so little auction value had he in those days."
—HALLIWELL: *MS. Note on fly leaf.*

5145. The Thespian Dictionary; or, Dramatic Biography of the present Age; containing Sketches of the Lives, *Lists of the Productions*, *various Merits*, *&c. &c.* of all the principal Dramatists, Composers, Commentators, Managers, Actors and Actresses, of the United Kingdom: Interspersed with numerous Original Anecdotes, Forming a Complete Modern History of *the English Stage.* Second Edition, *with considerable Improvements and Additions.* Illustrated by Twenty-two Elegant Engravings. . . . London: Cundee. [1 vol. duo.] 1805

5146. A Transcript by Thomas Fisher of the Stratford Bridge Book. [Manuscript. 1 vol. fol., N.D., about 1806.]

With two letters [from J. Lord to T. Fisher, and reply] respecting the Bridge.

5147. An Essay on the Character, Immoral, and Antichristian Tendency of the Stage. By John Styles. Newport, Isle of Wight: Printed for the Author. [1 vol. duo.] 1806.

Disparaging notice of Shakespeare at p. 55.

5148. History and *Antiquities* of Stratford-upon-Avon: Comprising a Description of the Collegiate Church, *The Life of Shakspeare*, and *Copies of several Documents relating to him and his Family*, *never before printed;* with a *Biographical Sketch of other Eminent Characters*, *Natives of, or who have resided in Stratford.* To which is added, a particular Account of the Jubilee, Celebrated at Stratford, in Honour of our immortal Bard. By R. B. Wheler. Embellished with Eight Engravings. . . . Stratford-upon-Avon: J. Ward. [1 vol. 8vo, N.D., about 1806.]

5149. Shakspeare. [An Account of the First and Second Editions of his Works. 1623 and 1632.] 1807.

In Anecdotes of Literature and Scarce Books. By the Rev. *William Beloe*. . . London: Rivington. [6 vols. 8vo] 1807-12. Vol. 1, pp. 36-8.

This work contains also notices of the several private Collections of Scarce Books, including some of the early Editions of the Works of Shakespeare.

5150. Memoirs of Richard Cumberland. Written by Himself. Containing An Account of his Life and Writings, interspersed with Anecdotes and Characters of several of the most distinguished Persons of his Time, with whom he has had Intercourse and Connexion. *London:* Lackington, etc. [2 vols. 8vo] 1807.

Contains a copious account of a *Cento*, compiled by Cumberland, in his twelfth year, entitled *Shakespear in the Shades* (pp. 56-64); and other references to Shakespeare and his works.

5151. Illustrations of Shakspeare, and of Ancient Manners: with Dissertations on the Clowns and Fools of Shakspeare; on the Collection of Popular Tales entitled Gesta Romanorum; and on the English Morris Dance. By Francis Douce. The Engravings on Wood by J. Berryman. London: Longman. [2 vols. 8vo] 1807.

"I look upon this work as a sort of *Hortus Shaksperianus*, from which fruit of every hue and flavour may be safely pluckt and eaten. The research and learning bestowed upon it are immense. I once attempted, during the *Horæ subsecivæ* of a watering place, to make a catalogue of the authors consulted in it: but my courage or patience failed."—DIBDIN: *The Library Companion*, 1825, vol. 2, p. 803.

5152. Original Drawings of the Gild Chapel, and of the Fresco Paintings in the Chapel of the Trinity, Stratford on Avon; Facsimiles of Portions of the Register of the Gild, etc. By Thomas Fisher. [1 vol. fol., N.D., about 1807.]

5153. Critical Essays on the Performers of the London Theatres, including General Observations *on the Practise and Genius of the Stage.* By the Author of the Theatrical Criticisms in the Weekly Paper called The News. [Leigh Hunt.] *London:* Hunt. [1 vol. duo.] 1807.

Contains references to Shakespeare.

5154. *The Mulberry-Tree.* A Tale. 1807.

In The Poetical Works of *Edward Lovibond.* Collated with the Best Editions: by *Thomas Park, Esq.* . . . London: Sharpe. [1 vol. duo.] 1807. Pp. 59-61.

5155. Comments on the Several Editions of Shakespeare's Plays, extended to those of Malone and Steevens. By the Right Honorable John Monck Mason. . . . Dublin: Graisberry and Campbell. [1 vol. 8vo] 1807.

5156. Comments on the Commentators on Shakespear. With Preliminary Observations on his Genius and Writings; and on the Labors of those who have endeavoured to elucidate them. By Henry James Pye. . . . London: Tipper and Richards. [1 vol. 8vo] 1807.

"These Observations are made from the Edition of Mr. Nichols, in Eight Volumes, thick 12mo. 1797; and which professes to be a frugal Selection from the Labors of all the Commentators."—*Introductory Note.*

5157. Lecture on Shakespeare. 1807.

In Lectures on the *Truly Eminent* English Poets. *By Percival Stockdale.* . . London, Printed for the Authour. [2 vols. 8vo] 1807. Vol. 1, pp. 45-100.

Chronicles, . . . *First Collected and Published by Raphaell Holinshed, William Harrison, and others.* [6 vols. 4to] 1807-8. See *No.* 4652.

5158. The Works of John Dryden, now first collected. Illustrated with Notes, . . . by Walter Scott, Esq. London: Miller. [18 vols. 8vo] 1808.

Contains *All for Love* (altered from Shakespeare's *Antony and Cleopatra*) [vol. 5, pp. 285-411.] Epistle, to Sir Godfrey Kneller, in reference to the Chandos Portrait of Shakespeare [vol. 11, pp. 84-90], etc.
See also No. 4848.

5159. An Examination of *the Charges* maintained by Messrs. Malone, Chalmers, and others, of Ben Jonson's Enmity, &c. towards *Shakspeare.* By Octavius Gilchrist. . . . *London:* Taylor and Hessey. [1 vol. 8vo] 1808.

5160. The Dramatic Mirror: containing the *History of the Stage,* from the earliest period to the present time; including a Biographical and Critical Account of all the Dramatic Writers, from 1660; and also of the Most Distinguished Performers, from the Days of Shakspeare to 1807: and a *History of the Country Theatres,* in England, Ireland, and Scotland.

Embellished with Seventeen Elegant Engravings. By Thomas Gilliland. . . . London: Chapple. [2 vols. duo.] 1808.

England's Mourning Garment, by Henry Chettle. Harleian Miscellany, vol. 3. [1 vol. 4to] 1808. See No. 4736.

5161. Specimens of English Dramatic Poets, who lived About the Time of Shakspeare: with Notes. By Charles Lamb. London: Longman. [1 vol. 8vo] 1808.

Another Edition.

London: Moxon. [2 vols. duo.] 1844.

5162. Critical Remarks on the Character of Falstaff. 1808.

In The Lounger, Nos. 68-9.—The Works of Henry Mackenzie. Edinburgh: Ballantyne. [8 vols. 8vo] 1808. Vol. 6, pp. 148-70.

5163. Criticism on the Character and Tragedy of Hamlet. 1808.

In The Mirror, Nos. 99-100. The Works of Henry Mackenzie. Edinburgh: Ballantyne. [8 vols. 8vo] 1808. Vol. 4, pp. 371-95.
For other Editions, see p. 198.

5164. An Account of the Incidents from which the Title and Part of the Story of Shakspeare's Tempest were derived; *and its true Date ascertained.* By Edmond Malone. London: Baldwin. [1 vol. 8vo] 1808.

Has the following inscription on the fly leaf: "To Doctor Laurence, from the Author. Not published;—only eighty copies having been printed. It is requested that this pamphlet may not be inadvertently put into the hands of any person who may be likely to publish any part of it." There are several MS. alterations in the pamphlet, apparently by the author.

5165. A Philosophical Analysis and Illustration of some of *Shakespeare's* Remarkable Characters: To which is added, An Essay on the Faults of Shakespeare. By W. Richardson, Esq. . . . *Boston:* Munroe, Francis, and Parker. [1 vol. duo.] 1808.

For other Editions, see p. 194.

5166. Jane Shore; A Tragedy, in Five Acts; By Nicholas Rowe, Esq. As performed at the Theatre Royal, Covent Garden. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 10.] London: Longman. [1 vol. duo.] 1808.

"Written in Imitation of Shakeſpear's Style."
For earlier Edition, see No. 4872.

5167. Edward the Black Prince; or, the Battle of Poictiers; an Historical Tragedy, in Five Acts; by William Shirley, Esq. As performed at the Theatre Royal, Drury Lane. Printed under the Authority of the Managers from the Prompt Book. With Remarks by Mrs. Inchbald. [Inchbald's British Theatre, vol. 14.] London: Longman. [1 vol. duo.] 1808.

"This Tragedy was acted at Drury Lane. It is said to be attempted after the manner of Shakspeare, and is founded on a very glorious circumstance of the English History. It is, however, poorly executed; and consequently, although strongly supported by the performance, met with very indifferent success."—BAKER: *Biographia Dramatica*, 1812, vol. 2, p. 186. Was first published in 1750.

5168. Short Notes on Shakspeare, by Way of Supplement to Johnson, Steevens, Malone, and Douce. By Stephen Weston. . . . *London:* Baldwin. [1 vol. 8vo] 1808.

"Privately printed."—Bohn's Lowndes, 1864, vol. 3, p. 2326.

5169. Remarks on some of the Characters of Shakspeare. By Thomas Whately, Esq. . . . The Second Edition. Oxford, Parker. [1 vol. sm. 8vo.] 1808.

For earlier Edition, see p. 200.

5170. Antiquity, a Farce, *in Two Acts.* . . . *London*: Chapple. .[1 vol. 8vo] 1808.

A satire on Shakespearian Antiquarians.

"It is a lively jeu d'esprit; the object of which is, to detach, by ridicule, a young man from the folly of despising everything that is modern, and of apeing the manners and customs of the 15th century. A scene in which, in the character of Falstaff, the hero meets his friends at a supper at the Boar's Head tavern, is by no means destitute of humour. The passion for old English literature is also ridiculed with some ingenuity."—Baker: *Biographia Dramatica*, 1812, vol. 2, p. 31.

5171. *Iago* Display'd. How Cassio accuſed Iago of Corruption. The various Ways by which Iago endeavour'd to deſtroy Cassio. How Iago publiſh'd a Libel againſt Cassio without a Name, . . . etc. *London: Moore.* [1 vol. 8vo, n.d., about 1808.]

"This is in no respect a Shakesperian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello."—Bohn's Lowndes, 1864, vol. 3, p. 2326. *See Notes and Queries*, vol. 8, 1859, p. 56.

5172. A Translation of the Register or Leger of the Gilde of Holy Cross, of Stratford upon Avon in Warwickshire [By Thomas Fisher. Manuscript. 1 vol. fol., n.d., about 1808-34.]

"This Record was lent to me by the Corporation in the year 1808, and returned to them in year 1834 as per annexed receipt of the Town Clerk. Thos. Fisher."—*MS. Note.*

5173. Thoughts upon *the present Condition* of the Stage, and upon the Construction of a New Theatre. . . . London: Clarke. [1 vol. 8vo] 1808.

Another Edition.

5174. A New Edition, with Additions. *London*: Clarke. [1 vol. 8vo] 1809.

5175. Tales from *Shakespear*, designed for the use of Young Persons. By Charles Lamb. The Second Edition. *London*: M. J. Godwin. [2 vols. duo.] 1809.

"This work was in part the composition of Charles Lamb's sister, Mary Ann Lamb, a fact disclosed in a copyright suit of Messrs. Baldwin, Cradock, and Joy, against the late Charles Tilt, for an infringement."—Bohn's Lowndes, 1864, vol. 3, p. 2326.

"In the former impression they [the proprietors], gave twenty prints, illustrative of the twenty tales which compose these volumes, for they knew that it was a grievous thing and a disappointment to a child, to find some tales without the recommendation of a print, which the others possessed. The prints were therefore made from spirited designs, but did not pretend to high finishing in the execution. To this edition they have annexed merely a beautiful head of our immortal Dramatist, from a much-admired painting by Zoust."—*Extract from* "*Advertisement to the Second Edition.*"

Other Editions.

Fifth Edition. With Engravings, from Designs by Harvey. London: Baldwin. [1 vol. 8vo] 1831.
London: Bell and Daldy. [1 vol. sm. 8vo] 1861.
With Illustrations by John Gilbert. *London:* Routledge. [1 vol. 8vo] 1869.

The Praise of King Richard the Third. By Cornwallis. Somers Tracts, vol. 3. [1 *vol.* 4*to*] 1809. See *No.* 4781.

5176. Four Discourses on Subjects relating to the Amusement of the Stage: Preached at *Great St. Mary's Church, Cambridge*, on *Sunday September* 25, *and Sunday October* 2, 1808; with *copious Supplementary Notes.* By James Plumptre, B.D. . . . *Cambridge:* Hodson. [1 vol. 8vo] 1809.

5177. Broad Hints at Retirement, An Ode to A Tragedy King, addressed to *J. P. Kemble, Esq.* Author of The Row, and Principal Manager of the Revels at Covent-Garden. *By a Theatrical Rebel.* . . . London: Bailey. [1 vol. 8vo, N. D., about 1809.]

Contains parodies of, and references to, Shakespeare.

5178. *An Epistle* addressed to Sir Thomas Hanmer, on his Edition of Shakespeare's Works. 1810.

In The Poems of *William Collins.* The Works of the English Poets, . . . With Prefaces. . . *by Dr. Samuel Johnson*: and . . . *Alexander Chalmers, F.S.A.* . . . *London:* Johnson, etc. [21 vols. 8vo] 1810. Vol. 13, pp. 204-5.

5179. Annotations on *Plays* of Shakespear. (*Johnson and Stevens's Edition.*) [By John Croft.] *York*: W. Blanchard. [1 vol. 8vo] 1810.

"'This pamphlet,' observes Mr. Hunter, 'consists of twenty-four closely printed pages, and I venture to say contains more valuable remark than is to be found in the volumes of Zachary Jackson and Andrew Becket, or even in those of John Lord Chedworth and Henry James Pye.' This little book being very rare and difficult to meet with, I may mention that a copy is in the Library of the Society of Antiquaries."—HALLIWELL: "*Shaksperiana,*" 1841, p. 34.

5180. An Essay on the Writings and Genius of Shakspeare. . . . The Sixth Edition, Corrected. By Mrs. Montagu. . . . *London:* Priestley. [1 vol. 8vo] 1810.

For other Editions, see p. 191.

5181. Defence of the Profession of an Actor; Being an Historical *Detail and View* of the Honors bestowed upon Actors and Actresses from the remotest Period to the *Decline of the Professional Character in England.* . . . London: Roe. [1 vol. 8vo] 1810.

Contains references to Shakespeare.

5182. *Third Theatre.* The Argument of *Randle Jackson, Esq.* before the Lords of the Privy Council, on behalf of the Trustees, new Renters, and other Parties interested in the late *Theatre Royal, Drury Lane* (as taken in Short Hand) with Copies of the Petition to His Majesty for a *Charter to erect a Third Theatre in the Metropolis*, and of the Petition presented by the Trustees and new Renters of the late Theatre, against the granting the same. *Published by the Order* of the Committee of New Renters. London: Cawthorn. [1 vol. 8vo] 1810.

5183. The Ancient British Drama. London: Miller. [3 vols. 8vo] 1810.

"Sir Walter Scott is said to have been the editor."—Bohn's Lowndes, 1864, vol. 1, p. 670.

5184. The Beauties of Shakespeare. . . . . Stereotype Edition. London, *Wilson.* [1 vol. duo.] 1810.

Another Edition.

5185. London: Wilson. [1. vol. duo.] 1811.

For other Editions, see p. 199.

5186. Of the Tragedies of Shakespeare. 1811.

In A Treatise on *Ancient and Modern* Literature. By Madame De Stael-Holstein. . . . London: Colburn [2 vols. 8vo] 1811. Vol. 1, pp. 295-314.

5187. Life of William Shakespeare. 1811.

In The History of the Worthies of England: endeavoured by Thomas Fuller, D. D. First Printed in 1662. A New Edition, with a few Explanatory Notes, by John Nichols, F.A.S. London: Rivington, etc. [2 vols. 4to] 1811. Vol. 2, pp. 414-5.

5188. Avon, a Poem. By The Rev. John Huckell, A. B. . . . . Stratford-upon-Avon: Ward. [1 vol. 8vo] 1811.

For earlier Edition, see p. 188.

5189. The Reflector, a Quarterly Magazine, on Subjects of Philosophy, Politics, and the Liberal Arts. Conducted by the Editor of The Examiner. [Leigh Hunt.] . . . London: John Hunt. [2 vols. 8vo] 1811.

Contains the following articles relating to Shakespeare:
Vol. 1. *Shakspeare Sermons, pp.* 29-35. *Greek and English Tragedy, pp.* 62-72; *Medea, Clytemnestra, and Lady Macbeth, pp.* 273-83. *On the Origin of Shakspeare's Tempest, by O. Gilchrist, pp.* 100-107.
Vol. 2. *Greek and English Tragedy: Œdipus, King Lear, pp.* 127-39. *On Garrick, and Acting; and the Plays of Shakspeare, considered with reference to their fitness for Stage Representation, pp.* 298-313.

5190. A Tour in quest of *Genealogy*, through several parts of Wales, Somersetshire, and Wiltshire. . . . Interspersed with a Description of *Stourhead, and Stonehenge*; . . . and Curious Fragments from a Manuscript Collection ascribed to Shakespeare. By *A Barrister.* London: Sherwood, Neely, and Jones. [1 vol. 8vo] 1811.

The "fragments" consist of a Poem to Anne Hathaway, "from W. S."; a letter inscribed to "Mistress Judith Hatheway" from "William Shakspere;" pp. 189-92. "A few items from his [Shakespeare's] Journal, and a sample of his own Memoirs by himself," pp. 200-203. A Song "to her owne lovynge Willie Shakspere", by "Anna Hatheway," p. 212. "To the Belovyd of the Muses and Mee", by "Anna Hatheway," and a letter "To master William Benson" by "W.S.", pp. 233-6. "To the Peerlesse Anna, the magnette of mie affectionnes;" pp. 250-51.

5191. The whole Historical Dramas of William Shakspeare Illustrated, by an Assemblage of Portraits of the Royal, Noble, and other Persons mentioned; together with those of Editors, Commentators, and Actors, and Views of Castles, Towns, &c. of the respective Places referred to; with short Biographical and Topographical Accounts. *London:* Jeffery. [2 vols. 4to] 1811.

Large paper copy, with a few additional Portraits.

The Works of Beaumont and Fletcher. [14 vols. 8vo] 1812. See *No.* 4745.

The Gull's Hornbook. . . . By T. Decker. [1 *vol.* 4*to*] 1812. See *No.* 4759.

5192. Life of Shakspeare, with a List of his Plays. 1812.

In Biographia Dramatica; or, a Companion to the Playhouse: . . . By David Erskine Baker, . . . Isaac Reed, and . . . Stephen Jones. London: Longman. [3 vols. 8vo] 1812. Vol. 1, part 2, pp. 645-9.

5193. Aphorisms from *Shakespeare;* Arranged according to the Plays, &c. With *a Preface and Notes;* Numerical References to each Subject; and a Copious Index. [By Capel Lofft.] *Bury: Gedge and Barker.* [1 vol. duo.] 1812.

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5195. Essays on Shakespeare's Dramatic Characters: with an Illustration of Shakespeare's Representation of *National Characters*, in that of Fluellen. The Sixth Edition. By William Richardson, M.A. . . . London: Bagster. [1 vol. 8vo] 1812.

For other Editions, see p. 194.
Five Hundred Points of Good Husbandry. By Tusser. [1 *vol.* 8*vo*] 1812. See *No.* 4645.

5196. Theatrical Biography—Cuttings from Periodicals [chiefly from La Belle Assemblée.] 1812 to 1820. With occasional MS. Additions. [1 vol. 4to, N.D., about 1812-20.]

Contains notices of Shakespearian representations.

5197. An Essay on the Character of Henry the Fifth *when Prince of Wales.* By Alexander Luders, Esq. London: T. Cadell. [1 vol. 8vo] 1813.

Contradicts the "wanton and dissolute character" ascribed to him by Shakespeare.

The Plays of Philip Massinger. [4 *vols.* 8*vo*] 1813. See *No.* 4788.

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5198. Life of William Shakespear. 1814.

In General Biography; or, Lives, Critical and Historical, of the Most Eminent Persons of all Ages, Countries, Conditions, and Professions . . . Composed by John Aikin, M.D. and Mr. William Johnston . . . London: Stockdale. [10 vols. 4to] 1814. Vol. 9, pp. 121-3.

5199. The Drama Recorded; or, Barker's *List of Plays*, Alphabetically Arranged, exhibiting at one View, The Title, Size, Date, and Author, *with their various Alterations*, from the earliest Period, to 1814; to which are added, Notitia Dramatica, or, a Chronological Account of Events relative to the English Stage. *London:* J. Barker. [1 vol. duo.] 1814.

5200. Remarks on the Life and Writings of William Shakspeare. With a List of Essays and Dissertations on his Dramatic Writings, &c. By John Britton, F.S.A. London: Whittingham. [1 vol. 8vo] 1814.

Another Edition.

Revised and much Enlarged. London: Whittingham. [1 vol. 8vo] 1818.

5201. Account of Stratford-on-Avon, with Biographical Notice of Shakspeare, Account of Garrick's Jubilee, Charlecote, etc. 1814.

In The Beauties of England and Wales. . . . By J. Britton, J. Norris Brewer, Rev. J. Hodgson, F. C. Laird . . . London: Harris, Longman, etc. [18 vols. 8vo] 1814. Vol. 15, part 1, pp. 223-63.

5202. Account of the Droeshout and Marshall Portraits of Shakespeare. 1814.

In Calcographiana: The Printsellers Chronicle and Collectors Guide to the Knowledge and Value of Engraved British Portraits. By James Caulfield. London: Smeeton. [1 vol. 8vo] 1814. P. 100.

5203. Chalcographimania; or, the Portrait-Collector and Printseller's Chronicle, with Infatuations of every Description. A Humorous Poem. *In Four Books.* With copious Notes explanatory. *By Satiricus Sculptor, Esq.* . . . London: Kirby. [1 vol. 8vo] 1814.

"Written by W. H. Ireland from information mostly furnished by T. Coram."—Bohn's Lowndes, 1864, vol. 1, p. 402.

5204. Free Thoughts upon Methodists, *Actors*, and the Influence of the Stage; with an *Introductory Letter to Mrs.* ———, of ——— Castle, *Glamorganshire*, Upon the Origin of the Drama, &c. By Robert Mansel.

Likewise, a Discourse on the *Lawfulness and Unlawfulness of Plays*; written by the Learned Father Caffaro. . . . Hull: Printed for the Author, etc. [1 vol. large duo.] 1814.

Contains references to Shakespeare.

5205. A Guide to Stratford-upon-Avon. By R. B. Wheler. . . . Stratford-upon-Avon: J. Ward. [1 vol. 8vo] 1814.

Other Editions.

Coventry: Merridew. [1 vol. 8vo, N.D., about 1825.]
New Edition. Coventry: Merridew. [1 vol. sm. 8vo, N.D., about 1826.]

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5206. The Life & Exploits of that *Extraordinary Character*, Sir John Falstaff, the hero of Shakespear, And Companion of Henry, Prince of Wales; with an Account of the *Numerous Robberies & Offences* committed by them; Particulars of his Amorous Adventures and Gallantries at Windsor, with *Mrs. Ford & Mrs. Page*: His Conduct as a Captain at the Battle of Shrewsbury, between Percy and Hotspur; *A Humorous Description of his Soldiers;* Trial and Conviction at Maidstone, &c. *London:* W. Mason. [1 vol. 8vo, N.D., about 1814.]

With Portrait of Falstaff "Engraved from an Original Painting, 200 Years Old."

5207. Explanations and Emendations of some Passages in the Text of Shakespeare and of Beaumont and Fletcher. By Martinus Scriblerus. Edinburgh: Constable. [1 vol. 8vo] 1814.

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5209. Another Account of the Incidents, from which The Title, and a Part of the Story of Shakspeare's Tempest, were derived; and *the true Era of it ascertained;* evincing the Original Connexion of the Royal Family with the Poet's Drama. By George Chalmers, F.R.S.S.A. London: only 40 copies printed by R. and A. Taylor, but, not published, nor intended to be. [1 vol. 8vo] 1815.

"Of great rarity for a modern book, so much so that one Editor pleasantly observes it costs as much as a MS. before the invention of printing. This is a little pardonable exaggeration."
—HALLIWELL: *Garland of Shakespeariana*, 1854, p. 4.

5210. Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry; in the possession of Longman, Hurst, etc. Illustrated by Occasional Extracts and Remarks, Critical and Biographical. [By A. F. G.] London: Printed by Davison. [1 vol. 8vo] 1815.

Contains notices of Shakespeare's Sonnets, 1609; Poems, 1640; Rape of Lucrece, 1655, etc.

5211. Lecture on Shakspeare. 1815.

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Mirror for Magistrates. Edited by Haslewood. [2 vols. 4to] 1815. See *No.* 4634.

Arte of English Poesie. Edited by Haslewood. [2 vols. 4to] 1815. *Containing the following Reprints.*

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5213. Remarks on the Monumental Bust of Shakspeare, at Stratford-upon-Avon: with Two Wood-cuts, representing Front and Profile Views of the Bust. [By John Britton.] London: Published by the Author. [1 vol. 8vo] 1816.

5214. Life of William Shakspeare. 1816.

In The General Biographical Dictionary: . . . A New Edition, Revised and Enlarged by Alexander Chalmers. [32 vols. 8vo] 1812-17. Vol. 27, pp. 369-389.

In a Note, the Author says—"This sketch of Shakspeare's Life was drawn up by the present writer for a *variorum* edition of his works, published in 1804, and no additional light having since been thrown on Shakspeare's history, it is here reprinted with very few alterations."

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Copper. By Robert Deverell, Esq. *Second Edition.* London: Allman, etc. [6 vols. 8vo] 1816

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Contains Plots of Shakespeare's Dramas, taken from Perceforest, Boccaccio, Ser Giovanni, Massuccio, Cinthio, Bandello, The Diana, Arcadia, Lodge's Rosalynd, Greene's Dorastus and Fawnia.

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In Shakspeare's Jest Book. *Part III.* . . . Chiswick: Whittingham. [1 vol. 8vo] 1816.

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5221. *Songs, Chorusses, &c.* in the Musical Afterpiece, called Garrick's Jubilee; as first performed at the Theatre-Royal, Drury-Lane, in 1769, and now revived (under the Direction of Mr. Farley), at the Theatre-Royal, Covent-Garden, 23*d of April*, 1816, being the Second Centenary of Years from the Death of Shakspeare, and in Commemoration of the Immortal Genius of England's Great Dramatick Bard; with a Plan of the Grand Pageant *of the Characters of Shakspeare*, by the whole of the Company. *London:* John Miller. [1 vol. 8vo] 1816.

5222. Shakspeare and his Times: including the Biography of the Poet; Criticisms on his Genius and Writings; a new Chronology of his Plays; a Disquisition on the Object of his Sonnets; and a History of *the Manners, Customs, and Amusements, Superstitions, Poetry, and Elegant Literature of his Age.* By Nathan Drake, M.D. . . . London: Cadell and Davies. [2 vols. 4to] 1817.

"Large paper; with some additional plates, coloured in imitation of drawings, of much interest." *MS. Note on fly-leaf.* These additional Plates are the series entitled "Relics of Shakspeare," by Mrs. Denis Dighton, published in 1835, coloured and printed on tinted paper.

5223. Characters of Shakespear's Plays. By William Hazlitt. London: R. Hunter, etc. [1 vol. 8vo] 1817.

"It is, in truth, rather an encomium on Shakespeare, than a commentary or critique on him—and is written, more to show extraordinary love, than extraordinary knowledge of his productions. Nevertheless, it is a very pleasing book—and, we do not hesitate to say, a book of very considerable originality and genius."—*Edinburgh Review*, Aug. 1817, p. 472.

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Other Editions.

Second Edition. London: Taylor and Hessey. [1 vol. 8vo] 1818.
Third Edition. *Edited by his Son.* London: Templeman. [1 vol. sm. 8vo] 1838.

5224. Macbeth, and King Richard the Third: *an Essay*, in answer to Remarks on some of the Characters of *Shakspeare*. By J. P. Kemble. London: John Murray. [1 vol. 8vo] 1817.

An Answer to Whately's Remarks on some of the Characters of Shakspeare, 1785. With autograph inscription, "To the Rev^d^ Francis Wrangham, from his obliged and obedient servant, the Author."

5225. The Hamlet of Ducis, compared with that of Shakspeare. A Letter to M. de St. M——— By A. J. K. 1817.

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5226. Shakesperian Correspondence of Mr. Lewis Theobald, Dr. Thirlby, and Mr. Warburton. 1817.

In Illustrations of the Literary History of the *Eighteenth Century*. . . . By John Nichols, F.S.A. London: Printed for the Author. [8 vols. 8vo] 1817-58. Vol. 2, pp. 189-655.

5227. A Brief Dramatic Chronology of Actors, *&c.* on the London Stage, From the Introduction of *Theatrical Entertainments into England*, to the Present Time. *A New Edition*, To which is added a Miscellaneous Appendix, by B. Wewitzer, *of the Theatre Royal, Drury-Lane.* London: Miller. [1 vol. duo.] 1817.

5228. An Authentic Narrative of Mr. Kemble's Retirement from the Stage; including Farewell Address, Criticisms, Poems, &c. . . . with an Account of the Dinner given at the Freemasons' Tavern, June 27, 1817; . . . *Speeches of Lord Holland, Mr. Kemble*; Mr. Campbell's Ode, &c. &c. To which is prefixed, an Essay, Biographical and Critical. Embellished with Plates. . . . *London:* Miller. [1 vol. 8vo] 1817.

5229. Macbeth, A Poem, in Six Cantos. London: Sherwood, etc. [1 vol. duo.] 1817.

5230. A Collection of English Provincial, Foreign, and Colonial Play-Bills; a large proportion of which refer to the Plays of Shakespeare: issued between 1817 and 1830. [12 vols. fol.] 1817-30.

5231. Remarks on the Life and Writings of William Shakspeare. Written for Whittingham's Edition of his Plays in 1814, revised and much Enlarged in March 1818. With a List of Essays and Dissertations on his Dramatic Writings. . . . By John Britton, F.S.A. London: Whittingham. [1 vol. 8vo] 1818.

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5232. The Beauties of Shakspeare. . . . By Dodd. . . . London: Walker. Printed at Weybridge. [1 vol. 16mo] 1818.

5233. The Beauties of Shakspeare. . . . By Dodd. . . . Chiswick: C. Whittingham. [1 vol. 16mo] 1818.

5234. The Beauties of Shakspeare. . . . By Dodd. . . . *Chiswick:* Whittingham. [1 vol. duo.] 1818.

With "Remarks on the Life and Writings of William Shakspeare," by John Britton, and woodcuts from Thurston's designs.
For other Editions, see p. 186.

5235. The Progress of Human Life: Shakspeare's Seven Ages of Man; illustrated by a Series of Extracts in Prose and Poetry. For the use of *Schools and Families:* with a view to the Improvement of the Rising Generation. Introduced by a brief Memoir of Shakspeare and his Writings. By John Evans, A.M. Chiswick: C. Whittingham. [1 vol. duo.] 1818.

Other Editions.

Chiswick: Whittingham. [1 vol. duo.] 1820.
London: Arnold, etc. [1 vol. duo.] 1831.
Chiswick Press: Whittingham. [1 vol. duo.] 1834.

5236. Essays on Shakespeare, . . . in a Series of Letters addressed to Francis Douce, Esq. 1818.

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Contains the following Essays: Shakespeare's Character of *the Fool,* in King Lear. On The Winter's Tale. On Shakespeare's Accentuation.

5237. Characters of Shakespear's Plays. By Hazlitt. Second Edition. London: Taylor and Hessey. [1 vol. 8vo] 1818.

For other Editions, see p. 229.

5238. Extemporary Verses, written at the Birth Place of Shakspeare, at Stratford-upon-Avon, by People of Genius; To which is added, a Brief History of the Immortal Bard & Family. . . . By Mary Hornby . . . . [Barnacle, Printer, Stratford. 1 vol. 8vo, N.D., about 1818.]

5239. Third Edition. [Barnacle, Printer, Stratford.
1 vol. 8vo, N.D., about 1818.]

Other Editions.

Fourth Edition. [Barnacle, Printer, Stratford. 1 vol. 8vo, N.D., about 1819.]
Fifth Edition. [Barnacle, Printer, Stratford. 1 vol. 8vo, N.D., about 1820.]

Mrs. Hornby resided at the Birthplace, and exhibited a collection of supposed relics of Shakespeare. She claimed to be a lineal descendant of the poet, and wrote a play, "A Melodrama in five Acts, called the Battle of Waterloo."

Washington Irving, in the *Sketch Book*, describes her as "A garrulous old lady, in a frosty red face, lighted up by a cold blue anxious eye, and garnished with artificial locks of flaxen hair, curling from under an exceedingly dirty cap." He says, "I went even so far as willingly to believe the claims of mine hostess to a lineal descent from the poet, when, unluckily for my faith, she put into my hands a play of her own composition, which set all belief in her consanguinity at defiance."—Pp. 193-4.

5240. A Few Concise Examples of Seven Hundred Errors in Shakspeare's Plays, *Now Corrected and Elucidated;* and which have afforded abundant Scope for critical Animadversion; and hitherto held at defiance the Penetration of all Shakspeare's Commentators. By Zachariah Jackson. London: Printed for the Author. [1 vol. 8vo] 1818.

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5242. A Catalogue of the Greater Portion of the *Library* of the late Edmond Malone, Esq. *Editor of Shakspeare, &c.* . . . Which will be Sold by Auction by Mr. Sotheby. . . . [London: Sotheby. 1 vol. 8vo] 1818.

With Prices and Purchasers' Names.

5243. Manuscript Catalogue of the late Mr. Malone's Shakesperian Library. By the Father of the late Th. Rodd.
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5246. Histrionic Topography: or, the Birth-Places, Residences, an Funeral Monuments of the most Distinguished Actors. Illustrated by Engravings, *Executed by Messrs. J. & H. Storer*, And by Historical and Descriptive Notices, written by *Mr. J. Norris Brewer* . . . . London: Cole. [1 vol. 8vo] 1818.

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For other Editions, see pp. 230-1.

5250. *Shakspeare's Genius Justified:* being Restorations and Illustrations of Seven Hundred Passages in Shakspeare's Plays: which have afforded abundant scope for critical Animadversion; and hitherto held at defiance the penetration of all Shakspeare's Commentators. By Z. Jackson. . . . London: Major. [1 vol. 8vo] 1819.

5251. Annotations illustrative of the Plays of Shakespeare, by Johnson, Steevens, Malone, Theobald, Warburton, Farmer, Heath, Pope, Hawkins, Hanmer, Sir J. Reynolds, Percy, *&c. &c. &c.* . . . *London:* Offor. [2 vols. duo.] 1819.

5252. A Lecture on the Merits and Talents of Shakspeare. By Henry Neele and John Britton. Read by John Britton, at the Town Hall, Stratford-upon-Avon, Sept. 6, 1819. [Manuscript. 1 vol. 8vo, N.D., about 1819.]

5253. A Letter to the Author of a Tract entitled The Stage: Three Dialogues *Between Mr. Clement and Mr. Mortimer.* Published by The Religious Tract Society. By James Plumptre, B.D. . . . Cambridge: Hodson. [1 vol. duo.] 1819.

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Captain Saunders in the Chair; the Meeting was addressed by C. Mathews, Alfred Bunn, etc.

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Supplementary Volume. With Illustrations and Notes, by J. Payne Collier, Esq. London: Prowett. [1 vol. 8vo] 1828-9.

Contents:—The Downfall of Robert Earl of Huntington, by Munday. The Death of Robert Earl of Huntington, by Munday and Chettle. The Misfortunes of Arthur, by Hughes. A Woman is a Weathercock, by Field. Amends for Ladies, by Field.

For earlier Edition, see p. 198.

5328. A Complete System of Punctuation; Founded, and Established, upon Fixed Principles: whereby Authors, Literary Men, and the Heads of Classical and Domestic Establishments, may become Proficients in an Attainment which is indispensable to secure Elegance with Perspicuity of Language. By Charles James Addison. London: Bagster. [1 vol. duo.] 1826.

Contains references to Shakespeare.

5329. Transcript of Two Rolls, containing an Inventory of Effects formerly belonging to Sir John Fastolfe. Communicated to the Society of Antiquaries, By Thomas Amyot, Esq. F.R.S. . . . From the Archaeologia, vol. xxi. London: Nichols and Son. [1 vol. 4to] 1826.

5330. Literary and Miscellaneous Memoirs; by J. Cradock, Esq. . . . London: Nichols. [1 vol. 8vo] 1826.

Account of the Stratford Jubilee of 1769, and Garrick, pp. 211-23.

5331. . . . Illustrations of the Progress of Mania, Melancholia, Craziness, and Demonomania; as displayed in Shakespeare's Characters of Lear, Hamlet, Ophelia, and Edgar. . . . by George Farren. . . . London: Hessey, etc. [1 vol. 8vo] 1826.

Other Editions.

London: Dean and Munday. [1 vol. 8vo] 1829.
[With Additions.] London: Dean and Munday. [1 vol. 8vo] 1833.

5332. An Essay on the Genius of Shakespeare, with Critical Remarks on the Characters of Romeo, Hamlet, Juliet, and Ophelia; together with some Observations on the Writings of Sir Walter Scott. To which is annexed, a Letter to Lord ——, containing a Critique on Taste, Judgment, and Rhetorical Expression, and Remarks on the leading Actors of the Day. . . . By Henry Mercer Graves. London: Bigg. [1 vol. 8vo] 1826.

5333. Recollections of the Life of John O'Keeffe, Written by Himself. London: Colburn. [2 vols. 8vo] 1826.

Contains references to Shakespeare.

5334. The British Theatre. Oberon: a Romantic and Fairy Opera, in Three Acts, by J. R. Planché. As performed, with the Music of the Baron Carl Maria von Weber, at the *Theatre-Royal*, *Covent Garden*. London: Hunt and Clarke. [1 vol. duo.] 1826

5335. Biography of William Shakspeare, and Description of the Monument in Westminster Abbey. 1826.

In The Monuments and Genii of St. Paul's Cathedral and of Westminster Abbey. . . . By George Lewis Smyth. . . . London: Williams. [2 vols. 8vo] 1826. Vol. 2, pp. 835-9. With an engraving of the Monument in Westminster Abbey.

5336. Illustrations of Shakspeare; comprised in Two Hundred and Thirty Vignette Engravings, by Thompson, from Designs by Thurston: Adapted to all Editions. London: Sherwood, etc. [1 vol. 8vo] 1826.

Another Edition.

London: Sherwood, etc. [1 vol. 8vo] 1830.

5337. Letters on Shakespeare, continued from Blackwood's Magazine. No. 2. Romeo and Juliet, by Professor W. 1826.

In Rejected Articles. . . . London: Colburn. [1 vol. 8vo] 1826. Pp. 111-139.

5338. The same. Second Edition. [1 vol. 8vo] 1826.

5339. A Guide to Stratford-upon-Avon. . . . By Wheler. New Edition. Illustrated with numerous Engravings. Coventry: Henry Merridew. [1 vol. 8vo, N.D., about 1826.]

For other Editions, see p. 226.

5340. Shakspeariana: A Complete Collection of the Books and Pamphlets which have been published, relative to the Life, or illustrative of the Writing of Shakespeare. In the possession of H. Jadis, Esq. 1826.

In A Catalogue of some Books, in the possession of H Jadis, Esq. in Bryanstone Square. London: Moyes. [1 vol. 8vo] 1826. Pp. 37-48.

5341. An Index to the Remarkable Passages and Words made use of by Shakspeare; calculated to point out the different Meanings to which the Words are applied. By the Rev. Samuel Ayscough . . . London: Tegg, etc. [1 vol. 8vo] 1827.

For earlier Editions, see p. 202.

5342. Memoirs of Mrs. Siddons. Interspersed with Anecdotes of Authors and Actors. By James Boaden. . . . . London: Colburn. [2 vols. 8vo] 1827.

5343. The Life of Cardinal Wolsey. By George Cavendish, his

Gentleman Usher. From the original Autograph Manuscript. With Notes and other Illustrations, by Samuel Weller Singer, F.S.A. *Second Edition.* London: Harding and Lepard. [1 vol. 8vo] 1827.

5344. Ode *upon dedicating the Town Hall*, and Erecting a Statue to Shakspeare, during the Jubilee at Stratford-upon-Avon, 1769. *By David Garrick Esq.* Stratford-upon-Avon: Bacon. [1 vol. 8vo] 1827.

For earlier Edition, see p. 191.

5345. Correct Detail of the Ceremonies attending the Shakspearean Gala, celebrated at *Stratford-upon-Avon*, on Monday, Tuesday, and Wednesday, April 23, 24, and 25, 1827; Together with some Account of "Garrick's Jubilee," in 1769; by J. Jarvis. . . . Stratford-upon-Avon: Bacon. [1 vol. 8vo, N.D., about 1827.]

5346. Welcombe Hills, near Stratford-upon-Avon, A Poem, Historical and Descriptive, by John Jordan, of Stratford, Wheelwright, 1777. Stratford-upon-Avon: Bacon. [1 vol. 8vo] 1827.

5347. Wyl Bucke his Testament: the Legacies palatably prepared for the Legatees. [By John Lacy.] Reprinted (*not for Publication*) at the Chiswick Press. [1 vol. sm. 4to] 1827.

"The testament of Wyl Bucke, an animal so called, consists of ten stanzas; the remainder of the tract consists of culinary receipts for the dressing various joints, and making savoury courses of a buck or doe."—Bohn's Lowndes, 1864, vol. 2, p. 1296.

This is No. 10 of 40 copies, reprinted from the Edition of Wyllam Copland, about 1548. With Introduction by Joseph Haslewood. Contains an autograph letter from the Editor to Sir G. H. Freeling.

5348. The Privy Purse Expences of King Henry the Eighth, from November MDXXIX, to December MDXXXII: with Introductory Remarks and Illustrative Notes, by Nicholas Harris Nicolas. . . . London: Pickering. [1 vol. 8vo] 1827.

5349. The Life and Times of Frederick Reynolds. Written by Himself. *Second Edition.* London: Colburn. [2 vols. 8vo] 1827.

Contains references to Shakespeare.

5350. Shaksperiana. Catalogue of all the Books, Pamphlets, &c. relating to Shakspeare. To which are subjoined, an Account of the Early Quarto Editions of the Great Dramatist's Plays and Poems. The Prices at which many Copies have sold in Public Sales; together with a List of the leading and esteemed Editions of Shakspeare's Collected Works. London: John Wilson. [1 vol. 8vo] 1827.

5351. Another copy. Large paper. Interleaved, and with MS. additions. London: John Wilson. [1 vol. 8vo] 1827.

"The preface to this little volume contains a curious account of the fabricated portraits of Shakespeare."—Bohn's Lowndes, 1864, vol. 3, p. 2329.

5352. An Historical Account of the Monumental Bust of William Shakspeare, in the Chancel of the Church, at Stratford-upon-Avon, Warwickshire with Critical Remarks on the Authors who have written on it. By Abraham Wivell, *Portrait Painter.* London: Published by the Author. [1 vol. 8vo] 1827.

5353. An Inquiry into the History, Authenticity, & Characteristics of the Shakspeare Portraits, in which the Criticisms of Malone, Steevens, Boaden, & others, are Examined, Confirmed, or Refuted. Embracing the Felton, the Chandos, the Duke of Somerset's Pictures, the Droeshout Print, and the Monument of Shakspeare, at Stratford; together with an Exposé of the spurious Pictures and Prints. By Abraham Wivell. . . . London: Published by the Author. [1 vol. 8vo] 1827.

With a Supplement, of the same date, which contains twelve additional Portraits.

Another Edition.

London: Knight & Co. [1 vol. 8vo] 1840.

5354. A Descriptive Account of the late Gala Festival, at Stratford-upon-Avon, in Commemoration of *The Natal Day of* Shakspeare; the King's adopted Birth-day, and The Festival of St. George, *on the 23rd, 24th, and 25th Days of April,* 1827 . . Transcribed from the Notes of a Gentleman connected with the Newspaper Press. Stratford-upon-Avon: Lapworth. [1 vol. 8vo] 1827.

5355. King Henry the Fourth, and His Times: being the First of a Series of Romances from Shakspeare . . . London, Sherwood, etc. [2 vols. 8vo] 1827.

For earlier Edition, see No. 5326.

5356. Stratford Theatrical Review, and Stage Reporter. [From No. 1, Dec. 10, 1827, to No. 10, Feb. 8, 1828. Stratford-upon-Avon. Bacon. 1 vol. duo.] 1827-8.

Contains references to Shakespeare, and notices of representations of his plays.

5357. The Secret History of Macbeth, King of Scotland: with *interesting Memoirs* of the Ancient Thanes. (Originally from a very old MS.) Addressed to the Right Hon. the Earl of Fife, as Thane of Fife, By P. Buchan . . . Peterhead: From the Press of the Editor. [1 vol. 8vo] 1828.

5358. Memorials of Shakspeare; or, Sketches of his Character and Genius, by various Writers, now first Collected: with a Prefatory and Concluding Essay, and Notes, by Nathan Drake . . . Forming a valuable Accompaniment to every Edition of the Poet. London: Colburn. [1 vol. 8vo] 1828.

5359. The Juvenile Edition of Shakspeare; adapted *to the Capacities of Youth.* By Caroline Maxwell . . . London: Chapple, etc. [1 vol. duo.] 1828.

5360. Selections from Shakspeare. By Benjamin Oakley. London: Longman, etc. [1 vol. 8vo] 1828.

5361. Gallery of Shakspeare, or Illustrations of his dramatic works, engraved in Aqua-fortis from Retszch, with Scenes selected from Shakspeare and Explanations *by J. W. Lake.* Hamlet. London. [1 vol. ob. 8vo] 1828.

5362. Views in Stratford-upon-Avon and its Vicinity, Illustrative of the Biography of Shakspeare, Accompanied with descriptive Remarks. By William Rider. Warwick and Leamington: Merridew and Rider. [1 vol. 4to] 1828.

5363. Another copy. Large paper. [1 vol. fol.] 1828.

5364. Illustrations of Stratford-upon-Avon and its Vicinity. Stratford-upon-Avon: Ward. [1 vol. 8vo] 1828.

5365. William Shakspeare. 1828.

In The Worthies of the United Kingdom; or Biographical Accounts of the Lives of the Most Illustrious Men in . . . *Literature* . . . connected with Great Britain. . . . London: Knight and Lacey. [1 vol. 8vo] 1828. Pp. 280-88.
With Vignette Portrait, apparently from the Droeshout.

5366. Illustrations of the Progress of Mania, Melancholia, Craziness, and Demonomania, as displayed in Shakespeare's Characters of Lear, Hamlet, Ophelia, and Edgar. By Farren . . . London. Dean and Munday. [1 vol. 8vo] 1829.

For other Editions, see p. 241.

5367. Shakspeare. [A Poem.] Respectfully inscribed, with permission, to the Committee (of which His Majesty is the Patron) for the proposed Monuments to Shakspeare at Stratford and in London. Intended to be spoken at one of the Theatres. 1829.

In Poems; by Thomas Gent. A New Edition. London: Cadell, etc. [1 vol. 8vo] 1829. Pp. 33-6.

5368. Catalogue of Mr. Capell's Shakesperiana; presented by him to Trinity College, Cambridge, and printed from an exact Copy of his own MS. 1779. 1829.

In The Book Rarities in the University of Cambridge . . . By the Rev. C. H. Hartshorne, M.A. London: Longman, etc. [1 vol. 8vo] 1829. Pp. 283-319.
For earlier Edition, see No. 4990.

5369. The Gallery of Shakspeare, or, Illustrations of his dramatic

Works. Midsummer-Night's Dream, *In six Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1829.

5370. The Gallery of Shakspeare, or Illustrations of his dramatic Works. Romeo and Juliet, *In twelve Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London. Ackermann, etc. [1 vol. ob. 8vo] 1829.

5371. Shakspeare's Early Days: A Historical Play, in Two Acts, by C. A. Somerset. . . . Printed from the Acting Copy, with Remarks, Biographical and Critical, by D.—G. . . . Costume, Cast, . . . Stage Business. . . . London: Cumberland. [1 vol. duo., N.D., about 1829.]

5372. MS. Account of the Play of Shakspeare's Early Days. Played at Covent Garden Theatre, October 29, 1829. [1 vol. 4to] 1829.

5373. Autographs of Royal, Noble, Learned, and Remarkable Personages conspicuous in English History, From the Reign of Richard the Second to that of Charles the Second; with some Illustrious Foreigners; containing many Passages from important Letters. Engraved under the Direction of Charles John Smith. Accompanied by concise Biographical Memoirs, and interesting Extracts from the Original Documents; by John Gough Nichols. . . . London: J. B. Nichols. [1 vol. fol.] 1829.

Contains facsimiles of three Autographs of Shakespeare, with brief notice of his life, etc.

5374. Proceedings of The Sheffield Shakespeare Club, from its Commencement in 1819, to January, 1829. *By a Member of the Club.* . . . Sheffield: Printed for the Editor, by Crookes. [1 vol. 8vo] 1829.

With picture of Shakespeare, seated on a rock, against which the sea is beating. No engraver's name.

5375. Retrospections of the Stage. By the late John Bernard, Manager of the American Theatres, and formerly Secretary to the Beef-Steak Club. London: Colburn. [2 vols. duo.] 1830.

Contains notices of Shakespearian performances.

5376. Illustrations of Shakespeare. Engraved from Designs by Phiz, [Hablot K. Browne.] and beautifully tinted in Water Colours. . . . London: Willoughby. [1 vol. 4to, N.D., about 1830.]

5377. A Catalogue of the various Articles contained in Clara Fisher's *Shaksperean Cabinet.* Compiled, arranged, and the Models executed, by Frederick George Fisher. . . . *London:* Printed for the Author. [1 vol. 8vo] 1830.

5378. Clara Fisher's Remembrances of Shakpsere. [London.] Printed by Truscott. [1 vol. 8vo, N.D., about 1830.]

Twenty wood-engravings of the "Models" in the Shaksperean Cabinet, including the Birthplace, the Grammar School, Anne Hathaway's Cottage, Charlecot Hall, etc.

5379. Prospectus. Shakspeare Ireland's Seven Ages. London. [1 vol. 4to, N.D., about 1830.]

This is a proposal by W. H. Ireland for publishing, in two vols., the story of his own life; "embellished by a Portrait of the Author;" but as the Prospectus only is mentioned in Bohn's Lowndes (vol. 2, p. 1164.), it would appear that the work was never published.

5380. Shakspeare's Festival; or, a New Comedy of Errors: a Drama, In Two Acts, by W. T. Moncrieff, Esq. . . . London: Cumberland. [1 vol. duo., N.D., about 1830.]

5381. Lectures on English Poetry; from the Reign of Edward the Third, to the time of Burns and Cowper, Delivered at the Russell Institution, in 1827: with Miscellaneous Tales and Poems; being the Literary Remains of the late Henry Neele. . . . Second Edition. London: Smith, Elder and Co. [1 vol. duo.] 1830.

Contains: Lectures on Dramatic Poetry; and the following Sketches: "Shakspeare's Supernatural Characters;" "A Night at the Mermaid;" "The Shakspearean Elysium."

5382. Twelve Designs for the Costume of Shakespeare's Richard the Third, by C. F. Tomkins; after the Drawings and with the Descriptions of J. R. Planché. . . . London: Colnaghi and Son. [1 vol. 4to] 1830.

5383. The Gallery of Shakspeare, or, Illustrations of his dramatic Works. Macbeth, *In eight Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1830.

5384. Herne, the Hunter. A Legend of Windsor Forest. By A. K. S. . . . London: Dean and Munday. [1 vol. duo., N.D., about 1830.]

5385. Illustrations of Shakspeare; comprised in Two Hundred and Thirty Vignette Engravings, by Thompson, from Designs by Thurston: adapted to all Editions. London: Sherwood, Gilbert, and Piper. [1 vol. 8vo] 1830.

For earlier Edition, see No. 5336.

5386. The Beauties of Shakespeare, selected from the most correct Editions of his Works. . . . London: Sainsbury. [1 vol. duo.] 1830.

For other Editions, see p. 199.

5387. An Account of the Second Commemoration of Shakspeare, celebrated at Stratford-upon-Avon, on Friday, the 23d of April, 1830,

and three subsequent Days; including full Particulars of the various Festivities given on that Occasion, in honor of the Anniversary of the Natal Day of the Poet, and the adopted Birth-day of the August Patron of the Club—his Majesty George the Fourth. Dedicated to the Members of the Royal Shakspearean Club. Leamington: J. Sharp.
[1 vol. 8vo, N. D., about 1830.]

5388. *A Concise Account* of Garrick's Jubilee, held at Stratford-upon-Avon, in Honour of Shakspeare, in 1769. And of the Commemorative Festivals in 1827 and 1830. Stratford-upon-Avon, J. Ward.
[1 vol. 8vo] 1830.

With Programme of the Festival of 1830. (Very long Broadside.)

5389. A Descriptive Account of the Second Royal Gala Festival, at Stratford-upon-Avon, *in Commemoration of* The Natal Day of Shakspeare, the King's adopted Birth-day, And the Festival of St. George, *On the 23d, 24th, 26th, & 27th of April,* 1830. . . . By a Member of the Royal Shakspearean Club. Stratford-on-Avon: R. Lapworth.
[1 vol. duo.] 1830.

With Portrait of Shakspeare, altered from the Monument in Westminster Abbey.

5390. Shaksperian Anthology: Comprising the Choicest Passages and entire Scenes; selected from the most correct Editions; with a Biographical Sketch. . . . London: Sainsbury. [1 vol. 8vo] 1830.

The same matter as The Beauties of Shakspeare, 1830—No. 5386.

5391. William Shakespeare. 1830.

In The Edinburgh Encyclopædia; Conducted by David Brewster. . . . Edinburgh: Blackwood, etc. [18 vols. 4to] 1830. Vol. 18, pp. 73-77.

5392. The History of English Dramatic Poetry to the Time of Shakespeare: and Annals of the Stage to the Restoration. By J. Payne Collier. . . . London: Murray. [3 vols. 8vo] 1831.

5393. Shakspeare's Seven Ages: or the Progress of Human Life. . . . By Evans. . . . London: Arnold etc. New-York: Fessenden.
[1 vol. duo.] 1831.

For other Editions, see p. 230.

5394. The Lives of the Players. By John Galt, Esq. . . . London: Colburn, etc. [2 vols. duo.] 1831.

Includes a Life of Charles Hart, grand-nephew of Shakespeare; and notices of actors in Shakespearian characters.

5395. The Life of William Shakspeare: Collected and Arranged from numerous Rare and Authentic Documents. Containing, every Fact of Importance, From the Birth of this Eminent Poet to the close of his Brilliant Career. *To which are added*, his last Will and Testament. Commendatory Verses by distinguished British Writers, &c. &c. By Joseph Graves. Embellished by a fine Portrait engraved on Steel: By Page, from an Original Picture in the Possession of the Duke of Somerset. London: Duncombe. [1 vol. duo., N. D., about 1831.]

5396. Tales from Shakspeare. Designed for the Use of Young Persons. By Charles Lamb. Fifth Edition. Ornamented with Engravings, from Designs by Harvey. London: Baldwin and Cradock. [1 vol. duo.] 1831.

For other Editions, see pp. 221-2.

5397. Shakespeare and his Commentators, from Lowndes' Bibliographer's Manual. [1 vol. 8vo] 1831.

"Fifty-two copies printed off separately."—BOHN'S LOWNDES, 1864, vol. 3, 2330. This was a presentation copy to John Poynder, Esq.

5398. The Drama. Translated from the Latin Prize Poem . . . at Oxford, A. D. 1794. By Christopher Puller. 1831.

In Translations of the Oxford Latin Prize Poems. *First Series.* London: Valpy. [1 vol. 8vo] 1831. Pp. 51-69.

5399. The Gallery of Shakspeare, or, Illustrations of his dramatic Works. Tempest, *In eight Etchings, on steel, from Ruhl;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1831.

5400. The Hundred Merry Tales: or Shakspeare's Jest Book. . . . London: J. Chidley. [1 vol. duo.] 1831.

5401. Literary and Graphical Illustrations of Shakspeare, and the British Drama: comprising an Historical View of the Origin and Improvement of The English Stage, and a Series of Critical and Descriptive Notices of upwards of One Hundred of the most celebrated Tragedies, Comedies, Operas, and Farces. Embellished with more than Two Hundred Engravings on Wood, by eminent Artists. London: Wilson. [1 vol. 8vo] 1831.

"Engraved by Thompson and others, chiefly from designs by Thurston."—BOHN'S LOWNDES, 1864, vol. 3, p. 2310.

5402. The Private Correspondence of David Garrick with the most celebrated Persons of his Time; now first published from the Originals, and illustrated with Notes. And a new Biographical Memoir of Garrick. London: Colburn, etc. [2 vols. 4to] 1831-2.

5403. The Shakespearian Dictionary; forming A General Index to all the popular Expressions, and most striking Passages in the Works of

Shakespeare; *From a few Words to Fifty or more Lines:* an appropriate Synonym being affixed to each Extract, with a Reference to the Context. The whole designed to introduce the Beauties of Shakespeare into the familiar Intercourse of Society. By Thomas Dolby. London: Smith, Elder & Co. [1 vol. 8vo] 1832.

With the Droeshout Portrait, engraved by Swaine.

5404. Another copy, small paper. With a copy of Humphry's Drawing of the Chandos Portrait. London: Smith, Elder, & Co. [1 vol. duo.] 1832.

5405. Memoir of Shakespeare, by the Rev. Alexander Dyce. The Introductory Matter (pp. i-lxxxix.) to the Poems of Shakespeare [Aldine Edition]. London Pickering [1 vol. 8vo] 1832.

5406. Some Account of the English Stage, from the Restoration in 1660 to 1830. [By the Rev. John Genest, of Bath.] . . . Bath: Carrington. [10 vols. 8vo] 1832.

5407. Characteristics of Women, Moral, Poetical, and Historical. With Fifty Vignette Etchings. By Mrs. Jameson. . . . London: Saunders and Otley. [2 vols. 8vo] 1832.

"This well-written and pleasing work contains the characters of Portia, Isabella, Rosalind, Juliet, Helena, Perdita, Viola, Ophelia, Miranda, Hermione, Desdemona, Imogen, Cordelia, Cleopatra, Volumnia, Constance, Queen Elinor, Portia [*Julius Cæsar*], Margaret of Anjou, Queen Margaret, Katherine of Arragon, and Lady Macbeth."—BOHN'S LOWNDES, 1864, vol. 3, p. 2330.

Other Editions.

New Edition. London: Saunders and Otley. [2 vols. 8vo] 1833.

With Illustrations from the Author's Designs. New Edition. London: Saunders and Otley. [2 vols. 8vo] 1858.

5408. Illustrations of Aristotle on Men and Manners, from the Dramatic Works of Shakspeare. By J. Esmond Riddle, M.A. Oxford, Collingwood. [1 vol. duo.] 1832.

5409. The Gallery of Shakspeare, or, Illustrations of his dramatic Works. Merchant of Venice, *In nine Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1832.

5410. The Gallery of Shakspeare, or, Illustrations of his dramatic Works. Othello, the Moor of Venice, *In twelve Etchings, on steel, from Rulh;* to which are annexed Descriptions of the Plates. London: Ackermann, etc. [1 vol. ob. 8vo] 1832.

5411. An Essay on Shakespeare's Character of Shylock, originating in an Examination of the Laws and Customs of Moses, and of the Primitive Christians, with reference to Enumerations of Population, and the Rate of Interest of Money. By George Farren. . . . London: Richardson. [1 vol. 8vo] 1833.

5412. Essays on the Varieties in Mania, exhibited by the Characters of Hamlet, Ophelia, Lear, and Edgar. By Farren. . . . Also, Extracts relating to 'The Ghost:' and a Sketch of the Character of Polonius, by Dr. Johnson. London: Dean and Munday. [1 vol. 8vo] 1833.

For other Editions, see p. 241.

5413. Popular and Classical Illustrations of Insanity. By Sir Henry Halford. 1833.

In Essays and Orations, *Read and Delivered* at the Royal College of Physicians. . . By Sir Henry Halford. . . . Second Edition. London: Murray. [1 vol. 8vo] 1833. Pp. 47-56.

5414. The Spirit of the Plays of Shakspeare, exhibited in a series of [483] Outline Plates illustrative of the Story of each Play. Drawn and Engraved by Frank Howard. With Quotations and Descriptions. London: Cadell, etc. [5 vols. 4to] 1833.

Large paper copy. India Proofs.

5415. Characteristics of Women, Moral, Poetical, and Historical. With Fifty Vignette Etchings. By Jameson. . . . New Edition. London: Saunders and Otley. [2 vols. 8vo] 1833.

For other Editions, see p. 250.

5416. The Life of Edmund Kean, Esq. Tragedian; with Critical Remarks on his Theatrical Performances. By Sh. Knowles, Esq. London: Lowe. [1 vol. duo.] 1833.

The Dramatic Works and Poems of James Shirley. . . . [6 *vols.* 8*vo*] 1833. See *No.* 4792.

5417. A Letter on Shakspeare's Authorship of The Two Noble Kinsmen. A Drama commonly ascribed to John Fletcher. [By Professor W. Spalding.] Edinburgh: Black. [1 vol. 8vo] 1833.

5418. The Dramatic Souvenir: being Literary and Graphical Illustrations of Shakespeare and other celebrated English Dramatists. Embellished with upwards of Two Hundred Engravings on Wood, by eminent Artists. London: Tilt. [1 vol. duo.] 1833.

This is merely the "Literary and Graphical Illustrations," published in 1831, with a new Title-page.

5419. Shakspeare's Seven Ages of Man; or, the Progress of Human Life. . . . By Evans. Chiswick Press: Whittingham. [1 vol. 8vo] 1834.

For other Editions, see p. 230.

5420. Citation and Examination of William Shakspeare Euseby Treen Joseph Carnaby and Silas Gough Clerk before the Worshipful Sir Thomas Lucy Knight touching Deer-stealing *On the 19th day of Sep-*

tember in the year of Grace 1582 Now first published from Original Papers. [By W. S. Landor.] . . . London: Saunders and Otley. [1 vol. duo.] 1834.

5421. Reflections on Shakspeare. By James Pitts. 1834.

In Essays and Reflections on various Subjects. By James Pitts. . . . London; Simpkin and Marshall, and Cockrem, Torquay. [1 vol. duo.] 1834. Pp. 168-72.

5422. Essay on the Drama. By Sir Walter Scott. 1834.

In The Prose Works of Sir Walter Scott, Bart. Cadell, Edinburgh. [28 vols. 8vo] 1834-6. Vol. 6, pp. 217-395.

The dramatic genius of Shakspeare characterised, compared with Corneille, Jonson, etc.

5423. The Anglo-Saxon Version of the Story of Apollonius of Tyre, upon which is founded the Play of Pericles, attributed to Shakspeare; *From a MS. in the Library of C. C. C. Cambridge.* With a Literal Translation, &c. By Benjamin Thorpe, F.S.A. London: Arch. [1 vol. duo.] 1834.

5424. Programme of the Airs, Duets, Trios, Chorusses, &c. in the Grand *Musical Festival!* Introduced in King Henry IV. *Part the Second:* at the Theatre Royal, Drury Lane, on Wednesday, 14th of May, 1834, with a Lithographic Drawing of the *Plan of the Orchestra.* London: *Printed by W. Wright.* [1 vol. 8vo, N.D., about 1834.]

5425. New Facts regarding the Life of Shakespeare. In a Letter to Thomas Amyot, Esq. . . . from J. Payne Collier. London: Thomas Rodd. [1 vol. 8vo] 1835.

"Privately printed."—BOHN'S LOWNDES, 1864, vol. 3, p. 2330.

5426. Another copy. Large paper. [1 vol. 4to] 1835.

"Only twenty large paper copies printed, chiefly for presents."—*MS. Note in the volume.*

5427. Relics of Shakspeare. From Drawings by Mrs. Denis Dighton. . . . Stratford-upon-Avon: Published, June, 1835, by Phœbe Dighton. [1 vol. ob. 4to] 1835.

Coloured copies of these pictures, printed on tinted paper, are inserted in the copy of Drake's "Shakspeare and his Times," 4to, 1817. *See* No. 5222.

5428. Dramatic Criticism. By John Finlay. 1835.

In Miscellanies. The Foreign Relations of the British Empire: . . . Dramatic Criticism: etc. By John Finlay. . . . Dublin. Cumming. [1 vol. 8vo] 1835. Pp. 206-282.

Contains criticisms on Shakespearian performances of Kean, Kemble, Warde, and Macready; etc.

5429. Fragmenta Scoto-Dramatica. 1715-1758. [By James Maidment.] . . . Edinburgh: [1 vol. 8vo] 1835.

"Privately printed. Never published or sold. The few copies printed were presented to the Author's friends."—*MS. Note in the volume.*

Has notices of the performance of Shakespeare's Plays in Scotland.

5430. An Attempt to deduce from Facts, the Causes of the present Disgraceful State of our National Theatres. By Mr. Otway. . . . London: Harris. [1 vol. 8vo] 1835.

Consists largely of an account of the author's performance of Hamlet in 1820.

5431. Ancient Mysteries from the Digby Manuscripts. Preserved in the Bodleian Library, Oxford. Edinburgh: Printed for the Abbotsford Club. [1 vol. 4to] 1835.

5432. A Parallel of Shakspeare and Scott; Being the Substance of Three Lectures on the Kindred Nature of their Genius, *read before the Literary and Philosophical Society of* Chichester, 1833 and 1834. London: Whittaker and Co. [1 vol. duo.] 1835.

5433. Shakspeare. 1835.

In The Gallery of Portraits: with Memoirs. London: Knight. [7 vols. 8vo] 1833-7. Vol. 5, pp. 122-8.

The Chandos Portrait, engraved by Scriven, and copy of the Stratford Bust.

5434. The Pilgrim of Avon. By Leigh Cliffe. . . . London: Simpkin and Marshall; Stratford-upon-Avon, Ward. [1 vol. 8vo] 1836.

5435. Shakspeare, with Introductory Matter on Poetry, the Drama, and the Stage. By Samuel Taylor Coleridge. 1836.

In The Literary Remains of S. T. Coleridge Collected and Edited by H. N. Coleridge. London Pickering. [4 vols. 8vo] 1836-9. Vol. 2, pp. 7-267.

5436. New Particulars regarding the Works of Shakespeare. In a Letter to the Rev. A. Dyce, . . . from J. Payne Collier. London: Rodd. [1 vol. 8vo] 1836.

Privately printed, and limited to a very small number of copies. *Vide* Advertisement.

5437. Another copy. Large paper. [1 vol. 4to] 1836.

5438. Letter from Lord Jeffrey, containing references to Shakspeare and Fletcher. [1 vol. 8vo] 1836.

5439. The First Annual Jubilee Oration upon the Life, Character, and Genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. *Before the Royal Shakspearian Club.* Written and Pronounced by George Jones, Esq. the American Tragedian. . . . London: Churton, etc. [1 vol. 8vo] 1836.

Another Edition.

In Tecumseh, . . . a Tragedy; Life of General Harrison; and Oration upon . . . Shakspeare. London; Longman. [1 vol. 8vo] 1844. Pp. 197-242.

5440. The Italian Novelists: Selected from the most approved Authors in that Language. . . . By Thomas Roscoe. Second Edition. London: Simpkin and Marshall. [4 vols. 8vo] 1836.

These volumes contain translations of the novels from which Shakespeare is supposed to have derived the plot or some of the incidents of his Merry Wives of Windsor (vol. 1, pp. 291-310), and Romeo and Juliet (vol. 2, pp. 29-73); with introductory notices relating to Shakespeare's use of them and of Cinthio's tale of Othello (vol. 2, pp. 295-303).

5441. Outlines to Shakspeare's Tempest: a Series of Twelve Plates; [by H. C. Selous.] With the Text in English, German, French, and Italian. London: Schloss. [1 vol. 4to] 1836.

5442. A Series of Antient Allegorical, Historical, and Legendary Paintings, in Fresco, discovered, in the Summer of 1804, on the Walls of the Chapel of the Trinity, belonging to the Gild of the Holy Cross, at Stratford-upon-Avon, in Warwickshire, from Drawings made, at the Time of their Discovery, by Thomas Fisher, F.S.A. Also, a Plan of the Chapel, Facsimiles of various Grants and Indulgences to the Gild, with Representations of One Hundred and Fifty Public and Private Seals appended to them; facsimile Extracts from the Register of the Gild, &c. London: Nichols and Son. [1 vol. fol.] 1836.

Large paper. With the Text of the Edition of 1838, by John Gough Nichols, added.

Another Edition.

Described by John Gough Nichols. London: H. G. Bohn. [1 vol. fol.] 1838.

For the Original Drawings, see p. 218.

5443. A Walk under the Shakspeare; [The Shakspeare Cliff, Dover] and *other Poems.* By the Author of "The Trialist." Dover: Prescott, for the Author. [1 vol. 32mo] 1836.

5444. Fraser's Literary Chronicle, and Register of British and Foreign Literature, Science, and the Fine Arts. Complete in One Volume. . . . London: Larkins. [1 vol. 4to] 1836.

Contains articles on Shakespeare.

5445. The Presentation in the Temple, A Pageant, as originally represented by the Corporation of Weavers in Coventry. Now first printed from the Books of the Company. With a Prefatory Notice. Edinburgh: Printed for the Abbotsford Club. [1 vol. 4to] 1836.

5446. William Shakespear; (1564-1616.) 1837.

In Eminent Literary and Scientific Men of Great Britain and Ireland. [By Robert Bell. 3 vols. 8vo] 1836-8. Vol. 2, pp. 1-130. These volumes form a portion of The Cabinet Cyclopædia, conducted by Dr. Lardner.

5447. On the Sonnets of Shakespeare Identifying the Person to whom they are addressed; and elucidating several Points in the Poet's History. By James Boaden, Esq. London: Rodd. [1 vol. 8vo] 1837.

5448. Shakspeare. Born A.D. 1564. Died A.D. 1616. 1837.

In Lives of Eminent and Illustrious Englishmen, from Alfred the Great to the Latest Times, On an original Plan. Edited by George Godfrey Cunningham. . . . Glasgow: Fullarton & Co. [8 vols. 8vo] 1837-8. Vol. 3, pp. 217-223.

With Portrait from the Chandos picture, engraved by S. Freeman.

5449. The Beauties of Shakspeare. . . . By Dodd. A New Edition. London: Daly. [1 vol. 32mo] 1837.

For other Editions, see p. 186.

5450. General View of the Genius of Shakspeare. By J. H. Hippisley. 1837.

In Chapters on Early English Literature. By J. H. Hippisley. . . . London: Moxon. [1 vol. duo.] 1837. Pp. 280-301.

5451. Tales from Shakspeare, designed for the Use of Young Persons. By Charles Lamb. London: Tilt. [2 vols. 48mo] 1837.

For other Editions, see pp. 221-2.

5452. Observations on an Autograph of Shakspere, and the Orthography of his Name. Communicated to the Society of Antiquaries by Sir Frederic Madden, . . . in a Letter to John Gage, Esq. . . . London: Nichols and Son. [1 vol. 4to] 1837.

"From the Archæologia, vol. xxvii. p. 113—p. 123."

Another Edition.

London: Rodd. [1 vol. 8vo] 1838.

The Autograph referred to is the one in Florio's Translation of Montaigne's "Essays," fol. 1603.

In addition to the above, this volume contains:

A page of facsimiles of the various Autographs of Shakespeare.

Portion of the Sale Catalogue of the Library of Sheffield Grace, 1841, relating to the Autograph affixed to the Deed of Sale of the house purchased from Henry Walker, 1612; and to the cup made from Shakespeare's Mulberry Tree.

Portion of a Sale Catalogue, 1843, relating to the Autograph, same as above.

Prospectus of Fennell's "Shakespeare's Knowledge of the Works and Phenomena of Nature," (with names of some of the Subscribers, among which are those of J. Payne Collier, J. O. Halliwell, C. Kemble, Charles Dickens, Douglas Jerrold, C. W. Dilke, H. K. Browne, etc.)

Portion of a Sale Catalogue relating to the Autograph in Montaigne's Essays, 1603.

Extract from a Newspaper relating to the above Autograph.

Sale Catalogue (Joseph Lilly) relating to the cup made from Shakespeare's Mulberry Tree.

Extracts from the Times (letters to the Editor), relating to the cup made from Shakespeare's Mulberry Tree.

5453. Life of King Henry the Eighth, founded on Authentic and Original Documents, (some of them not before published;) including an Historical View of his Reign; with Biographical Sketches of Wolsey, More, Erasmus, Cromwell, Cranmer, and other eminent Contemporaries. By Patrick Fraser Tytler. . . . Edinburgh: Oliver & Boyd. [1 vol. 8vo] 1837.

One of the volumes of the Edinburgh Cabinet Library.

5454. English Drama. Containing also the History of the Italian, Spanish, French and German Drama. 1837.

In The Penny Cyclopædia of the Society for the Diffusion of Useful Knowledge. London: Knight & Co. [30 vols. 8vo] 1833-1858. Vol. 9, pp. 407-437.

Vol. 21 (1841) contains an Article on Shakespeare.

5455. The Shakspeare Gallery, containing the principal Female

Characters in the Plays of the Great Poet. Engraved, in the most highly-finished Manner, from Drawings by the First Artists, under the Direction and Superintendence of Mr. Charles Heath. London: Tilt. [1 vol. 4to, N.D., about 1837.]

The artists are K. Fields, J. Hayter, J. Herbert, J. Jenkins, K. Meadows, and others.

5456. Kynge Johan. A Play in Two Parts. By John Bale. Edited by J. Payne Collier, from the MS. of the Author in the Library of His Grace the Duke of Devonshire. London: Printed for the Camden Society. [1 vol. 4to] 1838.

5457. Shakespeare's Autobiographical Poems. Being his Sonnets clearly Developed: with his Character drawn chiefly from his Works. By Charles Armitage Brown. . . . London: James Bohn. [1 vol. 8vo] 1838.

Traditionary Anecdotes of Shakespeare. Collected in Warwickshire, in the year 1693. *From the original Manuscript of Dowdall.* [1 *vol.* 8*vo*] 1838. See *No.* 4860.

5458. Ancient Allegorical, Historical, and Legendary Paintings, in Fresco, discovered . . . on the Walls of the Chapel of the Trinity . . . at Stratford-upon-Avon, in Warwickshire, from Drawings . . . by Thomas Fisher. . . . Described by John Gough Nichols, F.S.A. London: H. G. Bohn. [1 vol. fol.] 1838.

For the Original Drawings, and earlier Edition, see pp. 218, 254.

5459. The Correspondence of Sir Thomas Hanmer, Bart. Speaker of the House of Commons. With A Memoir of his Life. To which are added, other Relicks of a Gentleman's Family. Edited by Sir H. Bunbury, Bart. London: Moxon. [1 vol. 8vo] 1838.

Contains an account of Hanmer's Edition of Shakespeare, 1743-4.

5460. Characters of Shakspeare's Plays. By William Hazlitt. Third Edition. *Edited by his Son.* London: Templeman. [1 vol. 8vo] 1838.

For other Editions, see p. 229.

5461. Observations on an Autograph of Shakspere, and the Orthography of his Name. . . . By Sir Frederic Madden. . . . London: Rodd. [1 vol. 8vo] 1838.

"Reprinted from the *Archæologia*, vol. xxvii. pp. 113-123, with some Corrections."
For earlier Edition, see No. 5452.

5462. Letters on the Natural History of the Insects mentioned in Shakspeare's Plays. With incidental Notices of the Entomology of Ireland. By Robert Patterson. . . . London: Orr. [1 vol. 8vo] 1838.

5463. The Wisdom and Genius of Shakspeare; comprising Moral

Philosophy—Delineations of Character—Paintings of Nature and the Passions—Seven Hundred Aphorisms—and Miscellaneous Pieces: with Select and original Notes, and Scriptural References: the whole making a Text Book for the Philosopher, Moralist, Statesman, Poet, and Painter By the Rev. Thomas Price. . . . London: Scott, Webster, and Geary. [1 vol. 8vo] 1838.

5464. Henry of Monmouth: or, Memoirs of the Life and Character of Henry the Fifth, as Prince of Wales and King of England. By J. Endell Tyler. . . . London: Bentley. [2 vols. 8vo] 1838.

5465. Shakspeare and His Friends; or, "The Golden Age" of Merry England. . . . [By R. F. Williams.] London: Colburn. [3 vols. duo.] 1838.

Ricardi Maydiston De Concordia inter Ric. II. et Civitatem London. Alliterative Poem on the Deposition of King Richard II. Camden Society. [1 *vol.* 4*to*] 1838. *See No.* 4602.

5466. Norwood Twelfth Night Characters. 1838.

Illustrations of Shakspeare Gallery, etc. [Poems.] *In* Visions of the Western Railways. . . . Printed for Private Circulation. London: Bagster. [1 vol. 8vo] 1838. Pp. 22-32.

5467. Shakspeare's Will, Faithfully Copied from the Original in the Prerogative Court of Canterbury: with Fac-similes of the Three Original Autographs annexed. . . . London: Rodd. [1 vol. 8vo] 1838.

5468. Shylock. A Critical Fancy. 1838.

In The Monthly Chronicle; a National Journal of Politics, Literature, Science, and Art. London: Longman. [2 vols. 8vo] 1838. Vol. 2, pp. 456-60.
The volumes contain also notices of Shakespearian performances, etc.

5469. William Shakspeare. 1838.

In The British Cyclopædia of the Arts, . . . Literature. . . . Edited by C. F. Partington. London: Orr and Co. [10 vols. 8vo] 1838. Vol. 10, pp. 922-932.
Has Portrait from the Chandos picture, and other illustrations.

5470. William Shakspeare. 1838.

In The Popular Encyclopedia. . . . Glasgow: Blackie & Son. [7 vols., in 14 parts, 8vo, N. D., about 1838.] Vol. 6, pp. 213-218.

5471. Memoirs of John Bannister, Comedian. By John Adolphus, Esq. London: Bentley. [2 vols. 8vo] 1839.

Contains a defence of Hamlet against the criticisms of Voltaire, vol. 1, pp. 53-57, and other references to Shakespeare.

5472. A Mother's Reminiscences of a Course of Reading and Instruction. . . . By Mrs. Borron. . . . London: Rickerby. [1 vol. duo.] 1839.

Contains references to Shakespeare.

5473. A Defence of the Stage, or an Inquiry into the Real Qualities of Theatrical Entertainments, their Scope and Tendency. Being a

Reply to a Sermon entitled—"The Evil of Theatrical Amusements," . . . by Bennett. . . . By John William Calcraft, . . . of the Theatre Royal, Dublin. . . . Dublin: Milliken and Son. [1 vol. 8vo] 1839.

Contains references to Shakespeare.

5474. Farther Particulars regarding Shakespeare and his Works. In a Letter to the Rev. Joseph Hunter, from J. Payne Collier. London: Rodd. [1 vol. 8vo] 1839.

"The impression has been limited to fifty copies."—*Introduction.*

5475. Illustrations of Shakspeare, and of Ancient Manners: with Dissertations on the Clowns and Fools of Shakspeare; on the Collection of Popular Tales entitled Gesta Romanorum; and on the English Morris Dance. By Francis Douce. The Engravings on Wood by Jackson. New Edition. London: Tegg. [1 vol. 8vo] 1839.

5476. A Disquisition on the Scene, Origin, Date, etc. etc. of Shakespeare's Tempest. In a Letter to Benjamin Heywood Bright, from the Rev. Joseph Hunter. . . . London: Whittingham. [1 vol. 8vo] 1839.

"One Hundred copies only printed."

5477. Memoirs of Charles Mathews, Comedian. By Mrs. Mathews. . . . Second Edition. London: Bentley. [4 vols. 8vo] 1839.

Contains references to Shakespeare.

5478. Instructive Copies, Selected from Dr. Johnsons Criticisms on Shakspeare's Plays. By F. B. Ribbans, F.A.S. London: Whittaker and Co. [1 vol. oblong, N.D., about 1839.]

Copy-book headings.

5479. Shakspearian Readings: selected and adapted for Young Persons and Others. By B. H. Smart. First Series, Illustrative of English and Roman History. London: Richardson, etc. [1 vol. duo.] 1839.

Other Editions.

London: Rivington. [1 vol. duo.] 1842.
London: Longman, etc. [1 vol. duo.] 1851.

5480. Essays on Shakspeare and on Hamlet. By Jones Very. 1839.

In Essays and Poems: by Jones Very. Boston: Little and Brown. [1 vol. 8vo] 1839. Pp. 39-104.

Diary of the Rev. John Ward, . . . 1648 *to* 1679. [1 *vol.* 8*vo*] 1839. See *No.* 4829.

5481. The Youth of Shakspeare. By the Author of "Shakspeare and his Friends" [R. F. Williams.] London: Colburn. [3 vols. duo.] 1839.

Another Edition.

London: Colburn, etc. [3 vols. duo.] 1846.

5482. Letters from the late Lord Chedworth to the Rev. Thomas Crompton; written in the Period from Jan. 1780, to May, 1795. Norwich: Muskett. [1 vol. 4to] 1840.

Shakspearian criticisms in many of the Letters.

5483. Commentaries on the Historical Plays of Shakspeare. By the Right Hon. Thomas Peregrine Courtenay. London: Colburn. [2 vols. duo.] 1840.

5484. Note on the Story of Shakespeare's Stealing Deer from the Park of Sir Thomas Lucy. 1840.

In The Egerton Papers. A Collection of Public and Private Documents, chiefly illustrative of the Times of Elizabeth and James I. From the Original Manuscripts, the Property of the Right Hon. Lord Francis Egerton, M.P. . . . Edited by J. Payne Collier. London: Printed for the Camden Society. [1 vol. 4to] 1840. P. 350.

5485. The Life of Shakspeare. By Joseph Graves. . . . London: Duncombe. [1 vol. duo., N.D., about 1840.]

5486. Falstaff: A Shakesperean Tract. [By James H. Hackett.] . . . London: Printed for the Author. [1 vol. 8vo] 1840.

5487. An Essay on the Play of The Tempest, with Remarks on the Superstitions of the Middle Ages; some Original Observations on the Character of Caliban; with various Reflections on the Writings and Genius of Shakspere. Read before the Shakspere Club, 6th September, 1839. By P. Macdonnell. . . . London. Fellowes. [1 vol. 8vo] 1840.

5488. On Shakespeare's Sonnets. By D. L. Richardson. 1840.

In Literary Leaves or Prose and Verse chiefly written in India By David Lester Richardson Second Edition with Additions London Allen & Co. [2 vols. 8vo] 1840. Vol. 2, pp. 1-39.

The volumes contain other references to Shakespeare.

5489. Description of the Cassolette made from the Wood of Shakespeare's Mulberry Tree, in which the Freedom of Stratford-upon-Avon was presented to David Garrick. By George Daniel. 1840.

In Historical and Literary Curiosities, . . . Selected and Engraved by Charles John Smith. London: H. G. Bohn. [1 vol. 4to] 1840. Part VI.

In the same volume is a copy of the Monumental Bust at Stratford, underneath which are facsimiles of the Autographs of Shakespeare, Quin, Macklin, Foote, Cibber, Hull, Parsons, Oldfield, Lewis, etc. Also a Picture and Description of Garrick's Cup, carved from Shakespeare's Mulberry Tree.

5490. A Brief View of the English Drama, from the Earliest Period to the Present Time: with Suggestions for Elevating the present Condition of the Art, and of its Professors. By F. G. Tomlins. . . . London: Mitchell. [1 vol. 8vo] 1840.

5491. "What does 'Hamlet' Mean?" A Lecture. Delivered before the President and Members of the Jersey Mechanics' Institute.

By Thomas Wade. . . . Printed at the Office of "The British Press," Jersey. [1 vol. 8vo] 1840.

5492. An Inquiry into the History, Authenticity and Characteristics of the Shakspere Portraits. . . . By Wivell. . . . London: Knight & Co. [1 vol. 8vo] 1840.

For earlier Edition, see No. 5353.

5493. Visit to Stratford-on-Avon, and the Haunts of Shakspeare. By William Howitt. 1840.

In Visits to Remarkable Places: Old Halls, Battle Fields, and Scenes illustrative of striking Passages in English History and Poetry. By William Howitt. . . . The Illustrations designed and executed by Samuel Williams, etc. London: Longman [2 vols. 8vo] 1840-2. Vol. 1, pp. 81-146.

This volume contains an account of a visit to Shottry School, where the schoolmaster pointed out to the author a lineal descendant of Shakespeare's Sister, Joan, whose "resemblance to the bust of Shakspeare", says the author, "is wonderful, considering he is not descended from Shakspeare himself, but from his sister, and that the seventh in descent."—p. 99.

5494. Percy Society. Early English Poetry, Ballads, and Popular Literature of the Middle Ages. Edited from Original Manuscripts and Scarce Publications. London. Printed for the Society, by T. Richards. [30 vols. 8vo] 1840-52.

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5497. A Letter to John Murray, Esq., upon an Æsthetic-Edition of the Works of Shakspeare, by Spencer Hall. . . . London: Chapman & Hall. [1 vol. 8vo] 1841.

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5515. Shakespeare's Library: a Collection of the Romances, Novels, Poems, and Histories, used by Shakespeare as the Foundation of his Dramas. Now first collected, and accurately reprinted from the original Editions. With Introductory Notices, by J. Payne Collier. London: Rodd. [2 vols. 8vo] 1843.

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A fuller account of this MS. will be found in Halliwell's Catalogue of Shakespeare Reliques, 1852, pp. 72-92.

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In The Life and Literary Remains of C. R. Pemberton: with Remarks on his Character and Genius, by W. J. Fox. Edited by John Fowler. . . . London: Fox. [1 vol. 8vo] 1843. Pp. 231-242.

Contains also notices of Pemberton's Shakespearian performances and lectures, etc.

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5532. Handbills of Shakespearian Readings, and Theatrical Representations, by The Chevalier Count George Jones. [1 vol. 4to] 1844-53.

5533. Shakspere and Company. A Comedy, in Five Acts. By Christopher Brooke Bradshaw. London: Printed for the Author. [1 vol. 8vo] 1845.

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Engraved by Woods, Carter, Radclyffe, Varrall, Godfrey, and others, from drawings by G. F. Sargent.

The same Illustrations as in "Shakespeare Illustrated," 1842. *See* No. 5510.

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5540. Rambles by Rivers. The Avon. By James Thorne. London: Knight & Co. [1 vol. duo.] 1845.

Contains chapters on—Deer-Stealing; The Birth-place of Shakspere; The Poet's Walks; The Home of the Poet and his Grave: pp. 114-178.

Shakspeare's Merry Tales. [1 *vol.* 32*mo*] 1845. See *Nos.* 4620, 4624.

5541. Criticism applied to Shakspere. A Series of Essays published originally in the Surplice. By Charles Badham. London: James Bohn. [1 vol. 8vo] 1846.

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5561. Religious and Moral Sentences from . . . Shakespeare, Compared with Sacred Passages from Holy Writ. . . . [By Watson.] Second Edition. London: Calkin & Budd. [1 vol. 8vo] 1847.

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5563. Shakspeare's House, at Stratford-on-Avon. The most unique Relic amongst England's Treasures and indeed, the most interesting Monument of the Poet's Fame which this Country boasts. [Announcement of Sale by Auction, by Mr. Robins, 16 Sept. 1847.

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[1 vol. 8vo, N.D., about 1847.]

5565. The Shakespeare Night, in aid of the Fund for the Purchase and Preservation of Shakespeare's House. Tuesday, December Seventh, 1847, at the Royal Italian Opera, Covent Garden. [1 vol. 8vo] 1847.

Programme of the performances.

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5567. The same. London: Chapman and Hall.

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"Written to prove that Shakespeare was an Atheist."—BOHN'S LOWNDES, 1864, vol. 3, p. 2333.

5569. The Complete Concordance to Shakspere: Being a Verbal Index to all the Passages in the Dramatic Works of the Poet. (New and Revised Edition.) By Mrs. Cowden Clarke. . . . London: Kent & Co. [1 vol. 8vo, N.D., about 1848.]

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Contains Portrait from the Stratford Bust, facsimile of signature, view of Birthplace, and other illustrations.

5571. Lectures on Shakspeare. By H. N. Hudson. Second Edition. New York: Baker and Scribner. [2 vols. duo.] 1848.

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5573. Catalogue of the Portraits of Shakspeare. By John Merridew. 1848.

In A Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen, and others, Born, Resident in, or Connected with the County of Warwick; alphabetically arranged, with Names of the Painters and Engravers, and the Size of each Plate; to which are added Numerous Biographical Notices, compiled or selected with great assiduity, research, and care. [By John Merridew.] Coventry: Merridew. [1 vol. 4to] 1848. Pp. 53-58. Large paper.

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5575. Shakespeare, Schiller, and Goethe, Relatively considered. An Essay, by F. W. Rudloff. . . . Brighton: King. [1 vol. duo.] 1848.

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5577. The Heroines of Shakspeare: comprising The Principal Female Characters in the Plays of the Great Poet. Engraved under the Direction of Mr. Charles Heath, from Drawings by eminent Artists. London: Bogue. [1 vol. 8vo] 1848.

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The Introduction by John Martin.

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London: Holloway. [1 vol. 4to] 1850.

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5582. A House for Shakspere. . . . Second and concluding Paper, containing a Review of the Reception of the First, and a few Digressions. By William Wilson. . . . London: Mitchell. [1 vol. 8vo, N.D., about 1849.]

5583. The Romance of the Peerage or Curiosities of Family History. By George Lillie Craik. London: Chapman and Hall. [2 vols. 8vo] 1848-9.

Contains allusions to Shakespeare and Lord Essex, vol. 1, p. 75; and to Shakespeare's Richard II. and Henry IV. in vol. 2, pp. 65-75.

5584. Essays on the Merits and Characteristics of William Shakspere: also Remarks on his Birth and Burial-Place, his Monument, Portraits, and Associations. With numerous Illustrations. By John Britton. . . . London: Appendix to Britton's Auto-Biography. [1 vol. 8vo] 1849.

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5589. A few Remarks by Henry Rumsey Forster on the Chandos Portrait of Shakspeare, recently purchased at Stowe, for the Earl of Ellesmere. And a Letter upon the same, by H. Rodd. London: Fifty copies printed for Private Distribution. [1 vol. 8vo] 1849.

With copies of the Droeshout and Chandos Portraits, and the Bust at Stratford. This copy is No. 19.

5590. The Dramatic Unities of Shakespeare: in a Letter addressed to the Editor of Blackwood's Edinburgh Magazine. By the Rev. N. J. Halpin. . . . Dublin: Hodges and Smith. [1 vol. 8vo] 1849.

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5592. Studies of Shakspere: forming a Companion Volume to every Edition of the Text. By Charles Knight. . . . London: Knight. [1 vol. 8vo] 1849.

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5594. The Chandos Portrait of Shakespeare. 1849.

Being the Fine-Art Gossip from The Athenæum, 10 Feb. and 3 March 1849; and Articles from the Literary Gazette, March 3 and 10: with letters by H. Rodd. Contains an autograph letter from H. Rodd to John Britton.

5595. A Dictionary of Shakspere Quotations; being a Collection of the Maxims, Proverbs, and most remarkable Passages in the Plays and Poems of Shakspere; arranged in Alphabetical order. By C. J. Walbran. . . . [1 vol. 8vo] 1849.

Printed at Ripon.

5596. A Complete History of Theatrical Entertainments, Dramas, Masques, and Triumphs, at the English Court, from the Time of King Henry the Eighth to the Present Day, including the Series of Plays performed before Her Majesty, at Windsor Castle, Christmas, 1848-9. Containing many curious Particulars of our early Dramatic Literature and Art. Embellished with beautiful Engravings on Steel, by Finden, from Designs by Grieve, Telbin, and Absolon. Edited by J. K. Chapman. London: Mitchell. [1 vol. 4to, N.D., about 1849.]

Contains accounts of the performance of The Merchant of Venice and Hamlet.

5597. The Series of Dramatic Entertainments performed by Royal Command before Her Majesty the Queen, His Royal Highness Prince Albert, the Royal Family, and the Court, at Windsor Castle, 1848-9, comprising The Merchant of Venice. . . . Hamlet. Printed Verbatim from the authorised Versions. . . . Edited by Benjamin Webster. . . . Mitchell. [London. 1 vol. 4to, N. D., about 1849.]

5598. Memoir and Theatrical Career of Ira Aldridge, the African Roscius. . . . [With Portrait as Othello.] London: Onwhyn. [1 vol. 8vo, N. D., about 1849.]

5599. The Theatre—Its Character and Tendency. 1849.

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5600. The Theatrical Programme and Entr'acte. [1 vol. 8vo] 1849.

A periodical containing programmes of performances at the London Theatres, etc., and articles on dramatic subjects. Contains many notices of Shakespearian performances.

5601. The Shakspere Almanac for 1849. [By J. W. Lethbridge.] London: Bogue. [1 vol. duo.] 1849.

5602. The same, for 1850: with an Essay on the Character of Shakspere. By J. W. Lethbridge. . . . London: Bogue. [1 vol. duo.] 1850.

"The object of this Almanack is to give an event, with a suitable quotation from the writings of 'the immortal Shakspere,' for each day of the year."—*Introduction*, p. iii. Printed by Josiah Allen and Son, of Birmingham.

5603. The Tempest, as a Lyrical Drama. By Morris Barnett. . . . London: Mitchell. [1 vol. 8vo] 1850.

5604. Two Lectures on "Hamlet," by the Rev. George Dawson, M.A. [of Birmingham.] 1850

In The Monthly Literary and Scientific Lecturer, vol. 1 . . . . London: Strange. [1 vol. sm. 8vo] 1850. Pp. 14-18, 47-51.

5605. Shakspeare; or, the Poet. By R. W. Emerson. 1850.

In Representative Men. Seven Lectures. By R. W. Emerson. London: Chapman. [1 vol. sm. duo.] 1850. Pp. 139-163.

5606. A Pilgrimage to Stratford-upon-Avon, the Birthplace of Shakspeare. . . . [By Charles Vaughan Grinfield.] London, Longman. Coventry, Merridew. [1 vol. sm. 8vo] 1850

Has Portrait, altered from the Droeshout, and other illustrations.

5607. Remarks on the Moral Influence of Shakspeare's Plays; with Illustrations from Hamlet. By the Rev. Thomas Grinfield. London: Longman. Coventry: Merridew. [1 vol. 8vo] 1850.

Has a copy of the Stratford Bust, and other illustrations. Contains also "Miscellaneous Shaksperiana," including Shaksperian Centos; Analysis of the Plots of the Plays; Brief Notes on some of the Plays; Shaksperian Hygiéne.

5608. A New Boke About Shakespeare and Stratford-on-Avon by J. O. Halliwell. London: for Private Circulation. [1 vol. 4to] 1850.

The impression limited to seventy-five copies. Contains facsimile of Shakespeare's Marriage Bond, and engravings of Shakespearian localities and relics.

5609. Apophthegms from the Plays of Shakespeare. . . . By Charlotte Lyndon. London: Simpkin and Marshall. Ryde: Butler. [1 vol. sm. 8vo, N.D., about 1850.]

5610. Prize Essay on the Historical Plays of Shakspeare. Written for the Stephen Endowment Prize, King's College, London. [By Thomas Macknight.] London: Wickham, etc. [1 vol. duo.] 1850.

5611. Shakspeare's Seven Ages, Etched by E. Goodall, after original Designs by Daniel Maclise, R. A. Art Union of London. [1 vol. ob. 4to] 1850.

The Works of Christopher Marlowe. [3 *vols.* 8*vo*] 1850. See *No.* 4688.

5612. Which was the greater Poet, Shakspere or Milton? A Debate. 1850.

In The Debater: a New Theory of the Art of Speaking; being a Series of Complete Debates, Outlines of Debates, and Questions for Discussion. . . . By Frederick Rowton. . . . Second Edition. London: Longman. [1 vol. 8vo] 1850. Pp. 166-188. Contains other references to Shakespeare, at pp. 280, 293.

5613. City of London School. Prize Essay on the Difference of Object and Treatment between the Greek Tragedians and Shakspeare. By John Robert Seeley. [1 vol. 8vo] 1850.

5614. Shakspere's Tragedy of Richard III., considered Dramatically and Historically; and in comparison with Cibber's Alteration as at present in use on the Stage, in a Lecture delivered to the Members of the Liverpool Literary, Scientific and Commercial Institution, by Thos. Stuart, of the Theatre Royal. [1 vol. duo., N.D., about 1850.]

5615. Desultory Thoughts on the National Drama, Past and Present. By an Old Playgoer. London: Onwhyn. [1 vol. 8vo] 1850.

5616. An Essay on the Science of Pronunciation. [1 vol. 4to] 1850.

Contains examples from "Shakespeare (the greatest Master of our language)."

5617. The *Seven Ages of* Shakspeare Illustrated. . . . *London:* Holloway. [1 vol. 4to] 1850.

For earlier Edition, see No. 5579.

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In The National Cyclopædia of Useful Knowledge. London: Knight. [12 vols. 8vo] 1847-51. Vol. 10, pp. 914-21.

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5620. An Essay on Mr. Singer's "Wormwood;" . . . and a Reading of Shakspere's Sonnet, CXI. . . . By H. K. Staple Causton. . . . London: Causton. [1 vol. duo., N.D., about 1851.]

5621. Shakspeare a Tory and a Gentleman. On the Character of Hamlet. A Critique on Retzsch's Illustrations of Hamlet. Shakspeare and his Contemporaries. Notes on Shakspeare. By Hartley Coleridge. 1851.

In Essays and Marginalia. By Hartley Coleridge. Edited by his Brother. London: Moxon. [2 vols. 8vo] 1851.

5622. Reflections from Shakspeare's Cliff: with a Glance at Calais Cliff. [By C. Gillmor, R.N.] . . . London: Palmer and Son. [1 vol. duo.] 1851.

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5623. Shakespeare's Will, copied from the Original in the Prerogative Court, preserving the Interlineations, and Facsimiles of the Three Autographs of the Poet. With a few Preliminary Observations, by J. O. Halliwell. London: J. R. Smith. [1 vol. 4to] 1851.

5624. Criticisms and Dramatic Essays of the English Stage. By William Hazlitt . . . Second Edition. *Edited by his Son.* London: Routledge. [1 vol. 8vo] 1851.

5625. Sentiments and Similes of William Shakespeare. A Classified Selection of Similes, Definitions, Descriptions, and other Remarkable Passages in the Plays and Poems of Shakespeare. By Henry Noel Humphreys. London: Longman. [1 vol. 4to] 1851.

With illuminated borders and capitals.

5626. Studies of Shakspere. Forming a Companion Volume to every Edition of the Text. By Charles Knight. . . . London: Charles Knight. [1 vol. 8vo] 1851.

For earlier Edition, see No. 5592.

5627. An Essay upon the Ghost-Belief of Shakespeare. By Alfred Roffe . . . London : Hope and Co. [1 vol. 8vo] 1851.

"Privately printed."—Bohn's Lowndes, 1864, vol. 3, p. 2334.

5628. Another Edition. [1 vol. 8vo, N.D., about 1851.]

Without title. Differs considerably from the above.

5629. Smart's Course of English. Historico-Shakspearian Readings from the Chronicle and Roman Plays, with Connecting Memoranda: Being the Companion Volume to the Practice of Elocution. By B. H. Smart. London : Longman, etc. [1 vol. duo.] 1851.

For other Editions, see p. 258.

5630. Illustrations of Stratford-upon-Avon and the Life of Shakspeare, from Original Drawings. Stratford-on-Avon, Ward. [1 vol. fol.] 1851.

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From Dublin University Magazine, June, 1851. [1 vol. 8vo] 1851.

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Contains views of the Birthplace, Church, New Place, etc.

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I. A Parallel between Shakespeare's Tragedy of King Lear and the Œdipus in Colono of Sophocles. By John Robert Seeley.

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5635. Democritus in London with the Mad Pranks and Comical Conceits of Motley and Robin Good-fellow To which are added Notes Festivous etc. [By George Daniel] London W. Pickering. [1 vol. 8vo] 1852.

Contains references to Shakespeare.

5636. Studies from Shakspere. The Tempest. Macbeth. King John. The Merchant of Venice. 1852.

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5638. Some Account of the Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents, and other Reliques, Illustrative of the Life and Works of Shakespeare, In the Possession of James Orchard Halliwell. Brixton Hill: Printed for Private Circulation only. [1 vol. 4to] 1852.

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"Replied to by Mr. Collier in the Addenda to his Notes and Emendations."—Bohn's Lowndes, 1864, vol. 3, p. 2335.

5640. Sir Walter Scott, Racine, and Shakspeare. By William Hazlitt. 1852.

In the Plain Speaker: Opinions on Books, Men, and Things: by W. Hazlitt. Second Edition. *Edited by his Son*. London: Templeman. [2 vols. 8vo] 1851-2. Vol. 2, pp. 257-278.

5641. Flowers from Stratford on Avon. The Flower's richly colour'd from the Original Drawing's, by Paul Jerrard. London. Jerrard. [1 vol. 8vo, n.d., about 1852.]

Coloured Illustrations of Flowers, with mottoes from Shakespeare.

5642. Shakespeare's Sonnets. Supposed New Discovery of the Scheme or Ground-Idea of each and all of Shakespeare's Dramas. By David Lester Richardson. 1852.

In Literary Recreations or Essays Criticisms and Poems Chiefly written in India By D. L. Richardson. . . . London Thacker. [Printed in Calcutta. 1 vol. 8vo] 1852.

Contains other papers on Shakespearian subjects. This is another edition of "Literary Leaves," (see No. 5488), with considerable additions.

5643. Macbeth Travestie. By Momus Medlar [James Smith.] 1852.

In Rejected Addresses: or, the New Theatrum Poetarum. By James Smith & Horace Smith. . . . Twenty-third Edition. London: Murray. [1 vol. 8vo] 1852. Pp. 171-174.

5644. Shakspere: His Times and Contemporaries. By George Tweddell. . . . London: Kershaw. [1 vol. duo.] 1852.

5645. The "Second Shakspere Night." The Scenes recited by Members of the Walworth Literary and Scientific Institution, at their Lecture Hall, on Tuesday, January 20th, 1852. Charles Knight, Esq. in the Chair. . . . Edited by H. J. C. . . . London: Harvey. [1 vol. duo., n.d., about 1852.]

5646. Shakespeare's Puck, and his Folkslore, illustrated from the

Superstitions of all Nations, but more especially from the Earliest Religion and Rites of Northern Europe and the Wends. By William Bell. . . . London: For the Author. [3 vols. duo.] 1852-64.

With chapters on Shakespeare having lived in Germany.

5647. Notes and Emendations to the Text of Shakespeare's Plays, from Early Manuscript Corrections in a copy of the Folio, 1632, in the possession of J. Payne Collier, Esq. Forming A Supplemental Volume to the Works of Shakespeare by the same Editor. . . . London: Whittaker and Co. [1 vol. 8vo] 1853.

With a facsimile. "First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853. . . . This work was reviewed (favourably) in the Athenæum, Jan. 8, June 11; in the Literary Gazette, Jan. 8, 1853 (very favourably), and in Blackwood, Aug., Sept., and Oct., 1853 (adversely); North British Review, Feb. 1854; North American Review, April, 1854 (favourably); Edinburgh Review, 1856 (favourably)," and in other periodicals. . . . "An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the Athenæum, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853."—Bohn's Lowndes, 1864, vol. 3, p. 2335.

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5649. Additional Fac-similes from Mr. Collier's Folio [Shakespeare], 1632. [1 vol. 8vo, n.d., about 1853.]

"Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles."—Bohn's Lowndes, 1864, vol. 3, p. 2335.

5650. A Few Notes on Shakespeare; with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's Copy of the Folio 1632. By the Rev. Alexander Dyce. London: J. R. Smith. [1 vol. 8vo] 1853.

Appended to this volume are a few MSS. connected with it, by Dyce, W. Watkiss Lloyd, etc. Reviewed (tenderly) in the Athenæum, June 4th and 11th, 1853."—Bohn's Lowndes, 1864, vol. 3, p. 2335.

5651. The Grimaldi Shakspere. Notes and Emendations on the Plays of Shakspere, from a recently discovered Annotated Copy by the Late *Joseph Grimaldi*, Esq., Comedian. N.B.—These Notes and Emendations are Copyright, and must not be used by any Editor in any future Edition of Shakspere. [By F. W. Fairholt.] . . . *London:* J. R. Smith. [1 vol. 8vo] 1853.

"This is a Squib on Mr. Collier's discovery of the annotated Shakespeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 987."—Bohn's Lowndes, 1864, vol. 3, p. 2336.

5652. Observations on the Shaksperian Forgeries at Bridgewater House; illustrative of a Facsimile of the Spurious Letter of H. S. By J. O. Halliwell. London: for Private Circulation only. [1 vol. 4to] 1853.

"With a facsimile. 25 copies printed. . . . This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare."—Bohn's Lowndes, 1864, vol. 3, p. 2335.

5653. Observations on some of the Manuscript Emendations of the Text of Shakespeare, and *Are they Copyright?* By J. O. Halliwell. London: J. R. Smith. [1 vol. 8vo] 1853.

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5654. A Few Words in Reply to the Animadversions of the Reverend Mr. Dyce on Mr. Hunter's "Disquisition on The Tempest" (1839); and his "New Illustrations of the Life, Studies and Writings of Shakespeare" (1845); contained in his Work entitled "A Few Notes on Shakespeare: with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's Copy of the Folio, 1632." By the Author of the Disquisition and the Illustrations. [Joseph Hunter.] London: J. R. Smith. [1 vol. 8vo] 1853.

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5655. Old Lamps, or New? A Plea for the Original Editions of The Text of Shakspere: forming an Introductory Notice to the Stratford Shakspere, Edited by Charles Knight. London. [1 vol. 8vo] 1853.

5656. The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by John Payne Collier Esq. in his Notes and Emendations. By Samuel Weller Singer . . . London W. Pickering. [1 vol. 8vo] 1853.

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5657. The Text of Shakspere. Mr. Collier's Corrected Folio of 1632. 1853.

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5659. The Lives of the Poets-Laureate. With an Introductory Essay on the Title and Office. By W. S. Austin . . . and John Ralph. . . . London: Bentley. [1 vol. 8vo] 1853.

Contains references to Shakespeare in the Lives of Jonson, Davenant, Dryden, Tate, Rowe, etc.

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"A Periodical containing scraps and anecdotes relating to Shakespeare. Only 4 Nos. published."—Bohn's Lowndes, 1864, vol. 3, p. 2337.

This copy has, inserted, the Droeshout Portrait (Swaine, sc.); Shakespeare writing, by L. Hicks; and seven Illustrations of Shakespearian localities, etc.

5663. Reflections from Shakspeare's Cliff: With a Glance at Calais Cliff. . . . [By C. Gillmor, R.N.] Second Edition. London: Palmer and Son. [1 vol. duo.] 1853.

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The True Tragedy of Richard the Third; and the Latin Play of Richardus Tertius, by Legge. Edited by Field. 1844.

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With a Postscript containing some Remarks upon the refusal of that Journal to print it. . . . [By A. E. Brae.] London: J. R. Smith. [1 vol. 8vo] 1855.

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At the end of the volume is bound a copy of a letter from Nathaniel Holmes, to the author, relating to the subject of the book.

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In A Walk From London to Fulham. By the late Thomas Crofton Croker, F.S.A. . . . Revised and Edited by his Son, T. F. Dillon Croker, F.S.A. . . . With additional Illustrations, by F. W. Fairholt, F.S.A. London: Tegg. [1 vol. 8vo] 1860. Pp. 182-6.

5760. Shakespeare and the Bible: showing how much the Great Dramatist was indebted to Holy Writ for his profound Knowledge of Human Nature. By Rev. T. R. Eaton, M.A. . . . Third Thousand. London: James Blackwood. [1 vol. 8vo, N.D., about 1860.]

With an engraving of the Stratford Bust, and view of the Birthplace.

5761. Fac-Simile Copies from the Edition of Hamlet dated 1605, made for the purpose of showing that it is the same Impression as that of 1604, the Date only being altered. Edited by J. O. Halliwell. *The fac-similes by* Messrs. Ashbee and Dangerfield. London: Printed for Private Circulation. [1 vol. 4to] 1860.

"The impression of this work is strictly limited to twenty-six copies."

5762. A Brief Hand-List of the Early Quarto Editions of the Plays of Shakespeare; With Notices of the old Impressions of the Poems. By James O. Halliwell, Esq., F.R.S. London: Printed for Private Circulation. [1 vol. 8vo] 1860.

"*Twenty-five Copies printed.*"

5763. A Dictionary of Old English Plays, existing either in Print or in Manuscript, from the earliest Times to the close of the Seventeenth Century; including also Notices of Latin Plays written by English Authors during the same Period. By James O. Halliwell, Esq., F.R.S. London: J. R. Smith. [1 vol. 8vo] 1860.

5764. Text of Shakespeare's Plays. [MS. of 12 pages by J. O. Halliwell. 1 vol. 4to, N. D., about 1860.]

A list of the Emendations in Mr. Collier's Corrected Folio, in The Tempest, Two Gentlemen of Verona, Merry Wives of Windsor, and (part of) Measure for Measure.

5765. A Hand-List of the Early English Literature preserved in the Malone Collection in the Bodleian Library; selected from the printed Catalogue of that Collection, By J. O. Halliwell, Esq. London: For Private Circulation Only. [1 vol. 8vo] 1860.

"*The impression of this work is strictly limited to fifty-one copies.*"

5766. A Skeleton Hand-List of the Early Quarto Editions of the Plays of Shakespeare; With Notices of the old Impressions of the

Poems. By James O. Halliwell, Esq., F.R.S. London: Printed for Private Circulation. [1 vol. 8vo] 1860.

"*Thirty Copies printed.*" On blue paper, with blank pages, "so as to afford room for manuscript notes on the bibliographical peculiarities of each play." *Note.*

Simpleton the Smith. . . . Edited by Halliwell. [1 *vol. sm. 8vo*] 1860. See *No.* 4824.
The Droll of the Bouncing Knight. . . . Edited by Halliwell. [1 *vol. sm. 8vo*] 1860. See *No.* 4826.
Bottom the Weaver. . . . Edited by Halliwell. [1 *vol. sm. 8vo*] 1860. See *No.* 2295.

5767. An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakspere, Folio, 1632; and of certain Shaksperian Documents likewise Published by Mr. Collier. By N. E. S. A. Hamilton. London: Bentley. [1 vol. 4to] 1860.

5768. A Review of the Present State of the Shakespearian Controversy. By Thomas Duffus Hardy. . . . London: Longman. [1 vol. 8vo] 1860.

Withdrawn from sale.

5769. Proposed Emendations of the Text of Shakspeare's Plays With Confirmatory and Illustrative Passages from the Poet's Works and those of his Contemporaries By Swynfen Jervis London Longman. [1 vol. 8vo] 1860.

5770. The Mind of Shakspeare, as exhibited in his Works. By the Rev. Aaron Augustus Morgan, M.A. . . . London: Chapman and Hall. [1 vol. 8vo] 1860.

5771. Life of Edmond Malone, Editor of Shakspeare. With Selections from his Manuscript Anecdotes. By Sir James Prior. . . . *With a Portrait.* London: Smith, Elder & Co. [1 vol. 8vo] 1860.

5772. English History and Tragic Poetry, as illustrated by Shakspeare. By Henry Reed. . . . London: Shaw. [1 vol. 8vo, N.D., about 1860.]

5773. Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. Corrections in Mr. J. Payne Collier's Annotated Shakespeare, Folio, 1632. By Scrutator. [Charles Rivington.] . . . London: J. R. Smith. [1 vol. 8vo] 1860.

5774. Shakspere: his Boyhood and Early Life. [1860.]

In Extraordinary Men and Women. Their Early Days and After Life. By William Russell. With numerous Portraits and Illustrative Engravings. London: Routledge. [1 vol. 8vo, N.D., about 1860.] Pp. 26-39.

5775. Dramatic Reminiscences; or, Actors and Actresses in England and America. By George Vandenhoff. Edited, with Preface, by Henry Seymour Carleton. London: Cooper. [1 vol. duo.] 1860.

Contains Reminiscences of Edmund Kean, Mrs. Siddons, and other Actors in Shakespearian characters.

5776. A Critical Examination of the Text of Shakespeare, with Remarks on his Language and that of his Contemporaries, together with Notes on his Plays and Poems. By William Sidney Walker . . . London: J. R. Smith. [3 vols. 8vo] 1860.

5777. The Shakespearian Collections of Mr. Thomas P. Barton, Mr. W. E. Burton, and Mr. Richard Grant White. 1860.

In Private Libraries of New York. By James Wynne, M.D. New York: French. [1 vol. 8vo] 1860. Pp. 74-96, 146-54, 411-32.

5778. Hand Book for Visitors to Stratford-upon-Avon. Third Edition, Revised and Corrected to the Present Time. Stratford-upon-Avon: Adams. [1 vol. 8vo] 1860.

5779. Pearls of Shakspeare: A Collection of the most brilliant Passages found in his Plays. Illustrated by Kenny Meadows. London: Cassell. [1 vol. duo.] 1860.

5780. A Review of "*An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakspere, Folio,* 1632; *and of certain Shaksperian Documents likewise published by Mr. Collier.*" By N. E. S. A. Hamilton. (Bentley.) Also, The Reply of Mr. J. Payne Collier, to the "Inquiry." (*Reprinted from the* (*London*) *Athenæum of the* 18*th of February*, 1860.) . . . Printed for Private Circulation by Charles W. Frederickson. New York. [1 vol. 8vo] 1860.

5781. Review of Hamilton's Inquiry into the Genuineness of the Corrections in Collier's Annotated Folio Shakespeare, 1632. 1860.

From The New Quarterly Review, April, 1860. [1 vol. 8vo] 1860.

5782. Shakespearean Miscellanies:—Being a Collection of Essays, Reviews, and Memoranda relating to Shakespeare's Life and Writings, contributed, at different times to "The British Controversialist." By Samuel Neil, etc. . . . [1 vol. 8vo] 1860-4.

A Collection made by the Author, and presented by him to the Library.

5783. Some Account of Robert Greene and his Writings. [With Notice of Greene's Attack on Shakespeare in the *Groats-Worth of Wit.*] By Alexander Dyce. 1861.

In The Dramatic and Poetical Works of Robert Greene and George Peele. With Memoirs of the Authors and Notes by the Rev. Alexander Dyce. London: Routledge. [1 vol. 8vo] 1861. Pp. 1-75.

This edition of the Works of Greene contains a reprint of "George-a-Greene," a play ascribed to Shakespeare. *See* p. 94.

5784. A Few Words in Defence of the Memory of Edward Capell, occasioned by a Criticism in the Times Newspaper, December the 26th, 1860. By J. O. Halliwell, Esq., F.R.S. London: Printed only for Presentation. [1 vol. 4to] 1861.

5785. The Last Days of Shakespeare. By J. O. Halliwell. 1861.

From The St. James's Magazine. [1 vol. 8vo] 1861.

5786. Notes and Emendations to Shakspere's "Merchant of Venice." By Wm. Ihne, Ph. D. 1861.

In Proceedings of the Literary and Philosophical Society of Liverpool, during the Fiftieth Session, 1860-61. . . . Liverpool : Brakell. [1 vol. 8vo] 1861. Pp. 123-34.

5787. A Complete View of the Shakspere Controversy, concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakspere, published by Mr. J. Payne Collier as the Fruits of his Researches. By C. M. Ingleby, LL.D. . . . London : Nattali. [1 vol. 8vo] 1861.

This work contains a Bibliography of the Collier Controversy, pp. 339-48.

"This copy (1) contains the withdrawn facsimile, viz. that forming the frontispiece, (2) is corrected throughout by the author, (3) contains MS. notes ; . . . and (4) has a MS. Supplement [25 pp.] written expressly for this copy. *C. M. Ingleby." MS. Note on fly leaf.*

"Note of Reviews of this book. The Literary Gazette, Decr. 29, 1860. The Critic, Jany. 5, 1861. The London Review, March 2, 1861. (This was from the pen of Mr. Samuel Timmins). The Illustrated London News, June 22, 1861. The British Controversialist, July, 1861.

"With the exception of a few Provincial Papers, these five were all the Reviews of "The Complete View," that were published, though copies of the work were sent to *all* the leading Magazines, (weekly and monthly) and Quarterly Reviews. It is a significant fact that all the periodicals that reviewed it did so "*most favorably." MS. Note by Dr. Ingleby, at end of "Bibliography."* There is an adverse paragraph of 12 lines relating to it in the Athenæum, Dec. 22, 1860, p. 874.

"This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier."—BOHN'S LOWNDES, 1864, vol. 3, p. 2337.

5788. Observations on the Origin of the Division of Man's Life into Stages. By John Winter Jones. . . . London : Ellis. [1 vol. 4to] 1861.

With Facsimiles of old Woodcuts.

"*Reprinted (by permission of the Author) from the Archæologia, vol. xxii. The number of Copies has been limited to* 150."

5789. Tales from Shakspeare. By Charles and Mary Lamb. London : Bell and Daldy. [1 vol. 16mo] 1861.

For other Editions, see p. 222.

5790. The Mind of Shakspeare, as Exhibited in his Works. By Morgan. . . . *Second Edition.* London : Chapman and Hall. [1 vol. 8vo] 1861.

For earlier Edition, see p. 294.

5791. Shakespere A Critical Biography and an Estimate of the Facts, Fancies, Forgeries, and Fabrications, regarding his Life and Works, which have appeared in remote and recent Literature. By Samuel Neil. . . . London : Houlston and Wright. [1 vol. 8vo] 1861.

5792. Fechter's Version of Othello, critically Analysed. By Henry Ottley, with Prefatory Observations on The Stage, The Audience, and The Critics. . . . London: Lacy. [1 vol. 8vo] 1861.

Reprinted, with additions, from the "*Morning Chronicle.*"

5793. Ramblings in the Elucidation of the Autograph of Milton. Samuel Leigh Sotheby, F.S.A. . . . London: Printed for the Author by Thomas Richards. [1 vol. fol.] 1861.

Contains Notes on Shakespeare's dedication of "Venus and Adonis" to the Earl of Southampton; the spelling of his name; the different Publishers of the First Edition of his Plays, etc.

5794. Shakespeare's Dream, or, a Night in Fairy Land; an Operetta, Translated from the German of "Ludwig Tieck," by Mary Maynard. Adapted to the English Stage, with additional Stanzas for Music, by Herbert Wilson. The whole of the Music entirely original, and composed by Bennett Gilbert. *Produced at the Royal Surrey Theatre, Sept.* 7, 1861. London: Merser. [1 vol. 8vo] 1861.

5795. Shakspere: His Birthplace and its Neighbourhood. By John R. Wise. Illustrated by W. J. Linton. London: Smith, Elder, and Co. [1 vol. 8vo] 1861.

5796. The Stratford Portrait of Shakespeare, and The Athenæum; also Ben Jonson; and the Macaulay-Penn Controversy; in connexion with that Periodical—or its Editor. [By Charles Wright.] [1 vol. 8vo] 1861.

5797. Choice Thoughts from Shakspere By the Author of '*The Book of Familiar Quotations.*' London: Whittaker. [1 vol. 8vo] 1861.

5798. Shakespere's Curse and other Poems. London: Bosworth. [1 vol. 8vo] 1861.

5799. Shakspere's Seven Ages of Life. Illustrated by John Gilbert, etc. Engraved by Thomas Gilks. . . . Second Edition. London: Dean. [1 vol. 4to, N.D., about 1861.]

5800. On the Received Text of Shakespeare's Dramatic Writings and its Improvement By Samuel Bailey London Longman. [1 vol. 8vo] 1862.

5801. A Key to Shakespeare's Sonnets By D. Barnstorft. Translated from the German by T. J. Graham. London: Trübner. [1 vol. 8vo] 1862.

5802. Shakespeare no Deerstealer, or, a Short Account of Fulbroke

Park, near Stratford-on-Avon. By C. Holte Bracebridge. . . . London: Harrison. [1 vol. 8vo] 1862.

This copy contains a duplicate of the plate "Grove Field, Warwickshire;" two photographs, viz. "Charlecote Hall," and "The Keeper's Lodge, Fulbroke Park;" and MS. Notes by the Author.

5803. The Footsteps of Shakspere; or a Ramble with the Early Dramatists, containing much new and interesting Information respecting Shakspere, Lyly, Marlowe, Greene, and others. [By Robert Cartwright, M.D.] London: J. R. Smith. [1 vol. 8vo] 1862.

5804. The Sonnets of William Shakspere: A Critical Disquisition suggested by a Recent Discovery. . . . By Bolton Corney, M.R.S.L. [London: F. Shoberl, Printer. 1 vol. 8vo, N.D., about 1862.]

Private Impression. On straw-coloured paper.

5805. London Theatres— . . . Shaksperian Revivals—Hamlet, etc. 1862.

In The English at Home. . . . Second Series. By Alphonse Esquiros. . . . Translated by Wraxall. London Chapman and Hall. [1 vol. 8vo] 1862. Pp. 93-136.

5806. The Shakespeare Cyclopædia; or, a Classified and Elucidated Summary of Shakespeare's Knowledge of the Works and Phenomena of Nature. By James H. Fennell. . . . Part I.—Zoology. Man. . . . London: J. R. Smith. [1 vol. 8vo] 1862.

"Will be completed in Twenty Numbers."

5807. Shakspeare's Crab Tree, with its Legend . . . By Green . . . Illustrated by a Series of Nine Lithographic Prints, . . . and a Facsimile Portrait of Shakespeare, *From the First Folio.* . . . London: Lacy. [1 vol. 4to, N.D., about 1862.]

For earlier Edition, see No. 5717.

5808. A Brief Hand-List of the Records belonging to the Borough of Stratford-on-Avon. Showing their general Character: with Notes of a few of the Shakespearian Documents in the same Collection. [By J. O. Halliwell.] May, 1862. [1 vol. 4to] 1862.

"*Only fifty Copies printed.*"

5809. A Hand-List of upwards of a Thousand Volumes of Shakespeariana added to the Three Previous Collections of a similar kind formed by J. O. Halliwell, and of which Lists have been previously printed. London: Whittingham. [1 vol. 8vo] 1862.

"*Only* 25 *Copies printed.*"

5810. Stratford-on-Avon. 1862.

From Graphic Illustrations of Warwickshire. By James Jaffray. Birmingham: Underwood. [1 vol. 4to] 1862.

Contains Portrait of Shakspeare, from the Chandos; Views of Shakspeare's Birthplace, Charlecote, (3 views,) Stratford on Avon, Chancel of Stratford Church, and Clopton House.

5811. Memoirs of King Richard the Third and some of his Contemporaries With an Historical Drama on the Battle of Bosworth By John Heneage Jesse. . . . London Bentley. [1 vol. 8vo] 1862.

5812. A Pilgrimage to England's Mecca. [Stratford.] 1862.

In Pleasant Spots and Famous Places. By John Alfred Langford. . . . London. Tegg. [1 vol. 8vo, N.D., about 1862.] Pp. 262-79.

Contains also a chapter on "Drunken Bidford," pp. 280-8.

5813. Gl' Ingannati. The Deceived: A Comedy performed at Siena in 1531: And Aelia Laelia Crispis. By T. L. Peacock. London: Chapman and Hall. [1 vol. 8vo] 1862.

Shakespeare is said to have made use of *Gl' Ingannati* in his "*Twelfth Night.*" *See* Note to No. 4734, *p.* 155.

5814. A Shakspearian Glossary for our English Bible. By Rev. Lemuel S. Potwin, Bridgewater, Conn. [U. S.] 1862.

In Bibliotheca Sacra. . . July, 1862. Andover, U. S. [1 vol. 8vo] 1862. Pp. 551-63.

5815. An Apology for Shakspere's "Lady Macbeth." By P. H. Rathbone, Esq. On Hamlet and Faust. By Rev. Hermann Baar, Ph. D. 1862.

In Proceedings of the Literary and Philosophical Society of Liverpool, during the Fifty-first Session, 1861-62. Liverpool: Brakell. [1 vol. 8vo] 1862. Pp. 69-77, 135-50.

5816. Shakspeare and his Contemporaries; His Treatment of Sacred Subjects; etc. 1862.

In Introduction to English Literature, From Chaucer to Tennyson. By Henry Reed. . . . London: Shaw. [1 vol. 8vo] 1862. Pp. 95-100, 106, 116.

The Works of Edmund Spenser. Edited by Collier. [5 *vols.* 8*vo*] 1862. See *No.* 4691, 4707.

5817. William Shakespeare, by Howard Staunton. 1862.

In The Imperial Dictionary of Universal Biography. . . . Mackenzie. London, etc. [3 vols. 8vo, N. D., about 1862.] Vol. 3, pp. 764-6.

With Portrait from the Chandos, engraved by E. Scriven.

5818. A Retrospective Glance at Mr. Fechter's Iago, and Acting Edition of Othello. By Wilmot. London: Lacy. [1 vol. 8vo] 1862.

5819. Extracts from Shakspere for the Use of Schools London Whittaker. [1 vol. 8vo, N. D., about 1862.]

This work is the same as the "Choice Thoughts from Shakspere," (published in 1861), with a new title-page and a slightly altered Preface.

5820. The Kean Banquet, Wednesday, July 20th, 1859, His Grace the Duke of Newcastle in the Chair; and the Kean Testimonial Presentation, Saturday, March 22nd, 1862, Right Hon. W. E. Gladstone, M.P. . . . in the Chair. St. James's Hall [London. Brettell. 1 vol. 8vo] 1862.

5821. National Shakesperian Fund. Programme of two Entertainments in the Royal Shakesperian Rooms, Stratford-upon-Avon, April 26, 1862; by Mr. Dillon Croker, entitled "Selections from the Dramatists:" the proceeds to be applied to the fund . . . . for the purchase . . . of all the Shakespeare Property in Stratford-on-Avon. [Broadside.] 1862.

5822. Shakspeare, a Seaman. Shakspeare's Sea-Lore. 1862.

From The St. James's Magazine. [1 vol. 8vo] 1862.

5823. Shakspeare: Was he a Christian? By a Cosmopolite . . . . London: Farrah. Newcastle-under-Lyme: Bayley.
[1 vol. 8vo, N. D., about 1862.]

5824. Shakespeare's Household Words, A Selection from the wise saws of the Immortal Bard, Illuminated by Saml. Stanesby. London, Griffith & Farran. [1 vol. duo., N. D., about 1862.]

The Poetical Works of Mark Akenside. [1 *vol. 8vo*] 1863. See *No.* 4903.

5825. Shakespere's Home at New Place, *Stratford-upon-Avon. Being a Hiſtory of the "Great Houſe" built in the Reign of* King Henry VII., *by* Sir Hugh Clopton, Knight, *and ſubſequently the property of* William Shakespere, Gent., *wherein he lived and died.* By J. C. M. Bellew. Imprynted in *London*, for Virtue. [1 vol. 8vo] 1863.

5826. A Bibliographical Account of the Works of Shakespeare, Including every known Edition, Translation, and Commentary. By Henry G. Bohn. Printed off separately from his enlarged Edition of the Bibliographer's Manual, with some Additions. [1 vol. 4to, N. D., about 1863.]

5827. The Biography and Bibliography of Shakespeare. By Henry G. Bohn. [1 vol. 4to] 1863.

Privately printed as a contribution to the Philobiblon Society, 1863. With Engravings of the Droeshout Portrait, by Robinson; the Chandos Portrait, by Cochran; the Stratford Bust, by Fry; the Jansen Portrait, by Turner; and fifteen other Plates illustrative of Stratford-on-Avon, etc.

5828. The Hero as Poet. Dante; Shakspeare. 1863.

In Lectures on Heroes (1840). By Thomas Carlyle. London: Chapman and Hall. [1 vol. 8vo] 1863. Pp. 243-70.

5829. Shakespeare-Characters; chiefly those Subordinate. By Charles Cowden Clarke. . . . London: Smith, Elder, & Co.
[1 vol. 8vo] 1863.

With a copy of the Stratford Bust, drawn by J. Thurston and engraved by W. Finden.

5830. A Study of Hamlet. By John Conolly, MD. . . . London: Moxon. [1 vol. 8vo] 1863.

5831. Biographies of Shakspeare, Pope, Goethe, and Schiller. . . . By Thomas De Quincey Edinburgh Black. [1 vol. 8vo] 1863.

With an engraving of the Stratford Bust, by Dalziel.

5832. Shakespeare Commentaries by Dr. G. G. Gervinus. . . . Translated under the Author's Superintendence by F. E. Bunnett. . . . London: Smith, Elder and Co. [2 vols. 8vo] 1863.

5833. Notes and Comments upon Certain Plays and Actors of Shakespeare, with Criticisms and Correspondence. By James Henry Hackett. . . . Third Edition. New York: *Carleton.* [1 vol. duo.] 1863.

Contains a privately printed letter to James H. Hackett, from G. C. Verplanck.

5834. A Brief Guide to the Gardens of Shakespeare, and a Prospectus of the Shakespeare Fund. [Edited by J. O. Halliwell. Chiswick Press: Whittingham.] [1 vol. 8vo] 1863.

5835. A Brief Hand-List of the Collections respecting the Life and Works of Shakespeare, and the History and Antiquities of Stratford-upon-Avon, formed by the late Robert Bell Wheler, the Historian of Stratford, and presented by his Sister, Miss Wheler, to that Town, to be preserved for ever in the Shakespeare Library and Museum. [By J. O. Halliwell.] London: Printed at the Chiswick Press. [1 vol. 4to] 1863.

"*One hundred Copies printed.*"

5836. A Descriptive Calendar of the Ancient Manuscripts and Records in the Possession of The Corporation of Stratford-upon-Avon; including Notices of Shakespeare and his Family, and of several Persons connected with the Poet. By James O. Halliwell, Esq., F.R.S. . . . . London: Adlard. [1 vol. fol.] 1863.

"*The impression of this work is limited to seventy-five copies.*"

5837. The Last Days of William Shakespeare. By J. O. Halliwell. [Chiswick Press: Whittingham. 1 vol. duo., N.D., about 1863.]

This paper first appeared in the *St. James's Magazine*, 1861.

5838. Shakespearian Facsimiles; A Collection of Curious and Interesting Documents, Plans, Signatures, &c., illustrative of the Biography of Shakespeare and the History of his Family; from the Originals chiefly preserved at Stratford-on-Avon. Facsimiled by E. W. Ashbee. Selected by J. O. Halliwell, F.R.S. London: Adlard. [1 vol. fol.] 1863.

"Only Thirty Copies of this Work Printed. J. O. Halliwell, November, 1863."

5839. The Forest of Arden, its Towns, Villages, and Hamlets: a

Topographical and Historical Account of the District between and around Henley-in-Arden and Hampton-in-Arden, in the County of Warwick. Illustrated with numerous Engravings. By John Hannett. . . . London: Simpkin. [1 vol. 8vo] 1863.

Contains references to Shakespeare.

5840. Commentary on The Merchant of Venice. By François Victor Hugo. Translated with Permission of the Author, by Edward L. Samuel. London: Chapman and Hall. [1 vol. 8vo] 1863.

5841. The Shakespeare Fund. Readings and Recitations by Mr. and Mrs. Charles Kean, at St. James's Hall, . . . on Friday Evening, June 26th, 1863. London: Chiswick Press. [1 vol. 8vo] 1863.

5842. Shakespeare's Dukes of Clarence. 1863.

In The Dukes of Clarence: Four Portraits from the History of England. A Lecture by the Rev. C. Mackenzie, A.M. . . . *Delivered at Crosby Hall.* [1 vol. duo., N. D., about 1863.]

The Works of John Milton. [8 *vols.* 8*vo*] 1863. See *No.* 4821.

5843. Warburton's Edition of Shakspeare. 1863.

In The Life of William Warburton, D.D. Lord Bishop of Gloucester from 1760 to 1779: With Remarks on his Works. By the Rev. John Selby Watson, M.A. . . . London: Longman. [1 vol. 8vo] 1863. Pp. 297-345.

5844. An Historical Account of the Birth-Place of Shakespeare. By the late R. B. Wheler, Esq. Reprinted from the Edition of 1824, with a few Prefatory Remarks by J. O. Halliwell, Esq., F.R.S. Stratford-on-Avon: Sold at the Poet's Birth-place. [1 vol. 8vo] 1863.

For earlier Edition, see p. 237.

5845. The Art of Shakspere, as Revealed by Himself. 1863.

In The Victoria Magazine. *October*, 1863. [1 vol. 8vo] 1863.

5846. Shakespeare Commemorated. 1863.

From Temple Bar, vol. 10. [1 vol. 8vo] 1863.

5847. The Shakespeare Gazette: A Weekly Record of Proceedings relating to the Tercentenary Celebration. No. 1. Thursday, December 3, 1863. [London: Thomas. 1 vol. 8vo] 1863.

5848. The Lambda-Nu Tercentenary Poem on Shakspeare, by J. A. Allen. . . . Stratford-upon-Avon: Morgan. [1 vol. 8vo] 1864.

With Portrait of Shakespeare, from the Droeshout; Jonson's Verses underneath.

5849. Shakspere's Garden or the Plants and Flowers named in his Works described and defined. With Notes and Illustrations from the Works of other Writers. By Sidney Beisly . . . London: Longman. [1 vol. 8vo] 1864.

5850. Bible Truths, with Shakspearian Parallels. By James

Brown. . . . Second Edition, with Illustrative Notes and an Index. London: Whittaker. [1 vol. 8vo] 1864.

Another Edition.

"By J. B. Selkirk." Third Edition. London: Hodder and Stoughton. [1 vol. 8vo] 1872.

5851. Shakspeare: A Biographical Sketch. [By J. C.] Aberdeen: Craighead. [1 vol. duo.] 1864.

5852. Ode to Shakspeare: suggested by his Ter-Centenary. By F. B. Calvert. Edinburgh: Elgin. [1 vol. duo.] 1864.

5853. Shakspere and Jonson. Dramatic, *versus* Wit-Combats. Auxiliary Forces:—Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. [By Robert Cartwright, M.D.] London: J. R. Smith. [1 vol. duo.] 1864.

5854. April 23. Shakspeare. 1864.

In The Book of Days. A Miscellany of Popular Antiquities in connection with the Calendar . . . Edited by R. Chambers. W. & R. Chambers, London & Edinburgh. [2 vols. 8vo] 1864. Vol. 1, pp. 542-5.

With Portrait from the Chandos picture, and views of the Birthplace and Church.

5855. Shakespeare: A Tercentenary Tribute. By S. C. Chase. Reading: Millard. [1 vol. duo. 1864.]

5856. The Girlhood of Shakespeare's Heroines; in a Series of Fifteen Tales, by Mary Cowden Clarke. . . . London: Bickers. [3 vols. 8vo] 1864.

For earlier Edition, see No. 5619.

5857. An Argument on the Assumed Birthday of Shakspere: Reduced to shape A.D. 1864. . . . By Bolton Corney. [*Private Impression.* London: F. Shoberl. 1 vol. 8vo, N.D., about 1864.]

5858. The Portraits, Bust, and Monument of Shakspere. By E. T. Craig. *With Illuſtrations.* [London: Pitman. 1 vol. duo., N.D., about 1864.]

The Second Part is entitled—"Shakspere: or, the Ardens of Warwickshire; and the Heritage of Genius."

Comprises a Phrenological examination of the various portraits, with copies of the Stratford Bust, the Jansen Portrait, the Cast from Shakspere's Face, portraits of Sir Thomas Lucy, Susannah Hall, George Shakspere, (a living descendant of Humphrey Shakspere,) etc.

5859. The same. Second Edition. London: Pitman. [1 vol. duo., N.D., about 1864.]

Another Edition.

Reprinted by J. Parker Norris. . . . Philadelphia: for Private Circulation. [1 vol. 8vo] 1875.

5860. *Genius the Gift of God;* A Sermon on the Tercentenary of the Birth of William Shakspeare, *Preached at Stratford-on-Avon, on*

Sunday, April 24, 1864. By R. W. Dale, M.A. London: Hamilton. Birmingham: Hudson. [1 vol. 8vo] 1864.

5861. Shakspeare A Biography By Thomas De Quincey the English Opium-Eater. Edinburgh: A. and C. Black. [1 vol. 8vo] 1864.

5862. Notices of Shakespearian Actors. 1864.

In "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. Actors—Authors—Audiences. By Dr. Doran. . . . London: Allen. [2 vols. 8vo] 1864.

The first volume also contains (p. 143) a note relating to the descent of the Chandos Portrait of Shakespeare, from Davenant to the Dukes of Chandos and Buckingham; and notes also relating to the "tinkers" who have at various times altered and adapted Shakespeare's plays.

5863. Memorials of *Shakespere*, Photographed for the Tercentenary Festival by Ernest Edwards . . . London: Edwards. [1 vol. fol., N. D., about 1864.]

Eight Photographs only.

5864. Shakespeare Tercentenary. Soirée of "*Our Shakespeare Club*," Nock's Royal Hotel, Birmingham, *April the Twenty-Second*, 1864. [Shakespeare. A Cantata, *Written and composed expressly for this occasion.* Words by Sebastian Evans. Music by Thomas Anderton. 1 vol. 8vo] 1864.

Contains the Words only of the Cantata.

5865. Life Portraits of William Shakspeare: A History of the various Representations of the Poet, with an examination into their Authenticity. By J. Hain Friswell. *Illustrated by Photographs of the most authentic Portraits, and with Views, &c. by* Cundall, Downes, & Co. London: Low. [1 vol. 8vo] 1864.

5866. A Photographic Reproduction of Shakspeare's Will, taken by special Permission of the Judge of the Court of Probate and Divorce; with Descriptive Letterpress by J. Hain Friswell. London: Low, etc. [1 vol. 8vo] 1864.

5867. History of William Shakespeare, Player and Poet: With New Facts and Traditions. By S. W. Fullom. . . . Second Edition. London: Saunders, etc. [1 vol. 8vo] 1864.

5868. The Ethics of the Shakspere Celebrations. A Letter addressed to a Lady in Sheffield. [By D. Gordon.] Sheffield: Pawson and Brailsford. [1 vol. 8vo] 1864.

5869. Shakspere: A Tercentenary Sermon; preached in The United Presbyterian Church, Mount Pleasant, by the Rev. William Graham, and printed at the Request of the Literary Society in connection with the Church. Liverpool: Ferguson. [1 vol. 8vo] 1864.

5870. A Memorial of the Tercentenary of Shakspere, in Cambridge. [By H. T. Hall.] Cambridge: Foister & Jagg. [1 vol. 8vo, N. D., about 1864.]

5871. Extracts of Entries respecting Shakespeare, his Family and Connexions, carefully taken from the Original Parish Registers preserved in the Church of the Holy Trinity, at Stratford-upon-Avon. By J. O. Halliwell. London: Printed by Thomas Richards. [1 vol. 4to] 1864.

"Ten copies only. Number Nine. J. O. H."

5872. A Hand-Table of Regnal Years: for the Use of Enquirers into the History of the Shakespeares. [By J. O. Halliwell.] London: Printed by Thomas Richards. [1 vol. 8vo] 1864.

"*Only Fifteen Copies Printed.* Only Ten Copies preserved, five having been destroyed by me, 5 Dec. 1864. Number Eight. J. O. H."

5873. An Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare. By James O. Halliwell. London: Printed by J. E. Adlard. [1 vol. fol.] 1864.

5874. The Shakespeare Tercentenary. Poems, written by the successful competitors for the prizes of gold and silver watches, offered in connection with the Shakespeare Commemorative Festival, At Coventry, April 22, 1864. [By John Harris and Henry C. Edwards.] . . . Taunton, Coventry. [1 vol. 8vo, N. D., about 1864.]

5875. Shakspeare, Stratford, and Miss Delia Bacon. Recollections of a Gifted Woman. 1864.

In Our Old Home. By Nathaniel Hawthorne. . . . London: Smith, Elder, and Co. [1 vol. 8vo] 1864. Pp. 78-105.

5876. Shakespeare Jest-Books; Reprints of the Early and very Rare Jest-Books supposed to have been used by Shakespeare. *Edited, with Introduction and Notes*, by W. Carew Hazlitt. . . . London: Willis & Sotheran. [3 vols. 8vo] 1864.

Contents:

Vol. 1. A Hundred Mery Talys, about 1525.
Mery Tales and Quicke Answeres, 1567.
Vol. 2. Merie Tales of Skelton, about 1570.
Jests of Scogin, 1626.
Sackfull of Newes, 1673.
Tarlton's Jests, 1611.
Merrie Conceited Jests of George Peele.
Jacke of Dover, 1604.
Vol. 3. Merie Tales of the Mad Men of Gotham, about 1600.
XII. Mery Jests of the Wydow Edyth, 1525.
Pasquils Jests, with Mother Bunches Merriments, 1604.
The Pleasant Conceits of Old Hobson, 1607.
Certayne Conceyts and Jeasts, 1609.
Taylors Wit and Mirth, 1630.
Conceits, Clinches, Flashes, and Whimzies, 1639.

5877. *The Query* "Was Hamlet Mad?" *Fully Answered* in Original and Critical Observations on Shakspeare's Hamlet, As Delivered at the Athenæum, Exeter, 26 February, 1862, to the Exeter Literary Society (receiving "the best thanks of the Committee"); with some additional Remarks: . . . By John Hernon . . . Exeter: Printed for the Author. [1 vol. 8vo] 1864.

5878. A Tercentenary Tribute to the Memory of the Immortal Shakspeare. By George Hinton. . . . Leamington: D. Sarney. [1 vol. 8vo, N.D., about 1864.]

5879. William Shakespeare. By Victor Hugo. . . . *Authorized Copyright English Translation by A. Baillot.* London: Hurst and Blackett. [1 vol. 8vo] 1864.

5880. Shakspeare: An Oration delivered at the Soirée held on the 20th April, 1864, in celebration of the Shakspeare Tercentenary. *By the Rev. A. Hume, LL.D.* —— On the Moral Ideals of Shakspeare. *By the Rev. H. Baar, Ph. Dr.* 1864.

In Transactions of the Historic Society of Lancashire and Cheshire. . . . Session 1863-64. Liverpool. Holden. [1 vol. 8vo] 1864. Vol. 4. N. S. Pp. 43-56, 149-76.

5881. Shakespeare and Stratford-upon-Avon, a "Chronicle of the Time:" comprising the salient Facts and Traditions, Biographical, Topographical, and Historical, connected with the Poet and his Birth-place; together with a full Record of the Tercentenary Celebration. By Robert E. Hunter. . . . London: Whittaker. [Printed by Billing & Co., Birmingham.] [1 vol. 8vo] 1864.

5882. Shakespere: His Birthplace, Home, and Grave. A Pilgrimage to Stratford-on-Avon in the Autumn of 1863. By the Rev. J. M. Jephson, B.A., F.S.A. With [fifteen] Photographic Illustrations by Ernest Edwards, B.A. *A Contribution to the Tercentenary Commemoration of the Poet's Birth. London:* Lovell Reeve & Co. [1 vol. 4to] 1864.

Original Collections on Shakespeare & Stratford-on-Avon, by John Jordan, the Stratford Poet. . . . selected by J. O. Halliwell. . . . [1 *vol. 4to*] 1864. See *No.* 4997.

5883. Mr. Phelps and the Critics of his Correspondence with the Stratford Committee. By Charles Lamb Kenney, Esq. . . . [London:] T. H. Lacy. [1 vol. 8vo] 1864.

5884. The Life and Genius of Shakespeare. By Thomas Kenny. . . . London: Longman. [1 vol. 8vo] 1864.

With a copy of the Stratford Bust, engraved by F. Holl.

5885. The Shakspere Tercentenary Year. Poems In Memoriam.

By John Alfred Langford. . . Stratford-upon-Avon: Leaver. Birmingham: E. C. Osborne. [1 vol. 8vo] 1864.

5886. Sertum Shaksperianum subnexis aliquot aliunde excerptis Floribus Latine Reddidit Rev. H. Latham, A.M. . . . Londini apud Alexandrum Macmillan. [1 vol. 8vo] 1864.

Selections from Shakspere, with Latin translations.

5887. Shakesperean Creations By E. Goodwyn Lewis Illuminated by Samuel Stanesby. London. Griffin.
[1 vol. 4to, N. D., about 1864.]

With Photographs from Drawings by Lewis, of Shakespeare's Characters, Falstaff, Bardolph, Richard III, Othello, Lear, Macbeth, Lady Macbeth, Shylock, Portia, Romeo, Juliet, Hamlet, and Ophelia.

5888. A Few Thoughts about Shakspeare. Read at a Meeting of the Stourbridge Literary & Scientific Society, December 20, 1855. By Lord Lyttelton. Privately Printed. London: Dalton and Lucy.
[1 vol. 8vo] 1864.

5889. Original Letters from Edmund Malone, the Editor of Shakespeare, to John Jordan, the Poet, now first printed from the Autograph Manuscripts preserved at Stratford-upon-Avon. Edited by J. O. Halliwell. London: Thomas Richards. [1 vol. 4to] 1864.

"Ten copies only. Number nine. J. O. H."

5890. The Correspondence of Edmond Malone, the Editor of Shakespeare, with the Rev. James Davenport, D.D., Vicar of Stratford-on-Avon. Edited by J. O. Halliwell. London: Thomas Richards.
[1 vol. 4to] 1864.

"Ten copies only. Number nine. J. O. H."

5891. Resemblance in the Circumstances of the Early Life of the Earl of Essex to those of Hamlet. 1864.

In Court and Society from Elizabeth to Anne. Edited from the Papers at Kimbolton by the Duke of Manchester. London: Hurst and Blackett. [2 vols. 8vo] 1864. Vol. 1, pp. 297-300.

5892. Familiar Proverbial and Select Sayings from Shakspere By John B. Marsh London: Simpkin. Manchester: Heywood.
[1 vol. 8vo, N. D., about 1864.]

5893. The Shakspeare Festival; or the Birth of the World's Poet. An Ode. By N. Michell. . . . London: Tegg. [1 vol. 8vo] 1864.

Reprinted from the "New Monthly Magazine," with Additions.

5894. The Tercentenary; or the Three Hundredth Birthday of William Shakespeare. . . . By Messrs. E. Moses and Son. London.
[1 vol. 8vo] 1864.

5895. Shakspere weighed in an Even Balance. By the Rev. Alfred Pownall, M.A. . . . London: Saunders, Otley, and Co. [1 vol. 8vo] 1864.

5896. Ye Comic Shakespeare. [By C. H. Ross.] With Twelve Designs by William Gray. Part I. (To be completed in Two Parts.) London: Oliver. [1 vol. 8vo, N. D., about 1864.]

5897. Shakspeare, The Seer—The Interpreter. . . . The Address delivered before the St. George's Society of Toronto, in the Cathedral Church of St. James, April the 23rd, 1864, by the Rev. Dr. Scadding. . . . Toronto: Rollo & Adam. [1 vol. 16mo] 1864.

5898. On the Principal Portraits of Shakspeare. By George Scharf. (From "Notes and Queries.") London: Spottiswoode & Co. [1 vol. duo.] 1864.

With a leaflet entitled "A Few Observations connected with the Chandos Portrait of Shakspeare, presented to the National Portrait Gallery by the Earl of Ellesmere, *March*, 1856."

5899. Shakspeare; the Shakspearian Dramatists. 1864.

In The Student's Manual of English Literature. A History of English Literature. By Thomas B. Shaw, M.A. . . . Edited, with Notes and Illustrations, By William Smith, LL.D. . . . London: Murray. [1 vol. 8vo] 1864. Pp. 134-75.

5900. The Seuen Ages of Man described by *William Shakespeare* Depicted by Robert Smirke London L. Booth. [1 vol. duo.] 1864.

Contains, in addition to the seven photographs of Smirke's pictures, photographs of the Droeshout Portrait of Shakespeare, and the Stratford Bust.

5901. Memorials of Shakespeare. Comprising the Poet's Will. *Reproduced in exact fac-simile by Photo-lithography.* A Letterpress Copy of the same, and of the Record of the Will in the Register Book. Also, the Indentures of Conveyance and Mortgage of Shakespeare's House in Blackfriars, and Photographs of the Famous Droeshout and Chandos Portraits. With Annotations, etc. by H. Staunton. Day & Son, London. [1 vol. fol., N. D., about 1864.]

5902. Every Good Gift from Above: being a Sermon preached in the Parish Church of Stratford-upon-Avon on Sunday, April 24, 1864, at the Celebration of the Tercentenary of Shakespeare's Birth. By Richard Chenevix Trench, D.D. Archbishop of Dublin. *Second Edition.* London and Cambridge: Macmillan. [1 vol. 8vo] 1864.

5903. William Shakespeare behind the Scenes of the Globe Theatre. From a rare M.S., ſhewing how "Ye gude Queene Elizabeth dyd wytneſse ye fyrſte enactemente of ye playe of Hamlet ye Prynce of Danemarke; Maſtyre Shakeſpeare, hys worke." Edited by Bertie Vyse. . . . London: Nichols. [1 vol. 8vo] 1864.

5904. Ode in Commemoration of the Shakspere Tercentenary, April the 23rd, 1864. By James Warlow. Liverpool: Harris and Co. [1 vol. 8vo] 1864.

5905. Shakespeare: A Tercentenary Poem. By William Whitmore. . . . Leicester: Ward and Sons. [1 vol. 8vo] 1864.

5906. Man's Excellency a Cause of Praise and Thankfulness to God. A Sermon preached at Stratford-upon-Avon on Sunday, April 24, 1864. By Charles Wordsworth, D.C.L. Bishop of St. Andrews. London: Smith, Elder, & Co. [1 vol. 8vo] 1864.

5907. *On Shakspeare's Knowledge and Use of the Bible.* By Charles Wordsworth, D.C.L. Bishop of St. Andrews. . . . London: Smith, Elder, & Co. [1 vol. 8vo] 1864.

5908. Shakspeare: A Tercentenary Poem. By John Yarrow. . . . London: A. M. Pigott. [1 vol. 8vo] 1864.

5909. Addresses delivered at the Theatre Royal, Drury Lane, in aid of the People's Shakspeare Memorial Fund, December 5th, 6th, 7th, 8th, 9th, 10th, 1864. London: Lacy.
[1 vol. 8vo, N. D., about 1864.]

5910. Admission Tickets, Passes, Hand-bills, Posters, etc. used at the Shakespeare Tercentenary Festival. 1864.

Stratford-on-Avon.
Tickets for Exhibition of Works of Art at the Town Hall.
Tickets and Passes for Banquet, April 23.
Toasts at the Great Banquet, April 23.
Press Ticket, to be used April 25 and the following days.
Tickets for the Performance of the "Messiah," April 25.
Tickets for the Grand Concert, April 25.
Tickets for the Performance of "Twelfth Night," April 26.
Ticket for the Morning Reading, at the Shakespeare Rooms, April 27.
Tickets for the Performance of "Hamlet," April 27.
Ticket for the Morning Concert, April 28.
Tickets for the Performance of "As You Like It," April 28.
Tickets for the Grand Fancy Dress Ball, April 29.
Programme, Grand Fancy Dress Ball, April 29.
Steward's Passes.
General Passes.
Tickets for the Fireworks.
Programme of the Second Week's Performances.
Programme of the Grand Display of Fireworks, April 23.
Posters and Window Bill relating to the Stratford Festival.
Posters and Hand-bills of Railway Excursions to Stratford-on-Avon, Great Western Railway.
Bill respecting the "Messiah" and Concert, April 25.
Hand-bill respecting Mrs. Macready's Dramatic Recital, April 27.
Circular respecting the Performance of "Romeo and Juliet" and the "Comedy of Errors," April 27.
Posters relating to the Grand Pageant and Jubilee Procession, May 2 and 3.
Poster relating to the Morning Performances, May 3 and 4.
Broadsheet, "Shakspere Tercentenary Commemoration," with Portrait of Shakspere, and Views of Stratford and the neighbourhood. Printed by James Upton, Birmingham.

Hand-bill relating to the Stratford Museum.
Posters, catalogues, etc. relating to the sale of Fittings at Stratford-on-Avon, May 31.
Birmingham :
Tickets for the Shakespeare Tercentenary Dinner, at Nock's Hotel, April 23.
Invitation to the Dinner at Nock's Hotel, April 23.
Bill of Fare.
Announcement of Grand Ball at the White Lion Hotel.

5911. All About Shakespeare Profusely Illustrated with Wood Engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the Ter-centenary. London : Henry Lea. [1 vol. 8vo, N. D., about 1864.]

Contains engravings of the Droeshout Portrait and the Stratford Bust, Views of Stratford, Portraits of old Actors, Scenes from the Plays, etc.

5912. Catalogue of *Pictures & Drawings* exhibited at the Town Hall, Stratford-on-Avon, at the Celebration of the Tercentenary Birthday of William Shakespeare. Publiſhed by the Committee, Stratford-on-Avon. [1 vol. 8vo] 1864.

5913. England's Bards, 1864; or, the Three Poems which were awarded the One Hundred Guineas offered as Prizes in the Advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary. London : Day and Son. [1 vol. 8vo] 1864.

5914. Members of the National Shakespeare Committee. [Manuscript List.] [1 vol. fol.] 1864.

5915. The Moral Character of Shakespeare. 1864.

In Meliora : a Quarterly Review of Social Science. April, 1864. [1 vol. 8vo] 1864.

5916. The National Shakspeare Committee and the late Mr. Thackeray. . . . London : Joseph Clayton. [1 vol. 8vo, N. D., about 1864.]

5917. Newspaper Articles and Extracts relating to the Tercentenary. [1 vol. 4to] 1864.

5918. Periodicals relating to the Tercentenary of Shakespeare. 1864.

The Art Student. April, 1864.
Boosey's Musical & Dramatic Review. April 23, 1864.
Chambers's Journal, Shakspeare Tercentenary Number. April 23, 1864.
Family Herald. April 30, 1864.
Illustrated London News. April 30, and May 7, 1864.
Illustrated Times, April 30, 1864.
Leisure Hour. April, 1864.
The Shakspeare Number of the London Herald. April 23, 1864.
London Journal. April 23, 1864.
London Reader. April 16, and April 23, 1864.
Notes and Queries. April 23, 1864.
Penny Illustrated Weekly News.
Punch's Tercentenary Number. April 23; and the number for April 30, 1864.

5919. Preliminary Programme of the Tercentenary Festival of the Birth of Shakespeare, to be held at Stratford-upon-Avon, commencing *On Saturday*, *April* 23*rd*, 1864. Stratford-on-Avon: E. Adams.
[1 vol. 8vo] 1864.

5920. The *Official Programme* of The Tercentenary Festival *of the Birth of* Shakespeare, To be held at Stratford-upon-Avon, *Commencing on Saturday*, *April* 23, 1864. Also, An Account of what is known of the Poet's Life: a Guide to the Town and Neighbourhood of *Stratford-upon-Avon:* And sundrie other matters just now of publicke interest relating thereto. At London: Imprinted for *Cassell*, *Petter*, *&* *Galpin.*
[1 vol. 8vo] 1864.

5921. Prologue and Epilogue to the Two Entertainments given in the Lecture Hall, Tower Street, Ipswich, on Saturday, the 23rd of April, 1864, the Tercentenary of Shakspere's Birth-day: To which are appended Lines on the Planting of a Silver Cedar Tree, the same day, in the Public Arboretum, as written and read by Mr. T. Shave Gowing.
[1 vol. 8vo] 1864.

5922. Readings and Recitations from Shakspeare: comprising Select Scenes and Extracts from his most celebrated Plays. Glasgow: Cameron. [1 vol. duo., N. D., about 1864.]

5923. Report of the National Shakespeare Committee, read at a Meeting, held on Monday, January 4, 1864, at the Apartments of the Society of Arts. [1 vol. fol.] 1864.

5924. The Shakespeare Gallery: a Reproduction in commemoration of the Tercentenary Anniversary of the Poet's Birth. *MDCCCLXIV.* London: L. Booth, etc. [1 vol. 4to] 1864.

A series of Photographs from the Pictures in the Boydell Gallery.

5925. Shakspeare Memorial. S. O. Beeton.
[London. 1 vol. fol. 1864.]

Contains engravings of the various portraits of Shakespeare, Views in Stratford-upon-Avon, etc. Scenes from Shakespeare's Plays, by John Gilbert, and others; Portraits of the principal Contemporaries, Actors, Artists, and Commentators of Shakespeare, etc. This copy contains several coloured illustrations by Gilbert.

5926. "Shakspeare's Own Prayer Book." A Catalogue offering for sale a copy of the Book of Common Prayer, 1596, supposed to have belonged to Shakspeare. John Partridge, Wellington, Salop.
[1 vol. 8vo., N. D., about 1864.]

With seven Photographs of the book, and portrait of the discoverer, taken by Whitlock, Birmingham.

5927. Shakespearian Pronunciation. 1864.

In The North American Review. April, 1864. [1 vol. 8vo] 1864. Pp. 342-69.

5928. Shakespeare Tercentenary, Stratford-upon-Avon. Catalogue of the very numerous and valuable Fittings and Effects . . . the Elegant Proscenium, . . . New Act-Drop, . . . Stage Machinery and Appliances . . . and 2300 new Chairs . . . supplied expressly for the late Festival. . . . The remaining copies of the Illustrated Official Handbook (forming a Guide to the Town and Neighbourhood), etc. etc. which will be sold by Auction. . . . By Messrs. Puttick and Simpson, at the Pavilion, Stratford upon Avon, . . . May 31st, 1864.
[1 vol. 8vo] 1864.

5929. Shakspere Tercentenary, 1864. Poems for the Prize Competition offered by the Proprietors of The Belfast Weekly Northern Whig. . . . Belfast: Printed at the "Northern Whig" Office.
[1 vol. 8vo] 1864.

5930. Shakespeare. The First Folio Edition of 1623. Reproduced under the immediate Supervision of Howard Staunton. . . . By Photo-Lithography. [Specimen part, with Prospectus.] London: Day and Son. [1 vol. fol., N.D., about 1864.]

5931. Shakespeare's Day. A Plea for a Monument. With a Lyric from Romeo and Juliet. . . . London: Hatton.
[1 vol. duo.] 1864.

5932. The Shakspearean Tercentenary Badge, Coventry Manufacture. Manufactured under the Patronage and by the express Sanction of the Stratford-on-Avon and London Celebration Committees. 1864.

5933. Tercentenary Celebration of the Birth of Shakspeare, by the New-England Historic-Genealogical Society, at Boston, Mass., April 23, 1864. Boston: Rand & Avery. [1 vol. 8vo] 1864.

5934. Town Hall, Leeds, *Shakspere Tercentenary Festival;* Friday and Saturday, *April* 22*nd and* 23*rd*, 1864. Leeds: *J. Swallow.*
[1 vol. 4to] 1864.

With a Hand-bill, addressed "to Mr. T. B. Baines" by "A Member of the Committee."

5935. Victor Hugo on Shakespeare. 1864.

In Temple Bar. July, 1864. [1 vol. 8vo] 1864.

5936. Shakespeare Autographs. [By Toulmin Smith.] *Re-printed from the Birmingham Journal, December* 17, 1864, *March* 4, 1865, and *Nov.* 25, 1865. [1 vol. 4to] 1864-5

5937. Shakspere in Germany. By Alexander Ramsay. By Permission, from the Revised Edition of the "Pictorial Shakspere," by Charles Knight, 1864-1866. [1 vol. 8vo] 1864-6.

5938. Shakespeariana. Scraps, Newspaper cuttings, etc. Tercentenary Festival, 1864. Shakespeare Library, Birmingham. Portraits, Literature, Miscellanea, Autographs, (Alleged.) Collected by George Jabet. [1 vol. 4to] 1864-68.

"This volume of extracts and illustrations of Shakespeare was collected by Mr. George Jabet ('Eden Warwick' in literature) who was one of the original founders of the Shakespeare Memorial Library, Birmingham, and also one of the Honorary Secretaries for several years. The Volume was given to the Shakespeare Memorial Library by his sister Harriet Jabet on 7th October 1873, as the last memorial of her brother's interest in this monument to Shakespeare's Genius which he had so greatly helped during the previous ten years. S. T."

5939. Shakespeare's Editors and Commentators. By the Rev. W. R. Arrowsmith . . . London: J. R. Smith. [1 vol. 8vo] 1865.

5940. Wax Figures vs. Shakspeare. Edwin Forrest as Othello. 1865.

In Artemus Ward His Book. [By Charles F. Browne.] With Notes and a Preface by the Editor of the Biglow Papers. . . . London: Hotten. [1 vol. 8vo, N.D., about 1865.] Pp. 63-5, 84-8.

5941. Shakespeare: *Adapted for Reading Classes, and for the Family Circle.* By Thomas Bulfinch, . . . and Rev. S. G. Bulfinch. Boston: Tilton. [1 vol. duo.] 1865.

5942. King John of England: A History and Vindication, based on the Original Authorities. By William Chadwick. . . . London: J. R. Smith. [1 vol. 8vo] 1865.

5943. Shakespeare in Germany in the Sixteenth and Seventeenth Centuries: an Account of English Actors in Germany and the Netherlands and of the Plays performed by them during the same Period. By Albert Cohn. With Two Plates of Facsimiles. London: Asher. [1 vol. 4to] 1865.

5944. Specimens of the Table Talk of Samuel Taylor Coleridge. New Edition. London: Murray. [1 vol. 8vo] 1865.

Contains references to Shakespeare.

5945. A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which, during the last Fifty Years, have come under the Observation of J. Payne Collier. London: Lilly. [2 vols. 8vo] 1865.

Contains references to Shakespeare.

5946. The Tercentenary: a Retrospect. By James Cox, Jun., Mayor of Stratford-on-Avon. London: Cassell, etc.
[1 vol. 8vo] 1865.

5947. The Beauties of Shakspeare. [By Dodd.] London: Moxon.
[1 vol. sm. 8vo] 1865.

For other Editions, see p. 186.

5948. Shaksperean Gems, newly Collected and Arranged, with a Life of William Shakspere; embracing the most recent Discoveries. By Robert Lamplugh Gibson. . . . Halifax: Nicholson.
[1 vol. sm. 8vo] 1865.

With Portrait, apparently from the Chandos picture.

5949. Shaksperean Statistics, by H. T. Hall. . . . Cambridge: Wallis. [1 vol. 8vo] 1865.

A Chronology of the Life and Works of Shakspere.

Another Edition.

New and Enlarged Edition. Cambridge: Wallis. [1 vol. 8vo] 1874.

5950. Shakspere His Inner Life as intimated in his Works By John A. Heraud . . . London Maxwell. [1 vol. 8vo] 1865.

With an Engraving by Adlard, "*From the Colossal Tercentenary Bust of Shakspere.* By Charles Bacon, Esq."

Remarks on the Sonnets of Shakespeare; with the Sonnets. . . . [By Hitchcock. 1 *vol. large duo.*] 1865. See No. 4365.

5951. The Shakspere Treasury of Subject Quotations, synonymously indexed. By William Hoe. London: Lockwood & Co.
[1 vol. 8vo] 1865.

5952. The Shakspearian Reader: A Collection of the most approved Plays of Shakspeare; carefully revised, with introductory and explanatory Notes, and a Memoir of the Author. Prepared expressly for the use of Classes, and the Family Reading Circle. By John W. S. Hows . . . New York: D. Appleton & Co. [1 vol. duo.] 1865.

5953. Scenes from the Winter's Tale London. Day and Son.
[1 vol. 4to, N. D., about 1865.]

Illuminators Owen Jones, and Henry Warren. On Stone by A. Warren.

5954. Original Memoirs and Historical Accounts of the Families of Shakespeare and Hart, deduced from an early Period, and continued down to this present Year 1790. By John Jordan, of Stratford-upon-Avon. With Drawings of their Dwelling Houses, and Coats of Arms. Now first printed, A.D. 1865. London: Richards.
[1 vol. 4to] 1865.

"Ten Copies only. Number Four. J. O. H." *For the Original Manuscript*, see *No.* 5031.

5955. Notices illustrative of the Drama, and other popular Amusements, chiefly in the Sixteenth and Seventeenth Centuries, incidentally illustrating Shakespeare and his Cotemporaries; extracted from the Chamberlains' Accounts and other Manuscripts of the Borough of Leicester. With an Introduction and Notes by William Kelly. London: J. R. Smith. [1 vol. 8vo] 1865.

5956. Shakspeare for Schools; being Passages from his Works to be committed to Memory. . . . By Lenny. Second Edition. London: Relfe Brothers. [1 vol. duo.] 1865.

For earlier Edition, see p. 268.

5957. On the Birth-day of Shakspeare. 1865.

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"On this subject of Shakspeare in Germany, Mr. W. J. Thoms has reprinted a paper read some years ago before the Society of Antiquaries; together with two other 'Notelets' on the Poet—'The Folk-Lore of Shakspeare' from the *Athenæum*, and 'Was Shakspeare a Soldier?' from *Notes and Queries*. Not the least of Mr. Thoms's many services to English literature is the invention of that admirable word *folk-lore*, which appeared for the first time in these columns only a few years ago, and has already become a domestic term in every corner of the world. His illustration of Shakspeare's knowledge of this little world of fairy dreams and legends is a perfect bit of criticism. He answers the query as to Shakspeare having seen martial service in the affirmative; and therein we think his argument sound, his conclusion right. These 'Notelets' were well worthy of being collected into a book."—*Athenæum*, 31 Dec. 1864.

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"Fifty Copies only. Number Thirty-Five. J. O. H."

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"*This volume contains the Ode which won the First Prize at the Tercentenary of Shakspere, April,* 1864. *Adjudicators: the Right Honourable Lord Lyttelton, George Dawson, Esq., M.A., James Bray, Esq.*"

5971. A Descriptive Catalogue of a Collection of Shakspeariana; consisting of Manuscripts, Books and Relics, Illustrative of the Life and Writings of Shakespeare, in the Library of William Harrison, Esq., of Galligreaves Hall, near Blackburn, and Samlesbury Hall, near Preston, Lancashire. London: Richards. [1 vol. 4to] 1866.

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In Letters by an Odd Boy. With Rhymes by Ditto. London: S. O. Beeton [1 vol. duo., N.D., about 1866.] Pp. 105-13.

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Shakeſpeare's Jeſt Book. A Hundred Mery Talys, . . . Edited . . . by Oesterley. [1 vol. 8vo] 1866. See *No.* 4619.

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Contains a Bibliographical Account of the Editions of the Works of Shakespeare, previous to the Restoration.

5993. The Authorship of Shakespeare. By Nathaniel Holmes. . . . Second Edition. New York: Hurd and Houghton. [1 vol. 8vo] 1867.

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Third Edition. New York: Hurd and Houghton. [1 vol. 8vo] 1875.

A MS. copy of a letter from Nathaniel Holmes to W. H. Smith, relating to this subject, is bound in the copy of the tract entitled "Bacon and Shakespeare" by W. H. Smith, 1857. *See* No. 5721.

5994. A Few Stray Thoughts upon Shakespeare. By Thomas Howell. London: Thomas Bosworth. [1 vol. 8vo] 1867.

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This copy is bound in carved oaken boards, from the tree in question. A prospectus, concerning the Bust of Shakespeare carved by W. Perry, is inserted in the volume.

6000. Shakspere: The Mad Characters in his Works. [1867.]

In Studies: Biographical and Literary. By George Ross, M.D. London: Simpkin, Marshall, & Co. [1 vol. 8vo, N. D., about 1867.] Pp. 7-62.

Contains also a "Prolusion. A Scene in Hades. *Shakspere and Raleigh.*" Pp. 1-6.

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Shakspere as seen by his Contemporaries. By J. A. Langford.
Letter from Mr. J. O. Halliwell.
A Shakspere to the Rescue! or the Modern Prometheus. By C. M. Ingleby.
The Tongue of Shakspere. By C. M. Ingleby.
Shakspere on Plays, Playing, and Players. By J. A. Langford.
Shakspere as a Country Gentleman. By Samuel Neil.

6003. A Catalogue of Relics of Shakspeare, . . . Which will be Sold by Auction, by William Hutchings, on Monday Next, Aug. 12th, 1867. *on the Premises of Mr. John James (a bankrupt), No.* 23, *High-street, Stratford-on-Avon.* [Edward Adams, Printer, Stratford-upon-Avon.] [1 vol. 8vo] 1867.

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6007. Stratford-upon-Avon and Shakespeare; his Fame, Past and Prospective. 1868.

In Walks in *the Black Country* and *its Green Border-Land.* By Elihu Burritt. London: Low. [1 vol. 8vo] 1868. Pp. 439-48.
Contains also (p. 83) a brief notice of the Shakespeare Memorial Library, Birmingham.

6008. Shakespearean Gems: in French and English Settings. From the Plays of the Bard of Avon; arranged for the use of Schools and Students. Joyaux de Shakespeare: tirés des Pièces du Barde de l'Avon; avec la Traduction Française en Regard, à l'Usage des Ecoles et des Etudiants. Par le Chevalier de Chatelain. . . . Londres: Guillaume Tegg. [1 vol. 8vo] 1868.

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Dedicated to Robert Galloway, Esq. Has four Photographs.

Another Edition.

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6013. The Life of David Garrick; from Original Family Papers, and numerous Published and Unpublished Sources. By Percy Fitzgerald. . . . London: Tinsley. [2 vols. 8vo] 1868.

Contains notices of Garrick's alterations of Shakespeare's Plays, his representations of Shakespearian Characters, etc.

6014. Shakespeare's Supreme Truthfulness. 1868.

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6020. On Some Traces of the Authorship of the Works attributed to Shakespeare. By C. M. Ingleby. [*Reprinted from the Transactions of the Royal Society of Literature*, Vol. 9, New Series. 1 vol. 8vo] 1868.

6021. Was Thomas Lodge an Actor? An Exposition touching the Social Status of the Playwright in the time of Queen Elizabeth. By C. M. Ingleby. . . . London: Printed for the Author by Barrett and Sons. [1 vol. 4to] 1868.

Includes a Discussion on Shakespeare's Sonnets.

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Diary of John Manningham. . . . Edited . . . by Bruce. [1 *vol. 4to*] 1868. See *No.* 4734.

6025. Count Lucanor: Or, the Fifty Pleaſant Stories of Patronio, Written by the Prince Don Juan Manuel, A.D. 1335–1347. Firſt done into Engliſh from the Spaniſh, by James York, Doctor of Medicine, mdccclxviii. *Baſil Montagu Pickering, Piccadilly, in the City of Weſtminſter.* [1 vol. 8vo, N.D., about 1868.]

"See at p. 200 the original source from whence the leading incident in the Taming of a Shrew, and the idea of the character of Petruchio were derived. The story was printed in the original Spanish in 1575; it is quite poſsible Shakespeare may have seen the book or heard it spoken of and quoted." *MS. Note by J. W. C[ole].*

The story is contained in Chapter XLIV. "*Of what happened to a young Man on his Wedding Day.*" Pp. 200-6.

6026. An Introduction to the Philosophy of Shakespeare's Sonnets. By Richard Simpson. London: Trübner. [1 vol. 8vo] 1868.

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6028. Desecration of the Churchyard in which sleeps the Immortal Shakespeare. (*Extracted from the "Leamington Spa Courier" of May* 30, 1868.) [1 vol. duo.] 1868.

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6030. The Roxburghe Library. Edited by W. C. Hazlitt. [4to] 1868-70.

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Revised and Enlarged Edition. London: Macmillan. [1 vol. 8vo] 1870.

6034. Twenty-five Old Ballads and Songs: *from manuſcripts* in the Possession of J. Payne Collier, *Octogen.* A Birthday Gift. London: Printed for Presents only. [1 vol. 4to] 1869.

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6035. The English of Shakespeare; Illustrated in A Philological Commentary on his Julius Cæsar. By Craik. . . . Edited . . . by W. J. Rolfe. . . . Boston: Ginn. [1 vol. 8vo] 1869.

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6036. The Tercentenary. Stratford-upon-Avon, 23 April, 1864. [A Festal Song.] 1869.

In Meletae Poems by Joseph Ellis London B. M. Pickering. [1 vol. 8vo] 1869. Pp. 101-20.

6037. Shakspeareana Genealogica. Part I. Identification of the Dramatis Personæ in Shakspeare's Historical Plays: from K. John to K. Henry VIII. Notes on Characters in Macbeth and Hamlet. Persons and Places, belonging to Warwickshire, alluded to in several Plays. Part II. The Shakspeare and Arden Families, and their Connections: with Tables of Descent. Compiled by George Russell French. . . . London and Cambridge: Macmillan. [1 vol. 8vo] 1869.

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Contents: Stray Thoughts on the Play of Hamlet. On the Genius of Shakspere. The Merchant of Venice. As You Like It. Richard II. Richard III. Shaksperean Jottings.

Another Edition.

London: J. R. Smith. [1 vol. 8vo] 1871.

6039. The Theory of the Arts; or, Art in relation to Nature, Civilization, and Man. Comprising An Investigation, Analytical and Critical, into the Origin, Rise, Province, Principles, and Application of each of the Arts. By George Harris. . . . London: Trübner. [2 vols. 8vo] 1869.

Contains references to Shakespeare.

6040. The Life of Edmund Kean. From Published and Original Sources. By F. W. Hawkins. London: Tinsley. [2 vols. 8vo] 1869.

Contains notices of Kean's representations of Shakespearian characters.

6041. The Rules of Rhyme: a Guide to English Versification. With a compendious Dictionary of Rhymes, an Examination of Classical Measures, and Comments upon Burlesque, Comic Verse, and Song-Writing. By Tom Hood. . . . London: Hogg & Son. [1 vol. 8vo, N.D., about 1869.]

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In A Tale for a Chimney Corner, and other Essays. By Leigh Hunt. . . . Edited (with Introduction and Notes) by Edmund Ollier. London: J. C. Hotten. [1 vol. 8vo, N. D., about 1869.] Pp. 238-41.

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For other Editions, see pp. 221-2.

6044. Sir John Falstaff in Selected Scenes from Shakspeare's Henry the Fourth. Parts I. and II. Readings in Costume by Mr. Mark Lemon. Printed by Bradbury, Evans, and Co. London. [1 vol. 8vo] 1869.

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In Under the Peak; or, Jottings in Verse. . . . By William T. Mercer. . . . London: J. C. Hotten. [1 vol. 8vo] 1869. P. 257.

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"Of this Production only thirty copies have been printed separately. Saml. Neil."

6048. The Shakspearian Diary & Almanack. A Daily Chronicle of Events with Appropriate Quotations from the Poet's Works. [By G. S. Nottidge.] London Stereoscopic & Photographic Co. [1 vol. 8vo, N. D., about 1869.]

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